

Seaby The Standard Catalogue of
British Coins
26th Edition **1991**

Coins of England

and the United Kingdom



Standard Catalogue of British Coins

COINS OF ENGLAND AND THE UNITED KINGDOM

26th Edition

Edited by

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adapted, with additional material, from catalogues originally

compiled by H. A. and P. J. Seaby

Seaby

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Coins of England and the United Kingdom

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PREFACE

Over twenty years ago we prepared the text for the first issue of *Coins of England and the United Kingdom* as the first volume of Seaby's 'Standard Catalogue of British Coins', which itself had been an adaptation and improvement upon our *Standard Catalogue of the Coins of Great Britain and Ireland*, first published in 1945. Over the years the text has been subject to considerable change, the most important being in 1978 when the first of the current series of revised editions was published in a format consistent with our other catalogues on Greek, Roman and Byzantine coins.

For the collector the principal improvements may be seen in the steady increase of detailed information; in values being stated in more than one grade of preservation; in the constant improvement and revision of the text to take into account new coins found each year, and to keep abreast of current numismatic research.

We do not try to lead the market or consciously to anticipate demand for any particular series of coins; we try to reflect the market, taking note of fixed and auction prices during the year. As only a very few of the coins herein actually turn up in any one year, our aim, as far as possible, is to present to the collector our opinion of what he may reasonably expect to pay for a particular coin.

The catalogue, then, is primarily intended for the collector, but it will also be found to be a compact general handbook for the archaeologist, museum curator and amateur coin finder and, for that matter, any person who has a coin to identify and who wishes to know its approximate value.

We would like to acknowledge the help we have received from a number of collectors and specialists in certain series – Lloyd Bennett, David Fletcher and Michael Dickinson – and we have particularly valued the comments and suggestions of those who have used previous editions of the catalogue.



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THIS CATALOGUE

Arrangement

The arrangement of this catalogue is not completely uniform, but generally it is divided into metals (gold, silver, copper, etc) under each reign, then into coinages, denominations and varieties. In the Celtic section the uninscribed coins are listed before the dynastic coins; under Charles II all the hammered coins precede the milled coinage; the reign of George III is divided into coins issued up to 1816 and the new coinage from 1816 to the end of the reign; and under Elizabeth II the decimal issues are separated from the *£.s.d.* coinages.

Every major coin type is listed though not every variety. We have endeavoured to give rather more coverage to the varieties of relatively common coins, such as the pence of Edward I, II and III, than to the very much rarer coins of, for instance, King Offa of Mercia.

Values

The values given represent the scale of **retail prices** at which Seaby's are offering coins **for sale** at the time of going to press, and *not* the price that Seaby's pay. These prices are based on our knowledge of the numismatic market, the current demand for particular coins, recent auction sale prices and, in those cases where certain coins have not appeared for sale for some years, our estimation of what they would be likely to sell at today, bearing in mind their rarity and appeal in relation to somewhat similar coins where a current value *is* known. Values are given for two grades of preservation from the end of the 10th century and for three grades of preservation for most coins of the 19th and early 20th centuries (except for Ancient British where the price is for the condition in which the coin usually appears).

Seaby's endeavour to be reasonably conservative in grading the state of preservation of coins, as our clients well know. Collectors normally require coins in the best condition they can afford and, except in the case of a really rare coin, a piece that is considerably worn is not wanted and has little value. The values given in the catalogue are for the exact state of preservation stated at the head of each column; and bearing in mind that a score of identical coins in varying states of wear could be lined up in descending order from mint condition (FDC, *fleur de coin*), through *very fine* (VF) to *poor* state, it will be realized that only in certain instances will the values given apply to particular coins. A 'fine' (F) coin may be worth anything between one quarter and a half of the price quoted for a 'very fine' (VF), on the other hand a piece in really mint condition will be valued substantially higher than the price quoted for 'extremely fine' (EF).

We emphasize again that the purpose of this catalogue is to give a general value for a particular class of coin in a specified state of preservation, and also to give the collector an idea of the range and value of coins in the English series. The value of any particular piece depends on three things:

- Its exact design, legend, mintmark or date.
- Its exact state of preservation; this is of prime importance.
- The demand for it in the market at any given time.

Some minor varieties are much scarcer than others, and, as the number of coins issued varies considerably from year to year, coins of certain dates and mintmarks are rarer and of more value than other pieces of similar type. The prices given for any type are for the commonest variety, mintmark or date of that type.

Ordering coins from this catalogue

We obviously do not have every coin in stock that is listed in this catalogue. A large selection is, however, always available for viewing by personal callers and coins may be ordered by post on seven days' approval from time of delivery by known clients who have a credit account with us. Selections are also available from the *Seaby Coin and Medal Bulletin*, which is published ten times a year. Please write to Seaby for a sample copy and details of subscription.

When making enquiries please ensure that the number of the coin is quoted correctly and that the reference is to the 26th edition.

A BEGINNER'S GUIDE TO COIN COLLECTING

The Scope

Coin collecting is a fascinating recreation. It requires little physical exertion and only as much mental effort as one wishes to give at any time. Numismatics has vast scope and boundless ramifications and byways. It encompasses not only things historical and geographical, but also touches on economics, metallurgy, heraldry, literature, the fine arts, politics, military history and many other disciplines. This catalogue is solely concerned with British coinage, but from the start the beginner should appreciate that the coinage of our own nation may be seen as a small but important part of the whole gamut of world currency.

The first coins, made of electrum, a natural alloy of gold and silver, were issued in western Asia Minor about the middle of the seventh century B.C. Over the next century or so coinage of gold and silver spread across the Aegean to mainland Greece, southwards to the eastern Mediterranean lands and eventually westward to the Adriatic cities and the Greek colonies in southern Italy, Sicily and beyond. The coins of the Greeks are noted for their beautiful, sometimes exquisite craftsmanship, with many of the coin types depicting the patron deities of their cities. Coins of Philip II of Macedon (359–336 B.C.), father of Alexander the Great, circulated amongst the Celtic peoples of the Danubian basin and were widely copied through central Europe and by the Gauls in France. Gold Gaulish staters were reaching Britain around the beginning of the first century B.C. and the earliest gold to be struck in the island must have been produced shortly afterwards.

The coins of the Romans cover some seven centuries and comprise an enormous number of different types current throughout a major part of the civilized world from Spain to further Syria and from the Rhine in the north to the Sudan in the south. The Roman province of Britain was part of this vast empire for four hundred years and innumerable Roman coins have been recovered from sites in this country, most being made of brass or bronze and many being quite inexpensive.

Following the revival of commerce after the Dark Ages, coinage in Western Europe was virtually restricted to silver until the thirteenth century, though gold was still being minted at Byzantium and in the Islamic world. In the Middle Ages many European cities had their own distinctive coinage, and money was issued not only by the kings but also by many lesser nobles, bishops and abbots. From the time of the later Crusades gold returned to the west; and the artistic developments of the Renaissance brought improved portraiture and new minting techniques.

Large silver crown-size thalers were first minted at Joachimsthal in Bohemia early in the sixteenth century. With substantial shipments of silver coming to Europe from the mines of Spanish America over the next couple of centuries a fine series of larger coins was issued by the European states and cities.

Both Germany and Italy became unified nation states during the nineteenth century but balancing the reduction in European minting authorities were the new coins of the independent states of South and Central America. Over the past quarter century many new nations have established their independence and their coinage provides a large field for the collector of modern coins.

It can be seen that the scope for the collector is truly vast, but besides the general run of official coinage there is also the large series of token coins—small change unofficially produced to supplement the inadequate supply of authorized currency. These tokens were issued by merchants, innkeepers and manufacturers in many towns and villages in the 17th, 18th and 19th centuries and many collectors specialize in their local issues.

Some coins have designs of a commemorative nature; an example being the recent Royal Wedding crown, but there are also large numbers of commemorative medals which, though never intended for use as coinage, are sometimes confused with coins, being metal objects of a similar shape and sometimes a similar size to coins. This is another interesting field for collectors as these medals may have excellent portraits of famous men or women, or they may commemorate important events or scientific discoveries. Other metallic objects of coin-like appearance may be reckoning counters, advertising tickets, various other tickets and passes, and items such as brass coin weights.

Minting processes

From the time of the earliest Greek coins to about the middle of the 16th century coins were made by hand.

The method of manufacture was simple. The obverse and reverse designs were engraved or punched into the prepared ends of two bars of iron, shaped or tapered to the diameter of the required coin. The obverse die, known as the *pile*, was usually spiked to facilitate its being anchored firmly into a block of wood or metal. The reverse die, the *trussel*, was held by hand or grasped by tongs.

The coin was struck by placing a metal blank between the two dies and striking the trussel with a hammer. Thus, all coinage struck by this method is known as 'hammered' money. Some dies are known to have been hinged to ensure exact register between the upper and lower die. Usually a 'pair of dies' consisted of one obverse die (normally the more difficult to make) and two reverse dies. This was because the shaft of iron bearing the reverse design eventually split under the constant hammering; two reverse dies usually being needed to last out the life of the obverse die.

Some time toward the middle of the 16th century, experiments, first in Germany and later in France, resulted in the manufacture of coins by machinery.

The term 'milled' which is applied to all machine-made coins comes from the type of machinery used, the mill and screw press. With this machinery the obverse die was fixed and the reverse die brought into contact with the blank by heavy vertical pressure applied by a screw or worm-drive connected to a cross bar with heavy weights at each end. These weights usually had long leather thongs attached which allowed a more powerful force to be applied by the operators who revolved the arms of the press. New blanks were placed on the lower die and struck coins were removed by hand. The screw press brought more pressure to bear on the blanks and this pressure was evenly applied.

Various attempts were made during the reigns of Elizabeth I and Charles I to introduce this type of machinery with its vastly superior products. Unfortunately problems associated with the manufacture of blanks to a uniform weight greatly reduced the rate of striking and the hand manufacture of coins continued until the Restoration, when Charles II brought to London from Holland the Roettiers brothers and their improved screw press.

The first English coins made for circulation by this new method were the silver crowns of 1662, which bore an inscription on the edge, *DECVS ET TVTAMEN*, 'an ornament and a safeguard', a reference to the fact that the new coins could not be clipped, a crime made easier by the thin and often badly struck hammered coins.

The mill and screw press was used until new steam powered machinery made by Boulton and Watt was installed in the new mint on Tower Hill. This machinery had been used most successfully by Boulton to strike the 'cartwheel' two- and one-penny pieces of 1797 and many other coins, including 'overstriking' Spanish eight real pieces into Bank of England 'dollars', the old Mint presses not being able to exert sufficient power to do this. This new machinery was first used at the Mint to strike the 'new coinage' halfcrowns of 1816, and it operated at a far greater speed than the old type of mill and screw presses and achieved a greater sharpness of design.

The modern coining presses by Horden, Mason and Edwards, now operating at the new mint at Llantrisant, are capable of striking at a rate of up to 300 coins a minute.

Condition

One of the more difficult problems for the beginner is accurately to assess the condition of a coin. A common fault among collectors is to overgrade and, consequently, overvalue their coins.

Most dealers will gladly spare a few minutes to help new collectors. Dealers, such as ourselves, who issue price lists with illustrations, enable collectors to see exactly what the coins look like and how they have been graded.

Coins cannot always be graded according to precise rules. Hammered coins often look weak or worn on the high parts of the portrait and the tops of the letters; this can be due to weak striking or worn dies and is not always attributable to wear through long use in circulation. Milled coins usually leave the mint sharply struck so that genuine wear is easier to detect. However a $\times 8$ or $\times 16$ magnifying glass is essential, especially when grading coins of Edward VII and George V where the relief is very low on the portraits and some skill is required to distinguish between an uncirculated coin and one in EF condition.

The condition or grade of preservation of a coin is usually of greater importance than its rarity. By this we mean that a common coin in superb condition is often more desirable and more highly priced than a rarity in poor condition. Few coins that have been pierced or mounted as a piece of jewellery have an interest to collectors.

One must also be on the lookout for coins that have been 'plugged', i.e. that have been pierced at some time and have had the hole filled in, sometimes with the missing design or letters re-engraved.

Badly cleaned coins will often display a complexity of fine interlaced lines and such coins have a greatly reduced value. It is also known for coins to be tooled or re-engraved on the high parts of the hair, in order to 'increase' the grade of coin and its value. In general it is better to have a slightly more worn coin than a better example with the aforementioned damage.

Cleaning coins

Speaking generally, *don't* clean coins. More coins are ruined by injudicious cleaning than through any other cause, and a badly cleaned coin loses much of its value. A nicely toned piece is usually considered desirable. Really dirty gold and silver can, however, be carefully washed in soap and water. Copper coins should never be cleaned or washed, they may be lightly brushed with a brush that is not too harsh.

Buying and selling coins

Swapping coins at school or with other collectors, searching around the antique shops, telling your relatives and friends that you are interested in coins, or even trying to find your own with a metal detector, are all ways of adding to your collection. However, the time will come for the serious collector when he wants to acquire specific coins or requires advice on the authenticity or value of a coin.

At this point an expert is needed, and generally the services of a reputable coin dealer will be sought. There are now a large number of coin dealers in the U.K., many of whom belong to the B.N.T.A. or the I.A.P.N. (the national and international trade associations) and a glance through the 'yellow pages' under 'coin dealer' or 'numismatist' will often provide local information.

We at Seaby's have been buying and selling coins for over sixty years, and have been publishing a priced catalogue since 1929. In addition to our books on English, Greek, Roman and Byzantine coins and on British tokens, we also publish 'Seaby's Coin and Medal Bulletin', a magazine containing articles, and lists of coins for sale.

Our stock of coins for sale represents every period from Greek and Roman times to the present day, and individual prices of coins range from a pound or so to several thousands. Callers at our premises are always made very welcome.

When buying coins Seaby's reckon to pay a fair proportion of the retail value; generally speaking we will pay a higher proportion of the selling price for better quality pieces.

Useful suggestions

Security and insurance. The careful collector should not keep valuable coins at home unless they are insured and have adequate protection. Local police and insurance companies will give advice on what precautions may be necessary.

Most insurance companies will accept a valuation based on the Standard Catalogue. It is usually possible to have the amount added to a householder's contents policy. A 'Fire, Burglary and Theft' policy will cover loss only from the assured's address, but an 'All Risks' policy will usually cover accidental damage and loss anywhere within the U.K. We can recommend a Lloyd's broker, if requested.

Coins deposited with a bank or placed in a safe-deposit box will usually attract a lower insurance premium.

Keeping a record. All collectors are advised to have an up-to-date record of their collection, and, if possible, photographs of the more important and more easily identifiable coins. This should be kept in a separate place from the collection, so that a list and photographs can be given to the police should loss occur. Note the price paid, from whom purchased, the date of acquisition and the condition.

Storage and handling. New collectors should get into the habit of handling coins by the edge. This is especially important as far as highly polished proof coins are concerned.

Collectors may initially keep their coins in paper or plastic envelopes housed in boxes, albums or special containers. Many collectors will eventually wish to own a hardwood coin cabinet in which the collection can be properly arranged and displayed. If a home-made cabinet is being constructed avoid oak and cedar wood; mahogany, walnut and rosewood are ideal. It is important that coins are not kept in a humid atmosphere; especial care must be taken with copper and bronze coins which are very susceptible to damp or condensation which may result in a green verdigris forming on the coins.

From beginner to numismatist

The new collector will feel that he has much to learn. He can best advance from tyro to experienced numismatist by examining as many coins as possible, noting their distinctive features and by learning to use the many books of reference that are available. It will be an advantage to join a local numismatic society, as this will provide an opportunity for meeting other enthusiasts and obtaining advice from more knowledgeable collectors. Most societies have a varied programme of lectures, exhibitions and occasional auctions of members' duplicates.

Those who become members of one or both of the national societies, the Royal Numismatic Society and the British Numismatic Society, can be sure of receiving an annual journal containing authoritative papers.

Many museums have coin collections available for study and a number of museum curators are qualified numismatists.

SOME COIN DENOMINATIONS

Gold

Angel	Eighty pence (6s. 8d.) from 1464; later 7s. 6d., 8s., 10s. and 11s.
Angelet or $\frac{1}{2}$ Angel	Forty pence (3s. 4d.) from 1464, later 3s. 9d., 4s., 5s., 5s. 6d.
Aureus	Roman currency unit (originally $\frac{1}{60}$ th lb), discontinued A.D. 324.
Britain Crown	Five shillings, 1604-12; 5s. 6d. (66d.) 1612-19.
Broad	Twenty shillings, Cromwell, 1656.
Crown	Five shillings, from 1544 (and see below and Britain crown above).
Crown of the Rose	Four shillings and 6 pence, 1526.
Crown of the Double Rose	Five shillings, 1526-44.
Florin (Double Leopard)	Six shillings, Edward III.
George Noble	Eighty pence (6s. 8d.) 1526.
Gold 'Penny'	Twenty to twenty-four pence, Henry III.
Guinea	Pound (20s.) in 1663, then rising to 30s. in 1694 before falling to 21s. 6d., 1698-1717; 21s., 1717-1813.
Halfcrown	Thirty pence, 1526 intermittently to 1612; 2s. 9d. (33d.), 1612-19.
Helm (Quarter Florin)	Eighteen pence, Edward III.
Laurel	Twenty shillings, 1619-25.
Leopard (Half florin)	Three shillings, Edward III.
Noble	Eighty pence (6s. 8d., or half mark), 1344-1464.
Pound	Twenty shillings, 1592-1600 (see also Unite, Laurel, Broad, Guinea and Sovereign).
Quarter Angel	Two shillings, 1544-7 and later 2s. 6d.
Rose Noble (Ryal)	Ten shillings, 1464-70.
Rose-Ryal	Thirty shillings, 1604-24.
Ryal	Ten shillings, Edward IV and Henry VII; fifteen shillings under Mary and Elizabeth I (see also Spur Ryal).
Solidus	Roman currency unit ($\frac{1}{2}$ nd lb) from A.D. 312; the 's' of the <i>£.s.d.</i>
Sovereign	Twenty shillings or pound, 1489-1526 (22s. 6d., 1526-44), 1544-53, 1603-04 and from 1817 (see also Pound, Unite, Laurel, Broad and Guinea, and Fine Sovereign below).
'Fine' Sovereign	Thirty shillings, 1550-96 (see also Rose-Ryal).
Spur-Ryal	Fifteen shillings, 1605-12; 16s. 6d., 1612-25.
Stater	Name commonly given to the standard Celtic gold coin.
Third guinea	Seven shillings, 1797-1813.
Thistle Crown	Four shillings, 1604-12; 4s. 5d., 1612-19.
Thrymsa	Early Anglo-Saxon version of the late Roman tremissis (one-third solidus).
Triple Unite	Three pounds, Charles I (Shrewsbury and Oxford only, 1642-4).
Unite	Twenty shillings, 1604-12 and 1625-62; 22s., 1612-19.

Silver (and Cupro-Nickel)

Antoninianus	Roman, originally $1\frac{1}{2}$ denarii in A.D. 214 (later debased to bronze).
Argenteus	Roman, a revived denarius.
Crown	Five shillings, 1551-1965.
Denarius	Roman, originally 10 then 16 asses (25 to the aureus), later debased: the 'd' of the <i>£.s.d.</i>

Farthing	Quarter penny, 1279–1553.
Florin	Two shillings, from 1849–1967.
Groat	Four pence, 1279–c. 1305 and 1351–1662 (Halfgroat from 1351). 'Britannia' groat, 1836–55 (and 1888 for Colonial use only). See also Maundy.
Halfcrown	Thirty pence (2s. 6d.), 1551–1967.
Halfpenny	Intermittently, c. 890–c. 970, c. 1108, short cross and, more generally, 1279–1660.
Maundy money	Four, three, two and one penny, from 1660.
New pence	Decimal coinage: 50p from 1969, 25p. (crown) 1972 and 1977, 80, 81, 10p. and 5p. from 1968. 'New' removed in 1982.
Quinarius	Roman, half denarius or 8 asses; later debased.
Penny (<i>pl.</i> pence)	Standard unit of currency from c. 775/780 A.D.
Sceat	Early Anglo-Saxon, small, thick penny.
Shilling	Twelve pence, 1548–1966.
Siliqua	Roman, $\frac{1}{24}$ th solidus.
Sixpence	From 1551–1967.
Testern (Portcullis money)	One, two, four and eight testerns for use in the Indies (and equal to the Spanish 1, 2, 4 and 8 reales); 1600 only.
Testoon	Shilling, Henry VII and VIII.
Threefarthings	Elizabeth I, 1561–82.
Threepence	Elizabeth I, 1561–82, and for Colonial use, 1834–62.
Threepence	From 1551–1944 (then see Maundy).
Twenty pence	Decimal coinage from 1982.
Copper, Bronze, Tin, Nickel-Brass, etc.	
As	Roman, an early unit of currency; reduced in size and equal to $\frac{1}{16}$ th denarius in Imperial times.
Centenionalis	Roman, replaced the depleted follis in A.D. 346.
Dupondius	Roman, brass two asses or one-eighth of a denarius.
Farthing	Quarter penny: Harrington, Lennox, Richmond, Maltravers and 'rose' farthings, 1613–49; regal issues, 1672–1956 (tin, 1684–92).
Follis	Roman, silver-washed bronze coin, $\frac{1}{8}$ th argenteus, introduced c. A.D. 290, later debased.
Half Farthing	Victoria, 1839–56 (and for Colonial use 1828–37).
Halfpenny	From 1672 to 1967 (tin, 1685–92).
New Pence	Decimal coinage; 2p., 1p. and $\frac{1}{2}$ p. from 1971. 'New' removed from 1982.
Penny	From 1797 to 1967 (previously a silver coin).
Pound	Decimal coin from 1983.
Quadrans	Roman, quarter as or $\frac{1}{64}$ th denarius.
Quarter Farthing	For Colonial use only, 1839–53.
Semis	Roman, half as or $\frac{1}{32}$ nd denarius.
Sestertius	Roman, brass four asses or quarter denarius.
Third Farthing	For Colonial use only, 1827–1913.
Threepence	Nickelbrass, 1937–67.
Twopence	George III, 'Cartwheel' issue, 1797 only.

SOME NUMISMATIC TERMS EXPLAINED

Obverse	That side of the coin which normally shows the monarch's head or name.
Reverse	The side opposite to the obverse.
Blank	The coin as a blank piece of metal, i.e. before it is struck.
Flan	The whole piece of metal after striking.
Type	The main, central design.
Legend	The inscription.
Field	That flat part of the coin between the main design and the inscription or edge.
Exergue	That part of the coin below the main design, usually separated by a horizontal line, and normally occupied by the date.

Die	The block of metal, with design cut into it, which actually impresses the coin blank with the design.
Die variety	Coin showing slight variation of design.
Mule	A coin with the current type on one side and the previous (and usually obsolete) type on the other side, or a piece struck from two dies that are not normally used together.
Graining	The crenellations around the edge of the coin, commonly known as 'milling'.
Proof	Carefully struck coin from special dies with a mirror-like or matt surface. (In this country 'Proof' is <i>not</i> a term used to describe the state of preservation, but the method of striking.)
Hammered	Refers to the old craft method of striking a coin between dies hammered by hand.
Milled	Coins struck by dies worked in a coining press.

ABBREVIATIONS

Archb.	Archbishop	mm.	mintmark
Bp.	Bishop	mon.	monogram
cuir.	cuirassed	O., obv.	obverse
d.	penny, pence	p.	new penny, pence
diad.	diademed	pl.	plume
dr.	draped	quat.	quatrefoil
ex.	exergue	qtr.	quarter
grs.	grains	rad.	radiate
hd.	head	R., rev.	reverse
i.c.	inner circle	r.	right
illus.	illustration	s.	shillings
l.	left	var.	variety
laur.	laureate	wt.	weight

CONDITIONS OF A COIN

(i.e. grade of preservation) in order of merit as generally used in England.

Proof. See above.

FDC = *Fleur-de-coin*. Flawless, unused, without any wear, scratches or marks. Usually only applied to proofs.

Unc. = *Uncirculated*. A coin in new condition as issued by the Mint but, owing to modern mass-production methods of manufacture and storage, not necessarily perfect.

EF = *Extremely Fine*. A coin that shows little sign of having been in circulation, but which may exhibit slight surface marks or faint wear on very close inspection.

VF = *Very Fine*. Some wear on the raised surfaces; a coin that has had only limited circulation.

F = *Fine*. Considerable signs of wear on the raised surfaces, or design weak through faulty striking.

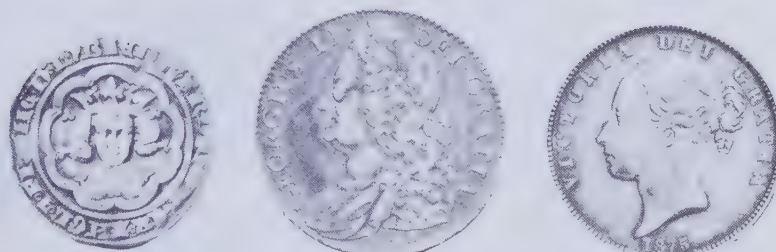
Fair. A coin that is worn, but which has the inscriptions and main features of the design still distinguishable, or a piece that is very weakly struck.

Poor. A very worn coin, of no value as a collector's piece unless extremely rare.

EXAMPLES OF CONDITION GRADING



EXTREMELY FINE



VERY FINE



FINE



FAIR

Edward III groat

George II halfcrown

Victoria halfcrown

BRITISH MINTS

SCOTLAND

ENGLAND

WALES

IRISH SEA

NORTH SEA

ENGLISH CHANNEL

FRANCE

Isle of Man

Channel Islands

Major Mints (Circle with Dot): London, York, Chester, Lincoln, Canterbury, Exeter, Truro.

Secondary Mints (Circle with Cross): Carlisle, Durham, Newcastle upon Tyne, Scarborough, Louth, Norwich, Bury St. Edmunds, Ipswich, Colchester, Maldon, Rochester, Sandwich, Dover, Hythe, Hastings, Pevensey, Bristow, Weymouth, Wareham, Christchurch, Dorchester, Bridport, Crewkerne, Petherton, Taunton, Barnstable, Lundy Is., Exeter, Truro.

Other Locations (Asterisk): Berwick-on-Tweed, Bamburgh, Corbridge, Darlington, Scarborough, York, Kingston upon Hull, Hedon, Pontefract, Caistor, Louth, Horncastle, Newark, Nottingham, Derby, Stafford, Lichfield, Tamworth, Birmingham, Coventry, Worcester, Hereford, Gloucester, Berkeley, Cricklade, Malmesbury, Chippenham, Bedwyn, Reading, Wallingford, Oxford, Aylesbury, Hertford, Huntingdon, Peterborough, Kings Lynn, Castle Rising, Thetford, Dunwich, Bury St. Edmunds, Ipswich, Colchester, Maldon, Rochester, Sandwich, Dover, Hythe, Hastings, Pevensey, Bristow, Weymouth, Wareham, Christchurch, Dorchester, Bridport, Crewkerne, Petherton, Taunton, Barnstable, Lundy Is., Exeter, Truro.

Scale: 0 to 50 Miles

Compass Rose: N

Anglo Saxon and Norman,including Angevin mints.(to 1279)

c

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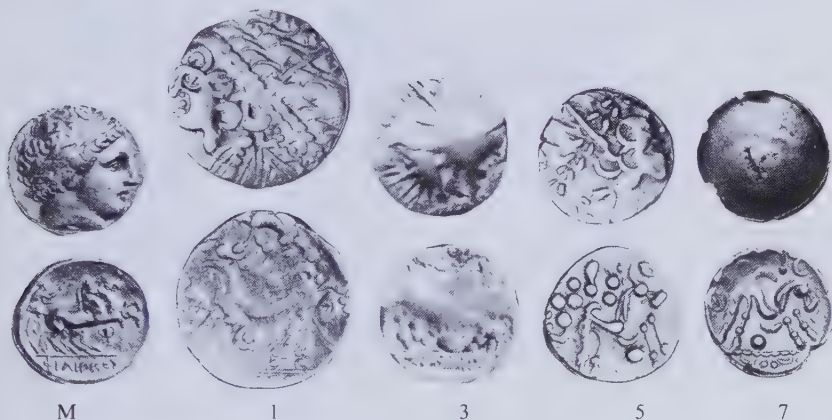
CELTIC COINAGE

PERIOD OF BELGIC MIGRATION

The earliest unscripted coins found in Britain were made in Gaul and brought to this country by trade and by the migration of Belgic peoples from the continent (Gallo-Belgic issues A to F). The earliest may date from some time late in the second century B.C., coinciding with Germanic tribes pushing westward across the Rhine and ending with refugees fleeing from the Roman legions of Julius Caesar. Certain of these coins became the prototypes for the first gold staters struck in Britain, their designs being ultimately derived from the gold staters (M) of Philip II, King of Macedonia (359–336 B.C.).

The following list is based on the 1975 edition of R. P. Mack, *The Coinage of Ancient Britain*, which now incorporates the classification for the unscripted coins published by D. F. Allen, *The Origins of Coinage in Britain: A Reappraisal*, and from information kindly supplied by H. R. Mossop, Esq.

The new 'V' reference in this series equates to R. D. Van Arsdell, *Celtic Coinage of Britain*, in which are listed many more varieties and sub-varieties than are included here.



Gold Gallo-Belgic Issues

	£*
1 Gallo-Belgic A. (Ambiani), c. 125–100 B.C. <i>Stater</i> . Good copy of Macedonian stater, large flan. Laureate hd. of Apollo to l. or r. <i>R.</i> Horse to l. or r. <i>M. 1, 3; V. 10, 12</i>	750
2 — <i>Quarter stater</i> . As last. <i>M. 2, 4; V. 15, 20</i>	300
3 — B. (Ambiani), c. 115 B.C. <i>Stater</i> . Somewhat similar to 1, but small flan and “defaced” <i>obv.</i> die, some with lyre shape between horse’s legs on <i>rev.</i> <i>M. 5, 7; V. 30, 33</i>	400
4 — <i>Quarter stater</i> . As last. <i>M. 6, 8; V. 35, 37</i>	250
5 — C. (Ambiani), c. 100–70 B.C. <i>Stater</i> . Disintegrated face and horse. <i>M. 26; V. 44</i>	325
6 — D. c. 80 B.C. <i>Quarter stater</i> . Portions of Apollo head. <i>R.</i> Unintelligible mixture of stars, crescents, pellets, zig-zag lines; often referred to as “Geometric” types. (See also British ‘O’, <i>S. 49.</i>) <i>M. 37, 39, 41, 41a, 42; V. 65/7/9/146</i>	100
7 — E. (Ambiani), c. 57–45 B.C. <i>Stater</i> . Blank <i>obv.</i> <i>R.</i> Disjointed curved horse, pellet below. <i>M. 27; V. 52, 54</i>	200
8 — F. (Suessiones), c. 50 B.C. <i>Stater</i> . Disintegrated head and horse to r. <i>M. 34a; V. 85</i>	250

*The price in this section is for the condition in which the coin usually appears

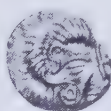
	£*
9 — Xc. c. 80 B.C. <i>Stater</i> . Blank except for VE monogram at edge of coin, R. S below horse to r. <i>M.</i> 82; <i>V.</i> 87-1.	400
10 — — <i>Quarter stater</i> . Similar, but horse to l. <i>M.</i> 83; <i>V.</i> 355	250
11 — Xd. c. 50 B.C. <i>Quarter stater</i> . Head l. of good style, horned serpent behind ear. R. Horse l. <i>M.</i> 79; <i>V.</i> 78.	500



12



13



18

Armorican (Channel Isles and N.W. Gaul), c. 75-50 B.C.

	£*
12 <i>Stater</i> . Class I. Head r. R. Horse, boar below, remains of driver with Victory above, lash ends in one or two loops, or "gate"	45
13 Class II. Head r. R. Horse, boar below, remains of Victory only, lash ends in small cross of four pellets	40
14 Class III. Head r., anchor-shaped nose. R. Somewhat similar to Class I	45
15 Class IV. Head r. R. Horse with reins, lyre shape below, driver holds vertical pole, lash ends in three prongs	50
16 Class V. Head r. R. Similar to last, lash ends in long cross with four pellets	50
17 Class VI. Head r. R. Horse, boar below, lash ends in "ladder"	60
18 <i>Quarter stater</i> . Similar types to above from	85
19 A. Westerham type, c. 95-65 B.C. As 5, but horse more disjointed. <i>M.</i> 28, 29; <i>V.</i> 200, 202.	325

Celtic Coins Struck In Britain

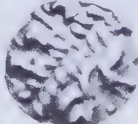
Uninscribed gold staters



19



20



21

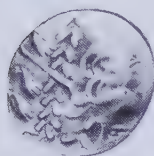


22



*The price in this section is for the condition in which the coin usually appears

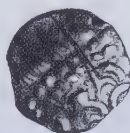
		£*
20	B. Chute type, c. 85–55 B.C. Similar but crab-like figure below horse. <i>M.</i> 32; <i>V.</i> 1205.	140
21	C. Yarmouth (I.O.W.) type, c. 80–70 B.C. Crude variety of 5. <i>M.</i> 31; <i>V.</i> 1220	600
22	D. Cheriton type, c. 80–70 B.C. Variety of 20 with large crescent face. <i>M.</i> 33; <i>V.</i> 1215.	600
23	E. Waldingfield type, c. 90–70 B.C. Annulet and pellet below horse. <i>M.</i> 48, <i>V.</i> 1462.	<i>Extremely rare</i>
24	F. Clacton type 1, c. 90–70 B.C. Similar to Westerham type but rosette below horse to l. <i>M.</i> 47; <i>V.</i> 1458.	400



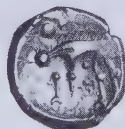
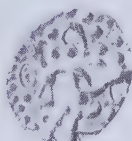
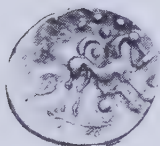
25



26



28



25	G. Clacton type 2. Similar, but horse r., with pellet, or pellet with two curved lines below. <i>M.</i> 46, 46a; <i>V.</i> 30, 1455.	350
26	H. North East Coast type, c. 75–30 B.C. Variety of 5, pellet or rosette below horse to r. <i>M.</i> 50, 50a, 51, 51a; <i>V.</i> 800	350
27	I. — — Similar, horse l., pellet, rosette or star with curved rays below. <i>M.</i> 52–57; <i>V.</i> 804, 805, 807	400
28	J. Norfolk wolf type, c. 65–45 B.C. R. Crude wolf to r. or l. <i>M.</i> 49, 49a, 49b; <i>V.</i> 610.	650



30



31

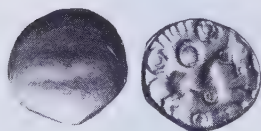
29	Ka. Coritani, South Ferriby type, c. 30 B.C.–A.D. 10. Crude wreath. R. Disjointed horse l., rectangular compartment enclosing four pellets above. <i>M.</i> 447–448; <i>V.</i> 825, 829	450
30	Kb. — — Similar, but star or rosette below horse. <i>M.</i> 449–450a; <i>V.</i> 809, 811, 815, 817.	500
30A	— — — Trefoil with central rosette of seven pellets. R. Similar to last. <i>M.</i> 450a; <i>V.</i> 821. In auction 1985 £5500. (this coin)	<i>Unique</i>

*The price in this section is for the condition in which the coin usually appears

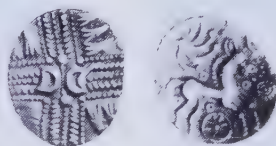
Uninscribed gold staters *continued*

£*

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| 31 | L. Whaddon Chase type, c. 45–20 B.C. R. Spirited horse r. of new style, various symbols below. <i>M.</i> 133–138a, 139a; <i>V.</i> 1470–6, 1485/7/91/93 . . . | 350 |
| 32 | — — <i>O.</i> Plain. R. Horse r., with ring ornament below or behind. <i>M.</i> 140–143; <i>V.</i> 1498–1505 | 325 |
| 33 | Lx. North Thames group, c. 40–20 B.C. <i>O.</i> Blank apart from reversed SS. R. Similar to last. <i>M.</i> 146; <i>V.</i> 1509. | <i>Extremely rare</i> |
| 34 | Ly. North Kent group, c. 45–20 B.C. <i>O.</i> Blank. R. Horse l. or r., numerous ring ornaments in field. <i>M.</i> 293, 294; <i>V.</i> 142, 157 | 350 |
| 35 | Lz. Weald group, c. 35–20 B.C. <i>O.</i> Blank. R. Horse l., panel below. <i>M.</i> 84, 292; <i>V.</i> 150, 144 | 600 |
| 36 | Lz. <i>O.</i> Blank with some traces of Apollo head. R. Horse r., large wheel ornament below. <i>M.</i> 144–145; <i>V.</i> 1507. | 400 |



34

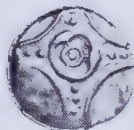


37

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|----|---|-----|
| 37 | M. Womersley type, c. 35–20 B.C. Crossed wreath design with crescents back to back in centre. R. Spiral above horse, wheel below. <i>M.</i> 148; <i>V.</i> 1520 | 375 |
|----|---|-----|

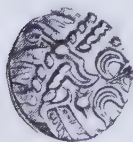


38

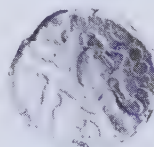


39

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|----|--|-----|
| 38 | Na. Iceni, c. 30 B.C.–A.D. 10. Double crescent design. R. Horse r. <i>M.</i> 397, 399; <i>V.</i> 620 | 600 |
| 39 | Nb. — Trefoil on cross design. R. Similar to last. <i>M.</i> 401–403a; <i>V.</i> 626 | 550 |
| 40 | Nc. — Cross of pellets. R. Similar to last. <i>M.</i> 400; <i>V.</i> 624 | 625 |



41



43

*The price in this section is for the condition in which the coin usually appears

41	Qa. British "Remic" type, c. 45-25 B.C. Crude laureate head. R. Triple-tailed horse, wheel below. <i>M.</i> 58, 60, 61; <i>V.</i> 210-14	£*	400
42	Qb. — Similar, but <i>obv.</i> blank. <i>M.</i> 59, 62; <i>V.</i> 216, 1526		250
43	R. Dobunni, c. 30 B.C.-A.D. 10. Similar, but branch emblem or ear of corn on <i>obv.</i> <i>M.</i> 374; <i>V.</i> 1005		600

Uninscribed Quarter Staters



44



45



46



43A	F. Clacton type. <i>O.</i> Plain, traces of pattern. R. Ornamental cross with pellets. <i>M.</i> 35; <i>V.</i> 1460		350
44	Lx. N. Thames group, c. 40-20 B.C. Floral pattern on wreath. R. horse l. or r. <i>M.</i> 76, 151, 270-271; <i>V.</i> 234, 1608, 1623, 1688		225
45	Ly. N. Kent group, c. 45-20 B.C. <i>O.</i> Blank. R. Horse r. <i>M.</i> 78, 284-285; <i>V.</i> 158/163/170		225
46	Lz. Weald group, c. 35-20 B.C. Spiral design on wreath. R. Horse l. or r. <i>M.</i> 77, 80-81; <i>V.</i> 250, 254, 366		225
47	— — <i>O.</i> Blank. R. Horse l., panel below. <i>M.</i> 85; <i>V.</i> 151		275
48	N. Iceni, c. 30 B.C.-A.D. 10. Floral pattern. R. Horse r. <i>M.</i> 404; <i>V.</i> 628		275



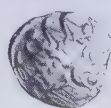
49



50



51



49	O. Geometric type, Sussex group, c. 80-60 B.C. Unintelligible patterns (some blank on <i>obv.</i>). <i>M.</i> 40, 43-45; <i>V.</i> 143, 1425/27/29		85
50	P. Kentish group, c. 65-45 B.C. <i>O.</i> Blank. R. Trophy design. <i>M.</i> 36, 38; <i>V.</i> 145-7		175
51	Qc. British "Remic" type, c. 40-20 B.C. Head or wreath pattern, R. Triple-tailed horse, l. or r. <i>M.</i> 63-67, 69-75; <i>V.</i> 220-32, 36, 42-6, 56, 1015		225
52	R. Dobunni, c. 30 B.C.-A.D. 10. <i>O.</i> Blank. R. Somewhat as last. <i>M.</i> 68; <i>V.</i> 1010		325

Uninscribed Silver



53



55



56



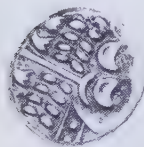
58



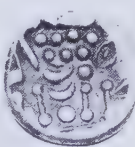
*The price in this section is for the condition in which the coin usually appears

Uninscribed silver *continued*

	£*
52A North Thames group. Head l. with headband (or diadem) and flowing hair. R. New style horse of Whaddon Chase type l. (See S. 31a). <i>M.</i> —; <i>V.</i> 80/1	<i>Extremely rare</i> 200
52B — — Similar. R. Pegasos. <i>M.</i> —; <i>V.</i> —	200
53 Lx. Head l. or r. R. Horse l. or r. <i>M.</i> 280, 435, 436, 438, 441; <i>V.</i> 80, 1546, 1549, 1555	125
54 — — Head l. R. Goat r., with long horns. <i>M.</i> 437; <i>V.</i> 1552	175
55 — — Two horses or two beasts. <i>M.</i> 442, 443, 445; <i>V.</i> 474, 1626, 1948	150
56 — — Star of four rays or wreath pattern. R. Horse or uncertain animal r. <i>M.</i> 272a, 414, 439, 440; <i>V.</i> 164, 679, 1543, 1611.	125
56A — — Hd. r. with corded hair and headband. R. Horse l., leaf (?) below, ornaments in field. (Somewhat similar to S. 77.) <i>M.</i> —	<i>Extremely rare</i>
56B — — <i>Half unit</i> . Cruciform pattern with ornaments in angles. R. Horse l., ear of corn between legs, crescent and pellets above. <i>M.</i> —	<i>Extremely rare</i>
56C — — <i>Quarter unit</i> (minim). Cross pattern. R. Two-tailed horse.	120
57 Lz. South Thames group. Wreath or head of serpent. R. Horse <i>M.</i> 446B (<i>Allen L</i> 28-10).	125
58 — — Helmeted head r. R. Horse. <i>M.</i> 89; <i>V.</i> 264	200
58A — — Facing hd. of Celtic god with horns, wheel between. R. Triple-tailed horse. l., ornaments in field. <i>M.</i> — (May be Gaulish)	<i>Extremely rare</i>
58B — — Two swans (or cranes), boar and eel (?) below. R. Reindeer l., boar on hindquarters. <i>M.</i> — (May be Gaulish).	<i>Unique</i>
59 — — <i>Quarter unit</i> (3½-4 grains). Similar to 58. <i>M.</i> 90-91; <i>V.</i> 268-70	150



60



61



61A



60 Durotriges, c. 60 B.C.-A.D. 20. Size and type of Westerham staters (nos. 19 and 81). <i>M.</i> 317; <i>V.</i> 1235 Quality of <i>AR</i> varies, price for good <i>AR</i>	60
61 — Size and type of Sussex Geometric type (no. 49 above). <i>M.</i> 319; <i>V.</i> 1242/49.	50
61A — 'Starfish' design. R. 'Geometric' pattern. <i>M.</i> 320; <i>V.</i> 1270	100
62 — Very thin flans, c. 55 B.C. Crude hd. of lines and pellets. R. Horse similar. <i>M.</i> 321; <i>V.</i> 1280.	150
63 Dobunni, c. 30 B.C.-A.D. 10. Head r., with recognisable face. R. Triple-tailed horse l. or r. <i>M.</i> 374a, b, 375, 376, 378; <i>V.</i> 1558, 1020, 1042	125
64 — Very crude head. R. Similar to last. <i>M.</i> 378a-384d; <i>V.</i> 1035, 37, 45, 49, 74, 75, 78, 85, 95.	75
65 <i>Quarter unit</i> . As last. <i>M.</i> 384c; <i>V.</i> 1080.	<i>Extremely rare</i>



63



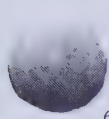
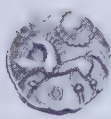
64



*The price in this section is for the condition in which the coin usually appears



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69



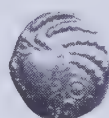
72



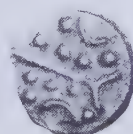
	£*
66 Coritani, c. 50 B.C.–A.D. 10. I. Prototype issue of good style and execution. Boar r., with rosette and ring ornaments. R. Horse. <i>M.</i> 405, 405a, b, 406, 451; <i>V.</i> 855, 57, 60, 64	150
67 — — <i>Half unit</i> . Similar. <i>M.</i> 406a, 451a; <i>V.</i> 862/6.	125
68 — II. South Ferriby type. Vestiges of boar on <i>obv.</i> R. Horse. <i>M.</i> 410, 452, 453; <i>V.</i> 875/7.	150
69 — — <i>O.</i> Plain. R. Horse. <i>M.</i> 453a, 454; <i>V.</i> 884/7.	100
70 — — <i>Half unit</i> . Similar. <i>M.</i> 455–456; <i>V.</i> 879/89	80
71 — — <i>Quarter unit</i> . Similar. <i>M.</i> 456a; <i>V.</i> 881	80



74



77



82



72 Iceni, c. 10 B.C.–A.D. 60. Boar r. R. Horse r. <i>M.</i> 407 409; <i>V.</i> 655/7/9	75
73 — <i>Half unit</i> . Similar. <i>M.</i> 411; <i>V.</i> 661.	75
73A — — Antlered deer. R. Horse r. <i>M.</i> — (May be Gaulish)	Unique
73B — <i>Quarter unit</i> . Similar to 73. <i>M.</i> — (May be Gaulish)	Unique
74 — Head r. R. Horse. <i>M.</i> 412–413e; <i>V.</i> 665, 790, 792, 794	100
74A — Large bust of good style. R. Horse r.	125
74B — Similar, but inverted ear of corn between legs of horse on <i>rev.</i> <i>M.</i> — (413 variety).	Extremely rare
75 — Double crescent and wreath pattern. R. Horse. <i>M.</i> 414–415, 440; <i>V.</i> 675/79/1611.	40
76 — <i>Half unit</i> . Similar. <i>M.</i> 417a; <i>V.</i> 683	135
76A — — Three crescents back to back. R. Horse r. <i>M.</i> 417; <i>V.</i> 681.	175

Uninscribed Bronze

77 Lx. North Thames group. Head l. with braided hair. R. Horse l. <i>M.</i> 273, 274, see also <i>M.</i> 281; <i>V.</i> 1615, 1646	90
78 — — Horned pegasus l. R. Pegasus l. <i>M.</i> 446; <i>V.</i> 1629.	Extremely rare
79 — — Other types	from 225
80 Ly. North Kent group. Boar. R. Horse. <i>M.</i> 295–296; <i>V.</i> 154	150
81 Durotriges, c. A.D. 20–50. Debased form of <i>AR</i> stater (no. 60). <i>M.</i> 318; <i>V.</i> 1290	35
82 — Cast coins, c. A.D. 50–70. As illustration. <i>M.</i> 322–370; <i>V.</i> 1322–70	60

*The price in this section is for the condition in which the coin usually appears

Uninscribed Bronze *continued***Potin** (bronze with high tin content)

£*

- | | | |
|----|---|----|
| 83 | Thames and South, c. 1st century B.C. Cast. Class I. Crude head. R. Lines representing bull. (<i>Allen</i> , types A–L.) <i>M.</i> 9–22a; <i>V.</i> 104, 106, 108, 112, 114, 115, 117, 119, 120, 122, 123, 125, 127, 129, 131, 133 | 35 |
| 84 | Kent and N. Thames, c. mid. 1st century A.D. Cast. Class II. Smaller flan, large central pellet. (<i>Allen</i> , types M–P.) <i>M.</i> 23–25; <i>V.</i> 135–9 | 80 |

CELTIC DYNASTIC ISSUES

The Celtic dynastic issues are among the most interesting and varied of all British coins. A great deal is known about some of the issuers from Julius Caesar's *Commentaries* and other sources—chiefly the kings of the Atrebates, Regni and Catuvellauni—while many are issues of kings quite unknown to history bearing legends which defy interpretation.

Roman influence in coinage design is particularly noticeable in the reign of Cunobelin (c. A.D. 10–40), but the Icenian revolt of A.D. 61 in which Colchester and London were sacked with the massacre of over 70,000 Romans resulted in the termination of British Celtic coinage which previously had been allowed to circulate along with Roman coins.

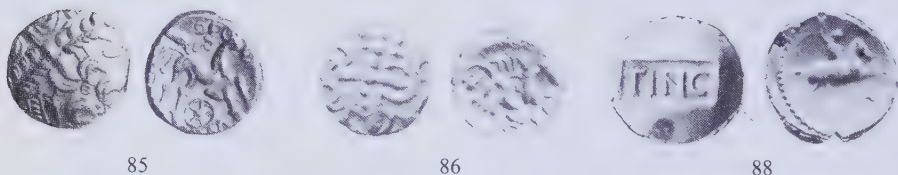
The dates given for the various rulers are, in most cases, very approximate. Staters and quarter staters are gold coins of varying quality.

N.B. Bronze coins in poor condition are worth very much less than the values given. All coins, even good specimens, are worth less if they lack clear legends, are struck off-centre or have striking cracks.

SOUTHERN BRITAIN

Atrebates and Regni. *Berks., Hants., Surrey and Sussex*

- | | | |
|----|---|------|
| 85 | Commios , c. 35–20 B.C. <i>Stater</i> . Portions of laureate hd. r. R. COMMIOS around triple tailed horse r. <i>M.</i> 92; <i>V.</i> 350 | 2500 |
|----|---|------|
- Copied from the "Remic" type QA (no. 41), this is the first inscribed British coin.*



- | | | |
|----|---|-----|
| 86 | Tincommius , c. 20 B.C.–A.D. 5. Celtic style. <i>Stater</i> . Similar, but TINC COMMI F, or TIN DV around horse. <i>M.</i> 93, 94; <i>V.</i> 362, 363. | 850 |
| 87 | — <i>Quarter stater</i> . TINC OM, zig-zag ornament below. R. Horse l. <i>M.</i> 95; <i>V.</i> 365. | 650 |
| 88 | Classical style. <i>Stater</i> . TINC or COM · F on tablet. R. Horseman with javelin. <i>M.</i> 96, 98, 100; <i>V.</i> 375, 376, 385. | 900 |
| 89 | — <i>Quarter stater</i> . TINC on a tablet, C above, A or B below. R. Medusa hd. facing. <i>M.</i> 97; <i>V.</i> 378 | 550 |
| 90 | — — <i>O.</i> As 88. R. Horse l. or r. <i>M.</i> 99, 101–104; <i>V.</i> 379, 387–90. | 325 |
| 91 | — <i>Silver</i> . Head r., TINC OM. R. Eagle facing. <i>M.</i> 105; <i>V.</i> 397 | 300 |

*The price in this section is for the condition in which the coin usually appears

	£*
91A — — Head l. R. Bull charging l., TINC. <i>M. 106; V. 396.</i>	250
92 — — Facing hd. with ornate hair. R. As last. <i>M. —; V. 370</i>	150
92A — — Laureate head l. R. Boar charging l., pentagram, TINCO in field. <i>V. 396.</i>	250
92B — — Similar, but head r., C (?) behind. R. Bull charging r. <i>M. —; V. 381.</i>	250
92C — — — TINCOMMIVS. R. Horse l. <i>M. 131b; V. 473.</i> (Listed in Mack under Verica.)	250
93 — — TINC. R. Animal prancing l. <i>M. 106a; V. 382.</i>	175
93A — Victory r., TIN. R. CO.F. within wreath. <i>M. —.</i>	200
93B — — TINC in angles of four rays, pellets in centre. R. Lion on hippocamp l. <i>M. —; V. 372</i>	175
93C — — Five pointed star, pellet in centre. R. Boy on a dolphin r., TIN below. <i>M. —; V. 371</i>	75
94 — <i>Silver quarter unit.</i> C F within two interlinked squares. R. Dog to r., TINC. <i>M. 118; V. 383.</i>	<i>Extremely rare</i>
94A — — Tablet contains CoF. R. Medusa hd	500



89



95



95 Eppillus , c. A.D. 5–10 (see also under Cantii). <i>Quarter stater.</i> Stars above and below CALLEV (<i>Silchester</i>). R. EPPI over hound r. <i>M. 107; V. 407</i>	225
---	-----



96



98



99



95A — EPPILLV · COMM · F · around crescent. R. Horse r., star above and below. <i>M. —; V. 409</i>	400
96 <i>Silver.</i> EPP over eagle. R. REX crescent CALLE. <i>M. 108; V. 415</i>	100
96A — Bearded hd. r. in wreath, no legend. R. Boar r., EPPI COM or EPPI F CO. <i>M. —; V. 416.</i>	125
96C — Quarter unit. Crook-ended cross, pellets in angles. R. Horse r., EPP; <i>V. 421.</i>	<i>Extremely rare</i>
96D — — Bull's hd. facing. R. Ram (?r., dividing EPPI CO. <i>M. —; V. 422</i>	150
96E <i>Bronze.</i> Floral design of 8 petals surrounded by 4 crescents and 4 annulets. R. Hound r., EPPI above, COM F below	<i>Extremely rare</i>
97 Verica , c. A.D. 10–40. <i>Stater.</i> Group I. COM · F on tablet. R. VIR below horseman r. <i>M. 109, 110; V. 460/1.</i>	700
98 — II. Similar but title REX added. <i>M. 121; V. 500.</i>	600
99 — III. Vineleaf between VI—RI. R. Horseman r. <i>M. 125; V. 520</i>	750
100 <i>Quarter stater.</i> I. COM · F etc. R. Horse VIR etc. <i>M. 111–114; V. 465–8.</i>	300
101 — II. VERIC COM · F in two lines. R. Horse r., REX below. <i>M. 122; V. 501.</i>	300
102 — III. Vineleaf, VERI below. R. Horseman as no. 97. <i>M. 124; V. 525</i>	300
103 — — Head or seated figure. R. Horseman r. <i>M. 126–127; V. 526/7.</i>	325

*The price in this section is for the condition in which the coin usually appears

Atrebates and Regni continued

£*

- 104 *Silver*. I. Crescents, COM · F. R. Boar. *M.* 115; *V.* 470 75
 104A — R. Eagle l. VIR. *M.* —; *V.* 471. 100
 104B — — VIRIC across field, ornaments above and below. R. Pegasus r., star
 design below (12.2 grs) *Extremely rare*



105



107

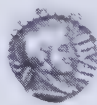


110

- 105 — II. Name around circles. R. Lion r. *M.* 123; *V.* 505 120
 106 — III. Horseman with spear. R. Horseman with shield. *M.* 128; *V.* 530 150
 107 — — Seated figure. R. Two cornucopiae. *M.* 129; *V.* 531 75
 108 — — Head r. R. Seated or standing figure. *M.* 130–131; *V.* 532/3 150
 108A — — Head r. R. Eagle. *M.* 131a; *V.* 534 200
 108B — — Bull dividing VERICA REX. R. Stg. fig. with head on a standard,
 COMMI F. *M.* —; *V.* 506 150
 109 *Silver quarter unit*. I. O. Various. R. Animal. *M.* 116–117; 119–120e;
V. 480/2/4, 510/11, 552 100
 109A — — VIR in box. R. Boar's hd. r., CF. *M.* —; cf. *V.* 564 200
 109B — Sphinx C.F. R. Dog or wolf curled head to tail. VERI; *V.* 557. 200
 109C Eagle r. VERCA COMMI F. R. Wine krater. *M.* —; *V.* 563 175
 110 — III. C · F in wreath. R. Head r., VERI. *M.* 132; *V.* 551. 100
 111A — IV. VIR/VAR on tablet. R. Pegasus r., CO below. *M.* —; *V.* 511. 150
 111B — — VERICA around bucranium. R. Tomb, or altar, C.F. *M.* —; *V.* 552. 150
 111C — — 'Maltese cross' design, pellets in angles. R. Hand grasping trident,
 VER REX; *V.* 487 (now attributed to Eppillus). 300
 111D — Two cornucopiae. R. Eagle. *M.*; *V.* 555 150
 111E Acorn pattern r. R. RVER CA, hippocamp; *V.* 556 150
 111F Interlinked C's or crescents, standard between dividing CR at top. R.
 Hippocamp, VERICA. *M.* — 150
 111G Human headed Sphinx, VERIC. R. Hd. r., SCF(?). *M.* — 150
 111H Helmeted bust r. in Roman style. R. Horse r., CF between legs. *M.* —,
V. 558. 150
 112 **Epaticcus**, c. A.D. 25–35. *Stater*. TASCI · F, ear of wheat. R. EPATICCV,
 horseman r. *M.* 262; *V.* 575. 1250
 113 *Silver*. Head of Hercules r., EPATI. R. Eagle stg. on snake. *M.* 263; *V.* 580 50



112



113

- 114 — Victory seated r. R. Boar. *M.* 263a; *V.* 581 100
 114A — EPATI in panel. R. Lion r. *M.* —; *V.* 583 *Extremely rare*
 115 *Silver quarter unit*. O. EPATI. R. Boar's head (?), TA below. *M.* 264;
V. 585. 150

*The price in this section is for the condition in which the coin usually appears

- 116 — Lion (?) r., EPA. R. TA in centre of double lozenge. *M.* — £*
 117 **Caratacus**, c. A.D. 35–40. *Silver*. As 113, CARA. *M.* 265; *V.* 593. Rare
The above two rulers were brother and son of Cunoblin (see Catuvellauni), but their
coins appear in the same area as Verica's. 400

- 117A *Silver quarter unit*. CARA around pellet in circle. R. Pegasus r., no legend. *M.* —; *V.* 595 300

Cantii Kent

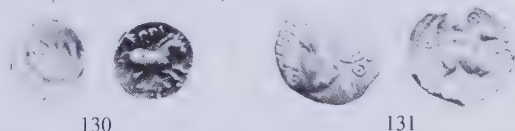
- 118 **Dubnovellaunus**, c. 15–1 B.C. (*See also under Trinovantes.*) *Stater*. O. Blank. R. Horse r., DVBNVPELLAVNOS or DVBNVI. *M.* 282–283; *V.* 169/76. 450
 119 *Silver*. Griffin r. or horned animal. R. Horse l. or seated figure. *M.* 286–287; *V.* 171/8. 250
 119A — Triangular or cruciform design. R. Horse r.; *cf.* *V.* 164. 250
 120 — Head l. R. Pegasus. *M.* 288; *V.* 165. 250
 121 *Bronze*. Boar. R. Eagle, horseman or horse. *M.* 289, 291, 291a, *V.* 173, 180/1 175
 122 — Animal. R. Horse or lion l., DVBN on tablet below. *M.* 290; *V.* 166 175



- 123 **Vosenios**, c. A.D. 5. *Stater*. O. Blank. R. Serpent below horse. *M.* 297; *V.* 184. *Extremely rare*
 124 *Quarter stater*. Similar. VOSII below horse. *M.* 298; *V.* 185 450
 125 *Silver*. Griffin and horse. R. Horse, retrograde legend. *M.* 299a; *V.* 186 350
 126 *Bronze*. Boar l. R. Horse l., SA below. *M.* 299; *V.* 187. 250



- 127 **Eppillus**, c. A.D. 10–25. (*See also under Atrebatas.*) *Stater*. COM · F in wreath. R. Horseman l., EPPILLVS. *M.* 300; *V.* 430. 900
 128 — Victory in wreath. R. Horseman r. Illustrated above. *M.* 301; *V.* 431 1100
 129 *Quarter stater*. EPPIL/COM · F. R. Pegasus. *M.* 302; *V.* 435 225
 130 — EPPI around wreath, or COM · F. R. Horse. *M.* 303–304; *V.* 436/7. 250
 131 *Silver*. Head r. or l. R. Lion or horseman. *M.* 305–306; *V.* 417/41 175
 132 — Diademed head l. or r., IOVIR. R. Victory or capricorn. *M.* 307–308a; *V.* 442/3 200
 133 *Bronze*. Head l. R. Victory holding wreath. *M.* 311; *V.* 452 125
 134 — Cruciform ornament or bull. R. Eagle. *M.* 309–310; *V.* 450/1 125
 135 — Bearded head l. R. Horse r. *M.* 312; *V.* 453 125



*The price in this section is for the condition in which the coin usually appears

Cantii *continued*

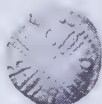
	£*
136 Amminus , c. A.D. 15? <i>Silver</i> . Plant. R. Pegasus r. <i>M.</i> 313; <i>V.</i> 192	500
137 — A within wreath. R. Capricorn r. <i>M.</i> 314; <i>V.</i> 194	225
138 <i>Silver quarter unit</i> . A within curved lines. R. Bird. <i>M.</i> 316; <i>V.</i> 561	200
139 <i>Bronze</i> . Head r. R. Capricorn r. <i>M.</i> 315; <i>V.</i> 195	175
139A 'B' within octagonal pattern. R. Bird. <i>M.</i> —	<i>Extremely rare</i>

Unattributed coins of the Cantii

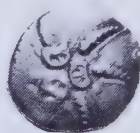
140 <i>Silver quarter unit</i> . Horseman. R. Seated figure wearing belt and holding spear or staff. <i>M.</i> 316e; <i>V.</i> 153	<i>Extremely rare</i>
141 <i>Bronze</i> . Boar or head. R. Lion to r. or l. <i>M.</i> 316a, c; <i>V.</i> 154	150
143 — O. Uncertain. R. Ring ornaments. <i>M.</i> 316d; <i>V.</i> 154	<i>Extremely rare</i>
144 <i>Bronze quarter unit</i> . Quatrefoil pattern. R. Horse r. <i>M.</i> 316f; <i>V.</i> 154	150



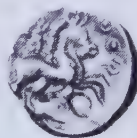
136



145



148

**Durotriges** *W. Hants., Dorset, Somerset and S. Wilts*

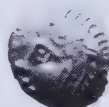
145 Crab . <i>Silver</i> . CRAB in angles of cross. R. Eagle. <i>M.</i> 371; <i>V.</i> 1285	500
146 <i>Silver quarter unit</i> . CRAB on tablet. R. Star shape. <i>M.</i> 372; <i>V.</i> 1286	400
147 Uncertain . <i>Silver</i> . Two boars back to back. R. Ring ornaments etc. in field. <i>M.</i> 373 (probably Gaulish)	<i>Unique</i>

NORTH THAMES**Trinovantes** *Essex and counties to the West*

150



152



154



148 Addeddomaros , c. 15–1 B.C. <i>Stater</i> . Crossed wreath or spiral. R. Horse, wheel or cornucopiae below. <i>M.</i> 266–267; <i>V.</i> 1605/20	700
149 — Double crescent ornament. R. Horse, branch below. <i>M.</i> 268; <i>V.</i> 1635	700
150 <i>Quarter stater</i> . Similar, but rectangle or wheel below horse. <i>M.</i> 269; <i>V.</i> 1638	700
[Note. For uninscribed bronze, sometimes attributed to Addeddomaros, see <i>S.</i> 77 (<i>M.</i> 273/274; <i>V.</i> 1646).]	
151 Diras? , c. A.D. 1? <i>Stater</i> . O. Blank. R. DIRAS and snake (?) over horse, wheel below. <i>M.</i> 279; <i>V.</i> 162	<i>Extremely rare</i>
152 Dubnovellaunus , c. A.D. 1 10. (See also under <i>Cantii</i> .) <i>Stater</i> . Wreath design. R. Horse l., branch below. <i>M.</i> 275; <i>V.</i> 1650	500
153 <i>Quarter stater</i> . Similar. <i>M.</i> 276; <i>V.</i> 1660	275
154 <i>Bronze</i> . Head r. or l. R. Horse l. or r. <i>M.</i> 277–278, see also <i>M.</i> 281; <i>V.</i> 1665, 1667, 1669	75

*The price in this section is for the condition in which the coin usually appears

- 155 — Without legend but associated with the Trinovantes. Head or boar. R.
Horse or horseman. *M.* 280*a*, *b*, *d*

120

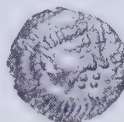
Catuvellauni *N. Thames, Herts., Beds., spreading East and South*



157

Tasciovanus, c. 20 B.C.–A.D. 10, and associated coins

- | | | |
|-----|--|----------------|
| 157 | <i>Stater</i> . Crescents in wreath. R. TASCIAV and bucranium over horse. <i>M.</i> 149–150; <i>V.</i> 1680/2 | 750 |
| 158 | — Similar, sometimes with VER (<i>Verulamium</i>). R. Horseman r., TASC. <i>M.</i> 154–156; <i>V.</i> 1730/2/4 | 700 |
| 159 | — Similar, but T, or V and T. R. Similar to last. <i>M.</i> 157; <i>V.</i> 1790 | Extremely rare |
| 160 | — As 157. R. Horse, CAMV monogram (<i>Camulodunum</i>). <i>M.</i> 186; <i>V.</i> 1684 | 800 |
| 161 | — TASCIOV / RICON in panel. R. Horseman l. <i>M.</i> 184; <i>V.</i> 1780 | 900 |
| 162 | — TASCIO in panel. R. Horseman r., SEGO. <i>M.</i> 194; <i>V.</i> 1845 | 900 |
| 163 | <i>Quarter stater</i> . Wreath, TASCI or VERO. R. Horse, TAS or TASC. <i>M.</i> 152–153; <i>V.</i> 1690/2 | 300 |
| 164 | — <i>O.</i> As 160. R. CAMVL mon. over horse. <i>M.</i> 187; <i>V.</i> 1694 | 300 |
| 165 | — <i>O.</i> As 161, omitting RICON. R. Pegasus l. <i>M.</i> 185; <i>V.</i> 1786 | 300 |
| 166 | — <i>O.</i> As 162. R. Horse l. omitting SEGO. <i>M.</i> 195; <i>V.</i> 1848 | 300 |
| 167 | <i>Silver</i> . Bearded head l. R. Horseman r., TASCIO. <i>M.</i> 158; <i>V.</i> 1745 | 225 |
| 168 | — Pegasus l., TAS. R. Griffin r., within circle of pellets. <i>M.</i> 159; <i>V.</i> 1790 | 225 |
| 169 | — Eagle stg. l., TASCIA. R. Griffin r., <i>M.</i> 160; <i>V.</i> 1792 | 225 |
| 170 | — VER in beaded circle. R. Horse r., TASCIA. <i>M.</i> 161; <i>V.</i> 1699 | 185 |
| 171 | — — R. Naked horseman, no legend. <i>M.</i> 162; <i>V.</i> 1747 | 185 |



172

175

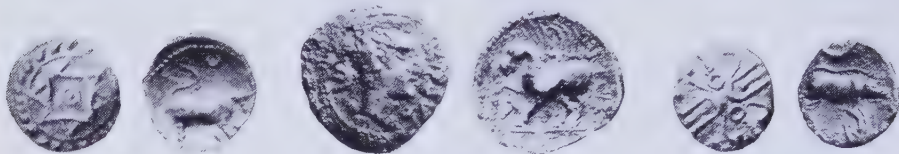
178

- | | | |
|------|---|-----|
| 172 | — Laureate hd. r., TASCIA. R. Bull butting l. <i>M.</i> 163; <i>V.</i> 1794 | 185 |
| 173 | — Cruciform ornament, VERL. R. Boar, r. TAS. <i>M.</i> 164; <i>V.</i> 1796 | 185 |
| 173A | — Saltire over cross within square, serpentine design around. R. Similar to last. <i>M.</i> — | 350 |
| 174 | — TASC in panel. R. Pegasus l. <i>M.</i> 165; <i>V.</i> 1798 | 175 |
| 175 | — — R. Horseman l. carrying a long shield. <i>M.</i> 166; <i>V.</i> 1800 | 175 |
| 176 | — SEGO on panel. R. Horseman. <i>M.</i> 196; <i>V.</i> 1851 | 300 |
| 177 | — DIAS / C / O. R. Horse, VIR (?) below. <i>M.</i> 188; <i>V.</i> 1877 | 300 |
| 178 | <i>Bronze</i> . Two heads in profile, one bearded. R. Ram l., TASC. <i>M.</i> 167; <i>V.</i> 1705 | 75 |
| 179 | — Bearded head r. R. Horse l., VIIR, VER or TAS. <i>M.</i> 168–169; <i>V.</i> 1707–9 | 75 |
| 180 | — Head r., TASC. R. Pegasus l., VER. <i>M.</i> 170; <i>V.</i> 1711 | 75 |

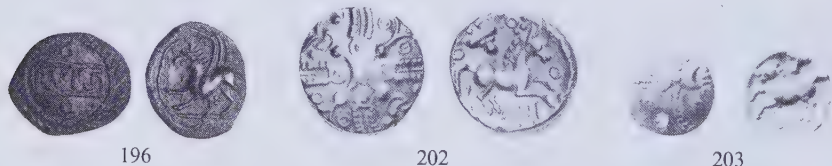
*The price in this section is for the condition in which the coin usually appears

Tasciovanus continued

		£*
181	— TAS ANDO. R. Horse r. <i>M. 170a; V. 1873a.</i>	Unique
182	Head r., TAS. R. Horseman r., VER. <i>M. 171; V. 1750.</i>	75
183	— VERLAMIO between rays of star-shaped ornament. R. Bull l. <i>M. 172; V. 1808.</i>	75



184	<i>Bronze.</i> Similar, without legend. R. Sphinx l., legend SEGO? <i>M. 173; V. 1855.</i>	75
185	— Similar. R. Bull r. <i>M. 174; V. 1810.</i>	75
186	— Similar. R. Horse l., TASCI. <i>M. 175; V. 1812.</i>	75
187	— Head r., TASC. . . R. Horse r. in double circle. <i>M. 175a; V. 1873.</i>	Extremely rare
188	— Laureate hd. r., TASCIO. R. Lion r., TASCIO. <i>M. 176; V. 1814.</i>	75
189	— Head r. R. Figure std. l., VER below. <i>M. 177; V. 1816.</i>	85
190	— — TASCIAVA. R. Pegasus l., TAS. <i>M. 178; V. 1818 (double bronze denomination)</i>	Extremely rare
191	— Cruciform ornament of crescents and scrolls. R. Boar r., VER. <i>M. 179; V. 1713.</i>	100
192	— Laureate head r. R. Horse l., VIR. <i>M. 180; V. 1820.</i>	80
193	— Raised band across centre, VER or VERL below, uncertain objects above. R. Horse grazing r. <i>M. 183a; V. 1717.</i>	100
194	— RVII above lion r. within wide beaded circle. R. Eagle looking l., sometimes reading RVE. <i>M. 189; V. 1890.</i>	100
195	— Bearded head r., RVIIS. R. Horseman r., VIR. <i>M. 190; V. 1892.</i>	90
196	— RVIIS on panel. R. Animal l. <i>M. 191; V. 1895.</i>	100
197	— Head r., TASC DIAS. R. Centaur r. playing double pipe, or sometimes horses. <i>M. 192; V. 1882.</i>	100
198	<i>Bronze half denomination.</i> Lion? r. R. Sphinx l. <i>M. 181; V. 1824.</i>	Extremely rare
199	— Bearded head l. or r., VER. R. Goat or boar r. <i>M. 182-183; V. 1715, 1826.</i>	100
200	— Head l. R. Animal l. with curved tail. <i>M. 183b, c; V. 1822.</i>	100
201	— Annulet within square with curved sides. R. Eagle l., RVII. <i>M. 193; V. 1903.</i>	100



202	Andoco , c. A.D. 5-15. <i>Stater.</i> Crossed wreath design. R. Horse r., AND. <i>M. 197; V. 1860.</i>	1250
203	<i>Quarter stater.</i> Crossed wreaths, ANDO. R. Horse l. <i>M. 198; V. 1863.</i>	325
204	<i>Silver.</i> Bearded head l. in looped circle. R. Pegasus l., ANDOC. <i>M. 199; V. 1868.</i>	300
205	<i>Bronze.</i> Head r., ANDOCO. R. Horse r., AND. <i>M. 200; V. 1871.</i>	130

*The price in this section is for the condition in which the coin usually appears



205



207



208

- 206 *Bronze half denomination.* Head l. R. Horse r., A between legs, branch in exergue. *M.* — £*
175
- 207 **Cunobelin** (*Shakespeare's Cymbeline*). c. A.D. 10–40. *Stater.* CAMVL on panel. R. Leaf above two horses galloping l., CVNOBELIN on curved panel below. *M.* 201; *V.* 1910. 1500
- 208 — Ear of corn dividing CA MV. R. Horse prancing r., CVNO below. *M.* 203, 206, 210–213. *V.* 2010/25/1925/31/33/2020 Varying in style, from— 650
- 209 — Similar, but horse l. *M.* 208; *V.* 2029. 1250
- 210 *Quarter stater.* Similar to 207. *M.* 202; *V.* 1913. 400
- 211 — Similar to 208. *M.* 204, 209; *V.* 1927, 2015. 275
- 212 — Similar to 208 but CAM CVN on *obv.* *M.* 205; *V.* 2017. 400
- 213 *Silver.* Two bull headed snakes intertwined. R. Horse l., CVNO. *M.* 214; *V.* 1947. 200
- 214 — Head l., CAMVL before. R. CVNO beneath Victory std. r. *M.* 215; *V.* 2045. 125
- 215 — CVNO BELI in two panels. R. CVN below horseman galloping r. (legends sometimes retrograde). *M.* 216, 217; *V.* 1951/3. 175
- 216 — Two leaves dividing CVN. R. CAM below horseman galloping r. *M.* 218; *V.* 2047. 200
- 217 — Flower dividing CA MV. R. CVNO below horse r. *M.* 219; *V.* 2049. 200
- 218 — CVNO on panel. R. CAMV on panel below griffin. *M.* 234; *V.* 2051. 175
- 219 — CAMVL on panel. R. CVNO below centaur l. carrying palm. *M.* 234a; *V.* 1918. 175
- 219A CAMVL on panel. R. Figure seated l. holding wine amphora, CVNOBE. *M.* — 200
- 219B — Plant, CVNOBELINVS (see no. 136 Amminius). R. Hercules stg. r. holding club and thunderbolt, dividing CA MV. *M.* — *Extremely rare*
- 219C — Laur. hd. r., CVNOBELINVS. R. Pegasus springing l., CAMV below. *M.* — *Extremely rare*
- 220 — CVNO on panel. R. TASC F below Pegasus r. *M.* 235; *V.* 2053. 200



212



221



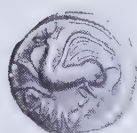
225

- 221 — Head r., CVNOBELINI. R. TASCIO below horse r. *M.* 236; *V.* 2055. 300
- 222 — Winged bust r., CVNO. R. Sphinx std. l., TASCIO. *M.* 237; *V.* 2057. 90
- 223 — Draped female figure r., TASCIIOVAN. R. Figure std. r. playing lyre, tree behind. *M.* 238; *V.* 2059. 200
- 224 — Male figure stg. dividing CV NO. R. Female std. side saddle on animal, TASCIIOVA. *M.* 239; *V.* 2061. 200
- 224A — Laur. hd. r., CVNOBELINVS. R. Victory r., TASCIO[VAN . . .] 200

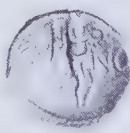
*The price in this section is for the condition in which the coin usually appears

Cunobelinus continued

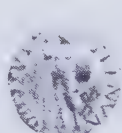
	£*
225 — Figure r. carrying dead animal, CVNOBELINVS. R. Figure stg. holding bow, dog at side, TASCIOVANI. <i>M.</i> 240; <i>V.</i> 2063.	225
226 — CVNO on panel, horn above, two dolphins below. R. Figure stg. r., altar behind. <i>M.</i> 241a; <i>V.</i> 2065.	250
227 Silver. CVNO on panel. R. Fig. walking r., CV N. <i>M.</i> 254; <i>V.</i> 2067 . . .	225
228 — R. Animal springing l. <i>M.</i> 255; <i>V.</i> 1949.	285
229 — CVN in centre of wreath. R. CAM below dog or she-wolf stg. r. <i>M.</i> 256; <i>V.</i> 2069.	285
230 — CVNO, animal l. R. CA below figure std. r. holding caduceus. <i>M.</i> 258; <i>V.</i> 2071.	425
231 — SOLIDV in centre of looped circle. R. Standing figure l., CVNO. <i>M.</i> 259; <i>V.</i> 2073.	450
232 Bronze. Head l., CVNO. R. Boar l., branch above. <i>M.</i> 220; <i>V.</i> 1969 . . .	65
233 — CVNOB ELINI in two panels. R. Victory std. l., TASC · F. <i>M.</i> 221; <i>V.</i> 1971.	65
234 — Winged animal l., CAM below. R. CVN before Victory stg. l. <i>M.</i> 222a; <i>V.</i> 1973.	65
235 — Bearded head facing. R. Similar to no. 232. <i>M.</i> 223; <i>V.</i> 1963.	100
236 — Ram-headed animal coiled up within double ornamental circle. R. CAM below animal l. <i>M.</i> 224; <i>V.</i> 1965.	125
237 — Winged animal r., CAMV. R. CVN below horse galloping r. <i>M.</i> 225; <i>V.</i> 2081.	80
238 — Bearded head l., CAMV. R. CVN or CVNO below horse l. <i>M.</i> 226, 229, <i>V.</i> 2085/2131.	75
239 — Laureate head r., CVNO. R. CVN below bull butting l. <i>M.</i> 227; <i>V.</i> 2083.	100
240 — Crude head r., CVN. R. Figure stg. l., CVN. <i>M.</i> 228; <i>V.</i> 2135.	75
241 — CAMVL / ODVNO in two panels. R. CVNO beneath sphinx crouching l. <i>M.</i> 230; <i>V.</i> 1977.	80



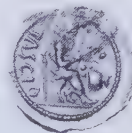
242



247



251



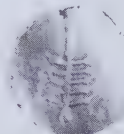
242 — Winged beast springing l., CAMV. R. Victory stg. r. divides CV NO. <i>M.</i> 231; <i>V.</i> 1979.	80
243 — Victory walking r. R. CVN below, horseman r. <i>M.</i> 232; <i>V.</i> 1981.	80
244 — Beardless head l., CAM. R. CVNO below eagle. <i>M.</i> 233; <i>V.</i> 2087 . . .	80
245 — Laureate head l., CVNOBELINI. R. Centaur r., TASCIOVANI · F. <i>M.</i> 242; <i>V.</i> 2089.	75
246 — Helmeted bust r. R. TASCIOVANII above, sow stg. r., F below. <i>M.</i> 243; <i>V.</i> 2091.	75
247 — Horseman galloping r. holding dart and shield, CVNOB. R. Warrior stg. l., TASCIOVANTIS. <i>M.</i> 244; <i>V.</i> 2093.	60
248 — Helmeted bust l., CVNOBII. R. TASC · FIL below boar l. std. on haunches. <i>M.</i> 245; <i>V.</i> 1983.	125
249 — Bare head r., CVNOBELINVS REX. R. TASC below bull butting r. <i>M.</i> 246; <i>V.</i> 2095.	75

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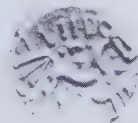
250	— Bare head l., CVNO. R. TASC below bull stg. r. <i>M.</i> 247; <i>V.</i> 1985.	£* 100
251	— Winged head l., CVNOBELIN. R. Metal worker std. r. holding hammer, working on a vase, TASCIO behind. <i>M.</i> 248; <i>V.</i> 2097.	60
252	— Pegasus springing r., CVNO. R. Victory r., sacrificing bull, TASCI. <i>M.</i> 249; <i>V.</i> 2099.	60
253	— CVNO on panel within wreath. R. CAMV below horse, full faced, prancing r. <i>M.</i> 250; <i>V.</i> 2101.	95



254



260



254	<i>Bronze.</i> Bearded head of Jupiter Ammon l., CVNOBELIN. R. CAM below horseman galloping r. <i>M.</i> 251; <i>V.</i> 2103.	90
255	— Janus head, CVNO below. R. CAMV on panel below, sow std. r. beneath a tree. <i>M.</i> 252; <i>V.</i> 2105.	150
256	— Bearded head of Jupiter Ammon r., CVNOB. R. CAM on panel below lion crouched r. <i>M.</i> 253; <i>V.</i> 2107.	90
257	— Sphinx r., CVNO. R. Fig. stg. l. divides CA M. <i>M.</i> 260; <i>V.</i> 2109.	175
258	— Animal stg. r. R. CVN below horseman r. <i>M.</i> 261; <i>V.</i> 1987.	175
259	<i>Bronze half denomination.</i> Animal l. looking back. R. CVN below horse l. <i>M.</i> 233a; <i>V.</i> 1967.	200

S.W. MIDLANDS

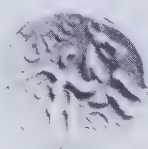
Dobunni *Glos., Here., Mon., Oxon., Som., Wilts. and Worcs.*



265

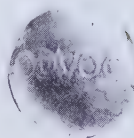


267

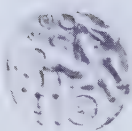


260	<i>Anted. Stater.</i> Ear of corn. R. ANTED or ANTEDRIG over triple-tailed horse r. <i>M.</i> 385–386; <i>V.</i> 1062/6.	700
261	<i>Silver.</i> Crude head r., as 64. R. AN TED over horse l. <i>M.</i> 387; <i>V.</i> 1082.	250
262	<i>Eisu. Stater.</i> Similar to 260 but EISV or EISVRIG. <i>M.</i> 388; <i>V.</i> 1105.	1300
263	<i>Silver.</i> Similar to 261 but EISV. <i>M.</i> 389; <i>V.</i> 1110.	200
264	<i>Inam. (or Inara). Stater.</i> Similar to 260 but INAM (or INARA). <i>M.</i> 390; <i>V.</i> 1140.	<i>Extremely rare</i>
265	<i>Catti. Stater.</i> Similar to 260 but CATTI. <i>M.</i> 391; <i>V.</i> 1130.	800
266	<i>Comux. Stater.</i> Similar to 260 but COMVX outwardly. <i>M.</i> 392; <i>V.</i> 1092.	950
267	<i>Corio. Stater.</i> Similar to 260 but CORIO. <i>M.</i> 393; <i>V.</i> 1035.	875
268	<i>Quarter stater.</i> COR in centre. R. Horse r. without legend. <i>M.</i> 394; <i>V.</i> 1039.	1250

*The price in this section is for the condition in which the coin usually appears

Dobunni *continued*

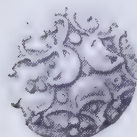
269



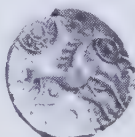
270



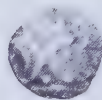
		£*
269	Bodvoc. <i>Stater</i> . BODVOC across field. R. As last. <i>M.</i> 395; <i>V.</i> 1052. . . .	1200
270	<i>Silver</i> . Head l., BODVOC. R. As last. <i>M.</i> 396; <i>V.</i> 1057	200

EASTERN ENGLAND**Iceni** *Cambs., Norfolk and Suffolk* c. A.D. 10–61

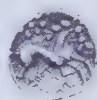
272



273



279



271	Duro. <i>Silver</i> . Boar. R. Horse r., CAN(s) above, DVRO below. <i>M.</i> 434; <i>V.</i> 663.	500
272	Anted. <i>Stater</i> . Triple crescent design. R. ANTED in two monograms below horse. <i>M.</i> 418; <i>V.</i> 705	<i>Extremely rare</i>
273	<i>Silver</i> . Two crescents back to back. R. ANTED as last. <i>M.</i> 419–421; <i>V.</i> 710/11/15	40
274	<i>Silver half unit</i> . Similar to last. <i>M.</i> 422; <i>V.</i> 720	60
275	Ecen. <i>Silver</i> . As 273. R. Open headed horse r., ECEN below. <i>M.</i> 424; <i>V.</i> 730.	40
276	<i>Silver half unit</i> . Similar, but legends read ECE, EC, or ECN. <i>M.</i> 431; <i>V.</i> 736	65
277	Ed. <i>Silver</i> . Similar to 275 but ED (also, E, EI and EDN) below horse. <i>M.</i> 423, 425b; <i>V.</i> 734/40.	150
278	Ece. <i>Silver</i> . As 273. R. Stepping horse r., ECE below. <i>M.</i> 425a; <i>V.</i> 761.	60
279	— Similar, but “Y” headed horse r., ECE below. <i>M.</i> 426–427; <i>V.</i> 762/4	50
280	— Similar, but horse l. <i>M.</i> 428; <i>V.</i> 766	50
281	Saemu. <i>Silver</i> . As 273. R. “Y” headed horse r., SAEMV below. <i>M.</i> 433; <i>V.</i> 770.	125
282	Aesu. <i>Silver</i> . As 273. R. As last, AESV. <i>M.</i> 432; <i>V.</i> 775	250

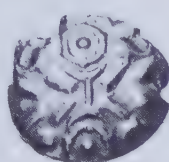


283

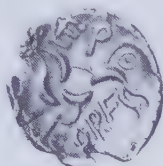
*The price in this section is for the condition in which the coin usually appears

- 283 **Prasutagus**, Client King of the Iceni under Claudius; husband of Boudicca. *Silver*. Head of good style I. SUB RII PRASTO. R. Rearing horse r., ESICO FECIT. *M.* 434a; *V.* 780 1100
- The attribution by H. Mossop of these rare coins to King Prasutagus has been made after a study of the legends on the ten known specimens and is published in "Britannia", X. 1979.*
- 284 **Iat Iso**. *Silver*. IAT ISO (retrograde) on tablet, rosettes above and below. R. Horse r., E above. *M.* 416; *V.* 998 600
- 285 **Ale Sca**. *Silver*. Boar r., ALE below. R. Horse, SCA below. *M.* 469; *V.* 996. 300

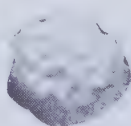
Coritani *Lincs., Yorks. and E. Midlands c. A.D. 10-61*



291

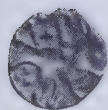


292



294

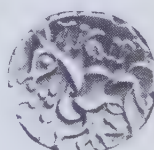
- 286 **Aun Cost**. *Stater*. Crude wreath type. R. Disjointed horse l., AVN COST. *M.* 457; *V.* 910 750
- 287 *Silver*. O. Blank or crude wreath design. R. AVN above horse l. *M.* 458; *V.* 914. 300
- 288 *Silver half unit*. Similar. *Vide M. p. 166; V. 918.* *Extremely rare*
- 289 **Esup Asu**. *Stater*. As 286 but IISVP ASV. *M.* 456b; *V.* 920 1100
- 290 *Silver*. Similar. *M.* 456c; *V.* 924. *Extremely rare*
- 291 **Vep Corf**. *Stater*. As 286. R. Disjointed horse, VEP CORF. *M.* 459, 460; *V.* 930. 550
- 292 *Silver*. Similar. *M.* 460b, 464; *V.* 934, 50. 250
- 293 *Silver half unit*. Similar. *M.* 464a; *V.* 938 *Extremely rare*
- 294 — Similar but VEPOC (M)ES, pellets below horse. *M.* —; *V.* 955 250
- 295 *Silver half unit*. Similar. *M.* —; *V.* 958. *Extremely rare*
- 296 **Vep**. *Stater*. O. Blank. R. VEP. (Only plated coins are known.) *M.* 460a; *V.* 905. 375
- 297 *Silver*. As 286 or blank. R. VEP only. *M.* —; *V.* 965. 200
- 298 *Silver half unit*. Similar. *M.* 464b; *V.* 967 250
- 299 **Dumno Tigir Seno**. *Stater. DVMN (OC)? across wreath. R. Horse l., TIGIR SENO. *M.* 461; *V.* 972 1000*
- 300 *Silver*. O. DVMNO(C)? R. Horse r., legend as last. *M.* 462; *V.* 974. 350



297



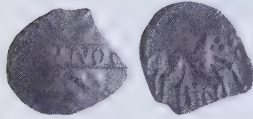
298



299

*The price in this section is for the condition in which the coin usually appears

Coritani *continued*



300



301



305

		£*
301	Volisios Dumnocoveros. <i>Stater.</i> VOLI / SIOS in two lines. R. Horse, DVMNOCOVEROS across crude wreath. <i>M. 463; V. 978.</i>	900
302	<i>Silver.</i> As last. <i>M. 463a; V. 978 or 80</i>	350
303	<i>Silver half unit.</i> As last but DVMNOCO. <i>M. 465; V. 984</i>	350
304	Volisios Dumnovellaunos. <i>Stater.</i> As 301. R. Horse, DVMNOVELAV-NOS. <i>M. 466; V. 988</i>	850
305	<i>Silver half unit.</i> As last but DVMNOVE. <i>M. 467; V. 992</i>	250
306	Volisios Cartivel. <i>Silver half unit.</i> As 301. R. Horse, CARTIVEL. <i>M. 468; V. 994.</i>	<i>Extremely rare</i>

*The price in this section is for the condition in which the coin usually appears

ROMAN BRITAIN

From the middle of the first century A.D. until the early part of the fifth century, Britannia was a province of the vast Roman Empire—a single state encompassing the whole of the Mediterranean basin. In common with other western provinces, no local coinage was officially produced in Britain during this period (unlike the Eastern part of the Empire where hundreds of towns were permitted to issue municipal currency) until the latter part of the third century. It was, therefore, the regular Imperial coinage produced mainly at Rome until the mid-third century, that supplied the currency requirements of the province, and no representative collection of British coins is complete without some examples of these important issues.

Although Britain was on the fringe of the Roman World, and never entirely subdued by the legions, a surprisingly large number of coin types allude to events in the province—usually frontier wars in the north. In the closing years of the third century, the usurper Carausius established two mints in Britain; one in London, the other not yet certainly identified (either Camulodunum: Colchester or Clausentum: Bitterne, Southampton). After the defeat of the rebellion London became an official Roman mint, with a substantial output of bronze coinage until its closure, by Constantine the Great, in A.D. 325. Other coins were produced unofficially in Britain at various times: soon after the conquest (copies of bronze coins of Claudius, etc.), in the troubled times of the early 270s (copies of Claudius II and the Tetrici, i.e., “Barbarous radiates”) and the final years of the occupation (mostly imitated from the bronze coinage of Constantius II—“soldier spearing fallen horseman” type).

The Roman legions were withdrawn to the continent by Honorius in A.D. 411, but a Romano-British civil administration continued to operate for some time afterward until disrupted by the Teutonic invasions.

For general information on Roman coinage see *Roman Coins and their Values* by D. R. Sear and *Roman Coins* by J. P. C. Kent; for more detailed works consult *Roman Imperial Coinage*, the British Museum Catalogues of Roman coins, *Roman Silver Coins* (5 vols.), the first four by H. A. Seaby and Vol. V by Dr C. E. King, and *The Coinage of Roman Britain* by G. Askew (2nd Edition).

An invaluable companion volume for anyone studying Roman coinage is S. W. Stevenson's *A Dictionary of Roman Coins*.

THE REPUBLIC

Only a few representative examples are listed. Many Republican coins circulated well into the Imperial period and found their way to Britain.

		<i>F</i>	<i>VF</i>
		£	£
451	C. Naevius Balbus, moneyer, 79 B.C. <i>AR denarius</i> . Diad. hd. of Venus r. <i>R.</i> Victory in triga r.	15	30



452



454



452	C. Calpurnius Piso, moneyer, 67 B.C. <i>AR denarius</i> . Head of Apollo r. <i>R.</i> Horseman galloping r.	15	35
453	Julius Caesar, dictator, †44 B.C. Made two expeditions to Britain in 55 and 54 B.C. <i>AR denarius</i> . Laur. head r. <i>R.</i> Venus stg. l.	130	325
454	<i>AR denarius</i> . Elephant stg. r. <i>R.</i> Sacrificial implements	40	90
455	Mark Antony, triumvir, †30 B.C. <i>AR denarius</i> . Galley r. <i>R.</i> Legionary eagle between two standards	35	80

Known for all Legions from I (PRImus) to XXIII, though only the following are known to have served in Britain during the Roman occupation—II Augusta, VI Victrix, IX Hispania, XIV Gemina Martia Victrix and XX Valeria Victrix.

THE EMPIRE



456



461



		<i>F</i>	<i>VF</i>
		£	£
456	Augustus , 27 B.C.–A.D. 14. <i>Æ</i> denarius. R. Caius and Lucius Caesars.	25	65
457	<i>Æ</i> as. R. The altar of Lugdunum	30	65
458	Divus Augustus Pater , commemorative issue. <i>Æ</i> as. R. PROVIDENT S. C. Altar	25	65
459	Livia , wife of Augustus. <i>Æ</i> dupondius. R. Legend around S. C.	65	200
460	Agrippa , general and statesman, †12 B.C. <i>Æ</i> as. R. Neptune stg. l.	35	85
461	Tiberius , A.D. 14–37. <i>Æ</i> denarius. R. Livia seated r.	40	85
	<i>This coin is often referred to as the "Tribute Penny" of the Bible.</i>		
462	Drusus , son of Tiberius, †A.D. 23. <i>Æ</i> as. R. Legend around S. C.	45	110
463	Nero Claudius Drusus , father of Claudius, †9 B.C. <i>Æ</i> sestertius. R. Claudius seated amidst arms	110	350
464	Antonia , mother of Claudius, †A.D. 37. <i>Æ</i> dupondius. R. Claudius stg. l.	65	150
465	Germanicus , father of Caligula, †A.D. 19. <i>Æ</i> as. R. Legend around S. C.	35	95
466	Agrippina Senior , wife of Germanicus, †A.D. 33. <i>Æ</i> sestertius. R. Two mules drawing covered carriage	150	500
467	Caligula , 37–41. <i>Æ</i> as. R. VESTA. Vesta seated l.	65	150



468

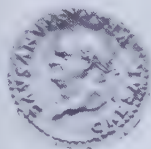


474



468	Claudius , 41–54. Invaded Britain A.D. 43. <i>Æ</i> aureus. R. DE BRITANN on triumphal arch.	500	1500
469	<i>Æ</i> denarius. Similar	150	400
470	<i>Æ</i> didrachm of Caesarea. R. DE BRITANNIS below Emperor in quadriga r.	110	350
471	<i>Æ</i> sestertius. R. SPES AVGVSTA S. C. Spes walking l., of barbarous style, struck in Britain.	65	220
472	<i>Æ</i> dupondius. R. CERES AVGVSTA S. C. Ceres seated l., of barbarous style, struck in Britain.	45	95
473	<i>Æ</i> as. R. S. C. Minerva brandishing javelin	35	85
474	Nero , 54–68. <i>Æ</i> denarius. R. SALVS. Salus seated l.	65	150
475	<i>Æ</i> as. R. S. C. Victory flying l.	35	95
476	Galba , 68–69. <i>Æ</i> denarius. R. DIVA AVGVSTA. Livia stg. l.	65	180

		<i>F</i>	<i>VF</i>
		£	£
477	Otho , 69. <i>Æ</i> denarius. R. SECVRITAS P. R. Securitas stg. l.	110	280
478	Vitellius , 69. <i>Æ</i> denarius. R. XV. VIR SACR. FAC. Tripod with dolphin	65	150



479



483



479	Vespasian , 69-79. Commanded one of the legions in the Claudian invasion of Britain. <i>Æ</i> denarius. R. ANNONA AVG. Annona seated l.	25	55
480	<i>Æ</i> as. R. PROVIDENT. S. C. Large altar	35	75
481	Titus , 79-81. <i>Æ</i> denarius. R. FORTVNA AVGVST. Fortuna stg. l. . . .	45	85
482	Domitian , 81-96. <i>Æ</i> denarius. R. IMP. XI. COS. XI. CENS. P. P. P. Minerva fighting.	15	45
483	<i>Æ</i> dupondius. R. VIRTVTI AVGVSTI. S. C. Virtus stg. r.	20	50
484	Nerva , 96-98. <i>Æ</i> denarius. R. CONCORDIA EXERCITVVM. Clasped hands.	25	65



485



489



485	Trajan , 98-117. <i>Æ</i> denarius. R. P. M. TR. P. COS. III. P. P. Victory standing r. on prow	15	35
486	<i>Æ</i> sestertius. R. S. P. Q. R. OPTIMO PRINCIPI. S. C. Fortuna stg. l. . . .	40	110
487	Hadrian , 117-138. Visited Britain c. A.D. 122 and constructed his famous wall from the Tyne to the Solway. <i>Æ</i> denarius. R. FIDES PVBLICA. Fides stg. r.	15	40
488	<i>Æ</i> sestertius. R. ADVENTVI AVG. BRITANNIAE. S. C. Emperor and Britannia sacrificing over altar	<i>Extremely rare</i>	
489	— R. BRITANNIA. S. C. Britannia seated l.	<i>Extremely rare</i>	
490	— R. EXERC. BRITANNI. S. C. Emperor on horseback addressing soldiers	<i>Extremely rare</i>	
491	<i>Æ</i> as. R. PONT. MAX. TR. POT. COS. III. BRITANNIA. S. C. Britannia seated l.	120	330

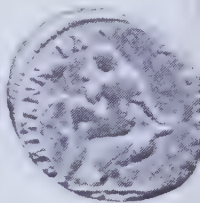
		<i>F</i> £	<i>VF</i> £
492	Sabina , wife of Hadrian, <i>AR</i> denarius. R. CONCORDIA AVG. Concordia seated l.	25	65
493	Aelius Caesar , 136–138. <i>AE</i> as. R. TR. POT. COS. II. S. C. Fortuna stg. l.	35	95
494	Antoninus Pius , 138–161. His generals in Britain pushed the Roman frontier forward to the Forth–Clyde line (the Antonine Wall). <i>AV</i> aureus. R. IMPERATOR II. BRITAN. Victory stg. on globe.	550	1250
495	<i>AR</i> denarius. R. AEQVITAS AVG. Aequitas stg. l.	10	25



496



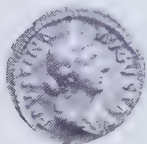
499



496	<i>AE</i> sesterlius. R. BRITANNIA. S. C. Britannia seated l. on rocks	350	1000
497	— R. IMPERATOR II. BRITAN. S. C. Victory stg. on globe	150	450
498	<i>AE</i> as. R. Victory l. holding shield inscribed BRI · TAN	75	225
499	— R. BRITANNIA COS. III. S. C. Britannia seated l. in attitude of sadness	45	135

This coin was very possibly struck at a temporary travelling mint in Britain.

500	Faustina Senior , wife of Antoninus Pius, <i>AR</i> denarius. R. AVGVSTA. Ceres stg. r.	10	25
501	<i>AE</i> sesterlius. R. IVNO S. C. Juno stg. l.	18	55
502	Marcus Aurelius , 161–180. <i>AR</i> denarius. R. COS III. Jupiter seated l. . . .	12	35
503	<i>AE</i> sesterlius. R. IMP. VI. COS. III. S. C. Roma seated l.	25	80



504



510

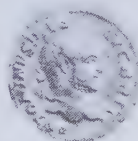


515

		<i>F</i> £	<i>VF</i> £
504	Faustina Junior , wife of Marcus Aurelius. <i>AR denarius</i> . R. IVNONI REGINAE. Juno and peacock	10	25
505	<i>Æ as</i> . R. DIANA LVCIF . S . C. Diana stg. l.	10	30
506	Lucius Verus , 161–169. <i>AR denarius</i> . R. CONCORD . AVG . COS . II. Concordia seated l.	20	50
507	Lucilla , wife of Lucius Verus. <i>Æ dupondius</i> . R. SALVS S . C. Salus stg. l.	15	40
508	Commodus , 177–192. There was considerable military activity in northern Britain in the early part of his reign. <i>AR denarius</i> . R. MARTI VLTORI AVG. Mars stg. l.	15	45
509	<i>Æ sestertius</i> . R. BRITT . etc. Britannia stg., holding sword and wreath	<i>Extremely rare</i>	
510	— R. VICT . BRIT . etc. Victory seated r., inscribing shield	75	225
511	Crispina , wife of Commodus, <i>Æ as</i> . R. IVNO LVCINA S . C. Juno stg. l	18	55
512	Pertinax , 193. One time governor of Britain, under Commodus. <i>AR denarius</i> . R. LAETITIA TEMPOR COS . II. Laetitia stg. l.	250	500
513	Didius Julianus , 193. <i>Æ sestertius</i> . R. CONCORD MILIT S . C. Concordia stg. l.	250	600
514	Clodius Albinus , 195–197. Proclaimed emperor while governor of Britain. <i>AR denarius</i> . R. MINER . PACIF . COS . II. Minerva stg. l.	45	120
515	Septimius Severus , 193–211. Campaigned in Britain with his sons Caracalla and Geta; died at York. <i>AV aureus</i> . R. VICTORIAE BRIT. Victory l., holding wreath and palm	850	2500
516	<i>AR denarius</i> . R. Similar	25	60
517	— R. Similar, but Victory seated l.	25	65
518	— R. Similar, but Victory stg. beside palm tree.	30	70
519	— R. VIRT . AVG. Roma stg. l.	12	30



520



528



520	<i>Æ sestertius</i> . R. VICTORIAE BRITANNICAE S.C. Two Victories affixing shield to palm tree, two captives below	200	450
521	<i>Æ dupondius</i> . R. Similar, but Victory inscribing shield on palm tree	85	250
522	<i>Æ as</i> . R. Similar, Victory stg. r. holding vexillum	85	250
524	Julia Domna , wife of Septimius Severus. <i>AR denarius</i> . R. PIETAS PVBLICA. Pietas stg. l.	12	25
525	Caracalla , 198–217. Personally led the campaign of A.D. 210. <i>AV aureus</i> . R. VICTORIAE BRIT. Victory seated l., holding shield	850	2500

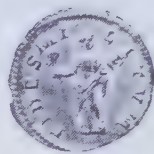
		<i>F</i> £	<i>VF</i> £
526	<i>Æ quinarius</i> . R. VICTORIAE BRIT. Victory advancing l., holding wreath and palm	1100	3000
527	<i>AR denarius</i> . R. MARTI PACATORI. Mars stg. l.	12	30
528	— R. VICTORIAE BRIT. Victory advancing l., holding wreath and palm	25	65
529	— R. VICTORIAE BRIT. Victory advancing r., holding trophy	25	65
530	<i>Æ sestertius</i> . R. VICT . BRIT . P . M . TR . P . XIII . COS . III . P . P . S . C. Victory stg. r., erecting trophy	200	450
531	— R. VICT . BRIT . etc. Victory inscribing shield on tree.	200	450
532	— R. VICTORIAE BRITTANNICAE. S . C. Two Victories erecting shield on tree.	250	500
533	<i>Æ dupondius</i> . R. VICTORIAE BRITTANNICAE. S . C. Victory seated l., on shields	45	130
534	Plautilla, wife of Caracalla. <i>AR denarius</i> . R. PIETAS AVGG. Pietas stg. r.	20	50
535	Geta, 209–212. <i>AR denarius</i> . R. PONTIF . COS . II. Genius stg. l.	20	50
536	— R. VICTORIAE BRIT. Victory advancing r., holding wreath and palm	35	80
537	<i>Æ sestertius</i> . R. VICTORIAE BRITTANNICAE. S . C. Victory seated r., inscribing shield	250	500



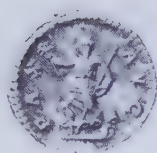
537



541



538	— R. VICTORIAE BRITTANNICAE. S . C. Victory standing r., erecting trophy; Britannia stg. facing with hands tied	250	500
538A	Geta, 209–212. Billon <i>tetradrachm</i> of Alexandria, Egypt. R. NEIKH . KATA . BPET. Victory flying l.	300	700
539	Macrinus, 217–218. <i>AR denarius</i> . R. SALVS PVBLICA. Salus seated l., feeding snake	30	75
540	Diadumenian, as Caesar, 217–218. <i>AR denarius</i> . R. PRINC IVVENTVTIS. Diadumenian holding sceptre.	80	200
541	Elagabalus, 218–222. <i>AR denarius</i> . R. FIDES MILITVM. Fides stg. l., head r., holding standards	12	35
542	Julia Paula, wife of Elagabalus. <i>AR denarius</i> . R. CONCORDIA. Concordia seated l.	40	90
543	Aquila Severa, wife of Elagabalus. <i>AR denarius</i> . R. CONCORDIA. Concordia stg. l.	65	140
544	Julia Soaemias, mother of Elagabalus. <i>AR denarius</i> . R. VENVS CAELSTIS. Venus stg. l.	30	65
545	Julia Maesa, grandmother of Elagabalus. <i>AR denarius</i> . R. IVNO. Juno stg. l.	18	40



546

550

		<i>F</i>	<i>VF</i>
		£	£
546	Severus Alexander , 222–235. <i>Æ</i> denarius. R. PAX AVG. Pax advancing l.	12	25
547	<i>Æ</i> sestertius. R. FIDES MILITVM. S . C. Fides stg l.	15	35
548	Orbiana , wife of Severus Alexander. <i>Æ</i> denarius. R. CONCORDIA AVGG. Concordia seated l.	65	150
549	Julia Mamaea , mother of Severus Alexander. <i>Æ</i> denarius. R. VENVS VICTRIX. Venus stg. l.	12	25
550	Maximinus I , 235–238. <i>Æ</i> denarius. R. PAX AVGVSTI. Pax stg. l.	12	25
551	<i>Æ</i> sestertius. R. VICTORIA AVG. S . C. Victory advancing r.	18	50
552	Maximus Caesar , 235–238. <i>Æ</i> sestertius. R. PRINCIPI IVVENTVTIS. S . C. Maximus stg. l.	35	95
553	Balbinus , 238. <i>Æ</i> denarius. R. VICTORIA AVGG. Victory stg. l.	75	150
554	Pupienus , 238. <i>Æ</i> denarius. R. PAX PVBLICA. Pax seated l.	75	150
555	Gordian III , 238–244. <i>Æ</i> denarius. R. SALVS AVGVSTI. Salus stg. r. feeding serpent.	12	25
556	<i>Æ</i> antoninianus. R. ORIENS AVG. Sol stg. l.	8	15
557	<i>Æ</i> sestertius. R. AEQVITAS AVG. S . C. Aequitas stg. l.	12	25



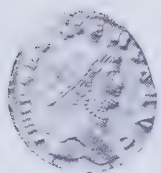
558



563

558	Philip I , 244–249. <i>Æ</i> antoninianus. R. ROMAE AETERNAE. Roma seated l.	8	16
559	<i>Æ</i> sestertius. R. SECVRIT. ORBIS S . C. Securitas seated l.	15	35
560	Otacia Severa , wife of Philip I. <i>Æ</i> antoninianus. R. PIETAS AVGVSTAE. Pietas stg. l.	10	22
561	Philip II , 247–249. <i>Æ</i> antoninianus. R. AETERNIT . IMPER. Sol advancing l.	10	25
562	Trajan Decius , 249–251. <i>Æ</i> antoninianus. R. DACIA. Dacia stg. l.	10	25
563	Herennia Etruscilla , wife of Trajan Decius. <i>Æ</i> antoninianus. R. PVDICITIA AVG. Pudicitia stg. l.	10	22
564	Herennius Etruscus Caesar , 251. <i>Æ</i> antoninianus. R. SPES PVBLICA. Spes advancing l.	18	45

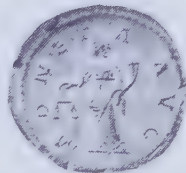
		<i>F</i> £	<i>VF</i> £
565	Hostilian Caesar , 251. <i>Æ antoninianus</i> . R. PIETAS AVGVSTORVM. Sacrificial implements	25	65
566	Trebonianus Gallus , 251–253. <i>Æ antoninianus</i> . R. LIBERTAS AVGG. Libertas stg. l.	8	22
567	Volusian , 251–253. <i>Æ antoninianus</i> . R. CONCORDIA AVGG. Concordia seated l.	8	22
568	Aemilian , 252–253. <i>Æ antoninianus</i> . R. PACI AVG. Pax stg. l.	45	95
569	Valerian I , 253–260. Billon <i>antoninianus</i> . R. VICTORIA AVGG. Victory stg. l.	5	10



570



576



570	Gallienus , 253–268. <i>Æ antoninianus</i> . R. DIANAE CONS. AVG. Antelope	3	8
571	Salonina , wife of Gallienus. <i>Æ antoninianus</i> . R. PIETAS AVG. Pietas stg. l.	3	8
572	Valerian II Caesar , 253–255. Billon <i>antoninianus</i> . R. PIETAS AVGG. Sacrificial implements	7	20
573	Saloninus Caesar , 259. Billon <i>antoninianus</i> . R. SPES PVBLICA. Spes advancing l.	7	20
574	Macrianus , usurper in the East, 260–261. Billon <i>antoninianus</i> . R. SOL. INVICTO. Sol stg. l.	30	80
575	Quietus , usurper in the East, 260–261. Billon <i>antoninianus</i> . R. ROMAE AETERNAE. Roma seated l.	30	80
576	Postumus , usurper in the West, 259–268. <i>Æ antoninianus</i> . R. MONETA AVG. Moneta stg. l.	5	15
577	Laelianus , usurper in the West, 268. <i>Æ antoninianus</i> . R. VICTORIA AVG. Victory advancing r.	85	220
578	Marius , usurper in the West, 268. <i>Æ antoninianus</i> . R. VICTORIA AVG. Victory advancing r.	30	70
579	Victorinus , usurper in the West, 268–270. <i>Æ aureus</i> . R. LEG. XX. VAL. VICTRIX. Boar l.	3,500	10,000
580	<i>Æ antoninianus</i> . R. SALVS AVG. Salus stg. l.	4	10
581	Claudius II Gothicus , 268–270. <i>Æ antoninianus</i> . R. MARTI PACIF. Mars advancing l.	4	10
582	Tetricus I , usurper in the West, 270–273. <i>Æ antoninianus</i> . LAETITIA AVG. Laetitia stg. l.	4	10
583	Tetricus II Caesar , usurper in the West, 270–273. <i>Æ antoninianus</i> . R. SPES AVGG. Spes advancing l.	4	12



584A

584B

584C

		<i>F</i>	<i>VF</i>
		£	£
584	Barbarous radiates. British and Continental copies of <i>Æ antoniniani</i> , mostly of Claudius II (A). Tetricus I (B) and Tetricus II (C)	2	5
585	Quintillus , 270. <i>Æ antoninianus</i> . R. FIDES MILIT. Fides stg. l.	12	30
586	Aurelian , 270–275. <i>Æ antoninianus</i> . R. SECVRIT . AVG. Securitas stg. l.	5	12



587

596

587	Severina , wife of Aurelian. <i>Æ antoninianus</i> . R. PROVIDEN . DEOR. Fides and Sol stg.	10	25
588	Tacitus , 275–276. <i>Æ antoninianus</i> . R. CLEMENTIA TEMP. Clementia stg. l.	7	20
589	Florianus , 276. <i>Æ antoninianus</i> . R. SALVS AVG. Salus stg. l.	20	60
590	Probus , 276–282. <i>Æ antoninianus</i> . R. ABVNDANTIA AVG. Abundantia stg. r.	5	12
591	Carus , 282–283. <i>Æ antoninianus</i> . R. PAX EXERCITI. Pax stg. l.	10	28
592	Numerian , 283–284. <i>Æ antoninianus</i> . R. ORIENS AVG. Sol advancing l.	10	25
593	Carinus , 283–285. <i>Æ antoninianus</i> . R. AETERNIT . AVG. Aeternitas stg. l.	8	20
594	Diocletian , 284–305, London mint reopened c. 297. <i>Æ argenteus</i> . R. VIRTVS MILITVM. Tetrarchs sacrificing before camp gate	80	220
595	<i>Æ antoninianus</i> . R. CLEMENTIA TEMP. Diocletian and Jupiter stg.	4	12
596	<i>Æ follis</i> . R. GENIO POPVLI ROMANI. Genius stg. l., LON (London) mm.	8	28

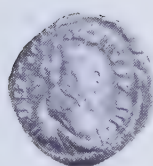


597

600

Diocletian continued

		<i>F</i>	<i>VF</i>
		£	£
597	Æ follis. R. Similar, no <i>mm.</i> (London)	8	25
598	— R. Similar, other <i>mm.</i>	6	20
599	Maximianus, 286–310. <i>Æ argenteus</i> . R. VIRTVS MILITVM. Tetrarchs sacrificing before camp gate	65	180
600	Æ antoninianus. R. SALVS AVGG. Salus stg. l.	4	12
601	Æ follis. R. GENIO POPVLI ROMANI. Genius stg. l., LON. <i>mm.</i> . . .	10	30
602	— R. Similar, no <i>mm.</i>	7	24
603	Carausius, commander of the Roman Channel fleet, who took power in Britain and Northern Gaul, 287–293. London mint <i>Δ</i> aureus. R. PAX AVG. Pax stg. l., no <i>mm.</i>	7500	17500



604



623



604	Æ denarius. R. CONSER AVG. Neptune seated l.	550	1500
605	Æ antoninianus. R. ADVENTVS AVG. Emperor riding l.	55	160
606	— R. COHR . PRAEF. Four standards	70	200
607	— R. COMES AVG. Victory stg. l.	25	70
608	— R. CONCORD . EXERCI. Four standards	40	120
609	— R. CONCORDIA MILITVM. Clasped hands.	40	120
610	— R. CONSERVAT . AVG. Sol stg. l.	55	160
611	— R. FELICIT . TEMP. Felicitas stg. l.	25	70
612	— R. FIDES MILITVM. Fides stg. l.	55	160
613	— R. FORTVNA AVG. Fortuna stg. l.	20	55
614	— R. GENIVS AVG. Genius stg. l.	55	160
615	— R. GERMANICVS MAX . V. Trophy between captives	130	360
616	— R. LAETITIA AVG. Laetitia stg. l.	20	55
617	— R. LEG . II . AVG. Capricorn l.	55	160
618	— R. LEG XX . V . V. Boar r.	65	175
619	— R. MARS VLTOR. Mars walking r.	55	160
620	— R. MONETA AVG. Moneta stg. l.	20	55
621	— R. ORIENS AVG. Sol walking r.	25	70
622	Æ antoninianus. R. PACATOR ORBIS. Bust of Sol r.	95	280
623	— R. PAX AVG. Pax stg. l.	16	50
624	— R. PIAETAS AVG. Pietas sacrificing at altar	25	70
625	— R. SALVS AVG. Salus feeding serpent	20	55
626	— R. SECVRIT . PERP. Securitas stg. l.	25	70
627	— R. VICTORIA AVG. Victory walking r.	25	70



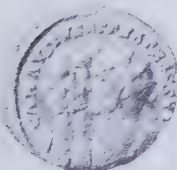
628



643



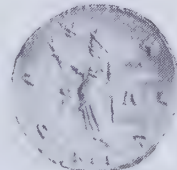
		<i>F</i> £	<i>V/F</i> £
628	<i>Æ antoninianus</i> . Struck in the name of Diocletian. R. PAX AVGGG. Pax stg. l.	20	60
629	<i>Æ antoninianus</i> . Struck in the name of Maximianus. R. PROVIDENTIA AVGG. Providentia stg. l.	20	60
630	<i>Colchester or Clausentum mint. Æ denarius</i> . R. CONCORDIA MILITVM. Clasp hands	350	1000
631	<i>Æ antoninianus</i> . R. ABVNDANTIA AVGG. Abundantia stg. l.	25	70
632	— R. APOLINI CON . AV. Griffin walking r.	90	240
633	— R. CONCORDIA AVGGG. Two emperors stg.	110	320
634	— R. CONSTANT . AVGG. Nude male stg. r.	55	160
635	— R. EXPECTATE VENI. Britannia stg. r.	90	240
636	— R. FELICITAS AVGG. Galley	40	120
637	— R. GENIO BRITANNI. Genius stg. l.	120	340
638	— R. HILARITAS AVGG. Hilaritas stg. l.	20	55
639	— R. IOVI CONSERV. Jupiter stg. l.	25	70
640	— R. LEG. I. MIN. Ram stg. r.	55	160
641	— R. LIBERALITAS AVGG. Carausius seated with subordinates	70	200
642	— R. PAX AVGG. Pax stg. l.	20	55
643	— R. PROVID . AVGG. Providentia stg. l.	20	60
644	— R. RENOVAT . ROMA. She-wolf suckling Romulus and Remus. . .	65	175
645	— R. RESTIT . SAECVL. Carausius and Victory stg.	65	175
646	— R. ROMAE AETER. Roma seated l.	28	72
647	— R. SAECVLARES AVGG. Lion walking r.	55	160
648	— R. SOLI INVICTE. Sol in quadriga	55	168
649	— R. SPES PVBLICA. Spes walking r.	20	60
650	— R. TEMP . FELICIT. Felicitas stg. l.	20	60
651	— R. VIRTVS AVGG. Mars stg. r.	20	55
651A	<i>Æ antoninianus</i> . Struck in the name of Diocletian. R. PAX AVGGG. Pax stg. l.	20	60
652	<i>Æ antoninianus</i> . Struck in the name of Maximianus. R. PAX AVGGG. Pax stg. l.	20	60



653



662



		<i>F</i> £	<i>VF</i> £
653	Carausius, Diocletian and Maximianus. <i>Æ antoninianus</i> . Struck by Carausius. CARAVSIVS ET FRATRES SVI. Jugate busts of three emperors l. R. PAX AVGGG. Pax stg. l.	600	1750
654	Allectus , chief minister and murderer of Carausius, 293–296. <i>London mint</i> . <i>AV aureus</i> . R. PAX AVG. Pax stg. l.	7500	20,000
655	<i>Æ antoninianus</i> . R. AEQVITAS AVG. Aequitas stg. l.	25	65
656	— R. COMES AVG. Minerva stg. l.	25	65
657	— R. FORTVNA AVG. Fortuna seated l.	55	160
658	— R. HILARITAS AVG. Hilaritas stg. l.	20	60
659	— R. LAETITIA AVG. Laetitia stg. l.	28	70
660	— R. LEG. II. Lion walking l.	150	400
661	— R. ORIENS AVG. Sol stg. l.	60	175
662	— R. PAX AVG. Pax stg. l.	30	70
663	— R. PIETAS AVG. Pietas stg. l.	25	65
664	— R. PROVIDENTIA AVG. Providentia stg. l.	40	80
665	— R. SAECVLI FELICITAS. Emperor stg. r.	65	150
666	— R. SALVS AVG. Salus feeding serpent	25	65
667	— R. SPES PVPLICA. Spes holding flower	25	60
668	— R. TEMPORVM FELICI. Felicitas stg. l.	25	60
669	— R. VICTORIA AVG. Victory stg. r.	25	60
670	— R. VIRTVS AVG. Mars stg. r.	25	65
671	<i>Æ quinarius</i> . R. VIRTVS AVG. Galley	25	65
672	<i>Colchester or Clausentum mint</i> . <i>Æ antoninianus</i> . R. ABVND. AVG. Abundantia stg. l.	30	70
673	— R. ADVENTVS AVG. Emperor riding l.	90	220
674	— R. DIANAE REDVCI. Diana leading stag	70	180
675	— R. FELICITAS SAECVLI. Felicitas stg. l.	70	180
676	— R. FIDES EXERCITVS. Four standards	65	150
677	— R. IOVI CONSERVATORI. Jupiter stg. l.	70	180



678



681



678	— R. MONETA AVG. Moneta stg. l.	30	85
679	— R. PAX AVG. Pax stg. l.	28	70
680	— R. ROMAE AETERN. Roma in temple.	75	200
681	<i>Æ quinarius</i> . R. LAETITIA AVG. Galley.	30	70
682	— R. VIRTVS AVG. Galley.	30	70



683



698



		<i>F</i> £	<i>VF</i> £
683	Constantius I , Caesar 293–305. Augustus 305–306, campaigned in Britain and died at York. <i>Æ</i> follis. <i>R.</i> GENIO POPVLI ROMANI. Genius stg. l., no <i>mm.</i>	9	28
684	<i>Æ</i> follis. <i>R.</i> MEMORIA FELIX. Eagles beside altar. PLN. <i>mm.</i>	8	25
685	<i>Æ</i> radiate. <i>R.</i> CONCORDIA MILITVM. Constantius and Jupiter stg.	7	20
686	Galerius , Caesar 293–305, Augustus 305–311. <i>Æ</i> follis. <i>R.</i> GENIO IMPERATORIS. Genius stg. l.	5	12
687	— <i>R.</i> GENIO POPVLI ROMANI. Genius stg. l., no <i>mm.</i>	6	16
688	Galeria Valeria , wife of Galerius. <i>Æ</i> follis. <i>R.</i> VENERI VICTRICI. Venus stg. l.	25	70
689	Severus II , 306–307. <i>Æ</i> follis. <i>R.</i> FIDES MILITVM. Fides seated l.	25	70
690	<i>Æ</i> follis. <i>R.</i> GENIO POPVLI ROMANI. Genius stg. l., no <i>mm.</i>	28	75
691	<i>Æ</i> radiate. <i>R.</i> CONCORDIA MILITVM. Severus and Jupiter stg.	20	55
692	Maximinus II , 309–313. <i>Æ</i> follis. <i>R.</i> GENIO AVGVSTI. Genius stg. l.	4	12
693	— <i>R.</i> GENIO POP . ROM. Genius stg. l., PLN. <i>mm.</i>	7	20
694	Maxentius , 306–312, <i>Æ</i> follis. <i>R.</i> CONSERV . VRB SVAE. Roma in temple	7	20
695	Licinius I , 308–324. <i>Æ</i> follis. <i>R.</i> GENIO POP . ROM. Genius stg. l., PLN. <i>mm.</i>	5	15
696	<i>Æ</i> 3. <i>R.</i> SOLI INVICTO COMITI. Sol stg. l.	3	8
697	Licinius II Caesar, 317–324. <i>Æ</i> 3. <i>R.</i> PROVIDENTIAE CAESS. Camp gate.	4	12
698	Constantine I, the Great , 307–337. Came to power in Britain following his father's death at York. London mint closed 325. <i>Æ</i> follis. <i>R.</i> SOLI INVICTO COMITI. Sol stg. l., PLN <i>mm.</i>	8	25
699	<i>Æ</i> 3. <i>R.</i> BEATA TRANQVILLITAS. Altar. PLON <i>mm.</i>	4	12
700	<i>Æ</i> 3. <i>R.</i> VOT . XX. in wreath	2	5



701

701	Commemorative issues , <i>Æ</i> 3/4, commencing A.D. 330. Bust of Roma. <i>R.</i> She-wolf suckling Romulus and Remus	3	6
702	<i>Æ</i> 3/4. Bust of Constantinopolis. <i>R.</i> Victory stg. l.	3	6
703	Fausta , wife of Constantine. <i>Æ</i> 3. <i>R.</i> SPES REIPVBLICAE. Fausta stg.	8	25
704	— <i>R.</i> Similar. PLON <i>mm.</i>	45	120

		<i>F</i> £	<i>VF</i> £
705	Helena , mother of Constantine. Æ 3. R. SECVRITAS REIPVBLICE. Helena stg. l.	10	25
706	— R. Similar. PLON <i>mm.</i>	35	100



707

714

707	Theodora , second wife of Constantius I, struck after her death. Æ 4. R. PIETAS ROMANA. Pietas holding child.	5	15
708	Crispus Caesar , 317–326. Æ 3. R. CAESARVM NOSTRORVM VOT. V. Wreath.	3	10
709	— R. PROVIDENTIAE CAESS. Camp gate. PLON <i>mm.</i>	5	12
710	Delmatius Caesar , 335–337. Æ 3. R. GLORIA EXERCITVS. Two soldiers stg.	10	25
711	Hanniballianus Rex , 335–337. Æ 4. R. SECVRITAS PVBLICA. Euphrates reclining.	85	200
712	Constantine II Caesar , 317–337. Æ 3. R. BEAT. TRANQLITAS. Altar. PLON <i>mm.</i>	5	12
713	Æ 3/4. R. GLORIA EXERCITVS. Two soldiers stg.	7	20
714	Constans , 337–350. Visited Britain in 343. Æ <i>centenionalis</i> . R. FEL. TEMP. REPARATIO. Constans stg. on galley.	5	12



715

723

733

741

715	Constantius II , 337–361. Æ <i>centenionalis</i> . R. FEL. TEMP. REPARATIO. Soldier spearing fallen horseman.	4	10
716	Æ 3. R. PROVIDENTIAE CAESS. Camp gate. PLON <i>mm.</i>	30	60
717	Magnentius , usurper in the West, 350–353. Æ <i>centenionalis</i> . R. VICTORIAE DD. NN. AVG. ET CAE. Two Victories.	10	20

		<i>F</i> £	<i>VF</i> £
718	Decentius Caesar , usurper in the West, 351–353. <i>Æ centenionalis</i> . R. VICTORIAE DD. NN. AVG. ET. CAE. Two Victories	12	30
719	Constantius Gallus Caesar , 351–354. <i>Æ centenionalis</i> . R. FEL. TEMP. REPARATIO. Soldier spearing fallen horseman	8	22
720	Julian II , 360–363. <i>Æ siliqua</i> . R. VOT. X. MVLT. XX with wreath . .	25	55
721	<i>Æ 3</i> . R. Similar.	10	20
722	Jovian , 363–364. <i>Æ 3</i> . R. VOT. V. within wreath.	25	55
723	Valentinian I , 364–375. <i>Æ 3</i> . R. SECVRITAS REIPVBLICAE. Victory advancing l.	4	10
724	Valens , 364–378. <i>Æ siliqua</i> . R. VRBS ROMA. Roma seated l.	20	45
725	<i>Æ 3</i> . R. GLORIA ROMANORVM. Valens dragging captive.	4	10
726	Gratian , 367–383. <i>Æ siliqua</i> . R. VRBS ROMA. Roma seated l.	25	55
727	<i>Æ 3</i> . R. CONCORDIA AVGGG. Constantinopolis seated l.	7	18
728	Valentinian II , 375–392. <i>Æ siliqua</i> . R. VICTORIA AVGGG. Victory advancing l.	30	65
729	<i>Æ 2</i> . R. GLORIA ROMANORVM. Valentinian stg. on galley.	9	22
730	<i>Æ 4</i> . R. SALVS REIPVBLICAE. Victory advancing l.	3	10
731	Theodosius I , 379–395. <i>Æ 2</i> . R. GLORIA ROMANORVM. Theodosius stg. on galley.	9	22
732	<i>Æ 4</i> . R. SALVS REIPVBLICAE. Victory advancing l.	2	8
733	Magnus Maximus , usurper in the West, 383–388, proclaimed emperor by the Roman army in Britain, <i>AV solidus</i> . R. VICTORIA AVGG. Two emperors seated. Victory between them; AVGOB <i>mm.</i> (London)	2750	8000
734	<i>Æ siliqua</i> . R. VICTORIA AVGG. Victory advancing l. AVGPS <i>mm.</i> (London).	225	600
735	— R. VIRTVS ROMANORVM. Roma seated l.	25	65
736	Flavius Victor , usurper in the West, 387–388. <i>Æ 4</i> . R. SPES ROMANORVM. Camp gate	25	55
737	Eugenius , usurper in the West, 392–394. <i>Æ siliqua</i> . R. VIRTVS ROMANORVM. Roma seated l.	90	250
738	Arcadius , 383–408. <i>Æ 2</i> . R. GLORIA ROMANORVM. Arcadius stg. r. .	9	22
739	Honorius , 393–423, during whose reign the so-called “Roman withdrawal” from Britain took place. <i>Æ siliqua</i> . R. VIRTVS ROMANORVM. Roma seated l.	25	65
740	<i>Æ 3</i> . R. VIRTVS EXERCITI. Honorius stg. r.	7	20
741	Constantine III , usurper in the West, proclaimed emperor in Britain, 407–411. <i>Æ siliqua</i> . R. VICTORIA AVGGGG. Roma seated l.	100	300
742	Valentinian III , 425–455, during whose reign the last vestiges of Roman rule in Britain disappeared. <i>Æ 4</i> . R. VOT. PVB. Camp gate	18	50

		F	VF
		£	£
B. Roman derivatives			
757 Solidus. Bust r. copied from 4th cent. solidus. R. Various. <i>N. 13, 14</i> . . .	<i>Extremely rare</i>		
758 Runic inscription on reverse. <i>N. 15</i>	<i>Extremely rare</i>		
759 Thrymsa. Radiate bust. r. R. Clasped hands. <i>N. 16</i>	<i>Extremely rare</i>		
760 Bust r., hands raised to cross. R. Camp gate. <i>N. 17</i>	<i>Extremely rare</i>		
761 Helmeted bust r. R. Cross, runic inscription. <i>N. 18</i>	<i>Extremely rare</i>		
762 Diad. bust r. R. "Standard", TOV / XX in centre. <i>N. 19. M. —</i>	<i>Extremely rare</i>		
763 — Similar. R. Victory protecting "two emperors". <i>N. 20</i>	1250	2500	

C. "London" and derived issues



- 764 **Thrymsa.** Facing bust, no legend. R. Greek cross, LONDVNIV. *N. 21* *Extremely rare*
 765 Head r. or l. R. Plain cross, legend jumbled. *N. 22-24* *Extremely rare*

D. "Witmen" group

- 766 **Thrymsa.** Bust r. with trident centre. R. Cross with forked limbs, moneyer's name. *N. 25* *Extremely rare*
 767 — Similar, but blundered legend on reverse, *N. 25 var.* 1700 3500
 768 — R. Cross potent. *N. 26* 1700 3500

E. "York" group



- 769 **Thrymsa.** Three crosses with geometric squared design below. R. Small cross. *N. 27* *Extremely rare*

F. "Regal" coinages

- 770 **Solidus** (4.12 gms). Diad. bust r., moneyer's name around. R. Cross potent on steps. *N. 28* *Extremely rare*
 771 **Thrymsa.** Diad. bust r., AVDVARLD REGES. R. Orb with cross, moneyer's name. *N. 29* 2350 5500
 772 Diad. bust l., moneyer's name around. R. Cross and pellets, legend of Xs. *N. 30* *Extremely rare*
 773 Diad. bust r. R. Cross botonée, PADA in runes. *N. 31* 1700 3750

Miscellaneous issues

	<i>F</i>	<i>VF</i>
	£	£
774 Thrymsa. Crude bust r. R. Standing figure with arms outstretched. <i>N.</i> 33	<i>Extremely rare</i>	
775 Crude bust or head r. R. Various. <i>N.</i> 35, 38	<i>Extremely rare</i>	
776 Forked cross both sides, and other types. <i>N.</i> 36, 37, 39	<i>Extremely rare</i>	

SILVER

I. Transitional types struck in silver, by thrymsa moneyers, c. 675–690



779



780



781



777 Sceat. <i>Kentish.</i> As 773, diad. bust r. R. <i>Pada</i> in runes across field. <i>N.</i> 152	500	1100
778 — Obv. Similar. R. Cross on steps. <i>B.M.C.</i> type 2	<i>Extremely rare</i>	
778A As 763. R. Victory over two emperors. <i>B.M.C.</i> 1.	<i>Extremely rare</i>	
779 — Diad. bust r., TNC to r. R. Cross with annulet in each angle, <i>Pada</i> in runes in legend. <i>B.M.C.</i> 3.	650	1350
780 — “ <i>Varimundus</i> ”. As 761, helmeted bust r. with sceptre. R. Cross pattée, TmVNVmVC, etc. <i>Rigold VB</i> , 4–9	650	1350

II. Primary Sceattas, c. 690–725



783



785



786



781 Series A, <i>Kentish.</i> Radiate bust r., usually of good style, TIC to r. R. “Standard”. <i>B.M.C.</i> 2a	65	150
782 Series B, <i>Kentish.</i> Diad. bust r. R. Bird above cross on steps. <i>B.M.C.</i> 26	100	225
783 — Diad. head r. within serpent-circle or bust r. R. Bird above cross and two annulets, serpent-circle around. <i>B.M.C.</i> 27a	65	150
784 — (Bz.) Diad. head r. of poorer style. R. Bird and cross larger and cruder. <i>B.M.C.</i> 27b (see also 791).	85	200
785 Series C, <i>East Anglian (?) Runic.</i> Radiate bust r. somewhat as 781. <i>Epa</i> (etc.) in runes to r. R. Neat “Standard” type. <i>B.M.C.</i> 2b; <i>Rigold R1</i> (see also 832, and for Frisian copies nos. 839 and 840)	60	100
786 Early “porcupines”. Porcupine-like figure, body with annulet at one end, triangle at other. R. “Standard” with four pellets around central annulet. <i>Metcalf D</i>	45	90



787



789



790

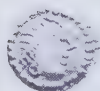


<i>F</i>	<i>VF</i>
£	£

787	— “Porcupine” has insect-like body with fore-leg. R. “Standard” with four lines and central annulet. <i>Metcalf G.</i>	40	75
788	— “Porcupine” with parallel lines in curve of body. R. “Standard” with VOIC-like symbols (and rarely with 5 crosses on <i>rev.</i>)	35	65
789	— Figure developed into plumed bird. R. “Standard” has groups of triple pellets. <i>B.M.C. type 6</i>	70	150
790	<i>Slightly later “porcupines” of reduced weight. As 788 but various symbols in “standard” (some varieties are Frisian imitations—see 841–2 below)</i> .	40	75

SILVER

III. “Mercian” types, c. 705–730. More than one mint, possibly including London; the fineness dropping from good silver to under .500.



791



792



793



791	Derivative of 784, but bird and cross larger and cruder, no serpent circles. <i>B.M.C. 27b.</i>	75	175
792	Two heads face-to-face, cross with trident base between. R. Four birds clockwise around cross. <i>B.M.C. 37.</i>	100	250
793	Man holding two crosses. R. Bird and branch. <i>B.M.C. 23b</i>	125	250
794	Diad. bust r. with bird or cross. R. Hound and tree. <i>B.M.C. 42.</i>	150	400
795	Diad. bust r. with chalice. R. Man standing with cross and bird. <i>B.M.C. 20.</i>	125	275
796	Diad. bust r. with cross. R. Wolf curled head to tail. <i>B.M.C. 32a.</i>	125	275
797	— Similar, but wolf-headed serpent	125	275
798	— Similar, but wolf-serpent within torque. <i>B.M.C. 32b</i>	125	275
799	— Similar, but wolf's head r. or l. with long tongue. <i>B.M.C. 33.</i>	175	400
800	— Obv. Similar. R. Celtic cross or shield. <i>B.M.C. 34</i>	125	275

IV. Types of similar style or finess, of uncertain political attribution

800A	Kneeling archer r., tree behind. R. Bird on branch r., head turned l. <i>B.M.C. —</i>	<i>Extremely rare</i>	
801	As 791, but cross before head. R. Large and small bird. <i>B.M.C. 36.</i> . . .	150	300
802	Bust r., lettering around or with cable border. R. Bird r. in torque. <i>B.M.C. 38</i>	175	350
803	Bust l. within cable border. R. Man with two crosses. <i>B.M.C. 21.</i>	200	400
804	Facing bust. R. Interlaced cruciform pattern. <i>B.M.C. 52.</i>	325	700



797



805



806



V. **South Wessex types, c. 725–750.** Found predominantly in excavations at Hamwic (Southampton)

	<i>F</i> £	<i>VF</i> £
805 Scutiform design (shield with bosses). R. Bird and branch as 794. <i>B.M.C. type 39</i>	120	200
806 Jewel-head, roundels around. R. Bird and branch. <i>B.M.C. 49</i>	125	250
807 Scutiform design. R. Wolf-head whorl. <i>B.M.C. 48</i>	125	250

VI. **South Saxon types, c. 720–750**

808 Diad. bust r. cross before. R. "Standard". <i>B.M.C. 3a</i>	125	250
809 — Similar but crude style and of very base silver	80	150



808



815



816



VII. **"Dragon" types, c. 725–735?**

810 Two standing figures, long cross between. R. Monster looking back to r. or l. <i>B.M.C. type 41b</i>	175	350
811 One standing figure, cross either side. R. As last. <i>B.M.C. 23a and 40</i> . . .	175	350
812 Four interlaced shields. R. As last. <i>B.M.C. 43</i>	175	350
813 Bust r., cross before. R. As last. <i>N. 114</i>	<i>Extremely rare</i>	
814 Wolf's head facing. R. As last. <i>N. 122</i>	350	700
815 Wolf and twins. R. Bird in vine. <i>B.M.C. 7</i>	200	400
816 Diad. bust r. + LEV. R. "Porcupine" l. <i>B.M.C. 9</i>	175	450
817 Facing head. R. Fantastic animal r. or l. <i>N. 143–146</i>	250	625

VIII. **"London issue" of around .400 silver content or less, c. 740–750**

818 Diad. bust r., LVNDONIA (sometimes blundered). R. Man holding two long crosses. <i>B.M.C. type 12</i>	350	600
819 — Obv. As last. R. "Porcupine" to l. <i>B.M.C. 12/15</i>	350	800
820 — Obv. As last. R. Seated figure r. holding sceptre. <i>B.M.C. 13</i>	<i>Unique</i>	
821 — Obv. As last but bust l. R. Scutiform design. <i>B.M.C. 14</i>	300	650
822 Diad. bust r. with cross, no legend. R. As 818. <i>B.M.C. 15a</i>	150	300
823 — As last. R. Man standing with branch and cross, or two branches. <i>B.M.C. 15b</i>	150	350
824 Diad. bust r. with floral scroll. R. As last	150	350
825 — As last. R. Man with two crosses. <i>B.M.C. 16</i>	120	275
826 As 813 but bust l. <i>B.M.C. 17</i>	135	325
827 Diad. bust r. with cross. R. Man standing with cross and bird. <i>B.M.C. 18</i>	150	300

		<i>F</i>	<i>VF</i>
		£	£
828	Diad. bust l. with cross. R. As last. <i>B.M.C.</i> 19	150	350
829	Victory standing with wreath. R. Man with two crosses. <i>B.M.C.</i> 22	250	550



818



831



IX. “Wolf-head whorl” types, mostly of about .300 silver or less, c. 740–750

830	Man standing holding two crosses. R. Wolf-head whorl. <i>B.M.C.</i> 23e.	85	200
831	Sphinx or female centaur with outstretched wings. R. As above. <i>B.M.C.</i> 47	110	225

See also No. 807.



832



X. East Anglian types, of about .500 silver or less, c. 735–750. Struck to a standard of 15 grs./0.97 gm. or less

832	Crude radiate bust l. or r., <i>Epa</i> , <i>Wigraed</i> , or <i>Spi</i> , etc., in runes. R. “Standard”. <i>Rigold R2</i> (compare with 785)	75	150
832A	Crude bust r. R. Porcupine modified into profile $\frac{1}{2}$ moon face.	200	400
833	— Similar. R. Cross with each limb ending in annulet. <i>Rigold R2Z</i> , <i>N.</i> 160.	110	250
833A	Saltire in square. R. Cross ending in annulets. <i>B.M.C.</i> 51	75	150
834	Bird r. looking back. R. “Standard” with four annulets in saltire. <i>B.M.C.</i> 46.	125	325
835	“Standard” both sides. <i>N.</i> 55–57.	150	325
836	Fantastic bird r. or l. R. Fantastic quadruped l. or r. <i>B.M.C.</i> 44	100	225
836A	— As above <i>rev.</i> on both sides	100	225
836B	— Hd. r. R. As 836 <i>obv.</i>	150	300
836C	— Quadruped r. R. Spiral	150	300



836



837



839



XI. Late sceattas, on a restored silver standard, c. 750–775. These probably include some specimens of 830 and 831 and the following types:

837	“Porcupine”. R. <i>Aethili/raed</i> in runes in two lines. <i>B.M.C.</i> 4	400	850
838	“Porcupine”. R. Small cross, S E D E in angles. <i>N.</i> 47.		<i>Extremely rare</i>

XII. Frisian sceattas, c. 700–750. A number of large sceatta hoards have been found in the Netherlands and Lower Rhine area. Some of the coins are now known to have been minted in Frisia but some also circulated in England

839	Crude radiate bust l. or r., as 832, sometimes crude runes. R. Plain cross with pellets or annulets in angles. <i>Rigold R3</i> . <i>B.M.C.</i> 2c	35	65
839A	Helmeted head r. R. Cross with annulets	75	150

		<i>F</i>	<i>VF</i>
		£	£
840	"Standard". R. Cross and pellets. <i>B.M.C. 50</i>	45	125
840A	Very crude facing bust. R. Similar	60	125
841	"Porcupine" with III, XII or XIII in curve. R. "Standard". <i>Metcalf A, B & C</i>	35	65
842	"Porcupine" has a triangle attached to curve or an outline of pellets. <i>Metcalf E & F</i>	40	70



843



844

843	Facing "Wodan" head. R. Monster. <i>B.M.C. 31</i>	75	150
843A	Similar but "Standard" on <i>rev.</i>	175	350
844	— Similar. R. Two men with staves or long cross. <i>B.M.C. 30a & b</i>	125	250
844A	Good style bust l.; runic inscription. R. Annulet cross and pellets.	—	300

XIII. Uncertain issues



847

846	Ealdfrith (? possibly sub-king of Lindsey, c. 790). Now considered to be Northumbria (see 846 below).		
847	Beonna , King of East Anglia, c. 758. <i>Æ sceat</i> . Pellet in centre, Runic inscription. R. EFE in Roman characters around saltire cross.	400	800
847A	— Similar. R. Name in Runic	<i>Extremely rare</i>	
847B	— Similar. R. Interlace pattern.	<i>Extremely rare</i>	

KINGS OF NORTHUMBRIA

In the North a series of silver sceats was struck with the king's name on the obverse and a fantastic animal on the reverse.

Towards the end of the eighth century the coinage degenerated to one of base silver and finally to copper or brass; from the second reign of Aethelred I the design becomes standardised with the king's name retained on the obverse but with the moneyer's name on the reverse and in the centre of both sides a cross, pellet or rosette., etc.

A parallel series of ecclesiastical coins was struck by the Archbishops of York. The coinage continued until the conquest of Northumbria by the Danes and the defeat of Osbert in 867, almost a century after introduction of the broad silver penny in Southern England.

846	Aldfrith (685–705). <i>Æ sceat</i> . Pellet in annulet. R. Fantastic animal l. with trifid tail	1000	2000
852	Eadberht (737–758). <i>Æ sceat</i> . Small cross. R. Fantastic quadruped to l. or r.	175	400

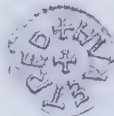
Aethelwald Moll (759–765). See Archbishop Ecgberht of York



853



859



861



	<i>F</i>	<i>VF</i>
	£	£
853 Alcred (765–774). <i>Æ sceat</i> . As 852.	350	800
854 Aethelred I , first reign (774–779). <i>Æ sceat</i> . As last	350	800
855 Aelfwald I (779–788). <i>Æ sceat</i> . As last	400	950
856 — — Small cross. <i>R</i> . With name of moneyer CVDBEVRT	375	900
857 Aethelred I , second reign (789–796). <i>Æ sceat</i> . Similar. <i>R</i> . SCT CVD (St. Cuthbert), shrine	<i>Extremely rare</i>	
858 — — Small cross. <i>R</i> . With moneyer's name	250	600
<i>The last and the rest of the sceats, except where otherwise stated, have on the obv. the king's name, and on the rev. the moneyer's name: in the centre on both sides is a cross, a pellet, a rosette, etc. During the following reign the silver sceat becomes debased and later issues are only brass or copper.</i>		
859 Eanred (810–c. 854). Base <i>Æ sceat</i>	30	65
859A — <i>Æ penny</i> . Bust <i>r</i> . <i>R</i> . Cross, part moline part crosslet		<i>Unique</i>
860 — <i>Æ sceat</i>	20	40
861 Aethelred II , first reign (c. 854–858). <i>Æ sceat</i>	20	50
862 — <i>R</i> . Quadruped	200	600
863 Redwulf (c. 858). <i>Æ sceat</i>	40	90
864 Aethelred II , second reign (c. 858–c. 862). <i>Æ sceat</i> , mainly of the moneyer EARDWVLF	20	45
865 Osbert (c. 862–867). <i>Æ sceat</i>	70	140

Coins with blundered legends are worth less than those with normal readings, and to this series have been relegated those coins previously attributed to Eardwulf and Aelfwald II.

ARCHBISHOPS OF YORK



866



868



866 Ecgberht (732 or 734–766). <i>Æ sceat</i> , with king Eadberht. As illustration, or holds cross and crozier	250	550
866A — — with Aethelwald Moll. Cross each side	<i>Extremely rare</i>	
867 — — with Alchred. Cross each side.	<i>Extremely rare</i>	
868 Eanbald II (796–c. 830). <i>Æ sceat</i> . <i>R</i> . With name of moneyer	65	150
869 — <i>Æ sceat</i> , as last.	40	90



870



871



<i>F</i>	<i>VF</i>
£	£

*Unique*870 **Wigmund** (837-854). Gold *solidus*. Facing bust. R. Cross in wreath. . . .871 — *Æ sceat*, various 30 60872 **Wulfhere** (854-900). *Æ sceat* 85 175

MIDDLE ANGLO-SAXON PERIOD, c. 780–973

In the kingdom of the Franks a reformed coinage of good quality *deniers* struck on broad flans had been introduced by Pepin in 755 and continued by his son Charlemagne and his descendants. A new coinage of *pennies* of similar size and weighing about 20 grains (1.3 gms) was introduced into England, probably by Offa, the powerful king of Mercia, about 755/780, though early pennies also exist of two little known kings of Kent, Heaberht and Ecgeberht, of about the same period.

The silver penny (*Lat.* “denarius”, hence the *d.* of our £ *s. d.*) remained virtually the sole denomination of English coinage for almost five centuries, with the rare exception of occasional gold coins and somewhat less rare silver halfpence. The penny reached a weight of 24 grains, i.e., a “pennyweight” during the reign of Aelfred the Great. Silver pennies of this period normally bear the ruler’s name, though not always his portrait, and the name of the moneyer responsible for their manufacture.

Pennies were issued by various rulers of the Heptarchy for the kingdoms of Kent, Mercia, East Anglia and Wessex (and possibly Anglian Northumbria), by the Danish settlers in the Danelaw and the Hiberno-Norse kings of York, and also by the Archbishops of Canterbury and a Bishop of London. Under Eadgar, who became the sole ruler of England, a uniform coinage was instituted throughout the country, and it was he who set the pattern for the “reformed” coinage of the later Anglo-Saxon and Norman period.

Halfpence were issued by most rulers from Alfred to Eadgar between 871–973 for S. England, and although all are rare today, it is probable that reasonable quantities were made.

Nos. 873–1387 are all silver pennies except where stated.

NB. Many pennies of the early part of this period have chipped flans and prices should be reduced accordingly.

KINGS OF KENT

		<i>F</i> £	<i>VF</i> £
873	Heaberht (c. 765). Monogram for REX. R. Five annulets, each containing a pellet, joined to form a cross		<i>Unique</i>
874	Ecgeberht (c. 780). Similar. R. Varied. <i>from</i>	1350	3500
875	Eadberht Praen (796–798). As illustration. R. Varied.	1350	3500



875



877



876	Cuthred (798–807). <i>Canterbury</i> . Various types without portrait . . . <i>from</i>	425	1000
877	— As illustration	475	1100



878



879



878	Anonymous (c. 822–823). <i>Canterbury</i> . As illustration	650	1650
879	Baldred (c. 823–825). <i>Canterbury</i> . Head or bust r. R. Varied	1000	2500

		<i>F</i>	<i>VF</i>
		£	£
880	— Cross each side.	750	2000
881	<i>Rochester</i> . Diademed bust r. R. Varied	<i>Extremely rare</i>	

ARCHBISHOPS OF CANTERBURY



882



885



882	Jaenberht (765–792). His name around central ornament or cross and wedges. R. OFFA REX in two lines.	1500	3500
883	— His name in three lines. R. OFFA REX between the limbs of Celtic cross	2000	4500
884	Aethelheard (el. 792, cons. 793, d. 805). With Offa as overlord. First issue (792–793), with title <i>Pontifex</i>	1600	4000
885	— Second issue (793–796), with title <i>Archiepiscopus</i>	1200	3000
886	With Coenwulf as overlord. Third issue (796–805)	1150	2500
887	Wulfred (805–832). group I (805–c. 810). As illustration. R. Crosslet, alpha-omega <i>from</i>	850	2100
888	— Group II (c. 810). As last. R. DOROVERNIA C monogram	600	1450
889	— Group III (pre- 823). Bust extends to edge of coin. R. As last	550	1300
890	— Groups IV and V (c. 822–823). Anonymous under Ecgeberht. Moneyer's name in place of the Archbishop's. R. DOROVERNIA CIVITAS in three or five lines.	575	1400
891	Group VI (c. 823–825). Baldred type. Crude portrait. R. DRVR CITS in two lines.	600	2100
892	— Group VII (c. 832). Second monogram (Ecgeberht) type. Crude portrait r., PLFRED. R. DORIB C. Monogram as 1035	600	2100



887



894



893	Ceolnoth (833–870). Group I with name CIALNOD. Tonsured bust facing. R. Varied <i>from</i>	275	750
894	— Group II. Similar but CEOLNOD. R. Types of Aethelwulf of Wessex.	300	600
895	— Group III. Diad. bust r. R. Moneyer's name in and between lunettes	400	900

Archbishops of Canterbury *continued*



896

		<i>F</i>	<i>VF</i>
		£	£
896	Aethelred (870–889). Bust r. R. As illustration or with long cross with lozenge panel	1750	4500
897	— Cross pattée. R. ELF / STAN		<i>Unique</i>



898

898	Plegmund (890–914). DORO in circle. R. As illustration above, various moneyers. <i>from</i>	350	850
899	— Similar, but title EPISC, and XDF in centre.	550	1300
900	— Small cross pattée. R. Somewhat as last	300	750
901	— Crosses moline and pommée on <i>obv.</i>	550	1300

KINGS OF MERCIA

Until 825 Canterbury was the principal mint of the Kings of Mercia and some moneyers also struck coins for the Kings of Kent and Archbishops.

GOLD



902



903

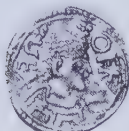


902	Offa (757–796). Gold <i>dinar</i> . Copy of Arabic dinar of Caliph Al Mansur, dated 157 A.H. (A.D. 774), with OFFA REX added on <i>rev.</i>	<i>Unique</i>
903	Gold <i>penny</i> . Bust r., moneyer's name. R. Standing figure, moneyer's name.	<i>Unique</i>

SILVER



904



905

		<i>F</i>	<i>VF</i>
		£	£
904	<i>Canterbury</i> . Group I (c. 784–c. 787). Early coins without portraits, small flans. Various types from	500	1600
905	— Group II (c 787–c. 792). Various types with portrait, small flans from	1000	2300
906	— — — Various types without portraits, small flans. from	450	1200



907



909

907	<i>Canterbury</i> . Group III (c. 792–796). Various types without portrait, large flans from	650	1500
908	<i>East Anglia</i> . Copies of Group II and III, possibly struck c. 790. Ornate, crude, and sometimes with runic letters	750	1800
909	Cynethryth (wife of Offa). Coins as Group II of Offa. As illustration . . .	3000	6000
910	— <i>O</i> . As rev. of last. R. EOBA on leaves of quatrefoil.	2500	5000
911	Eadberht (Bishop of London, died 787/789). EADBERHT EP in three lines. R. Name of Offa	1750	4000
	<i>The attribution to this particular cleric is uncertain.</i>		
912	Coenwulf (796–821). Group I (796–805). <i>Canterbury</i> and <i>London</i> . Without portrait. His name in three lines. R. Varied	450	1100
913	— <i>Canterbury</i> . Name around m as illus. below. R. Moneyer's name in two lines.		<i>Unique</i>



914



915

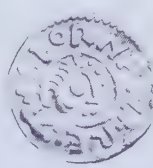


914	— <i>Both mints</i> . Tribrach type as illustration	275	650
915	— Group II (c. 805–810). <i>Canterbury</i> . With portrait. Small flans. R. Varied but usually cross and wedges	400	900

		<i>F</i> £	<i>VF</i> £
916	— Groups II and IV (c. 810–820). <i>Canterbury</i> . Similar but larger flans. <i>R.</i> Varied	350	800
917	— <i>Rochester</i> . Large diad. bust of coarse style. <i>R.</i> Varied. (Moneyers: Dun, Ealhstan).	475	1100
918	— <i>London</i> . With portrait generally of Roman style. <i>R.</i> Crosslet.	450	1000
919	— <i>E. Anglia</i> . Crude diad. bust r. <i>R.</i> Moneyer's name LVL on leaves in arms of cross.	450	1050
920	— — <i>O.</i> as last. <i>R.</i> Various types <i>from</i>	400	900



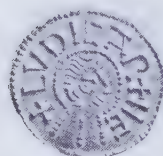
921



929



921	Ceolwulf I (821–823). <i>Canterbury</i> . Group I. Bust r. <i>R.</i> Varied. (Moneyers: Oba, Sigestef)	575	1350
922	— — Group II. Crosslet. <i>R.</i> Varied	500	1250
923	— — Group III. Tall cross with MERCIORŪ. <i>R.</i> Crosslet. SIGESTEF DOROBERNIA.		<i>Unique</i>
924	— <i>Rochester</i> . Group I. Bust r. <i>R.</i> Varied	500	1250
925	— — Group IIA. As last but head r.	550	1350
926	— — Group IIB. Ecclesiastical issue by Bp. of Rochester. With mint name, DOROBREBIA, but no moneyer		<i>Extremely rare</i>
927	— <i>East Anglia</i> . Crude style and lettering with barbarous portrait. <i>R.</i> Varied.	500	1250
928	Beornwulf (823–825). Bust r. <i>R.</i> Moneyer's name in three lines	1350	3500
929	— <i>R.</i> Cross crosslet in centre	1100	2500
930	Crude copy of 928 but moneyer's name in two lines with crosses between.		<i>Extremely rare</i>



931



933

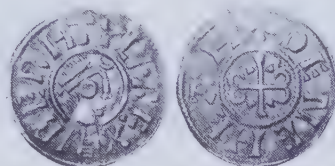


931	Ludica (825–827). Bust r. <i>R.</i> Moneyer's name in three lines as 928	<i>Extremely rare</i>
932	— Similar. <i>R.</i> Moneyer's name around cross crosslet in centre, as 929	<i>Extremely rare</i>
933	Wiglaf , first reign (827–829). Crude head r. <i>R.</i> Crosslet	1750 4500



934

		<i>F</i>	<i>VF</i>
		£	£
934	Second reign (830-840). Cross and pellets. R. Moneyer's name in and between lunettes of pellets	1750	4500



935

935	Berhtwulf (840-852). Various types with bust <i>from</i>	700	1750
936	— Cross potent over saltire. R. Cross potent	750	1850
937	Berhtwulf with Aethelwulf of Wessex. As before. R. IAETHELWLF REX. cross pommée over cross pattée.		<i>Unique</i>
938	Burgred (852-874). <i>B.M.C. type A</i> . Bust r. R. Moneyer's name in and between lunettes	100	175
939	— — <i>B</i> . Similar but lunettes broken in centre of curve.	110	230



938



939



940



941



940	— — <i>C</i> . Similar but lunettes broken in angles	110	230
941	— — <i>D</i> . Similar but legend divided by two lines with a crook at each end	100	185
942	— — <i>E</i> . As last, but <i>m</i> above and below	350	900
943	Ceolwulf II (874-c. 880). Bust r. R. Two emperors seated. Victory above.		<i>Unique</i>

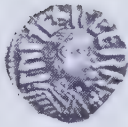


944



944	— R. Moneyer's name in angles of long cross with lozenge centre	3000	7500
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KINGS OF EAST ANGLIA



946



948



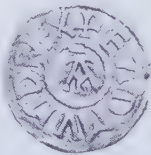
<i>F</i>	<i>VF</i>
£	£

Beonna (c. 760). See no. 847

946	Aethelberht (d. 794). As illustration	<i>Only 3 known</i>	
947	Eadwald (c. 798). King's name in three lines. <i>R.</i> Moneyer's name in quatrefoil or around cross	1500	3500
948	Aethelstan I (c. 825–840). Bust r. or l. <i>R.</i> Crosslet or star	850	2250
949	Bust r. <i>R.</i> Moneyer's name in three or four lines	850	2250
950	Alpha or A. <i>R.</i> Varied	400	850
951	<i>O.</i> and <i>rev.</i> Cross with or without wedges or pellets in angles	400	950
952	Similar, with king's name both sides	550	1350
952A	Name around ship in centre. <i>R.</i> Moneyer Eadgar, pellets in centre. (Possibly the earliest of his coins.)	<i>Unique</i>	
953	Aethelweard (c. 840–c. 855), A. Omega or cross and crescents. <i>R.</i> Cross with pellets or wedges.	600	1500



953



954

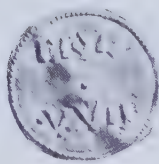


954	Edmund (855–870). Alpha or A. <i>R.</i> Cross with pellets or wedges	350	650
955	— <i>O.</i> Varied. <i>R.</i> Similar	350	650

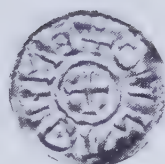
For the St. Edmund coins and the Danish issues struck in East Anglia bearing the name of Aethelred I of Wessex, see Danish East Anglia.

VIKING COINAGES

Danish East Anglia, c. 885-915



956



957

		F £	VF £
956	Aethelstan II (878-890), originally named Guthrum? Cross pattée. R. Moneyer's name in two lines	1000	2500
957	Oswald (unknown except from his coins). Alpha or A. R. Cross pattée.	<i>Extremely rare</i>	
958	— Copy of Carolingian "temple" type. R. Cross and pellets	<i>Unique fragment</i>	
959	Aethelred I. As last, with name of Aethelred I of Wessex. R. As last, or cross-crosslet.	<i>Extremely rare</i>	
960	St. Edmund , memorial coinage, <i>Æ</i> penny, type as illus. below, various legends of good style	75	125
961	— Similar, but barbarous or semi-barbarous legends.	70	110
962	<i>Halfpenny.</i> Similar.	400	1000



961



963

963	St. Martin of Lincoln. As illustration	1500	3750
964	Alfred. (Viking imitations, usually of very barbarous workmanship.) Bust r. R. <i>Londonia</i> monogram	550	1500
965	— Similar, but <i>Lincolla</i> monogram	<i>Extremely rare</i>	



966



970

966	— Small cross, as Alfred group II (<i>Br. 6</i>), various legends, some read REX DORO	200	500
967	— Similar. R. 'St. Edmund type' A in centre	500	1500
968	— Two emperors seated. R. As 964. (Previously attributed to Halfdene.)	<i>Unique</i>	

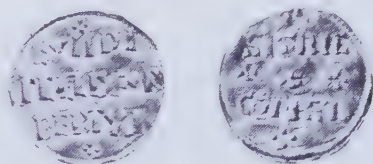
		<i>F</i>	<i>VF</i>
		£	£
969	<i>Halfpenny</i> . As 964 and 965 <i>from</i>	500	1500
970	— As 966	450	1350

Danelaw, c. 898–915

971	Alfred (Imitations). ELFRED between ORSNA and FORDA. R. Moneyer's name in two lines (occasionally divided by horizontal long cross)	250	600
972	— <i>Halfpenny</i> . Similar, of very crude appearance	<i>Extremely rare</i>	



971



975

973	Alfred/Plegmund . <i>Obv.</i> ELFRED REX PLEGN	<i>Extremely rare</i>	
974	Plegmund . Danish copy of 900	300	750
975	Earl Sihtric . Type as 971. SCELDFOR between GVNDI BERTVS. R. SITRIC COMES in two lines	<i>Extremely rare</i>	

Viking Coinage of York?

References are to "The Classification of Northumbrian Viking Coins in the Cuerdale hoard", by C. S. S. Lyon and B. H. I. H. Stewart, in *Numismatic Chronicle*, 1964, p. 281ff.

976	Siefred . C. SIEFRE DIIS REX in two lines. R. EBRAICE CIVITAS (or contractions), small cross. <i>L. & S. Ia, Ie, Ii</i>	200	550
977	— Cross on steps between. R. As last. <i>L. & S. If, Ij</i>	275	750
978	— Long cross. R. As last. <i>L. & S. Ik</i>	<i>Extremely rare</i>	
979	SIEFREDVS REX, cross crosslet within legend. R. As last. <i>L. & S. Ih</i>	130	350
980	SIEVERT REX, cross crosslet to edge of coin. R. As last. <i>L. & S. Ic, Ig, Im</i>	130	350
981	— Cross on steps between. R. As last. <i>L. & S. Il</i>	240	650
982	— Patriarchal cross. R. DNS DS REX, small cross. <i>L. & S. Va</i>	150	400
983	— — R. MIRABILIA FECIT, small cross. <i>L. & S. Vlb</i>	185	500
984	REX, at ends of cross crosslet. R. SIEFREDVS, small cross. <i>L. & S. IIIa, b</i>	140	385
985	— Long cross. R. As last. <i>L. & S. IIIc</i>	120	325
986	<i>Halfpenny</i> . Types as 977, <i>L. & S. Ib</i> ; 980, <i>Ic</i> ; and 983, <i>Vlb</i>	<i>Extremely rare</i>	



980



993

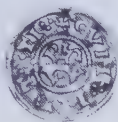


987	Cnut . CNVT REX, cross crosslet to edge of coin. R. EBRAICE CIVITAS, small cross. <i>L. & S. Io, Iq</i>	70	150
988	— — R. CVNNETTI, small cross. <i>L. & S. Ilc</i>	80	175

		<i>F</i>	<i>VF</i>
		£	£
989	- Long cross. R. EBRAICE CIVITAS, small cross. <i>L. & S. Id, In, Ir</i> . .	65	120
990	— — R. CVNNETTI, small cross. <i>L. & S. Ila, IId</i>	65	120
991	- Patriarchal cross. R. EBRAICE CIVITAS, small cross. <i>L. & S. Ip, Is</i> .	65	120
992	— — R. — <i>Karolus</i> monogram in centre. <i>L. & S. It</i>	400	1000
993	— — R. CVNNETTI, small cross. <i>L. & S. I Ib, I Ic</i>	55	105
994	<i>Halfpenny</i> . Types as 987, <i>L. & S. Iq</i> ; 989, <i>Id</i> ; 991, <i>Is</i> ; 992, <i>Iu</i> ; 993, <i>I Ib and e</i> from	400	850
995	As 992, but CVNNETTI around <i>Karolus</i> monogram. <i>L. & S. I If</i>	400	875



995



998



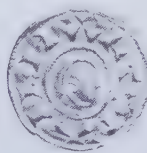
996	Cnut and/or Siefred. CNVT REX, patriarchal cross. R. SIEFREDVS, small cross. <i>L. & S. IIId</i>	110	235
997	— — R. DNS DS REX, small cross. <i>L. & S. Vc</i>	150	325
998	— — R. MIRABILIA FECIT. <i>L. & S. VIId</i>	140	200
999	EBRAICE C, patriarchal cross. R. DNS DS REX, small cross. <i>L. & S. Vb</i>	120	250
1000	— — R. MIRABILIA FECIT. <i>L. & S. VIc</i>	140	275
1001	DNS DS REX in two lines. R. ALVALDVS, small cross. <i>L. & S. IVa</i>		1500
1002	DNS DS O REX, similar. R. MIRABILIA FECIT. <i>L. & S. VIa</i>	250	550
1003	<i>Halfpenny</i> . As last. <i>L. & S. VIa</i>	<i>Extremely rare</i>	
1004	"Cnut". Name blundered around cross pattée with extended limbs. R. QVENTOVICI around small cross. <i>L. & S. VII</i>	300	650
1005	— <i>Halfpenny</i> . Similar. <i>L. & S. VII</i>	450	1000
	<i>Possibly not Northumbrian; the reverse copied from the Carolingian coins of Quentovic, N. France.</i>		

York, early tenth century issues

1006	St. Peter coinage. Early issues. SCI PETRI MO in two lines. R. Cross pattée.	175	400
1007	— similar. R. "Karolus" monogram.	<i>Extremely rare</i>	
1008	<i>Halfpenny</i> . Similar. R. Cross pattée	1000	2250



1006



1009



1009	Regnald (blundered types). RAIENALT, head to l. or r. R. EARICE CT, "Karolus" monogram.	1250	3000
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		<i>F</i>	<i>VF</i>
		£	£
1010	— Open hand. R. Similar.	1000	2500
1011	— Hammer. R. Bow and arrow	1250	3000
1012	— Similar. R. Sword	<i>Extremely rare</i>	

English Coins of the Hiberno-Norse Vikings

Early period, c. 919–925

1013	Sihtric (921–927). SITRIC REX, sword. R. Cross or T	1500	3750
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1015



1016



1014	St. Peter coinage. Late issues SCI PETRI MO, sword and hammer. R. EBORACEI, cross and pellets	350	850
1015	— Similar. R. Voided hammer	450	1000
1016	— Similar. R. Solid hammer	700	1600

St. Peter coins with blundered legends are rather cheaper.

Later period, 939–954 (after the battle of Brunanburh). Mostly struck at York.

1017	Anlaf Guthfrithsson , 939–941. Flower type. Small cross, ANLAF REX TO D. R. Flower above moneyer's name	2500	6000
1018	Olaf Guthfrithsson. Circumscription type, with small cross each side, ANLAF CVNVNC, M in field on reverse (<i>Derby</i>)	2500	6000
1018A	— Two line type. ONLAF REX. Large letter both sides (<i>Lincoln?</i>).	2000	5000
1019	— Raven type. As illustration, ANLAF CVNVNC	2000	5000



1019



1020



1020	Olaf Sihtricsson , first reign, 941–944. Triquetra type. As illus., CVNVNC. R. Danish standard	2000	5000
1021	— Circumscription type (a). Small cross each side, CVNVNC	2000	5000
1022	— Cross moline type, CVNVNC. R. Small cross	<i>Extremely rare</i>	
1023	— Two line type. Small cross. R. ONLAF REX. R. Name in two lines	2000	5000
1024	Regnald Guthfrithsson , 943–944. Triquetra type. As 1020. REGNOLD CVNVNC	3000	7500
1025	— Cross moline type. As 1022, but REGNOLD CVNVNC	2500	6000
1026	Sihtric Sihtricsson , c. 942. Triquetra type. As 1020, SITRIC CVNVNC	<i>Unique</i>	



1025



1030



<i>F</i>	<i>VF</i>
£	£

Unique

1027	— Circumscription type. Small cross each side		
1028	Eric Blood-axe , first reign, 948. Two line type. Small cross, ERICVC REX A; ERIC REX AL; or ERIC REX EFOR. R. Name in two lines.	2500	6000
1029	Olaf Sihtricsson , second reign, 948–952. Circumscription type (b). Small cross each side. ONLAF REX	2750	6500
1029A	— Flower type. small cross ANLAF REX R. Flower above moneyer's name	2500	6000
1029B	— Two line type. Small cross, ONLAF REX. R. Moneyer's name in two lines.	2000	5000
1030	Eric Blood-axe , second reign, 952–954. Sword type. ERIC REX in two lines, sword between. R. Small cross.	2750	6500

KINGS OF WESSEX

Later, **KINGS OF ALL ENGLAND**

All are silver pennies unless otherwise stated

BEORHTRIC, 786–802

Beorhtric was dependent on Offa of Mercia and married a daughter of Offa.



1031

1031	As illustration	<i>Extremely rare</i>
1032	Alpha and omega in centre. R. Omega in centre	<i>Extremely rare</i>

ECGBERHT, 802–839

King of Wessex only, 802–825; then also of Kent, Sussex, Surrey, Essex and East Anglia, 825–839, and of Mercia also, 829–830.

1033	<i>Canterbury</i> . Group I. Diad. hd. r. within inner circle. R. Various <i>from</i>	1450	3500
1034	— II. Non-portrait types. R. Various <i>from</i>	750	2250



1035

		<i>F</i>	<i>VF</i>
		£	£
1035	— III. Bust r. breaking inner circle. R. DORIB C	1250	3500
1036	<i>London</i> . Cross potent. R. LVN / DONIA / CIVIT		<i>Unique</i>
1037	— — R. REDMVND MONE around TA	1500	4250
1038	<i>Rochester</i> , royal mint. Non-portrait types with king's name ECGBEORHT <i>from</i>	1150	3250
1039	— — Portrait types, ECGBEORHT. <i>from</i>	1350	4000
1040	<i>Rochester</i> , bishop's mint. Bust r. R. SCS ANDREAS (APOSTOLVS) . .	1450	4600
1041	<i>Winchester</i> . SAXON monogram or SAXONIORVM in three lines. R. Cross.	1150	3250

AETHELWULF, 839—858

Son of Ecgberht; sub-King of Essex, Kent, Surrey and Sussex, 825–839; King of all southern England, 839–855; King of Essex, Kent and Sussex only, 855–858. No coins are known of his son Aethelbald who ruled over Wessex proper, 855–860



1042

1042	<i>Canterbury</i> . Phase I (839–c. 843). Head within inner circle. R. Various. <i>Br. 3</i>	225	600
1043	— — Larger bust breaking inner circle. R. A. <i>Br. 1 and 2</i>	225	600
1044	— — Cross and wedges. R. SAXONIORVM in three lines in centre. <i>BR. 10</i>	225	550
1045	— — Similar, but OCCIDENTALIVM in place of moneyer. <i>Br. 11</i> . .	225	750
1046	— Phase II (c. 843–848?). Cross and wedges. R. Various, but chiefly a form of cross or a large A. <i>Br. 4</i>	225	500
1047	— — New portrait, somewhat as 1043. R. As last. <i>Br. 7</i>	225	500
1048	— — Smaller portrait. R. As last, with <i>Chi/Rho</i> monogram. <i>Br. 7</i>	250	500
1049	— Phase III (c. 848/851–c. 855). DORIB in centre. R. CANT mon. <i>Br. 5</i>	225	500
1050	— — CANT mon. R. CAN M in angles of cross. <i>Br. 6</i>	250	500



1044

1051

		<i>F</i>	<i>VF</i>
		£	£
1051	— Phase IV (c. 855–859). Type as Aethelberht. New neat style bust R. Large voided long cross. <i>Br.</i> 8	225	450
1052	<i>Winchester</i> . SAXON mon. R. Cross and wedges. <i>Br.</i> 9	350	750

AETHELBERHT, 858–865/866

Son of Aethelwulf; sub-King of Kent, Essex and Sussex, 858–860; King of all southern England, 860–865/6

1053	As illustration below	200	400
1054	<i>O.</i> Similar, R. Cross fleury over quatrefoil	700	1500



1053

AETHELRED I, 865/866–871

Son of Aethelwulf; succeeded his brother Aethelberht.

1055	As illustration	250	750
1056	Similar, but moneyer's name in four lines	600	1500

For another coin with the name Aethelred see 959 under Viking coinages.

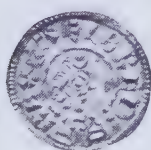


1055

ALFRED THE GREAT, 871—899

Brother and successor to Aethelred, Alfred had to contend with invading Danish armies for much of his reign. In 878 he and Guthrum the Dane divided the country, with Alfred holding all England south and west of Watling Street. Alfred occupied London in 886.

		<i>F</i>	<i>VF</i>
		£	£
Types with portraits			
1057	Bust r. R. As Aethelred I. <i>Br. 1</i> (name often AELBRED)	300	650
1058	— R. Long cross with lozenge centre, as 9544, <i>Br. 5</i>	1500	4000
1059	— R. Two seated figures, as 943, <i>Br. 2</i>		<i>Unique</i>
1060	— R. As Archbp. Aethelred; cross within large quatrefoil. <i>Br. 3</i>		<i>Unique</i>



1057



1062



1061	<i>London</i> . Bust r. R. LONDONIA monogram	600	1500
1062	— R. Similar, but with moneyer's name added	750	1700
1063	— <i>Halfpenny</i> . Bust r. R. LONDONIA monogram as 1061	1250	3000
1064	<i>Gloucester</i> . R. ÆT GLEAPA in angles of three limbed cross		<i>Unique</i>

Types without portraits

1065	King's name on limbs of cross, trefoils in angles. R. Moneyer's name in quatrefoil. <i>Br. 4</i>		<i>Unique</i>
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1066



1069



1066	Cross pattée. R. Moneyer's name in two lines. <i>Br. 6</i>	175	350
1067	— As last, but neater style, as Edw, the Elder	185	375
1068	— <i>Halfpenny</i> . As 1066	650	1650
1069	<i>Canterbury</i> . As last but DORO added on obv. <i>Br. 6a</i>	250	550

For other pieces bearing the name of Alfred see under the Viking coinages.

1070	<i>Exeter?</i> King name in four lines. R. EXA vertical		5000
1071	<i>Winchester?</i> Similar to last, but PIN		<i>Extremely rare</i>
1072	"Offering penny". Very large and heavy. AELFRED REX SAXORVM in four lines. R. ELIMO in two lines i.e. (<i>Elimosina</i> , alms)		<i>Extremely rare</i>

EDWARD THE ELDER, 899-924

Eadward, the son of Alfred, aided by his sister Aethelflaed 'Lady of the Mericians', annexed all England south of the Humber and built many new fortified boroughs to protect the kingdom.



1074

		<i>F</i>	<i>VF</i>
		£	£
1073	Rare types. Br. 1. Bath? R. BA.	<i>Extremely rare</i>	
1074	— 2. <i>Canterbury.</i> Cross moline in pommée. R. Moneyer's name	800	2000
1075	— 3. <i>Chester?</i> Small cross. R. Minster.	825	2500
1076	— 4. — Small cross. R. Moneyer's name in single line.	700	1800
1077	— 5. — R. Two stars	950	2250



1078



1082

1078	— 6. — R. Flower above central line, name below	900	2500
1079	— 7. — R. Floral design with name across field	900	2400
1080	— 8. — R. Bird holding twig.	<i>Extremely rare</i>	
1081	— 9. — R. Hand of Providence	1500	3000
1082	— 10. — R. City gate of Roman style.	<i>Extremely rare</i>	
1083	— 11. — R. Anglo-Saxon burg.	800	1850



1084



1087

1084	Ordinary types. Br. 12. Bust l. R. Moneyer's name in two lines . . . from	400	1000
1085	— — As last, but in <i>gold</i>		<i>Unique</i>
1086	— 12a. Similar, but bust r. of crude style	350	1250
1087	— 13. Small cross. R. Similar (to 1084)	140	250
1088	<i>Halfpenny.</i> Similar to last.	<i>Extremely rare</i>	

AETHELSTAN, 924-939

Aethelstan, the eldest son of Eadward, decreed that money should be coined only in a borough, that every borough should have one moneyer and that some of the more important boroughs should have more than one moneyer.



1089	Main issues. Small cross. R. Moneyer's name in two lines	225	450
1090	Diad. bust r. R. As last	650	1500
1091	— R. Small cross	550	1350
1092	Small cross both sides.	185	400
1093	— Similar, but mint name added.	185	400
1094	Crowned bust r. As illustration. R. Small cross.	450	1000
1095	— Similar, but mint name added.	400	850



1096	Local Issues. <i>N. Mercian mints.</i> Star between two pellets. R. As 1089. . .	550	1250
1097	— Small cross. R. Floral ornaments above and below moneyer's name . .	550	1250
1098	— Rosette of pellets each side	275	550
1099	— Small cross one side, rosette on the other side.	300	650
1100	<i>N.E. mints.</i> Small cross. R. Tower over moneyer's name.	550	1250
1101	— Similar, but mint name added.	750	1750
1102	— Bust in high relief r. or l. R. Small cross	500	1150
1103	— Bust r. in high relief. R. Cross-crosslet	500	1150
1104	"Helmeted" bust r. R. As last	600	1500

EADMUND, 939–946

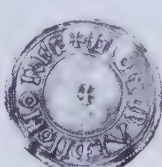
Eadmund, the brother of Aethelstan, extended his realm over the Norse kingdom of York.



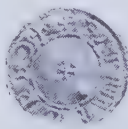
1105



1107



		<i>F</i>	<i>VF</i>
		£	£
1105	Small cross or rosette. R. Moneyer's name in two lines with crosses or rosettes between <i>from</i>	135	300
1106	Crowned bust r. R. Small cross	300	650
1107	Similar, but with mint name	400	850
1108	Small cross either side, or rosette on one side.	175	375
1109	Cross of five pellets. R. Moneyer's name in two lines	200	425
1110	Small cross. R. Flower above name	750	1750
1111	"Helmeted" bust r. R. Cross-crosslet	750	1750



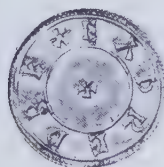
1112



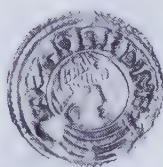
1112	<i>Halfpenny</i> . As 1105 <i>from</i>	950	2000
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EADRED, 946–955

Eadred was another of the sons of Eadward. He lost the kingdom of York to Eric Bloodaxe.



1113



1115



1113	As illustration. R. Moneyer's name in two lines	135	275
1114	— Similar, but mint name after REX	300	750
1115	Crowned bust r. As illustration.	350	750
1116	— R. Similar, with mint name added	400	950

		<i>F</i>	<i>VF</i>
		£	£
1117	Rosette. R. As 1113	125	250
1118	Small cross. R. Rosette	135	285
1119	— R. Flower enclosing moneyer's name. <i>B.M.C. II</i>	<i>Extremely rare</i>	
1120	<i>Halfpenny</i> . Similar to 1113	<i>from</i> 2000	

HOWEL DDA, d. 949–950

Grandson of Rhodri Mawr, Howel succeeded to the kingdom of Dyfed c. 904, to Seisylllog c. 920 and became King of Gwynedd and all Wales, 942.



1121

1121	HOPÆL REX, small cross or rosette. R. Moneyer's name in two lines.	<i>Unique</i>
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EADWIG, 955–959

Elder son of Eadmund, Eadwig lost Mercia and Northumbria to his brother Eadgar in 957.



1122

1122	<i>Br. I.</i> Type as illustration	200	400
1123	— — Similar, but mint name in place of crosses	350	1000
1123A	— Similar to 1122, but star in place of cross on <i>obv.</i>	<i>Unique</i>	
1124	— 2. As 1122, but moneyer's name in one line	600	2200
1125	— 3. Similar. R. Floral design	675	2250
1126	— 4. Similar. R. Rosette or small cross	250	550
1127	— 5. Bust r. R. Small cross (<i>possibly an altered coin of Eadgar</i>).	<i>Extremely rare</i>	



1128

1128	<i>Halfpenny</i> . Small cross. R. Flower above moneyer's name.	<i>Unique</i>
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EADGAR, 959-975

King in Mercia and Northumbria from 957; King of all England 959-975.

It is now possible on the basis of the lettering to divide up the majority of Eadgar's coins into issues from the following regions: N.E. England, N.W. England, York, East Anglia, Midlands, S.E. England, Southern England, and S.W. England. (See "Anglo-Saxon Coins", ed. R. H. M. Dolley.)



1129

1135

		<i>F</i>	<i>VF</i>
		£	£
1129	<i>Br. 1.</i> Small cross. <i>R.</i> Moneyer's name in two lines, crosses between, trefoils top and bottom	100	185
1130	— — <i>R.</i> Similar, but rosettes top and bottom (a N.W. variety)	100	210
1131	— — <i>R.</i> Similar, but annulets between	80	300
1132	— — <i>R.</i> Similar, but mint name between (a late N.W. type)	125	325
1133	— 2. — <i>R.</i> Floral design	750	2000
1134	— 4. Small cross either side.	110	250
1135	— — Similar, with mint name	250	500
1136	— — Rosette either side	150	275
1137	— — Similar, with mint name	225	475
1138	— 5. Large bust to r. <i>R.</i> Small cross.	400	900
1139	— — Similar, with mint name	650	1500
1140	<i>Halfpenny.</i> (8½ grains.) <i>Br. 3.</i> Small cross. <i>R.</i> Flower above name.	<i>Extremely rare</i>	
	<i>See also 1141 below</i>		
1140A	— <i>R.</i> Mint name around cross (Chichester)	<i>Unique</i>	
1140B	— Bust r. <i>R.</i> 'Londonia' monogram	4500	

LATE ANGLO-SAXON PERIOD

In 973 Eadgar introduced a new coinage. A royal portrait now became a regular feature and the reverses normally have a cruciform pattern with the name of the mint in addition to that of the moneyer. Most fortified towns of burghal status were allowed a mint, the number of moneyers varying according to their size and importance: some royal manors also had a mint and some moneyers were allowed to certain ecclesiastical authorities. In all some seventy mints were active about the middle of the 11th century (see list of mints pp. 65–67).

The control of the currency was retained firmly in the hands of the central government, unlike the situation in France and the Empire where feudal barons and bishops controlled their own coinage. Coinage types were changed at intervals to enable the Exchequer to raise revenue from new dies and periodic demonetization of old coin types helped to maintain the currency in a good state. No halfpence were minted during this period. During the latter part of this era, full pennies were sheared into ‘halfpennies’ and ‘farthings’. They are far rarer than later ‘cut’ coins.



1141

		<i>F</i>	<i>VF</i>
		£	£
1141	Penny. Type 6. Small bust l. R. Small cross, name of moneyer and mint .	450	950

EDWARD THE MARTYR, 975–978

Son of Eadgar and Aethelflaed, Eadward was murdered at Corfe, reputedly on the orders of his stepmother Aelfthryth.

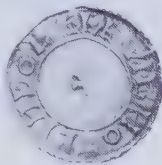
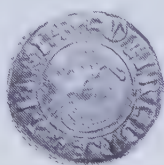


1142

1142	Type as illustration above	650	1300
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AETHELRED II, 978-1016

He was the son of Eadgar and Aelfthryth. His reign was greatly disturbed by incursions of Danish fleets and armies which massive payments of money failed to curb. His later by-name 'the Unready' come from *Unrede*, 'no counsel', a play on his given name.

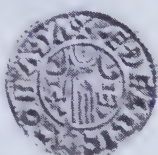


1143



1144

		<i>F</i>	<i>VF</i>
		£	£
1143	First small cross type. Style of 1142, <i>Br. 1; B.M.C. I.</i>	325	700
1144	First Hand type. Bust r., no sceptre. R. Hand of Providence. <i>Br. 2; B.M.C. IIa</i>	90	180
1145	— Similar, but bust to l. <i>B.M.C. IIb.</i>	375	850



1146



1147

1146	Second Hand type, with sceptre. <i>B.M.C. IIId</i>	90	175
1147	Benediction type. <i>O.</i> As last. R. Hand giving Benediction. <i>B.M.C. IIIf</i> . .	400	900



1148



1151

1148	CRVX type. <i>Br. 3; B.M.C. IIIa</i>	70	130
1149	— Lightweight issue. Small flan, sceptre slants into drapery.	110	250
1150	Intermediate small cross type. Somewhat as 1143.	500	1250
1151	Long cross type. <i>Br. 5; B.M.C. IVa</i>	70	125

AETHELRED II



1152

	<i>F</i>	<i>VF</i>
	£	£
1152 Helmet type. <i>Br. 4; B.M.C. VIII</i>	70	135
1153 — — Similar, but struck in gold		<i>Unique</i>
1154 Last small cross type. As 1143, but different style	70	115
1154A Similar, but bust r.	200	500
1155 — Similar, but bust to edge of coin. <i>B.M.C. Id.</i>	250	550



1154



1156

1156 Agnus Dei type. <i>Br. 6; B.M.C. X</i>	<i>Extremely rare</i>
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CNUT, 1016–1035

Son of Swegn Forkbeard, King of Denmark, Cnut was acclaimed King by the Danish fleet in England in 1014 but was forced to leave. He returned in 1015 and in 1016 agreed on a division of the country with Eadmund Ironsides, the son of Aethelred. No coins of Eadmund are known and on his death in November 1016 Cnut secured all England, marrying Emma, widow of Aethelred.

Main types



1157

1158

1159

1160

		<i>F</i>	<i>VF</i>
		£	£
1157	Quatrefoil type. <i>BR. 2; B.M.C. VIII.</i>	85	145
1158	Helmet type. <i>Br. 3; B.M.C. XIV.</i>	70	125
1159	Short cross type. <i>BR. 4; B.M.C. XVI.</i>	70	125
1159A	— Similar, but with banner in place of sceptre.	250	500
1160	Jewel cross type. <i>Br. 6; B.M.C. XX.</i> Type as 1163	500	1100
[This type is now considered to be a posthumus issue struck under the auspices of his widow, Aelgifu Emma.]			

HAROLD I, 1035–1040

Harold, the son of Cnut and Aelgifu of Northampton, initially acted as regent for his half-brother Harthacnut at Cnut's death, was then recognised as King in Mercia and the north, and King throughout England in 1037.



1163



1165



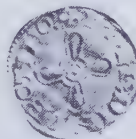
1163	Jewel cross type, as illustration. <i>Br. 1; B.M.C. I.</i>	160	325
1164	Long cross and trefoils type. <i>Br. 2; B.M.C. V.</i>	160	325
1165	— Similar, but fleur de lis in place of trefoils. <i>B.M.C. Vc.</i>	150	310

HARTHACNUT, 1035–1042

He was heir to Cnut but lost the throne to his half-brother Harold owing to his absence in Denmark. On Harold's death he recovered his English realm.



1167



1168



1166	Early period, 1036. Jewel cross type, as 1163; bust l. <i>Br. 1; B.M.C. I.</i>	700	1500
1167	— Similar, but bust r. <i>B.M.C. Ia.</i>	650	1400
1168	Restoration, 1040–1042. Arm and sceptre type, with name Harthacnut. <i>Br. 2; B.M.C. II.</i>	800	1650
1169	— Similar, but with name "Cnut"	500	1000



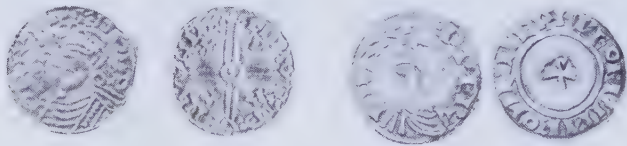
1169

1170

		<i>F</i>	<i>VF</i>
		£	£
1170	Danish types , of various designs, some of English type mostly struck at Lund, Denmark (now Sweden). <i>from</i>	165	335

EDWARD THE CONFESSOR, 1042–1066

Edward was the son of Aethelred II and Emma of Normandy. A number of new mints were opened during his reign.



1171

1173

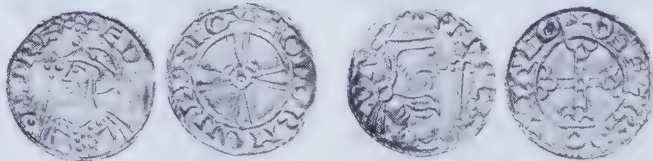
1171	PACX type, cross extends to edge of coin. <i>Br. 4; B.M.C. IVa.</i>	150	325
1172	— Similar, but cross ends at legend. <i>B.M.C. IV</i>	150	325
1173	Radiate type. <i>Br. 2; B.M.C. I</i>	80	140



1174

1175

1174	Trefoil quadrilateral type. <i>Br. 1; B.M.C. III.</i>	70	135
1175	Short cross type, small flans. <i>Br. 3; B.M.C. II</i>	65	120



1176

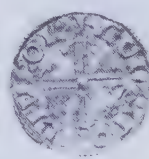
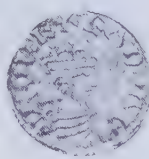
1179

1176	Expanding cross type; light issue (18 grs.). <i>Br. 5; B.M.C. V.</i>	75	135
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		<i>F</i>	<i>VF</i>
		£	£
1177	— — Heavy issue (27 grs.)	70	130
1178	— — Similar, but struck in gold		<i>Unique</i>
1179	Helmet type. <i>Br. 6; B.M.C. VII</i>	65	120
1180	— — Similar but bust l.	350	900

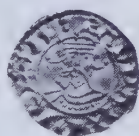


1181

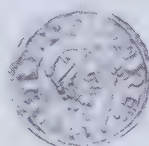


1182

1181	Sovereign type. <i>Br. 7; B.M.C. IX</i>	90	150
1182	Hammer cross type. <i>Br. 8; B.M.C. XI</i>	70	130

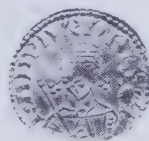


1183



1184

1183	Facing bust type. <i>Br. 9; B.M.C. XIII</i>	65	125
1184	Pyramids type. <i>Br. 10; B.M.C. XV</i>	85	160



1185

1185	Large facing bust with sceptre. R. Similar.	950	2000
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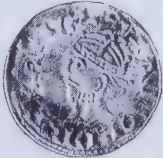
Most York coins of this reign have an annulet in one quarter of the reverse.

HAROLD II, 1066

Harold was the son of Godwin Earl of Wessex. He was the brother-in-law of Edward the Confessor and was recognised as King on Edward's death. He defeated and killed Harald of Norway who invaded the north, but was himself defeated and killed at the Battle of Hastings by William of Normandy.



1186



1187



		<i>F</i>	<i>VF</i>
		£	£
1186	Bust l. with sceptre. R. PAX across centre of rev. <i>B.M.C. I</i>	275	500
1187	Similar, but without sceptre. <i>B.M.C. Ia</i>	325	700
1188	Bust r. with sceptre	600	1250

ANGLO-SAXON, NORMAN AND EARLY PLANTAGENET MINTS

In Anglo-Saxon times coins were struck at a large number of towns. The place of mintage is normally given on all coins from the last quarter of the 10th century onwards, and generally the name of the person responsible (e.g. BRVNIC ON LVND). Below we give a list of the mints, showing the reigns (Baronial of Stephen's reign omitted), of which coins have been found. After the town names we give one or two of the spellings as found on the coins, although often they appear in an abbreviated or extended form. On the coins the Anglo-Saxon and Norman *w* is like a *P* or *Γ* and the *th* is *Ð*. We have abbreviated the kings' names, etc.:

Alf	—	Alfred the Great	Wi	—	William I
EE	—	Edward the Elder	Wii	—	William II
A'stan	—	Aethelstan	He	—	Henry I
EM	—	Edward the Martyr	St	—	Stephen (regular issues)
Ae	—	Aethelred II	M	—	Matilda
Cn	—	Cnut	HA	—	Henry of Anjou
Hi	—	Harold I	WG	—	William of Gloucester
Htr	—	Harthacnut	T	—	"Tealby" coinage
ECfr	—	Edward the Confessor	SC	—	Short cross coinage
Hii	—	Harold II	LC	—	Long cross coinage

Axbridge (ACXEPO, AGEPOR) Ae, Cn, Ht.

Aylesbury (AEGEL) Ae, Cn, ECfr.

Barnstaple (BEARDA, BARDI), Edwig, Ae-Hi, ECfr, Wi, He.

Bath (BADAN) EE-Edmund, Edwig-ECfr, Wi, He, St.

Bedford (BEDANF, BEDEF) Edwig-T.

Bedwyn (BEDEFIN) ECfr, Wi.

Berkeley (BEORC) ECfr, Wi.

Bramber ? (BRAN) St.

Bridport (BRIPVT, BRIDI) A'stan, Ae, Cn, Ht, ECfr, Wi.

Bristol (BRICSTO) Ae-T, M, HA, LC.

Bruton (BRIVT) Ae-Cn, ECfr.

Buckingham (BVCIN) EM-Hi, ECfr.

Bury St. Edmunds (EDMVN, SEDM, SANTEA) A'stan?, ECfr, Wi, He-LC.

Cadbury CADANB) Ae, Cn.

Caistor (CASTR) EM, Ae, Cn.

Cambridge (GRANTE) Edgar-Wii.

Canterbury (DORO, CAENT, CANTOR, CANTTAR) Alf, A'stan, Edgar-LC.

Cardiff (CAIRDI, CARDI, CARITI) Wi, He, St, M.

Carlisle (CAR, CARDI, EDEN) He-LC.

Castle Gotha ? (GEODA, IODA) Ae-Ht.

Castle Rising (RISINGE) St.

Chester (LEIGECEs, LEGECE, CESTRE) A'stan, Edgar-T.

Chichester (CISSAN CIV, CICES, CICTST) A'stan, Edgar-St, SC.

Chippenham ? (CIPEN) St.

Christchurch, see Twynham.

Cissbury (SIDESt) Ae, Cn.

Colchester (COLEAC, COLECES) Ae-Hi, ECfr-T.

Crewkerne (CRVCERN) Ae, Cn.

Cricklade (CROCGL, CRIC, CREC) Ae-Wii.

Derby (DEOR, DIORBI, DERBI) A'stan, Edgar-ECfr, Wi-St.

Dorchester (DORCE, DORECES) Ae-ECfr, Wi-He, WG.

Dover (DOFER) A'stan, Edgar-St.

Droitwich (PICC, PICNEH) ECfr. Hii.

Dunwich (DVNE) St.

Durham (DVRE DVRHAN) Wi, St-LC.

Exeter (EAXANC, EXEC, XECST) Alf, A'stan, Edwig-LC.

Eye (EI, EIE) St.

Frome ? (FRO) Cn-ECfr.

Gloucester (GLEAΓEC, GLEΓ, GΓ) Alf, A'stan, Edgar-St, HA, T, LC.

Guildford (GILDEF) EM-Cn, Ht-Wii.

- Hastings* (HAESTIN) Ae-St.
Hedon, near Hull (HEDVN) St.
Hereford (HEREFOR) A'stan, Ae-St, HA, T, LC.
Hertford (HEORTF) A'stan, Edwig-Hi, ECfr, Wi, Wii.
Horncastle ? (HORN) EM, Ae.
Horndon ? (HORNIDVNE) ECfr.
Huntingdon (HVNTEN) Edwig-St.
Hythe (HIÐEN) ECfr, Wi, Wii.
Ilchester (IVELCE, GIFELCST, GIVELC) Edgar, EM-He, T, LC.
Ipswich (GIPESFIC) Edgar-SC.
Kings Lynn (LENN, LENE) SC.
Langport (LANCPOR) A'stan, Cn, Hi, ECfr.
Launceston (LANSTF, SANCTI STEFANI) Ae, Wi, Wii, St. T.
Leicester (LIGER, LIHER, LEHRE) A'stan, Edgar-T.
Lewes (LAEPES) A'stan, Edgar-T.
Lichfield (LIHFL) SC.
Lincoln (LINCOLNE, NICOLE) Edgar-LC.
London (LVNDENE) Alf-LC.
Louth ? (LVD) Ae.
Lydford (LYDAN) EM-Hi, ECfr.
Lympne (LIMEN) A'stan, Edgar-Cn.
Maldon (MAELDVN, MAELI) A'stan, Ae-Hi, ECfr, Wii.
Malmesbury (MALD, MEALDMES) Ae-Wii, HA.
Marlborough (MAERLEB) Wi, Wii.
Milbourne Port (MYLE) Ae, Cn.
Newark (NEPIR, NIPOR) Edwig, Eadgar, Ae, Cn.
Newcastle (NEWEC, NIVCA) St, T, LC.
Newport (NIPAN, NIPEP) Edgar, ECfr.
Northampton (HAMTVN, NORHANT) Edwig, Edgar-Wi, He-LC.
Norwich (NORPIC) A'stan-LC.
Nottingham (SNOTINC) A'stan, Ae-St.
Oxford (OXNAFOR, OXENEFF) A'stan, Edmund, Edred, Edgar-St, M, T-LC.
Pembroke (PAN, PAIN) He-T.
Pershore (PERESC) ECfr.
Peterborough (MEDE, BVR) Ae, Cn, Wi.
Petherton (PEDÐR) ECfr.
Pevensay (PEFNESE, PEVEN) Wi, Wii, St.
Reading (READIN) ECfr.
Rhuddlan (RVDILI, RVLA) Wi, SC.
Rochester (ROFEC) A'stan, Edgar-He, SC.
Romney (RVME, RVMNE) Ae-Hi, ECfr-He.
Rye (RIE) St.
Salisbury (SAEREB, SALEB) Ae-ECfr, Wi- T.
Sandwich (SANPIC) ECfr, Wi-St.
Shaftesbury (SCEFTESB, SCEFITI) A'stan, Ae-St.
Shrewsbury (SCROBES, SALOP) A'stan, Edgar-LC.
Southampton (HAMWIC, HAMTVN) A'stan, Edwig-Cn.
Southwark (SVDGE, SVDΓEEORC) Ae-St.
Stafford (STAFF, STAEF) A'stan, Ae-Hi, ECfr, Wi, Wii, St, T.
Stamford (STANFOR) Edgar-St.
Steyning (STAENIG) Cn-Wii.
Sudbury (SVDBI, SVB) Ae, Cn, ECfr, Wi-St.
Swansea (SWENSEI) HA?
Tamworth (TOMPEARÐGE, TAMPRÐ) A'stan, Edwig-Hi, ECfr, Wi-St.
Taunton (TANTVNE) Ae, Cn, Ht-St.
Thetford (ÐEOTFOR,, 'TETFOR) Edgar-T.
Torksey (TORC, TVRC) EM-Cn.
Totnes (DARENT VRB, TOTANES, TOTNESE) A'stan, Edwig-Cn, Wii.
Twynham, now Christchurch (TPIN, TVEHAM) Wi, He.
Wallingford (PELING, PALLIG) A'stan, Edgar-He, T, LC.
Wareham (PERHAM) A'stan, Ae, Cn, Ht-St, M, WG.
Warminster (PORIME) Ae-Hi, ECfr.
Warwick (PAERING, PERPIC) A'stan, Edgar-St.
Watchet (PECEDPORT, PICEDI) Ae-ECfr, Wi-St.
Wilton (PILTVNE) Edgar-LC.

Winchcombe (PINCELE, PINCL) Edgar-Cn, Ht-Wi.
Winchester (PINTONIA, PINCEST) Alf-A'stan, Edwig-LC.
Worcester (PIHRAC, PIHREC) Ae-Hi, ECfr-Sc.
York (EBORACI, EOFRPIC) A'stan, Edmund, Edgar-LC.

The location of the following is uncertain.

AESTHE (? *Hastings*) Ae.
 BRYGIN (? *Bridgnorth*, but die-links with NIPAN and with *Shaftesbury*) Ae.
 DERNE, DYR (E. *Anglian mint*) ECfr.
 DEVITVN (? *Welsh Marches* or *St. Davids*) Wi.
 EANBYRIG, Cn.
 MAINT, Wi.
 ORSNAFORDA (? *Horsforth* or *Orford*) Alf.
 WEARDBYRIG (? *Warborough*) A'stan, Edgar.

EDWARDIAN AND LATER MINTS

London, Tower: Edw. I-GEO. III.
London, Tower Hill: Geo. III Eliz. II.
London, Durham House: Hen. VIII (posth.)-Edw. VI.
Ashby de la Zouche: Chas. I.
Aberystwyth: Chas. I.
Aberystwyth: -Furnace: Chas. I.
Bridgnorth: Chas. I.
Berwick-on-Tweed: Edw. I-Edw. III.
Birmingham, Heaton: Vic., Geo. V.
Birmingham, King's Norton: Geo. V.
Birmingham, Soho: Geo. III.
Bombay, India (branch mint): Geo. V.
Bristol: Edw. I, Edw. IV, Hen. VI rest., Hen. VIII-Edw. VI, Chas. I, Wm. III.
Bury St. Edmunds: Edw. I-Edw. III.
Calais: Edw. III-Hen. IV, Hen. VI.
Canterbury: Edw. I-Edw. III, Edw. IV, Hen. VII-Edw. VI.
Carlisle: Chas. I.
Chester: Edw. I, Chas. I, Wm. III.
Colchester: Chas. I.
Coventry: Edw. IV.
Durham: Edw. I-Edw. IV, Rich. III-Hen. VIII.
Exeter: Edw. I, Chas. I, Wm. III.
Hartlebury Castle, Worcs.: Chas. I.
Kingston-upon-Hull: Edw. I.
Lincoln: Edw. I.
Llantrisant: Eliz. II (decimal coinage).
Melbourne, Australia (branch mint): Vic.-Geo. V.
Newark: Chas. I.
Newcastle-upon-Tyne: Edw. I.
Norwich: Edw. IV, Wm. III.
Ottawa, Canada (branch mint): Edw. VII-Geo. V.
Oxford: Chas. I.
Perth, Australia (branch mint): Vic.-Geo. V.
Pontefract: Chas. I.
Pretoria, South Africa (branch mint): Geo. V.
Reading: Edw. III.
Scarborough: Chas. I.
Shrewsbury: Chas. I.
Southwark: Hen. VIII-Edw. VI.
Sydney, Australia (branch mint): Vic.-Geo. V.
Tournai, Belgium: Hen. VIII.
Truro: Chas. I.
Worcester: Chas. I.
York: Edw. I, Edw. III-Edw. IV, Rich. III-Edw. VI, Chas. I, Wm. III.

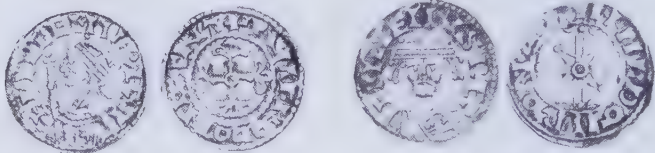
NORMAN KINGS AND THEIR SUCCESSORS

There were no major changes in the coinages following the Norman conquest. The controls and periodic changes of the type made in the previous reigns were continued. Nearly seventy mints were operating during the reign of William I; these had been reduced to about fifty-five by the middle of the 12th century and, under Henry II, first to thirty and later to eleven. By the second half of the 13th century the issue of coinage had been centralized at London and Canterbury, with the exception of two ecclesiastical mints. Of the thirteen types with the name PILLEMVS, PILLELM, etc. (William), the first eight have been attributed to the Conqueror and the remaining five to his son William Rufus.

From William I to Edward II inclusive all are silver pennies unless otherwise stated.
Cut 'halfpennies' and 'farthings' were still made in this period and are scarce until the later issues of Henry I and Stephen.

WILLIAM I, 1066-1087

William Duke of Normandy was the cousin of Edward the Confessor. After securing the throne of England he had to suppress several rebellions.



1250

1251

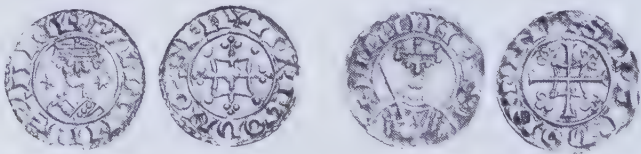
1250	Penny. Profile left type. <i>Br. I</i>	145	340
1251	Bonnet type. <i>Br. II</i>	120	230



1252

1253

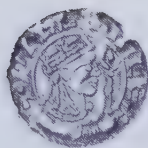
1252	Canopy type. <i>Br. III</i>	150	350
1253	Two sceptres type. <i>Br. IV</i>	125	300



1254

1255

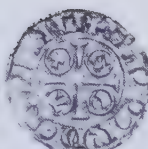
1254	Two stars type. <i>Br. V</i>	100	180
1255	Sword type. <i>Br. VI</i>	185	425



1256



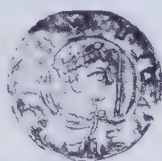
1257



		<i>F</i>	<i>VF</i>
		£	£
1256	Profile right type. <i>Br. VII</i>	250	550
1257	PAXS type. <i>Br. VIII</i>	80	125

WILLIAM II, 1087-1100

William Rufus was the second son of William I, his elder brother Robert succeeding to the Dukedom of Normandy. He was killed hunting in the New Forest.



1258



1259



1258	Penny. Profile type. <i>Br. 1</i>	225	500
1259	Cross in quatrefoil type. <i>Br. 2</i>	225	450



1260



1261



1260	Cross voided type. <i>Br. 3</i>	225	440
1261	Cross pattée and fleury type. <i>Br. 4</i>	250	575



1262

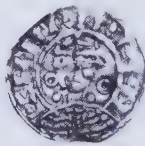


1262	Cross fleury and piles type. <i>Br. 5</i>	350	650
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HENRY I, 1100-1135

Fifteen types were minted during this reign. In 1108 provision was made for minting round halfpence again, none having been struck since the time of Eadgar, but few can have been made as only one specimen has survived. The standard of coinage manufacture was now beginning to deteriorate badly. Many genuine coins were being cut to see if they were plated counterfeits and there was a reluctance by the public to accept such damaged pieces. About 1112 an extraordinary decision was taken ordering the official mutilation of all new coins by snicking the edges, thus ensuring that cut coins had to be accepted. Pennies of types VII to XII (Nos. 1268-1273) usually have a cut in the flan that sometimes penetrated over a third of the way across the coin.

At Christmas 1124 the famous 'Assize of the Moneyers' was held at Winchester when all the moneyers in England were called to account for their activities and a number are said to have been mutilated for issuing coins of inferior quality.



1263



1263A

	<i>F</i>	<i>VF</i>
	£	£
1263 Penny. <i>Br. I.</i> Annulets type.	300	750
1263A — <i>II.</i> Profile <i>l.</i> <i>R.</i> Cross fleury	300	650



1264

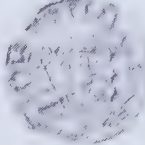


1265

1264 — <i>III.</i> PAX type.	350	750
1265 — <i>IV.</i> Facing bust. <i>R.</i> Five annulets and four piles	400	900

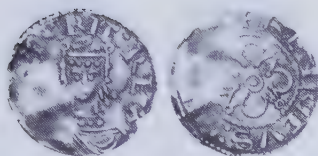


1266



1267

1266 — <i>V.</i> — <i>R.</i> Voided cross with fleur in each angle.	500	1100
1267 — <i>VI.</i> Pointing bust and stars type	900	1850

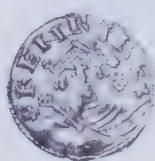


1268

		<i>F</i>	<i>VF</i>
		£	£
1268	— VII. Facing bust. R. Quatrefoil with piles	250	500

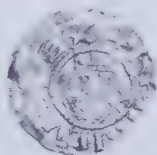


1269

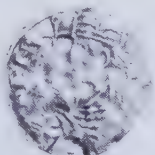


1270

1269	<i>Br.</i> VIII. Large bust l. R. Cross with annulet in each angle	600	1450
1270	— IX. Facing bust. R. Cross in quatrefoil.	450	1000

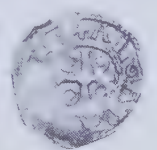
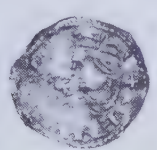


1271

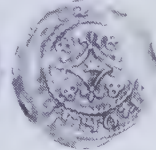
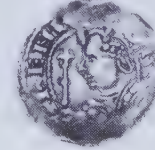


1272

1271	— X. Small facing bust in circle. R. Cross fleury	225	475
1272	— XI. Very large bust l. R. "Double inscription" around small cross pattée	600	1100



1273



1274

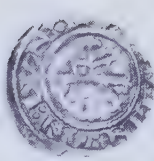
1273	— XII. Small bust l. R. Cross with annulet in each angle	350	750
1274	XIII. Star in lozenge fleury type	250	550



1275



1276



		<i>F</i>	<i>VF</i>
		£	£
1275	— XIV. Pellets in quatrefoil type	120	275
1276	— XV. Quadrilateral on cross fleury type	85	200



1277



1277	<i>Halfpenny</i> . Facing head. R. Cross potent with pellets in angles	<i>Extremely rare</i>
1277A	— As above R. Similar to penny die of type IX	<i>Unique</i>

*Full flan pieces with good legends may be worth more than the price stated.

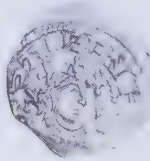
STEPHEN, 1135–1154 and the Civil War and Anarchy, 1138–1153

Stephen of Blois, Count of Boulogne and a nephew of Henry I, hastily crossed the Channel on his uncle's death and secured the throne for himself, despite Henry's wishes that his daughter Matilda should succeed him. She was the widow of the German emperor Henry V, and was then married to Geoffrey, Count of Anjou. Two years later Matilda arrived in England to claim the throne, supported by her half-brother Robert of Gloucester. During the protracted civil war that ensued Matilda and later her son, Henry of Anjou, set up an alternative court at Bristol and held much of the west of England, striking coins at mints under their control. Many irregular coins were struck during this troubled period, some by barons in their own name. Particularly curious are the coins from the Midlands and E. Anglia which have Stephen's head defaced, now believed to have been issued during the Interdict of 1148. In 1153, following the death of Stephen's son, Eustace, a treaty between the two factions allowed for the succession of Matilda's son Henry and a uniform coinage was once more established throughout the kingdom.

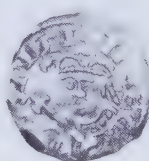
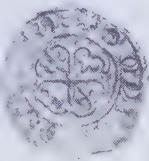
B.M.C.—British Museum Catalogue: *Norman Kings*, 2 vols. (1916). *M.*—Mack, R. P., "Stephen and the Anarchy 1135–54", *BNJ*, XXXV (1966), pp. 38–112.

STEPHEN

Regular regal issues



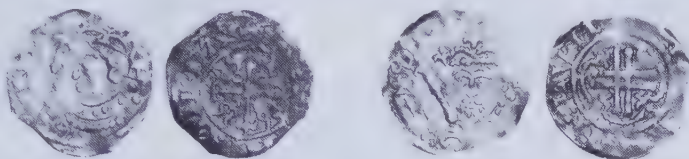
1278



1280



		<i>F</i> £	<i>VF</i> £
1278	Penny. Cross moline (Watford) type. Bust r., with sceptre. R. Cross moline with lis in angles. <i>B.M.C. I; M. 3-42</i>	80	170
1279	— Similar, but obv. reads PERERIC or PERERICM. <i>M. 43-50</i>	350	800
1280	Voided cross type. Facing bust with sceptre. R. Voided cross pattée with mullets in angles. <i>East and South-east mints only. B.M.C. II; M. 53-66.</i>	150	325



1281

1282

1281	Cross fleury type. Bust l. with sceptre. R. Cross fleury with trefoils in angles. <i>East and South-east mints only. B.M.C. VI; M. 77-99</i>	350	800
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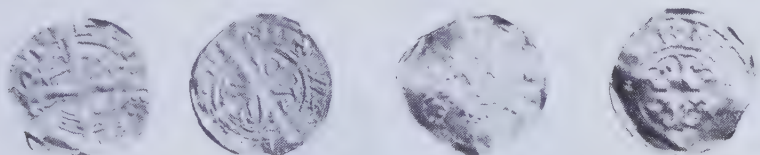
*A considerable hoard of this type, previously very rare, has been found, part of which was auctioned at Christie's on 15th May 1990.

1282	Cross pommée (Awbridge) type. Bust half-left with sceptre. R. Voided cross pommée with lis in angles. <i>B.M.C. VII; M. 99z-135b</i>	150	325
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For *B.M.C. types III, IV & V*, see 1300-1302.

Local and irregular issues of the Civil War

A. Coins struck from erased or defaced dies



1283

1288

1283	As 1278, with king's bust defaced with long cross. <i>East Anglian Mints. M. 137-147</i>	400	950
1284	— Similar, but king's bust defaced with small cross. <i>Nottingham. M. 149</i>	450	1000
1285	— Similar, but sceptre defaced with bar or cross. <i>Nottingham, Lincoln and Stamford. M. 148 and 150-154</i>	300	800
1286	— Similar, but king's name erased. <i>Nottingham. M. 157.</i>	500	1000
1286A	— Other defacements	<i>Extremely rare</i>	

B. South-Eastern variant

1287	As 1278, but king holds mace instead of sceptre. <i>Canterbury. M. 158.</i>	<i>Extremely rare</i>	
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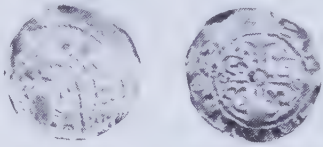
C. Eastern variants

1288	As 1278, but roundels in centre or on limbs of cross or in angles. <i>Suffolk mints. M. 159-168.</i>	600	1200
1288A	As 1278, but star before sceptre and annulets at tips of fleurs on reverse. <i>Suffolk mints. M. 188.</i>	1000	2500

		<i>F</i>	<i>VF</i>
		£	£
1289	As 1278, but thick plain cross with pellet at end of limbs, lis in angles. <i>Lincoln. M. 169-173.</i>	600	1200
1290	Similar, but thick plain cross superimposed on cross moline. <i>M. 174.</i>	<i>Extremely rare</i>	
1290A	As 1278. <i>R.</i> Quadrilateral over voided cross. <i>M. 176.</i>	<i>Extremely rare</i>	
1290B	As 1278. <i>R.</i> Long cross to edge of coin, fleurs outwards in angles. <i>Lincoln. M. 186-187.</i>	<i>Extremely rare</i>	

D. Southern variants

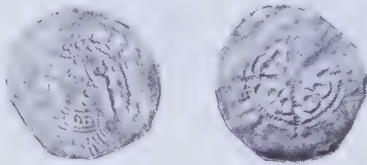
1291	As 1278, but with large rosette of pellets at end of obverse legend. <i>M. 184-185.</i>	<i>Extremely rare</i>	
1292	— Similar, but star at end of obverse legend. <i>M. 187y.</i>	<i>Extremely rare</i>	
1293	Crowned bust r. or l. with rosette of pellets before face in place of sceptre. <i>R.</i> As 1280, but plain instead of voided cross. <i>M. 181-183.</i>	<i>Extremely rare</i>	



1295

1295	As 1278, but usually collar of annulets. <i>R.</i> Voided cross moline with annulet at centre. <i>Southampton. M. 207-212.</i>	600	1500
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E. Midland variants



1296

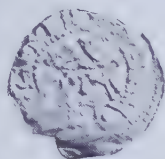
1296	As 1278, but cross moline on reverse has fleured extensions into legend. <i>Leicester. M. 177-178.</i>	1000	2500
1297	As 1278 but crude work. <i>R.</i> Voided cross with lis outwards in angles. <i>Tutbury. M. 179.</i>	<i>Extremely rare</i>	
1298	Somewhat similar. <i>R.</i> Voided cross with martlets in angles. <i>Derby. M. 175.</i>	1200	3000



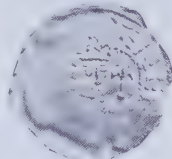
1298

1300

		<i>F</i>	<i>VF</i>
		£	£
1299	As 1278. R. Plain cross with T-cross in each angle. <i>M.</i> 180	<i>Extremely rare</i>	
1300	Facing bust with three annulets on crown. R. Cross pattée, fleurs inwards in angles. <i>Northampton or Huntingdon (?)</i> . <i>B.M.C. III; M.67-71</i>	1200	3000



1301



1302



1301	Facing bust with three fleurs on crown. R. Lozenge fleury, annulets in angles. <i>Lincoln or Nottingham. B.M.C. IV; M. 72-75</i>	1250	3250
1302	Bust half-right with sceptre. R. Lozenge with pellet centre, fleurs inwards in angles. <i>Leicester. B.M.C. V; M. 76</i>	1250	3250
1303	Robert , Earl of Leicester(?). As 1280, but reading ROBERTVS. <i>M.</i> 269	<i>Extremely rare</i>	

F. North-east and Scottish border variants

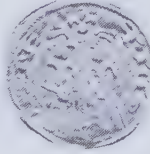
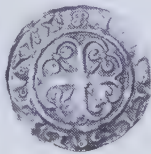
1304	As 1278, but star before sceptre and annulets at tips of fleurs on reverse. <i>M.</i> 188	1000	2500
1305	As 1278, but a voided cross extending to outer circle of reverse. <i>M.</i> 189-192	<i>Extremely rare</i>	
1306	As 1278, but crude style, with Stephen's name. <i>M.</i> 276-279 and 281-282.	700	1750
1307	— Similar. R. Cross crosslet with cross-pattée and crescent in angles. <i>M.</i> 288	<i>Extremely rare</i>	
1308	David I (K. of Scotland). As 1305, but with name DAVID REX. <i>M.</i> 280	1500	—
1309	Henry (Earl of Northumberland, son of K. David). HENRIC ERL. As 1278. <i>M.</i> 283-285	1200	3000
1310	— Similar. R. Cross fleury. <i>M.</i> 286-287.	1000	2500
1311	— As 1307, but with name NENCI : COM on obverse. <i>M.</i> 289.	1200	2750

G. "Ornamented" series. So-called 'York Group' but probably minted in Northern France

1312	As 1278, with obverse inscription NSEPEFETI, STEFINEI or RODBDS. R. WISD. GNETA, etc., with ornament(s) in legend (sometimes retrograde). <i>M.</i> 215-216 and 227	<i>Extremely rare</i>	
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1313

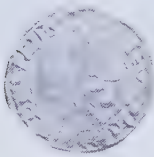


1315



1313	Flag type. As 1278, but king holds lance with pennant, star to r. R. As 1278, mostly with four ornaments in legend. <i>M.</i> 217.	1250	2500
1313A	— Similar, but with eight ornaments in reverse inscription. <i>M.</i> 217.	1250	2500

		<i>F</i> £	<i>VF</i> £
1314	As 1278, but STIEN and ornaments, sceptre is topped by pellet in lozenge. R. Cross fleury over plain cross, ornaments in place of inscription. <i>M.</i> 218.		<i>Extremely rare</i>
1314A	King stg. facing, holding sceptre and long standard with triple-tailed pennon. R. Cross pattée, crescents and quatrefoils in angles, pellets around, ornaments in legend		<i>Unique</i>
1315	Stephen and Queen Matilda. Two standing figures holding sceptre, as illustration. R. Ornaments in place of inscription. <i>M.</i> 220	2500	5000



1316



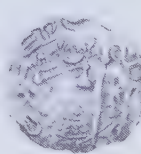
1320



1316	Eustace. EVSTACIVS, knight stg. r. holding sword. R. Cross in quatrefoil, EBORACI EDTS (or EBORACI TDEFL). <i>M.</i> 221–222.		<i>Extremely rare</i>
1317	— Similar, but THOMHS FILIuS VIF. <i>M.</i> 223.		<i>Extremely rare</i>
1318	— Similar, but mixed letters and ornaments in rev. legend. <i>M.</i> 224. . . .		1500
1319	[EVSTA] CII . FII . IOANIS, lion passant r, collonnade (or key?) below. R. Cross moline with cross-headed sceptres in angles, mixed letters and ornaments in legend. <i>M.</i> 225		<i>Unique</i>
1320	Lion rampant r., looped object below, EISTAOHIVS. R. Cross fleury with lis in angles, mostly, ornaments in legend. <i>M.</i> 226	1400	3250
1321	Rodbert. Knight on horse r., RODBERTVS IESTV (?). R. As 1314. <i>M.</i> 228		<i>Extremely rare</i>



1321



1322

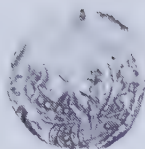


1322	Bishop Henry. Crowned bust r., crozier and star to r., HENRICVS EPC. R. Somewhat as last, STEPhANVS REX. <i>M.</i> 229		<i>Extremely rare</i>
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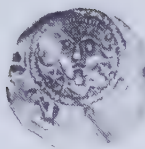
H. Uncertain issues

1323	Crowned bust r. with sceptre, -NEPTI. R. Cross pattée with annulets in angles (as Hen. I type XIII). <i>M.</i> 272.		<i>Extremely rare</i>
1324	Crowned facing bust with sceptre, star to r. (as Hen. I type XIV). R. As last. <i>M.</i> 274		<i>Extremely rare</i>
1325	Other types.		<i>Extremely rare</i>

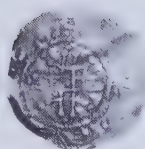
ANGEVINS



1326



1331



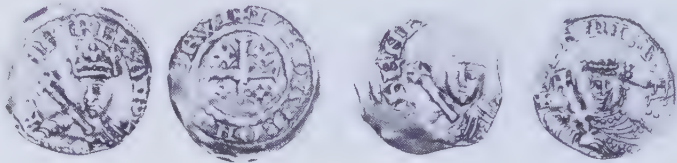
- | | | | |
|-------|---|-----------------------|------|
| 1326 | Matilda , Dowager Empress, Countess of Anjou (in England 1139–1148).
As 1278, but cruder style, MATILDI IMP, etc. <i>M.</i> 230–240. | 750 | 1750 |
| 1326A | Obv. similar. <i>R.</i> Cross pattée over cross fleury (Cardiff hoard) | 750 | 1750 |
| 1326B | Similar, but triple pellets or plumes at end of cross (Cardiff hoard). | <i>Extremely rare</i> | |
| 1327 | Duke Henry , son of Matilda and Geoffrey of Anjou, Duke of Normandy
from 1150 (in England 1147–1149–1150 and 1153–1154). As 1278 but
hENRICVS, etc. <i>M.</i> 241–245. | 2250 | 5000 |
| 1327A | As 1295 but hENRIC. <i>M.</i> 246. | <i>Extremely rare</i> | |
| 1327B | As 1326B, but hENNENNVS <i>R.</i> , etc. | <i>Extremely rare</i> | |
| 1328 | Obverse as 1278. <i>R.</i> Cross crosslet in quatrefoil. <i>M.</i> 254. | <i>Extremely rare</i> | |
| 1329 | Crowned bust r. with sceptre. <i>R.</i> Cross fleury over quadrilateral fleury.
<i>M.</i> 248–253. | 2250 | 4500 |
| 1330 | Crowned facing bust, star each side. <i>R.</i> Cross bottonnée over a quadri-
lateral pommée. <i>M.</i> 255–258 | 2250 | 5000 |
| 1331 | Obverse as 1330. <i>R.</i> Voided cross bottonnée over a quadrilateral pommée.
<i>M.</i> 259–261 | 2250 | 5000 |
| 1332 | William , Earl of Gloucester (succeeded his father, Earl Robert, in 1147).
Type as Henry of Anjou, no. 1329. <i>M.</i> 262 | <i>Unique</i> | |
| 1333 | Type as Henry of Anjou, no. 1330. <i>M.</i> 263 | <i>Unique</i> | |
| 1334 | Type as Henry of Anjou, no. 1331. <i>M.</i> 264–268 | 2500 | 5500 |
| 1335 | Brian Fitzcount , Lord of Wallingford (?). Type as Henry of Anjou, no.
1330. <i>M.</i> 270. | <i>Unique</i> | |
| 1336 | Patrick , Earl of Salisbury (?). Helmeted bust r. holding sword, star behind.
<i>R.</i> As Henry of Anjou, no. 1329. <i>M.</i> 271 | <i>Extremely rare</i> | |

HENRY II, 1154-1189

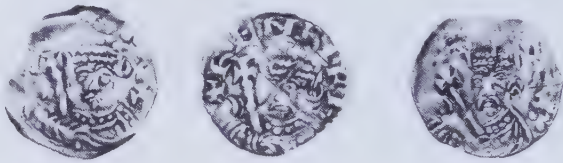
Cross-and-crosslets ("Tealby") Coinage, 1158-1180

Coins of Stephen's last type continued to be minted until 1158. Then a new coinage bearing Henry's name replaced the currency of the previous reign which contained a high proportion of irregular and sub-standard pennies. The new Cross and Crosslets issue is more commonly referred to as the "Tealby" coinage, as over 5000 of these pennies were discovered at Tealby, Lincolnshire, in 1807. Thirty mints were employed in this re-coinage, but once the re-minting had been completed not more than a dozen mints were kept open. The issue remained virtually unchanged for twenty-two years apart from minor variations in the king's portrait. The coins tend to be poorly struck.

Cut coins occur with varying degrees of frequency during this issue, according to the type and local area.



		F
		£
1337	Class A. No hair.	30
1338	— B. Similar but mantle varies.	35
1339	— C. Decorated collar, curl of hair	30



		F
		£
1340	— D. Decoration continues along shoulder	35
1341	— E. Similar bust, but shoulder not decorated	40
1342	— F. Hair in long ringlet to r. of bust.	40

Mints and classes of the Cross-and-Crosslets coinage

Approximate dates for the various classes are as follows:

A 1158-1161, B and C 1161-1165, D 1165-1168, E 1168-1170 and F 1170-1180.

Bedford	A - - - - -	Ilchester	A B C D - F	Pembroke.	A - - - - -
Bristol	A B C D E F	Ipswich	- B C D E F	Salisbury	A - - - - -
Bury St. Edmunds	A B C D E F	Launceston.	A - - - - -	Shrewsbury.	A - - - - -
Canterbury	A B C D E F	Leicester.	A - - - - -	Stafford.	A - C - - -
Carlisle	A - C D E F	Lewes.	- - - ? F	Thetford	A - C D - F
Chester	A - - D - -	Lincoln	A B C D E F	Wallingford	A - - - - -
Colchester.	A - C - E -	London.	A B C D E F	Wilton	A - - - - -
Durham.	A B C - - -	Newcastle.	A - C D E F	Winchester	A - C D ? -
Exeter	A B C D - -	Northampton	A - C ? - -	York	A - C D - -
Gloucester	A - - - - -	Norwich	A B C D - F		
Hereford	A - C - - -	Oxford	A - - D E -		

*The Fine price allows for the usual poor-quality strike.

"Short Cross" coinage of Henry II (1180–1189)

In 1180 a coinage of new type, known as the Short Cross coinage, replaced the Tealby issue. The new coinage is remarkable in that it covers not only the latter part of the reign of Henry II, but also the reigns of his sons Richard and John and his grandson Henry III, and the entire issue bears the name "hENRICVS". There are no English coins with names of Richard or John. The Short Cross coins can be divided chronologically into various classes: eleven mints were operating under Henry II and tables of mints, moneyers and classes are given for each reign.

Cut coins continue and although less common than after 1247, they are still up to ten times commoner than during the Anglo-Saxon period.



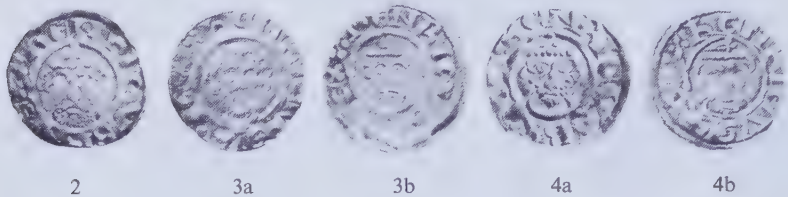
		<i>F</i>	<i>VF</i>
		£	£
1343	Class 1a. Narrow face, square E, and C, round M	135	325
1343a	1a* Bust of 1a, but round C and E, square M.	150	350
1344	— 1b. Curls usually 2 to l., 5 to r., round E and C, square M, stop before REX on most coins	25	70
1345	— 1c. First evidence of degradation, more curls to r. than to l., no stop in obv. legend on some coins	25	65

Mints, moneyers, and classes for Henry II

<i>London</i> : Aimer (1a, b, c), Alain (1a, b, c), Alain V (1a, b), Alward (1b), Davi (1b, c), FIL Aimer (1a, b), Gilebert (1c), Godard (1b), Henri (1a, b), Henri Pi (1a, b), Iefrei or Gefrei (1a, b, c), Iohan (1a, b), Osber (1b), Pieres (1a, b, c), Pieres M (1a, b), Randul (1a, b), Raul (1b, c), Reinald (1b), Willelm (1a, b, c).	<i>from</i>	<i>F</i> 25
<i>Carlisle</i> : Alain (1b, c).	<i>from</i>	60
<i>Exeter</i> : Asketil (1a, b), Iordan (1a, b), Osber (1a, b), Raul (1b), Ricard (1b, c), Roger (1b).	<i>from</i>	50
<i>Lincoln</i> : Edmund (1b, c), Girard (1b), Hugo (1b), Lefwine (1b, c), Rodbert (1b), Walter (1b), Will . D.F. (1b), Willelm (1b, c).	<i>from</i>	45
<i>Northampton</i> : Filipe (1a, b), Hugo (1a, b), Raul (1a, b, c), Reinald (1a, b), Simund (1b), Walter (1a, b, c), Willelm (1a, b).	<i>from</i>	60
<i>Norwich</i> : Reinald (1b, c), Willelm (1b).	<i>from</i>	60
<i>(Current research may indicate that these coins are of the Northampton mint).</i>		
<i>Oxford</i> : Asketil (1b), Iefrei (1b), Owein (1b), Ricard (1b, c), Rodbert (1b), RODBT F. B. (1b), Sagar (1b).	<i>from</i>	60
<i>Wilton</i> : Osber (1a, b), Rodbert (1a, b).	<i>from</i>	55
<i>Winchester</i> : Adam (1b, c), Clement (1a, b), Gocelm (1a, b, c), Henri (1a), Osber (1a, b), Reinier (1b), Ricard (1b), Rodbert (1a, b).	<i>from</i>	25
<i>Worcester</i> : Edrich (1b), Godwine (1b, c), Osber (1b, c), Oslac (1b).	<i>from</i>	60
<i>York</i> : Alain (1a, b), Efrard (1a, b, c), Gerard (1b), Hugo (1b, c), Hunfrei (1a, b), Isac (1a, b), Turkil (1a, b, c), Willelm (1a, b).	<i>from</i>	25

RICHARD I, 1189–1199

Pennies of Short Cross type continued to be issued throughout the reign, all bearing the name hENRICVS. The coins of class 4, which have very crude portraits, continued to be issued in the early years of the next reign. The only coins bearing Richard's name are from his territories of Aquitaine and Poitou in western France.



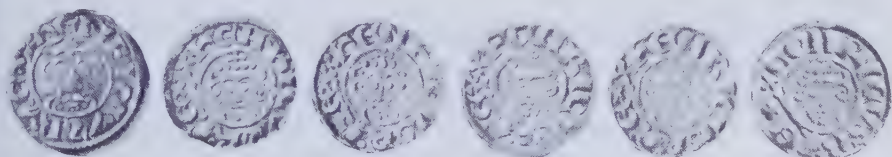
	<i>F</i> £	<i>VF</i> £
“Short Cross” coinage (reading HENRICVS)		
1346 Class 2. Round face; 5 or more pearls in crown; mass of small curls at both sides of head	60	150
1347 — 3a. Large face; 7 or more pearls in crown; 3 or 4 curls at either side of head; beard of small curls, large pellet eyes	55	120
1347A — 3b. Similar, but smaller face.	45	100
1348 — 4a. Similar, but beard of pellets.	35	70
1348A — 4b. Very crude bust, hair represented by only one or two crescents each side	35	65
1348B — 4a*. As 4a, but colon stops on reverse	40	80

Mints, moneyers, and classes for Richard I	<i>F</i>
<i>London:</i> Aimer (2–4b), Fulke (4a, b), Goldwine (4a), Henri (4a 4b), Raul (2), Ricard (2–4b), Stivene (2–4b), Willelm (2–4b)	<i>from</i> 30
<i>Canterbury:</i> Goldwine (2 4b), Hernaud (4b), Io(h)an (4b), Meinir (2–4b), Reinald (2 4a), Reinaud (4b), Roberd (2–4b), Samuel (4b), Ulard (2–4b)	<i>from</i> 30
<i>Carlisle:</i> Alein (3–4b)	<i>from</i> 110
<i>Durham:</i> Adam (4a), Alein (4a–b)	<i>from</i> 125
<i>Exeter:</i> Ricard (3b)	<i>from</i> 80
<i>Lichfield:</i> Ioan (2)	<i>Extremely rare</i>
<i>Lincoln:</i> Edmund (2), Lefwine (2), Willelm (2)	<i>from</i> 45
<i>Northampton:</i> Geferi (4a), Roberd (3), Waltir (3)	<i>from</i> 90
<i>Norwich:</i> Randul (4a–b), Willelm (4a–b)	<i>from</i> 90
<i>Shrewsbury:</i> Ive (4b), Reinald (4a, 4b), Willelm (4a)	<i>from</i> 150
<i>Winchester:</i> Adam (3a), Gocelm (2–3), Osbern (3 4a), Pires (4a), Willelm (2–4)	<i>from</i> 50
<i>Worcester:</i> Osbern (2)	<i>Extremely rare</i>
<i>York:</i> Davi (4b?), Everard (2–4b), Hue (2–4a), Nicole (4b), Turkil (2–4b)	<i>from</i> 35

JOHN, 1199–1216

“Short Cross” coinage continued. All with name hENRICVS

The Short Cross coins of class 4 will have continued during the early years of John's reign, but in 1205 a re-coinage was initiated and new Short Cross coins of better style replaced the older issues. Coins of classes 5a and 5b were issued in the re-coinage in which sixteen mints were employed. Only ten of these mints were still working by the end of class 5. The only coins to bear John's name are the pennies, halfpence and farthings issues for Ireland.



4c

5a

5b

5c

6a1

6a2

	<i>F</i>	<i>VF</i>
	£	£
1349 Class 4c. Somewhat as 4b, but letter S is reversed	30	70
1350 — 5a. New coinage of neat style and execution; realistic face; 5 or more pearls to crown; letter S is reversed; <i>mm</i> cross pommée	30	65
1350A — — with ornamented letters	35	110
1350B — 5a/5b or 5b/5a mules	35	80
1351 — 5b. Similar, but S normal and <i>mm</i> reverts to cross pattée.	25	50
1352 — 5c. Similar, but letter X composed of 4 strokes in the form of a St. Andrew's cross.	25	50
1353 — 6a1. Coarser style; letter X composed of 2 wedges in the form of a St. Andrew's cross.	20	45
1353A — 6a2. Similar, but letter X has arms at right angles and with rounded ends	20	45

Mints, moneyers and classes for John

	<i>F</i>
<i>London:</i> Abel (5c–6a), Adam (5b–c), Arnaud (5b), Beneit (5b–c), Fulke (4c 5a), Henri (4c–5b), Ilger (5b–6a), Iohan (5b), Rauf (5c 6a), Renner (5b–c), Ricard (4c–5b), Ricard B (5b–c), Ricard T (5b), Walter (5c–6a), Willelm (4c 5c), Willelm B (5b–c), Willelm L (5b–c), Willelm T (5b–c)	<i>from</i> 15
<i>Bury St. Edmunds:</i> Fulke (5b–c)	<i>from</i> 50
<i>Canterbury:</i> Arnaud (5a–c), Coldwine (4c–5c), (H)ernaud (5a), Hue (4c 5c), Io(h)an (4c–5c), Iohan B (5b–c), Iohan M (5b–c), Rauf (Vc?), Roberd (4c–5c), Samuel (4c–5c), Simon (5a or c), Simun (4c–5b)	<i>from</i> 15
<i>Carlisle:</i> Tomas (5b)	<i>from</i> 90
<i>Chichester:</i> Pieres (5b), Rauf (5a–b), Simon (5a–b), Willelm (5b)	<i>from</i> 50
<i>Durham:</i> Pieres (4c–6a)	<i>from</i> 70
<i>Exeter:</i> Gilebert (5a–b), Iohan (5a–b), Ricard (5a–b)	<i>from</i> 45
<i>Ipswich:</i> Alisandre (5b, c), Iohan (5b–c)	<i>from</i> 50
<i>Kings Lynn:</i> Iohan (5b), Nicole (5b), Willelm (5b)	<i>from</i> 135
<i>Lincoln:</i> Alain (5a), Andreu (5a–c), Hue (5b–c), Iohan (5a), Rauf (5a b), Ricard (5a), Tomas (5a, b)	<i>from</i> 40
<i>Northampton:</i> Adam (5b–c), Randul (4c), Roberd (5b), Roberd T (5b)	<i>from</i> 45

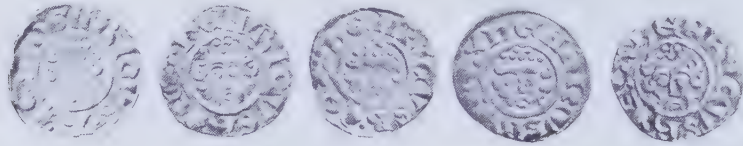
		<i>F</i>
<i>Norwich</i> : Gifrei (5a-c), Iohan (5a-c), Renald (5a), Renaud (5a-c)	<i>from</i>	45
<i>Oxford</i> : Ailwine (5b), Henri (5b), Miles (5b)	<i>from</i>	50
<i>Rhuddlan</i> : An irregular issue probably struck during this reign. Halli, Henricus, Tomas, Simond	<i>from</i>	80
<i>Rochester</i> : Alisandre (5b), Hunfrei (5b)	<i>from</i>	100
<i>Winchester</i> : Adam (5a-c), Andreu (5b-c), Bartelme (5b-c), Henri (5a), Iohan (5a-c), Lukas (5b, c), Miles (5a-c), Rauf (5b-c), Ricard (5a, b)	<i>from</i>	25
<i>York</i> : Davi (4c-5b), Nicole (4c-5c), Renaud (5b), Tomas (5b)	<i>from</i>	30

HENRY III, 1216-72

“Short Cross” coinage continued (1216-47)

The Short Cross coinage continued for a further thirty years during which time the style of portraiture and workmanship deteriorated. By the 1220s minting had been concentrated at London and Canterbury, one exception being the mint of the Abbot of Bury St. Edmunds.

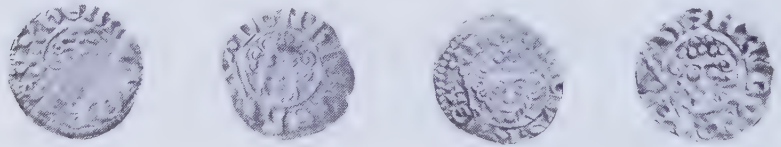
Halfpenny and farthing dies are recorded early in this issue; the first specimen discovered is 1357 D (below).



6b	6c	7 early	7 middle	7 late	<i>F</i>	<i>V/F</i>
					£	£

“Short Cross” coinage, 1216-47

1354	Class 6b. Very tall lettering; early coins have a head similar to 6a, but later issues have a long thin face.	18	40
1355	— 6c. Pointed face	18	40
1355A	— — Ornamental lettering	50	135
1355B	— 6x. Large face, two curls each side of hd., pellet on chin, letter X only by sceptre	—	—
1355C	— Tall, straight-sided letter, pellet on crossbar of N on most coins.	—	—
1356	— 7. No stops between words in rev. legend; no neck	15	35



8a	8b1	8b2	8b3
1357	— 8a. New style; <i>mm</i> cross pattée; letter X curule shaped	<i>Extremely rare</i>	
1357A	— 8b1. Similar; <i>mm</i> cross pommée.	20	75
1357B	— 8b2. Cruder version; wedge-shaped letter X	20	75
1357C	— 8b3. Very crude version; letter X is cross pommée	20	75



1357D

1357D "Short Cross" coinage. (c. 1122–40). Ch. VII. Halfpenny. hENRICVS
 REX. R. TER.RI ON LUND (London)

F
 £
 Unique

Mints, moneyers, and classes for Henry III "Short Cross" coinage

<i>London</i> : Abel (6b–7), Adam (7), (H)elis (7), Giffrei (7), Ilger (6b–7), Ledulf (7), Nichole (7–8), Rau(l)f (6b–7), Ricard (7), Terri (7), Walter (6b–6c)	<i>from</i>	15
<i>Bury St. Edmunds</i> : Io(h)an (7–8), Norman (7), Rauf (6b–7), Simund (7), Wil- lelm (7)	<i>from</i>	30
<i>Canterbury</i> : Arnold (6x), Henri (6b–7), Hiun (6b–7), Iun (7), Io(h)an (6b–8), Ioan Chic (7), Ioan F. R. (7), Nicole (7–8), Norman (7), Osmund (7), Roberd (6b), Robert (7), Robert Vi (7), Roger (6b–7), Roger of R (7), Salemun (6x, 7), Samuel (6b–7), Simon (7), Simun (6b–7), Tomas (6d, 7), Walter (6b–7), Willem (7–8), Willem Ta (7)	<i>from</i>	12
<i>Durham</i> : Pieres (7)	<i>from</i>	100
<i>Winchester</i> : Henri (6c)	<i>from</i>	20
<i>York</i> : Iohan (6c), Peres (6c), Tomas (6c), Wilam (6c)	<i>from</i>	120

"Long Cross" coinage (1247–72)

By the middle of Henry's reign the coinage in circulation was in a poor state, being worn and clipped. In 1247 a fresh coinage was ordered, the new pennies having the reverse cross extended to the edge of the coin to help safeguard the coins against clipping. The earliest of these coins have no mint or moneyers' names. A number of provincial mints were opened for producing sufficient of the Long Cross coins, but these were closed again in 1250, only the royal mints of London and Canterbury and the ecclesiastical mints of Durham and Bury St. Edmunds remaining open.

In 1257, following the introduction of new gold coinages by the Italian cities of Brindisi (1232), Florence (1252) and Genoa (1253), Henry III issued a gold coinage in England. This was a gold "Penny" valued at 20 silver pence and twice the weight of the silver penny. The coinage was not a success, being undervalued, and coinage ceased after a few years—few have survived.

Cut halfpennies and farthings are common for this period, with a greater concentration in the early part. They are up to 100 times commoner than in Anglo-Saxon times.

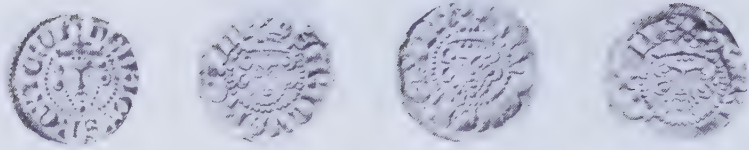
Without sceptre



1a

1b

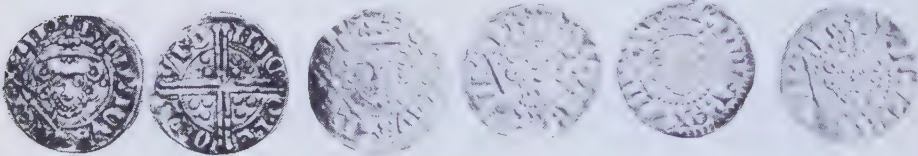
		F	VF
		£	£
1358	Class 1a. hENRICVS: REX. R. ANGLIE TERCI.	75	150
1359	1b. hENRICVS REX. ANG. R. LIE TERCI LON (<i>London</i>), CAN (<i>Canterbury</i>) or AED (<i>Bury St. Edmunds</i>) <i>from</i>	40	65
1360	— I/II mule	45	75



II IIIa IIIb IIIc

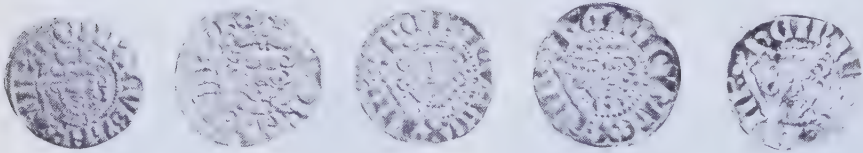
		<i>F</i>	<i>VF</i>
		£	£
1361	Class II. hENRICVS REX TERCI. R. Moneyer and mint	25	50
1362	— IIIa. hENRICVS REX · III, thin face as class II	12	25
1363	— IIIb. Smaller, rounder face	12	25
1364	— IIIc. Face with pointed chin, neck indicated by two lines, usually REX: III.	12	25

With sceptre



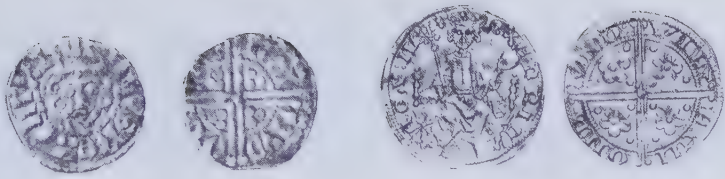
IVa IVb Va Vb Vc

1365	Class IVa. Similar to last, but with sceptre	50	110
1366	— IVb. Similar, but new crown with half-fleurs and large central fleur . .	60	130
1367	— Va. With class IV bust, round eyes, from now on legend begins at 10 o'clock	15	30
1368	— Vb. Narrower face, wedge-tailed R, round eyes	12	25
1369	— Vc. As last, but almond-shaped eyes	12	25



Vd Ve Vf Vg Vh

1370	— Vd. Portrait of quite different style; new crown with true-shaped fleur . .	35	85
1371	— Ve. Similar, with jewelled or beaded crown	90	225
1372	— Vf. New style larger face, double-banded crown	17	40
1373	— Vg. Single band to crown, low central fleur, crude chair shaped X . .	15	35
1374	— Vh. Crude copy of Vg, with pellets in lieu of fleur	20	50
1375	— Vi. Similar to last, but triple line of pellets for beard	<i>Extremely rare</i>	



Vi

1376

F	VF
£	£

1376 **Gold penny** of 20d. As illustration *Extremely rare*
A very fine specimen sold at auction in June 1985 for £65,000.

Mints, Moneyers, and classes for Henry III "Long Cross" coinage

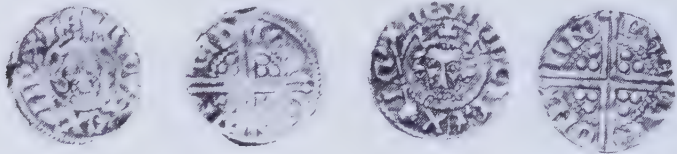
<i>London:</i> Davi or David (IIIc-Vf), Henri (IIIa-Vd, f, g), Ion, Ioh, Iohs or Iohan (Vc g), Nicole (Ib/II mule, II-Vc), Renaud (Vg-i), Ricard (IIIc-Vg), Robert (Vg), Thomas (Vg), Walter (Vc-g), Willem (Vc-g and gold penny)	<i>from</i>	12
<i>Bristol:</i> Elis (IIIa, b, c), Henri (IIIb), Iacob (IIIa, b, c), Roger (IIIa, b, c), Walter (IIIb, c).	<i>from</i>	22
<i>Bury St. Edmunds:</i> Ion or Iohs (II-Va, Vg, h, i), Randulf (Va-f), Renaud (Vg), Stephane (Vg)	<i>from</i>	17
<i>Canterbury:</i> Alein (Vg, h), Ambroci (Vg), Gilbert (II-Vd/c mule, Vf, g), Ion, Ioh, Iohs, or Iohanes (IIIe-Vd, f, g), Nicole or Nichole (Ib/II mule, II-Vh), Ricard (Vg, h), Robert (Vc-h), Walter (Vc h), Willem or Willeme (Ib/II mule, II-Vd, f, g)	<i>from</i>	12
<i>Carlisle:</i> Adam (IIIa, b), Ion (IIIa, b), Robert (IIIa, b), Willem (IIIa, b).	<i>from</i>	50
<i>Durham:</i> Philip (IIIb), Ricard (V, b, c), Roger (Vg), Willem (Vg).	<i>from</i>	60
<i>Exeter:</i> Ion (II-IIIc), Philip (II-IIIc), Robert (II-IIIc), Walter (II-IIIb)	<i>from</i>	35
<i>Gloucester:</i> Ion (II-IIIc), Lucas (II-IIIc), Ricard (II-IIIc), Roger (II-IIIc).	<i>from</i>	25
<i>Hereford:</i> Henri (IIIa, b), Ricard (IIIa, b, c), Roger (IIIa, b, c), Walter (IIIa, b, c).	<i>from</i>	40
<i>Ilchester:</i> Hugu (IIIa, b, c), Ierveis (IIIa, b, c), Randulf (IIIa, b, c), Stephe (IIIa, b, c)	<i>from</i>	60
<i>Lincoln:</i> Ion (II-IIIc), Ricard (II-IIIc), Walter (II-IIIc), Willem (II-IIIc)	<i>from</i>	25
<i>Newcastle:</i> Adam (IIIa, b), Henri (IIIa, b, c), Ion (IIIa, b, c), Roger (IIIa, b, c).	<i>from</i>	22
<i>Northampton:</i> Lucas (II-IIIb), Philip (II-IIIc), Tomas (II-IIIc), Willem (II-IIIc)	<i>from</i>	25
<i>Norwich:</i> Hugu (II-IIIc), Iacob (II-IIIc), Ion (II-IIIc), Willem (II-IIIc)	<i>from</i>	35
<i>Oxford:</i> Adam (II-IIIc), Gefrei (II-IIIc), Henri (II-IIIc), Willem (II-IIIc).	<i>from</i>	35
<i>Shrewsbury:</i> Lorens (IIIa, b, c), Nicole (IIIa, b, c), Peris (IIIa, b, c), Ricard (IIIa, b, c)	<i>from</i>	45
<i>Wallingford:</i> Alisandre (IIIa, b), Clement (IIIa, b), Ricard (IIIa, b), Robert (IIIa, b).	<i>from</i>	35
<i>Wilton:</i> Hugu (IIIb, c), Ion (IIIa, b, c), Willem (IIIa, b, c).	<i>from</i>	40
<i>Winchester:</i> Hugu (II-IIIc), Iordan (II-IIIc), Nicole (II-IIIc), Willem (II-IIIc)	<i>from</i>	22
<i>York:</i> Alain (II-IIIb), Ieremie (II-IIIb), Ion (II-IIIc), Renier (II-IIIc), Tomas (IIIb, c).	<i>from</i>	25

EDWARD I, 1272-1307

“Long Cross” coinage continued (1272-79). With name hENRICVS

The earliest group of Edward’s Long Cross coins are of very crude style and known only of Durham and Bury St. Edmunds. Then, for the last class of the type, pennies of much improved style were issued at London, Durham and Bury, but in 1279 the Long Cross coinage was abandoned and a completely new coinage substituted.

Cut halfpennies and farthings also occur for this issue, and within this context are not especially rare.



VI

VII

		F	VF
		£	£
1377	Class VI. Crude face with new realistic curls, E and N ligate	15	45
1378	— VII. Similar, but of improved style, usually with Lombardic U	70	125

Mints, moneyers, and classes for Edward I “Long Cross” coinage

		F
London:	Phelip (VII), Renaud (VII)	from 85
Bury St. Edmunds:	Ioce (VII), Ion or Ioh (VI, VII)	from 15
Durham:	Roberd (VI), Robert (VII)	from 100

New Coinage (from 1279).

A major re-coinage was embarked upon in 1279 which introduced new denominations. In addition to the penny, halfpence and farthings were also minted and, for the first time, a fourpenny piece called a “Groat” (from the French Gros).

As mint administration was now very much centralized, the practice of including the moneyer’s name in the coinage was abandoned (except for a few years at Bury St. Edmunds). Several provincial mints assisted with the re-coinage during 1279-81, then minting was again restricted to London, Canterbury, Durham and Bury.

The provincial mints were again employed for a subsidiary re-coinage in 1299-1302 in order to re-mint lightweight coins and the many illegal *esterlings* (foreign copies of the English pennies or *Sterlings*, mainly from the Low Countries, are usually poorer quality than the English coins).



1379

		F	VF
		£	£
1379	Groat. (= 4d.; wt. 89 grs.). Type as illustration but several minor varieties.	1000	2350

Most extant specimens show traces of having been mounted on the obverse and gilded on the reverse; unmounted coins are worth more.



1a



1b



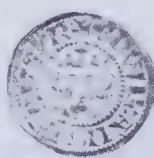
1c



		<i>F</i>	<i>VF</i>
		£	£
1380	Penny. <i>London.</i> Class 1a. Crown with plain band, EDW REX; Lombardic N on obv.	300	650
1381	— 1b. — ED REX; no drapery on bust, Roman N	350	750
1382	— 1c. — EDW REX; Roman N, normal or reversed; small lettering . . .	14	35
1383	— 1d. — EDW R; —; large lettering and face	12	30
1384	— — — Annulet below bust (for the Abbot of Reading)	135	325



1d(1384)



2a



2b

1385	— 2a. Crown with band shaped to ornaments; large face and short neck similar to 1d; usually broken left petal to central fleur of crown.	16	40
1386	— 2b. — tall bust; long neck; N reversed	12	33



3a

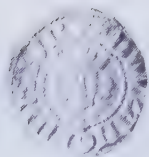


3b

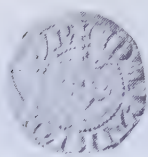


3c

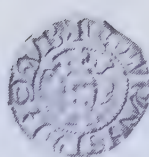
1387	— 3a. Crescent-shaped contraction marks; pearls in crown, drapery is foreshortened circle	35	65
1388	— 3b. — — drapery is segment of a circle	25	45
1389	— 3c. — normal crown; drapery in one piece, hollowed in centre.	8	25



3e

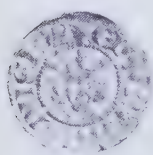


3f

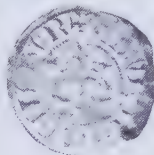


3g

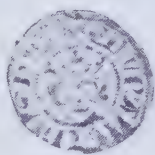
		<i>F</i>	<i>VF</i>
		£	£
1390	— 3d. — — drapery in two pieces, broad face	10	30
1391	— 3e. — long narrow face (mostly Northern mints)	12	32
1392	— 3f. — broad face, large nose, rougher work, late S first used	25	60
1393	— 3g. — small neat bust, narrow face	7	25



4a



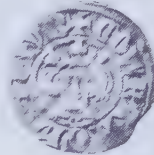
4b



4c



4d



4e

		<i>F</i>	<i>VF</i>
		£	£
1394	— 4a. Comma-shaped contraction mark, late S always used, C and E open	10	30
1395	— 4b. Similar, but face and hair shorter.	7	25
1396	— 4c. Larger face with more copious hair; unbarred A first used	7	25
1397	— 4d. Pellet at beginning of <i>obv.</i> and/or <i>rev.</i> inscription	10	30
1398	— 4e. Three pellets on breast; pellet in <i>rev.</i> legend	12	32



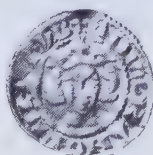
5a



5b



1399	— 5a. Well spread coins, pellet on breast, A normally unbarred	35	85
1400	— 5b. Coins more spread, tall lettering, long narrow face, pellet on breast.	35	85



6a



6b



7a

		<i>F</i>	<i>VF</i>
		£	£
1401	6a. Smaller coins, initial cross almost plain, crown with wide fleurs . .	90	200
1402	— 6b. Initial cross well pattée; lettering of good style; closed € (from now on)	35	85
1403	— 7a. Rose on breast; almond-shaped eyes, double barred N	40	100



7b



8a



8b



9a



9b

1404	— 7b. — — longer hair, new crown	40	100
1404A	Type as 7, but no rose	<i>Extremely rare</i>	
1405	— 8a. Smaller crown; top-tilted S; longer neck	25	60
1406	— 8b. Not unlike 9a, but top-tilted S	25	55
1407	— 9a. Narrow face, flatter crown, star on breast	14	35
1408	— 9b. Small coins; Roman N, normal, un-barred, or usually of pot-hook form; often star or pellet on breast.	8	23



10ab



10cf



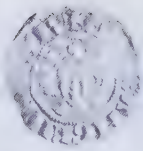
10cf

1409	10ab. Read €DWARR, €DWARD, €DWR'R'. Ornate		
1410	Rs. Usually bi-foliate crown from now on	15	35
1411	10cf. Read €DWA. Plain Rs		
1412		7	15
1413			
1414			

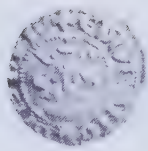
For further classification of Class 10, see "Sylloge of British Coins, 39, The J. J. North Collection, Edwardian English Silver Coins 1279–1351", Chapter 10, Class 10, c. 1301–10, by C. Wood.

Prices are for full flan, well struck coins.

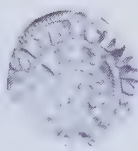
The prices for the above types are for London. For coins of the following mints (see over page); types struck in brackets. Prices are for the commonest type of each mint.



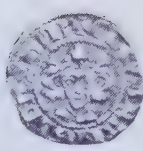
Berwick Type I



Type II



Type III



Type IV

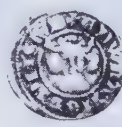
		<i>F</i>	<i>VF</i>
		£	£
1415	<i>Berwick-on-Tweed</i> . (Blunt types I–IV)	from 20	55
1416	<i>Bristol</i> . (2; 3b; c, d; 3f, g; 9b)	from 18	40
1417	<i>Bury St. Edmunds</i> . Robert de Hadelie (3c, d, g; 4a, b, c)	from 50	120
1418	— <i>Villa Sci Edmundi</i> (4c; 5b; 6b; 7a; 8a–10f)	from 20	50
1419	<i>Canterbury</i> . (2; 3b–g; 4; 5; 7a; 9; 10)	from 8	25
1420	<i>Chester</i> . (3g; 9b)	from 35	70
1421	<i>Durham</i> . King's Receiver (9b; 10a, b, e, f)	from 16	35
1422	— Bishop de Insula (2; 3b, c, e, g; 4a)	from 18	40
1423	— Bishop Bec (4b, c, d; 5b; 6b; 7a; 8b; 9; 10b–f) mostly with <i>mm.</i> cross moline	from 18	40
1424	— — (4b) cross moline in one angle of <i>rev.</i>	from 120	250
1425	<i>Exeter</i> . (9b)	40	110
1426	<i>Kingston-upon-Hull</i> . (9b)	40	110
1427	<i>Lincoln</i> . (3c, d, f, g)	from 16	34
1428	<i>Newcastle-upon-Tyne</i> . (3e; 9b; 10)	from 20	50
1429	<i>York</i> . Royal mint (2; 3b, c, d, f; 9b)	from 15	40
1430	— Archbishop's mint (3e, f; 9b). R. Quatrefoil in centre	from 25	70



1431



1436



1431	Halfpenny , <i>London</i> . Class IIIb. Drapery as segment of circle	30	75
1432	— IIIc. Normal drapery as two wedges	30	75
1433	— IIIf. Similar, larger letters, wider crown	25	65
1433A	— — IV c. Comma abbreviation mark, thick waisted s.	30	75
1433B	— — Pellet before LON	35	85
1434	IVe. Usually three pellets on breast, one on <i>rev.</i>	30	75
1434A	— VI. Double barred N, small lettering	35	85
1435	— VII. Double barred N, large lettering	32	80
1436	IX. Pot-hook N, usually no star on breast, crown band curved at fleurs	20	55
1437	— X. EDWAR R ANGL DNS hYB, thick waisted letters	20	55

The above prices are for London; halfpence of the mints given below were also struck.

1438	<i>Berwick-on-Tweed</i> . (Blunt types II and III)	from 50	125
1439	<i>Bristol</i> . (IIIc; IIIg)	50	150

		<i>F</i>	<i>VF</i>
		£	£
1440	<i>Lincoln. (IIIc)</i>	70	175
1441	<i>Newcastle. (IIIe). With single pellet in each angle of rev.</i>	135	360
1442	<i>York. (IIIb)</i>	75	200



1443



1445



1446



		<i>F</i>	<i>VF</i>
		£	£
1443	Farthing. <i>London.</i> Class I. Heavy weight (6.85 grains), EDWARDVS REX. R. LONDONIENSIS, bifoliate crown	25	100
1443A	— — — trifoliate crown	30	100
1444	— II. Similar, but reversed N's.	20	80
1445	— IIIc. As class I, but different bust.	—	70
1446	— IIIg. Lighter weight (5.5 grs.) E R ANGLIE, no inner circle on <i>obv.</i>	20	80
1446A	— — Reads CIVITAS LONDON, narrow crown	45	120
1446B	— — — Wider crown.	45	120
1447	— VII. Similar, double barred N, pellet eyes	70	160
1448	VIII. E R ANGL DN, closed E	50	120
1449	— IX. Pot-hook N	45	110
1450	— X or XI. (Edward II) EDWARDVS REX A or AN inner circle both sides	25	70

The above prices are for London; farthings of the mints given below were also struck.



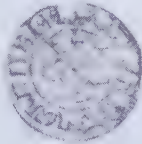
1452

1451	<i>Berwick-on-Tweed. (Blunt type III).</i>	150	350
1452	<i>Bristol. (II; III as illustration)</i> <i>from</i>	85	225
1453	<i>Lincoln. (III)</i> <i>from</i>	120	300
1453A	<i>Newcastle (IIIe), triple pellet in rev. quarters</i>	<i>Extremely rare</i>	
1454	<i>York. (II; III)</i> <i>from</i>	125	300

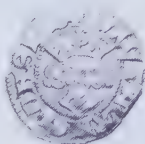
For further information on the pennies of Edward I and II see the articles by K. A. Jacob in "Notes on English Silver Coins, 1066-1648", and for the mint of Berwick-on-Tweed, see the article by C. E. Blunt, in the Num. Chron., 1931.

EDWARD II, 1307-27

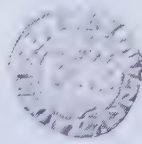
The coinage of this reign differs only in minor details from that of Edward I. No groats were issued in the years c. 1282-1351.



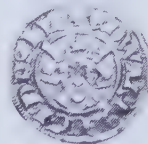
11a



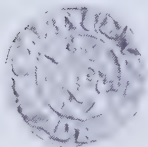
12



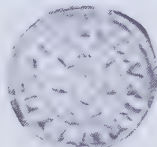
13



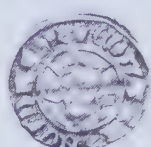
14



15a



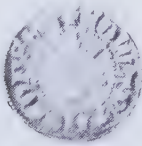
15b



15c

		<i>F</i>	<i>VF</i>
		£	£
1455	Penny, London. Class 11a. Broken spear-head or pearl on l. side of crown; long narrow face, straight-sided N.	10	30
1456	— 11b. — € with angular back (till 15b), N with well-marked serifs . . .	10	30
1457	— 11c. — — A of special form.	30	65
1458	— 12. Central fleur of crown formed of three wedges	20	45
1459	— 13. Central fleur of crown as Greek double axe	16	40
1460	— 14. Crown with tall central fleur; large smiling face with leering eyes .	12	35
1461	— 15a. Small flat crown with both spear-heads usually bent to l.; face of 14.	16	40
1462	— 15b. — very similar, but smaller face.	16	40
1463	— 15c. — large face, large €	18	45

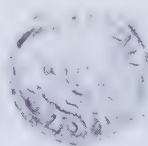
The prices of the above types are for London. We can sometimes supply coins of the following mints; types struck in brackets.



Berwick Type V



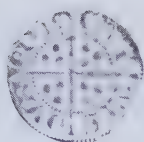
Type VI



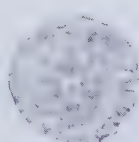
Type VII

1464	<i>Berwick-on-Tweed.</i> (Blunt types V, VI and VII).	from	50	95
1465	<i>Bury St. Edmunds.</i> (11; 12; 13; 14; 15)	from	16	40
1466	<i>Canterbury.</i> (11; 12; 13; 14; 15).	from	16	40
1467	<i>Durham.</i> King's Receiver (11a), <i>mm.</i> plain cross	from	25	55
1468	— Bishop Bec. (11a), <i>mm.</i> cross moline		25	60
1469	— Bishop Kellawe (11; 12; 13), crozier on <i>rev.</i>	from	25	55
1470	— Bishop Beaumont (13; 14; 15), <i>mm.</i> lion with lis.	from	30	70
1471	<i>Sede Vacante</i> (15c); <i>mm.</i> plain cross		55	135

*Prices are for full flan, well struck coins.



1469



1470

		<i>F</i>	<i>VF</i>
		£	£
1472	Halfpenny of <i>London</i> . EDWARDVS REX A(NG)	55	135
1473	— — <i>Berwick-on-Tweed</i> . (Blunt type V)	80	200
1474	Farthing of <i>London</i> . EDWARDVS REX (AN)G	65	160
1475	— <i>Berwick-on-Tweed</i> . (Blunt type V)	<i>Extremely rare</i>	

EDWARD III, 1327-77

During Edward's early years small quantities of silver coin were minted following the standard of the previous two reigns, but in 1335 halfpence and farthings were produced which were well below the .925 Sterling silver standard. In 1344 an impressive gold coinage was introduced comprising the Florin or Double Leopard valued at six shillings, and its half and quarter, the Leopard and the Helm. The design of the Florin was based on the contemporary gold of Philip de Valois of France. The first gold coinage was not successful and it was replaced later the same year by a heavier coinage, the Noble, valued at 6s. 8d, i.e., 80 pence, half a mark or one third of a pound, together with its fractions. The Noble was lowered in weight in two stages over the next few years, being stabilized at 120 grains in 1351. With the signing of the Treaty of Bretigni in 1360 Edward's title to the Kingdom of France was omitted from the coinage, but it was resumed again in 1369.

In 1344 the silver coinage had been re-established at the old sterling standard, but the penny was reduced in weight to just over 20 grains and in 1351 to 18 grains. Groats were minted again in 1351 and were issued regularly henceforth until the reign of Elizabeth.

Subsequent to the treaty with France which gave England a cross-channel trading base at Calais, a mint was opened there in 1363 for minting gold and silver coins of English type. In addition to coins of the regular English mints, the Abbot of Reading also minted silver pence and a halfpence with a scallop shell badge while coins from Berwick display one or two boars' heads.

Mintmarks

6



1



2



3



74



4



5



7a

1334-51 Cross pattée (6)

1351-2 Cross 1 (1)

1351-7 Crozier on cross end (76a, *Durham*)

1352-3 Cross 1 broken (2)

1354-5 Cross 2 (3)

1356 Crown (74)

1356-61 Cross 3 (4)

1361-9 Cross potent (5)

1369-77 Cross pattée (6)

Plain cross (7a)

Cross potent and four pellets

The figures in brackets refer to the plate of mintmarks on page 351.

Third coinage, 1344-51
First period, 1344



		<i>F</i>	<i>VF</i>
		£	£
1476	Florin or Double Leopard. (=6s.; wt. 108 grs.). King enthroned beneath canopy; crowned leopard's head each side. R. Cross in quatrefoil.		<i>Extremely rare</i>
1477	Half-florin or Leopard. Leopard sejant with banner l. R. Somewhat as last.		<i>Extremely rare</i>
1478	Quarter-florin or Helm. Helmet on fleured field. R. Floriate cross.		<i>Extremely rare</i>

Second period, 1344-46

1479	Noble (=6s. 8d., wt. 138 ⁶ / ₈ grs.). King stg. facing in ship with sword and shield. R. L in centre of royal cross in tressure		<i>Extremely rare</i>
1480	Quarter-noble. Shield in tressure. R. As last.	1250	2750

Third period, 1346-51

1481	Noble (wt. 128 ⁴ / ₈ grs.). As 1479, but € in centre; large letters.	600	1400
1482	Half-noble. Similar	6000	
1483	Quarter-noble. As 1480, but € in centre	250	500

Fourth coinage, 1351-77

Reference: L. A. Lawrence, *The Coinage of Edward III from 1351.*
Pre-treaty period, 1351-61. With French title.



1484	Noble (wt. 120 grs.), series B (1351). Open € and C, Roman M; <i>mm.</i> cross 1 (1).	325	600
1485	— <i>rev.</i> of series A (1351). Round lettering, Lombardic M and N; closed inverted € in centre	350	675

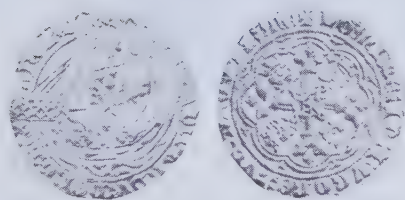
		<i>F</i>	<i>VF</i>
		£	£
1486	C (1351–1352). Closed € and C, Lombardic M; <i>mm.</i> cross 1 (1)	275	500
1487	D (1352–1353). <i>O.</i> of series C. <i>R.</i> <i>Mm.</i> cross 1 broken (2)	400	700
1488	E (1354–1355). Broken letters, V often has a nick in r. limb; <i>mm.</i> cross 2 (3).	250	475
1489	F (1356). <i>Mm.</i> crown (74)	325	600
1490	G (1356–1361). <i>Mm.</i> cross 3 (4). Many varieties	250	450
1491	Half-noble , B. As noble with <i>rev.</i> of series A, but closed € in centre not inverted.	200	450
1492	C. <i>O.</i> as noble. <i>Rev.</i> as last	225	475
1493	E. As noble	450	800
1494	G. As noble. Many varieties	175	375
1495	Quarter-noble , B. Pellet below shield. <i>R.</i> Closed € in centre.	125	225
1496	C. <i>O.</i> of series B. <i>Rev.</i> details as noble.	130	275
1497	E. <i>O.</i> as last. <i>Rev.</i> details as noble, pellet in centre	150	300
1498	G. <i>Mm.</i> cross 3 (4). Many varieties	100	200

Transitional treaty period, 1361. Aquitaine title added and FRANC omitted on the noble and, rarely, the half-noble; irregular sized letters; *mm.* cross potent (5).

1499	Noble . <i>R.</i> Pellets or annulets at corners of central panel	300	600
1500	Half-noble . Similar	150	360
1501	Quarter-noble . Similar. Many varieties.	140	250



1499



1500



1503

Treaty period, 1361–69. Omits FRANC, new letters, usually curule-shaped X; *mm.* cross potent (5).

1502	Noble . <i>London</i> . Saltire before €DWARD	235	500
1503	— Annulet before €DWARD	235	500
1504	<i>Calais</i> . C in centre of <i>rev.</i> , flag at stern of ship	275	620
1505	— — without flag	275	620



1506

1508

		<i>F</i>	<i>VF</i>
		£	£
1506	Half-noble. <i>London.</i> Saltire before EDWARD	165	325
1507	— Annulet before EDWARD	175	350
1508	<i>Calais.</i> C in centre of rev., flag at stern of ship	250	575
1509	— — without flag	250	575
1510	Quarter-noble. <i>London.</i> As 1498. R. Lis in centre	100	225
1511	— — annulet before EDWARD	100	225
1512	<i>Calais.</i> R. Annulet in centre	125	250
1513	— — cross in circle over shield	135	275
1514	— R. Quatrefoil in centre; cross over shield	135	275
1515	— — crescent over shield	225	475

Post-treaty period, 1369–1377. French title resumed.

1516	Noble. <i>London.</i> Annulet before ED. R. Treaty period die	275	525
1517	— — — crescent on forecastle	300	575
1518	— — post-treaty letters. R. € and pellet in centre	250	500
1519	— — — R. € and saltire in centre	325	600
1520	<i>Calais.</i> Flag at stern. R. € in centre	275	550

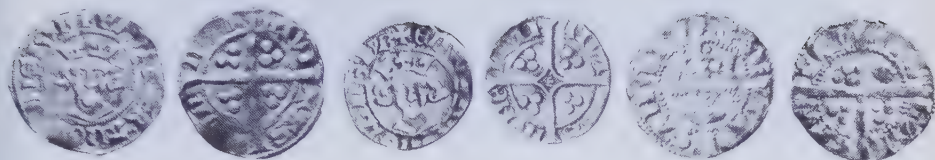


1521

1521	— — Rev. as 1518, with € and pellet in centre	235	500
1522	— As 1520, but without flag. R. C in centre	250	575
1523	Half-noble. <i>London.</i> O. Treaty die. Rev. as 1518	<i>Extremely rare</i>	
1524	<i>Calais.</i> Without AQT, flag at stern. R. € in centre	325	700
1525	— — R. Treaty die with C in centre	350	725

SILVER

First coinage, 1327–35 (.925 fineness)



1526

1530

1535

		<i>F</i>	<i>VF</i>
		£	£
1526	Penny. <i>London.</i> As Edw. II; class XVd with Lombardic n's	275	650
1527	<i>Bury St. Edmunds.</i> Similar	<i>Extremely rare</i>	
1528	<i>Canterbury; mm.</i> cross pattée with pellet centre	160	350
1529	— — three extra pellets in one quarter	160	375
1530	<i>Durham. R.</i> Small crown in centre	400	850
1531	<i>York.</i> As 1526, but quatrefoil in centre of rev.	125	300
1532	— — — pellet in each quarter of <i>mm.</i>	125	300
1533	— — — three extra pellets in one quarter	125	300
1534	— — — Roman N on <i>obv.</i>	125	300
1535	<i>Berwick</i> (1333–1342, Blunt type VIII). Bear's head in one quarter of <i>rev.</i> .	250	600
1536	Halfpenny. <i>London.</i> EDWARDVS REX AII(G)*, neat work, flat crown. .	100	225
1537	<i>Berwick</i> (Bl. VIII). Bear's head in one or two quarters	50	125
1538	Farthing. <i>London.</i> EDWARDVS REX A*, flat crown	85	175
1539	<i>Berwick</i> (Bl. VIII). As 1537.	70	150



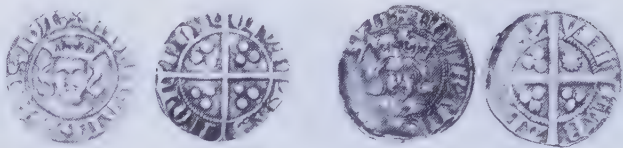
1537

1540

Second coinage, 1335–43 (.833 fineness)

1540	Halfpenny. <i>London.</i> EDWARDVS REX A(NG)*, rough work, tall crown. .	20	55
1541	<i>Reading.</i> Escallop in one quarter	300	550
1542	Farthing. <i>London.</i> As halfpenny	50	125

Third or florin coinage, 1344–51. Bust with bushy hair. (.925 fine, 18 grs.)



	1543	1555	F £	VF £
1543 Penny. London. Class 1. EDW, Lombardic n's			13	45
1544 — 2, EDWA, n's, but sometimes N's on rev.			12	35
1545 — 3, EDW, N's, sometimes reversed or n's on rev.			12	35
1546 — 4, EDW, no stops, reversed N's, but on rev. sometimes n's, N's or double-barred N's			12	35
1547 Canterbury. EDWA, n's			45	95
1548 — EDW, reversed N's			40	85
1549 Durham, Sede Vacante (1345). A, EDW R. R. No marks			50	125
1550 — — B, similar, EDWAR R.			125	275
1551 — Bp. Hatfield. C, similar, but pellet in centre of rev.			75	175
1552 — — — Crozier on rev.			75	200
1553 — — — with pellet in centre of rev.			75	200
1554 — — D, EDWARDVS REX AIn, crozier on rev.			150	325
1555 Reading. O. as 1546. R. Escallop in one quarter			200	400
1556 York. O. as 1546. R. Quatrefoil in centre			35	80
1557 Halfpenny. London. EDWARDVS REX(An).			20	45
1558 — — pellet either side of crown			25	55
1559 — — saltire either side of crown and in one quarter of rev.			23	50
1560 Reading. O. Similar. R. Escallop in one quarter			275	500
1561 Continental imitation. Mostly reading EDWARDIENSIS			18	45
1562 Farthing. London. EDWARDVS REX			75	175
1562A Reading. As last. R. As halfpenny				Unique

Fourth coinage, 1351–77

Reference: L. A. Lawrence, *The Coinage of Edward III from 1351*.
Pre-treaty period, 1351–61. With French title.



	1567	
1563 Groat (= 4d., 72 grs.). London, series B (1351). Roman M, open C and E; mm. cross 1		100 250
1564 — — — crown in each quarter.		Unique
1565 — C (1351–2). Lombardic m, closed C and E, R with wedge-shaped tail; mm. cross 1		20 70
1566 — D (1352–3). R with normal tail; mm. cross 1 or cross 1 broken (2)		25 90
1567 — E (1354–5). Broken letters, V often with nick in r. limb; mm. cross 2 (3)		18 60
1568 — — — lis on breast		20 70



1570



1571



		<i>F</i>	<i>VF</i>
		£	£
1569	— F (1356). <i>Mm.</i> crown (74)	25	90
1570	— G (1356–61). Usually with annulet in one quarter and sometimes under bust, <i>mm.</i> cross 3 (4). Many varieties	20	70
1571	York, series D. As London	50	130
1572	E. As London	40	115



1573



1574



1573	Halfgroat. London, series B. As groat	50	140
1574	— C. As groat	15	50
1575	— D. As groat	17	55
1576	— E. As groat	15	50
1577	— F. As groat	20	60
1578	— G. As groat	17	55
1579	— — — annulet below bust	25	70
1580	York, series D. As groat	30	75
1581	— E. As groat	25	65
1582	— — — lis on breast	35	90



1584



1587



1591

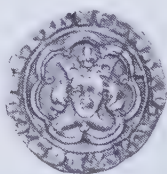


1583	Penny. London. Series A (1351). Round letters, Lombardic m and n, annulet in each quarter; <i>mm.</i> cross pattée	40	80
1584	— C. Details as groat, but annulet in each quarter	10	30
1585	— D. Details as groat, but annulet in each quarter	10	30
1586	— E. Sometimes annulet in each quarter	10	30
1587	— F. Details as groat	12	35

		<i>F</i>	<i>VF</i>
		£	£
1588	— G. Details as groat.	10	30
1589	— — — annulet below bust	10	35
1590	— — — saltire in one quarter	20	50
1591	<i>Durham</i> , Bp. Hatfield. Series A. As 1583, but extra pellet in each quarter, VIL LA crozier DVRREM.	150	350
1592	— C. Details as groat. R. Crozier, CIVITAS DVNELMIE	25	70
1593	— D — — —	30	75
1594	— E — — —	20	55
1595	— F — €. Crozier, CIVITAS DVREME	25	65
1596	— G — — —	15	40
1597	— — — — — annulet below bust	15	45
1598	— — — — — saltire in one quarter	15	45
1599	— — — — — annulet on each shoulder	15	45
1600	— — — — — trefoil of pellets on breast	20	55
1601	— — — R. Crozier, CIVITAS DVRELMIE	25	65
1602	<i>York</i> , Royal Mint. Series D.	25	55
1603	— — E.	12	30
1604	— Archb. Thorsby. Series D. R. Quatrefoil in centre.	20	45
1605	— — G —	12	30
1606	— — — annulet or saltire on breast.	12	30
1607	Halfpenny . <i>London</i> . Series E. EDWARDVS REX An	75	200
1608	— G, but with <i>obv.</i> of F (<i>mm.</i> crown). Annulet in one quarter	<i>Extremely rare</i>	
1609	Farthing . <i>London</i> . Series E. EDWARDVS REX	150	300
1609A	— — Series G. Annulet in one quarter	<i>Extremely rare</i>	

Transitional treaty period, 1361. French title omitted, irregular sized letters; *mm.* cross potent (5).

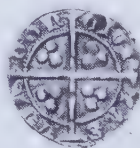
1610	Groat . <i>London</i> . Annulet each side of crown	100	350
1611	Halfgroat . Similar, but only seven arches to tressure	90	225



1611



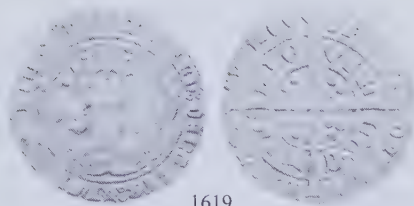
1612



1612	Penny , <i>London</i> . Omits REX, annulet in two upper qtrs. of <i>mm.</i>	40	110
1613	<i>York</i> , Archb. Thoresby. Similar, but quatrefoil enclosing pellet in centre of <i>rev.</i>	40	110
1614	<i>Durham</i> . Bp. Hatfield. Similar. R. Crozier, CIVITAS DORELME	55	125
1615	Halfpenny . Two pellets over <i>mm.</i> , EDWARDVS REX An	75	150

Treaty period, 1361–69. French title omitted, new letters, usually “Treaty” X; *mm.* cross potent (5).

1616	Groat , <i>London</i> . Many varieties	25	90
1617	— Annulet before EDWARD	30	100
1618	— Annulet on breast	60	175



1619

1619 *Calais*. As last

<i>F</i>	<i>VF</i>
£	£
85	225



1621

1635

1620	Halfgroat , <i>London</i> . As groat	20	50
1621	— Annulet before EDWARDVS	15	40
1622	— — Annulet on breast	45	120
1623	<i>Calais</i> . As last	90	200
1624	Penny , <i>London</i> . EDWARD ANGL R, etc.	15	35
1625	— — — pellet before EDWARD	20	45
1626	<i>Calais</i> . R. VILLA CALESIE	65	150
1627	<i>Durham</i> . R. DIVITAS DVNELMIS	35	80
1628	— R. Crozier, CIVITAS DVREME	25	65
1629	<i>York</i> , Archb. Thoresby. Quatrefoil in centre of <i>rev.</i> , EDWARDVS DEI G REX AN	30	65
1630	— — — EDWARDVS REX ANGLI	12	35
1631	— — — — quatrefoil before ED and on breast	15	40
1632	— — — — annulet before ED	20	45
1633	— — — — EDWARD ANGL R DnS HYB	27	60
1634	Halfpenny . EDWARDVS REX AN, pellet stops	20	45
1635	— Pellet before ED, annulet stops	22	60
1636	Farthing . EDWARDVS REX, pellet stops	80	180

Post-treaty period, 1369–77. French title resumed, X like St. Andrew's cross; *mm.* 5, 6, 7a.



1637

1639

1637	Groat . Various readings, <i>mm.</i> cross pattée	85	250
1638	— — row of pellets across breast (chain mail)	165	500
1639	— row of annulets below bust (chain mail); <i>mm.</i> cross potent with four pellets	190	600

	<i>F</i>	<i>VF</i>
	£	£
1640 Halfgroat. Various readings	85	225
1640A — Thin portrait of Richard II		<i>Rare</i>
1641 — row of pellets one side of breast (chain mail)	165	525
1642 Penny, London. No marks on breast	33	85
1643 — Pellet or annulet on breast	45	110
1644 — Cross or quatrefoil on breast	38	100
1645 <i>Durham, Bp. Hatfield. Mm. 7a, CIVITAS DVnOLM, crozier.</i>	38	100
1646 — — — annulet on breast	45	110
1647 — — — lis on breast	33	85
1648 <i>York. Archb. Thoresby or Neville. R. Quatrefoil in centre.</i>	20	55
1649 — — — lis on breast	45	95
1650 — — — annulet on breast	25	60
1651 — — — cross on breast.	25	60



1652

1652 Farthing. EDWARD REX ANGL, large head without neck	150	300
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RICHARD II, 1377-99

There was no significant change in the coinage during this reign. Noteworthy is the first appearance of symbols on the ship's rudder on some of the gold coins. The earlier silver coins have a portrait like that on the coins of Edward III, but the king's head and the style of lettering were altered on the later issues.

Reference: *Silver coinages of Richard II, Henry IV and V.* (B.N.J. 1959-60 and 1963).

Mintmark: cross pattée (6)



GOLD



1655



1657

1653	Noble, London. With altered <i>obv.</i> and/or <i>rev.</i> die of Edw. III	from	550	1250
1654	— Lettering as Edw. III, lis over sail		450	1100
1655	— Straight-sided letters, annulet over sail		400	1000
1656	— Late issue, fish-tail lettering; no marks, or trefoil by shield		450	1050
1657	— — — lion or lis on rudder		575	1250
1658	— — — small dumpy lettering; escallop or crescent on rudder and/or trefoil over sail or by shield	from	525	1150



1658



1662

		<i>F</i>	<i>VF</i>
		£	£
1659	<i>Calais</i> . Flag at stern, otherwise as 1653 <i>from</i>	500	1025
1660	— as 1655, but quatrefoil over sail	475	1000
1661	— as 1656; no marks	500	1025
1662	— — — lion on rudder	600	1350
1663	— — as 1658	475	1000



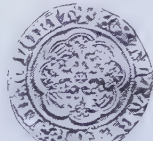
1664



1672/3



1677



1664	Half-noble , <i>London</i> . As 1653	525	1200
1665	— as 1655	450	1000
1666	— as 1656; lion on rudder	475	1100
1667	— as 1658; crescent on rudder	525	1200
1668	<i>Calais</i> . Flag at stern, otherwise as 1653	550	1500
1669	— — as 1655; quatrefoil over sail	550	1500
1670	— — as 1656; lion on rudder.	525	1400
1671	— — as 1658, but one var. has saltire behind rudder.	600	1600
1672	Quarter-noble , <i>London</i> . R in centre of <i>rev.</i>	175	375
1673	— Lis or pellet in centre of <i>rev.</i>	175	375
1674	— — <i>obv.</i> die of Edw. III altered	190	425
1675	— — escallop over shield	200	450
1676	— — trefoil of annulets over shield	185	400
1677	— — quatrefoil, cross or slipped trefoil over shield <i>from</i>	165	375

SILVER

1678	Groat . I. Style of Edw. III, F (<i>i.e. et</i>) before FRANC, etc.	250	750
1679	II. New lettering, retrograde Z before FRANC, etc.	175	475
1680	III. Bust with bushy hair, "fishtail" serifs to letters.	250	700
1681	IV. New style bust and crown, crescent on breast	850	2000
1682	Halfgroat . II. New lettering.	200	550



1679



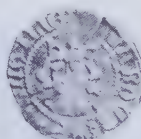
1682



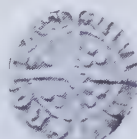
		<i>F</i>	<i>VF</i>
		£	£
1683	III. As 1680	225	575
1684	— — with <i>obv.</i> die of Edw. III (1640A)	400	850
1684A	<i>Obv.</i> as 1682 Type II.	400	850
1685	IV. As 1681, but no crescent	550	1200
1685A	<i>Obv.</i> as Edw. III (1640A). R. As Type IV.		<i>Rare</i>
1686	Penny , <i>London</i> . I Lettering as 1678, RICARDVS REX ANGLIE	175	450
1688	— II. As 1679, Z FRANC lis on breast	175	450
1689	III. As 1680, RICARD REX ANGLIE, fish-tail letters.	200	500



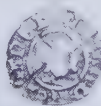
1689



1692



1690	<i>York</i> . I. Early style, usually with cross or lis on breast, quatrefoil in centre of <i>rev.</i>	60	
1691	— II. New bust and letters, no marks on breast	55	
1692	— Local dies. Pellet above each shoulder, cross on breast, REX ANGLIE	40	
1693	— — — REX DNS EB.	50	
1694	— — — REX ANG FRANC	50	
1695	— III. As 1680, REX ANGL Z FRANC (scallop after TAS)	75	
1696	— IV. Very bushy hair, new letters, no crescent. R. R in centre of quatrefoil.	225	475
1697	<i>Durham</i> . Cross or lis on breast, DVNOLM	250	625



1699



1701



1704



1698	Halfpenny . Early style. LONDON, saltire or annulet on breast	50	120
1699	Intermediate style. LONDON, no marks on breast	25	65
1700	Type III. Late style. Similar, but fishtail letters	40	95
1700A	Type IV. Short, stubby lettering	35	85
1701	Farthing . Small bust and letters	200	375
1702	— — rose after REX	225	450
1703	Large head, no bust	250	500
1704	Rose in each angle of <i>rev.</i> instead of pellets	450	800

HENRY IV, 1399-1413

In 1412 the standard weights of the coinage were reduced, the noble by 12 grains and the penny by 3 grains, partly because there was a scarcity of bullion and partly to provide revenue for the king, as Parliament had not renewed the royal subsidies. As in France, the royal arms were altered, three fleur-de-lis taking the place of the four or more lis previously displayed.

Mintmark: cross pattée (6) 

Heavy coinage, 1399-1412

GOLD

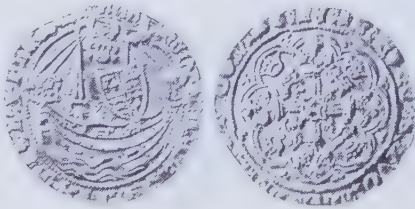


1707



1708

		<i>F</i>	<i>VF</i>
		£	£
1705	Noble (120 grs.), <i>London</i> . Old arms with four lis in French quarters; crescent or annulet on rudder	—	6000
1706	— New arms with three lis; crescent, pellet or no marks on rudder	—	6000
1707	<i>Calais</i> . Flag at stern, old arms; crown on or to l. of rudder	<i>Extremely rare</i>	
1708	— — new arms; crown or star on rudder	<i>Extremely rare</i>	
1709	Half-noble , <i>London</i> . Old arms	<i>Extremely rare</i>	
1710	— new arms	<i>Extremely rare</i>	
1711	<i>Calais</i> . New arms	<i>Extremely rare</i>	
1712	Quarter-noble , <i>London</i> . Crescent over old arms	750	1500
1713	— — — new arms.	650	1300
1714	<i>Calais</i> . New arms. R. <i>Mm.</i> crown	850	1750



1710

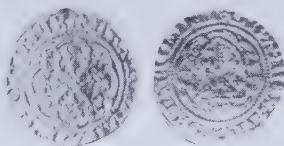


1715

<i>F</i>	<i>VF</i>
£	£

Light coinage, 1412–13

1715	Noble (108 grs.). Trefoil, or trefoil and annulet, on side of ship. R. Trefoil in one quarter	800	1750
1716	Half-noble . Similar, but always with annulet	6000	—



1717

1717	Quarter-noble . Trefoils, or trefoils and annulets beside shield, lis above. R. Lis in centre	375	800
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SILVER**Heavy coinage, 1399–1412**

1718



1722



1723

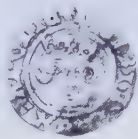


1718	Halfgroat (36 grs.). Star on breast	1000	2500
1718A	— Muled with Edw. III (1640A)		<i>Rare</i>
1719	Penny , <i>London</i> . Similar, early bust with long neck	500	1250
1720	— later bust with shorter neck, no star	500	1250
1721	<i>York</i> . Early bust with long neck	350	800
1722	— later bust with broad face, round chin	350	800
1723	Halfpenny . Early small bust	170	375
1724	Later large bust, with rounded shoulders, annulets by neck	185	375
1725	Farthing . Face without neck	400	800

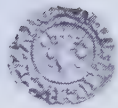
Light coinage, 1412-13



1728



1731



1737



		<i>F</i> £	<i>VF</i> £
1726	Groat (60 grs.). I. Pellet to l., annulet to r. of crown; altered die of Richard II	1500	3500
1727	New dies; II. Annulet to l., pellet to r. of crown, 8 or 10 arches to tressure	1250	3000
1728	— III. Similar but 9 arches to tressure.	1250	3000
1729	Halfgroat . Pellet to l., annulet to r. of crown	<i>Extremely rare</i>	
1730	Annulet to l., pellet to r. of crown	650	1500
1731	Penny, London . Annulet and pellet by crown; trefoil on breast and before CIVI	400	950
1732	— — annulet or slipped trefoil before LON.	400	950
1733	— Pellet and annulet by crown.	<i>Unique</i>	
1734	York . Annulet on breast. R. Quatrefoil in centre	400	900
1735	Durham . Trefoil on breast, DVNOLM.	375	875
1736	Halfpenny . Struck from heavy dies.	160	350
1737	New dies; annulet either side of crown or none	160	350
1738	Farthing . Face, no bust; slipped trefoil after REX	475	950

HENRY V, 1413-22

There was no change of importance in the coinage of this reign. There was, however, a considerable development in the use of privy marks which distinguished various issues, except for the last issue of the reign when most marks were removed. The Calais mint, which had closed in 1411, did not reopen until early in the next reign.

Mintmarks

Cross pattée (4, but with pellet centre).

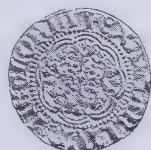


Pierced cross (18).

GOLD

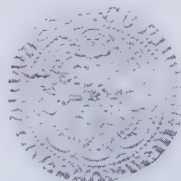


1744



1756

		<i>F</i> £	<i>VF</i> £
1739	Noble. A. Quatrefoil over sail and in second quarter of <i>rev.</i> Short broad letters, no other marks		<i>Extremely rare</i>
1740	— B. Ordinary letters; similar, or with annulet on rudder	500	900
1741	— C. Mullet by sword arm, annulet on rudder	450	750
1742	— — — broken annulet on side of ship	300	525
1743	— D. Mullet and annulet by sword arm, trefoil by shield, broken annulet on ship	325	575
1744	— E. Mullet, or mullet and annulet by sword arm, trefoil by shield, pellet by sword point and in one quarter, annulet on side of ship	350	650
1745	— — Similar, but trefoil on ship instead of by shield	400	700
1746	— F. Similar, but no pellet at sword point, trefoil in one quarter	350	700
1747	— G. No marks; annulet stops, except for mullet after first word.	575	1050
1748	Half-noble. B. As noble; Hen. IV <i>rev.</i> die		<i>Extremely rare</i>
1749	— C. Broken annulet on ship, quatrefoil below sail	375	800
1750	— — Mullet over shield, broken annulet on <i>rev.</i>	350	700



1750

1751	— F. Similar, but no annulet on ship, usually trefoil by shield	400	850
1752	— F/E. As last, but pellet in 1st and annulet in 2nd quarter.	450	1000

		<i>F</i> £	<i>VF</i> £
1753	— G. As noble, but quatrefoil over sail, mullet sometimes omitted after first word of <i>rev.</i>	500	1150
1754	Quarter-noble. A. Lis over shield and in centre of <i>rev.</i> Short broad letters; quatrefoil and annulet beside shield, stars at corners of centre on <i>rev.</i> . .	225	425
1755	— C. Ordinary letters; quatrefoil to l., quat. and mullet to r. of shield . .	150	300
1756	— — — annulet to l., mullet to r. of shield	145	280
1757	Quarter-noble. F. Ordinary letters; trefoil to l., mullet to r. of shield . . .	175	350
1758	— G. — no marks, except mullet after first word.	175	350

SILVER



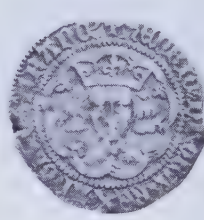
1759



1762



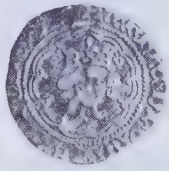
1765



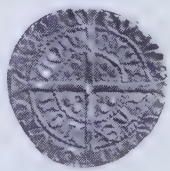
1759	Groat. A. Short broad letters; "emaciated" bust	450	950
1760	— — muled with Hen. IV <i>obv.</i> or <i>rev.</i>	450	950
1761	— — muled with later <i>rev.</i> of Hen. V	400	850
1762	B. Ordinary letters; 'scowling' bust.	250	500
1762A	— — mullet in centre of breast.	200	450
1763	— — muled with Hen. IV or later Hen. V	275	600
1764	C. Normal bust	60	140
1765	— — mullet on r. shoulder	50	120
1767	G. Normal bust; no marks	100	200
1768	Halfgroat. A. As groat, but usually with annulet and pellet by crown . .	375	800
1769	B. Ordinary letters; no marks.	120	250
1770	— — muled with Hen. IV or class C (HV) <i>obv.</i>	160	325
1771	C. Tall neck, broken annulet to l. of crown	70	140
1772	— — — mullet on r. shoulder	70	160
1773	— — — mullet in centre of breast	75	150
1774	F. Annulet and trefoil by crown, mullet on breast	80	165



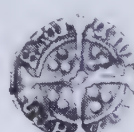
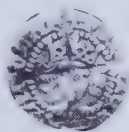
1773



1774



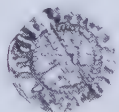
		<i>F</i>	<i>VF</i>
		£	£
1775	G. New neat bust; no marks	70	160
1776	Penny. <i>London.</i> A. Letters, bust and marks as 1768	150	300
1777	— B. Altered A <i>obv.</i> , with mullet and broken annulet added by crown. R. Ordinary letters	90	225



1778

1791

1778	— C. Tall neck, mullet and broken annulet by crown	20	55
1779	— D. Similar, but whole annulet	25	75
1780	— F. Mullet and trefoil by crown	27	80
1781	— G. New neat bust, no marks, DI GRA.	25	75
1782	<i>Durham.</i> C. As 1778 but quatrefoil at end of legend	45	135
1783	— D. As 1779	40	125
1784	— G. Similar, but new bust. R. Annulet in one qtr.	50	160
1785	<i>York.</i> C. As 1778, but quatrefoil in centre of <i>rev.</i>	20	55
1786	— D. Similar, but whole annulet by crown	20	55
1787	— E. As last, but pellet above mullet	40	110
1788	— F. Mullet and trefoil by crown	27	75
1789	— — Trefoil over mullet to l., annulet to r. of crown	22	60
1790	— G. Mullet and trefoil by crown (<i>London</i> dies).	22	60
1791	— — Mullet and lis by crown, annulet in one qtr. (usually local dies and muled with Henry VI).	22	70



1796



1798

1792	Halfpenny. A. Emaciated bust, annulets by crown	28	70
1793	— altered dies of Hen. IV	75	200
1794	C. Ordinary bust, broken annulets by crown	20	40
1795	D. Annulets, sometimes broken, by hair	20	40
1796	F. Annulet and trefoil by crown	20	45
1797	G. New bust; no marks, usually muled with Henry VI.	75	175
1798	Farthing. G. Small face with neck	175	400

HENRY VI, First Reign, 1422–61

The supply of gold began to dwindle early in the reign, which accounts for the rarity of gold after 1426. The Calais mint was reopened in 1424 and for some years a large amount of coin was struck there. It soon stopped minting gold; the mint was finally closed in 1440. A royal mint at York was opened for a short time in 1423/4.

Marks used to denote various issues become more prominent in this reign and can be used to date coins to within a year or so.

Reference: *Heavy Coinage of Henry VI*, by C. A. Whitton (B.N.J. 1938–41).

Mintmarks



7a



105



18



—



8



9



15

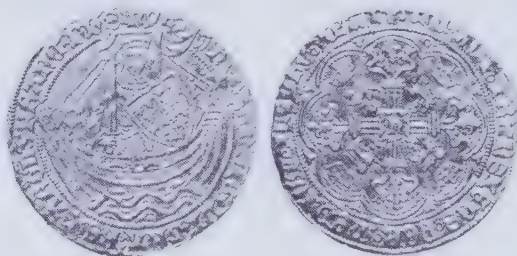
- 1422–60 Plain cross (7a, intermittently)
Lis (105, on gold)
1422–27 Pierced cross (18)
1422–34 Cross pommée

- 1427–34 Cross patonce (8)
Cross fleurée (9)
1434–35 Voided cross (15)
1435–60 Cross fleury (9)
1460 Lis (105, on rev. of some groats)

For Restoration marks see p. 121.

GOLD

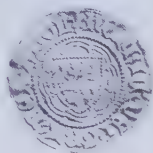
Annulet issue, 1422–7



1799

		<i>F</i> £	<i>VF</i> £
1799	Noble. <i>London.</i> Annulet by sword arm, and in one spandrel on <i>rev.</i> ; trefoil stops on <i>obv.</i> with lis after hENRIC, annulets on <i>rev.</i> , with mullet after IhC.	300	550
1800	— Similar, but <i>obv.</i> from Henry V die.	600	1200
1801	— As 1799, but Flemish imitative coinage	225	425
1802	<i>Calais.</i> As 1799, but flag at stern and C in centre of <i>rev.</i>	425	850
1803	— — with h in centre of <i>rev.</i>	400	725
1804	<i>York.</i> As <i>London</i> , but with lis over stern	400	700
1805	Half-noble. <i>London.</i> As 1799	200	360
1806	— Similar, but <i>obv.</i> from Henry V die.	350	675
1807	<i>Calais.</i> As noble, with C in centre of <i>rev.</i>	625	1100
1808	— — with h in centre of <i>rev.</i>	325	675
1809	<i>York.</i> As noble.	375	850

		<i>F</i>	<i>VF</i>
		£	£
1810	Quarter-noble. <i>London.</i> Lis over shield; <i>mm.</i> large lis.	130	240
1811	— — — trefoil below shield	175	400
1812	— — — pellet below shield.		<i>Extremely rare</i>
1813	<i>Calais.</i> Three lis over shield; <i>mm.</i> large lis.	200	400
1814	— Similar but three lis around shield	225	450
1815	— As 1810, but much smaller <i>mm.</i>	175	375
1816	<i>York.</i> Two lis over shield	225	400



1814



1819

**Rosette-mascle issue, 1427–30**

1817	Noble. <i>London.</i> Lis by sword arm and in <i>rev.</i> field; stops, rosettes, or rosettes and mascles.	525	1150
1818	<i>Calais.</i> Similar, with flag at stern.	530	1350
1819	Half-noble. <i>London.</i> Lis in <i>rev.</i> field; stops, rosettes and mascles.	750	1500
1820	<i>Calais.</i> Similar, flag at stern; stops, rosettes	800	1600
1821	Quarter-noble. <i>London.</i> As 1810; stops, as noble	225	475
1822	— without lis over shield	200	450
1823	<i>Calais.</i> Lis over shield, rosettes <i>r.</i> and <i>l.</i> , and rosette stops.	325	500

Pinecone-mascle issue, 1430–4

1824	Noble. <i>London.</i> Stops, pinecones and mascles.	550	1200
1825	Half-noble. <i>London.</i> <i>O.</i> Rosette-mascle die. <i>R.</i> As last		<i>Extremely rare</i>
1826	Quarter-noble. As 1810, but pinecone and mascle stops		<i>Unique</i>

Leaf-mascle issue, 1434–5

1827	Noble. Leaf in waves; stops, saltires with two mascles and one leaf	1000	2500
1828	Half-noble. (Fishpool Hoard).		<i>Unique</i>
1829	Quarter-noble. As 1810; stops, saltire and mascle; leaf on inner circle of <i>rev.</i> .	1000	2250

Leaf-trefoil issue, 1435–8

1830	Noble. Stops, leaves and trefoils		4000
1830A	Half-noble. Mule with Annulet Issue reverse die		<i>Unique</i>
1831	Quarter-noble. Similar.		<i>Unique</i>

Trefoil issue, 1438–43

1832	Noble. Trefoil below shield and in <i>rev.</i> legend.	1000	3000
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Leaf-pellet issue, 1445–54

1833	Noble. Annulet, lis and leaf below shield	1000	3000
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Cross-pellet issue, 1454–60

1834	Noble. Mascle at end of <i>obv.</i> legend		<i>Unique</i>
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SILVER

Annulet issue, 1422-7



1835



1836



1840

		<i>F</i>	<i>VF</i>
		£	£
1835	Groat. <i>London.</i> Annulet in two quarters of <i>rev.</i>	20	55
1836	<i>Calais.</i> Annulets at neck. <i>R.</i> Similar	18	35
1837	— — no annulets on <i>rev.</i>	25	55
1838	<i>York.</i> Lis either side of neck. <i>R.</i> As 1835	500	950
1839	Halfgroat. <i>London.</i> As groat	20	50
1840	<i>Calais.</i> As 1836	15	35
1841	— — no annulets on <i>rev.</i>	25	50
1842	— — only one annulet on <i>rev.</i> (mule with annulet-trefoil <i>rev.</i>)	22	55
1843	<i>York.</i> As groat.	650	1300
1844	Penny. <i>London.</i> Annulets in two qtrs.	25	60
1845	<i>Calais.</i> Annulets at neck. <i>R.</i> As above.	18	35
1846	— — only one annulet on <i>rev.</i>	22	50
1847	<i>York.</i> As London, but lis at neck	500	950
1848	Halfpenny. <i>London.</i> As penny	18	40
1849	<i>Calais.</i> Similar, but annulets at neck	18	40
1850	<i>York.</i> Similar, but lis at neck	350	700
1851	Farthing. <i>London.</i> As penny, but <i>mm.</i> cross pommée	175	350
1852	<i>Calais.</i> Similar, but annulets at neck	275	550



1843



1849



1852

Annulet-trefoil sub-issue

1853	Groat. <i>London.</i> As 1835, but trefoil of pellets to l. of crown (<i>North</i>)	50	125
1854	<i>Calais.</i> Similar, but annulets by neck also	40	105
1855	Halfgroat. <i>Calais.</i> Similar, but usually with ann. or ros.-mas. <i>rev.</i>	50	125
1856	Penny. <i>Calais.</i> Similar	60	150
1857	— — only one annulet on <i>rev.</i>	75	185

Rosette-mascle issue, 1427–30. All with rosettes (early) or rosettes and mascles somewhere in the legends.

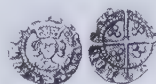
		<i>F</i>	<i>VF</i>
		£	£
1858	Groat, London.	35	75
1859	Calais.	20	60
1860	— mascle in two spandrels (as illus. 1863).	50	125



1861



1863



1872

1861	Halfgroat, London.	30	70
1862	Calais.	20	40
1863	— mascle in two spandrels, as illustrated	35	90
1864	Penny, London.	50	100
1865	Calais.	25	60
1866	York, Archb. Kemp. Crosses by hair, no rosette	25	70
1867	— — Saltires by hair, no rosette	25	70
1868	— — Mullet by crown	25	70
1869	Durham, Bp. Langley. Large star to l. of crown, no rosette, DVNOLMI	60	160
1870	Halfpenny, London	25	55
1871	Calais.	20	50
1872	Farthing, London	110	225
1873	Calais. Mm. cross pommée.	120	250



1875



1879



1884

Pinecone-mascle issue, 1430–4. All with pinecones and mascles in legends.

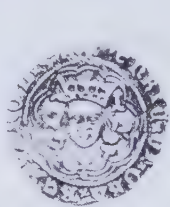
1874	Groat, London	30	65
1875	Calais.	25	55
1876	Halfgroat, London.	25	60
1877	Calais.	25	55
1878	Penny, London.	50	100
1879	Calais.	24	55
1880	York, Archb. Kemp. Mullet by crown, quatrefoil in centre of rev.	20	42
1881	— — rosette on breast, no quatrefoil	18	40
1882	— — mullet on breast, no quatrefoil	40	85
1883	Durham, Bp. Langley. DVNOLMI.	60	160
1884	Halfpenny, London	25	45
1885	Calais.	25	45

Full flan coins are difficult to find in the smaller denominations.

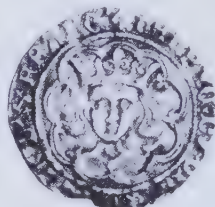
		<i>F</i>	<i>VF</i>
		£	£
1886	Farthing , <i>London</i>	100	225
1887	<i>Calais</i> . <i>Mm.</i> cross pommée	150	325

Leaf-mascle issue, 1434–5. Usually with a mascle in the legend and a leaf somewhere in the design.

1888	Groat , <i>London</i> . Leaf below bust	75	175
1889	— — <i>rev.</i> of last or next coinage	35	90
1890	<i>Calais</i> . Leaf below bust, and usually below MÈVM	35	85
1891	Halfgroat , <i>London</i> . Leaf under bust, pellet under TAS and DON.	30	70
1892	<i>Calais</i> . Leaf below bust, and sometimes on <i>rev.</i>	32	75
1893	Penny , <i>London</i> . Leaf on breast, no stops on <i>rev.</i>	35	80
1894	<i>Calais</i> . Leaf on breast and below SIE	35	80
1895	Halfpenny , <i>London</i> . Leaf on breast and on <i>rev.</i>	20	40
1896	<i>Calais</i> . Leaf on breast and below SIE	45	100



1892



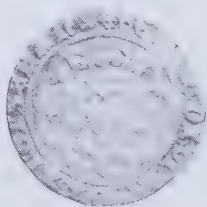
1897

Leaf-trefoil issue, 1435–8. Mostly with leaves and trefoil of pellets in the legends.

1897	Groat , <i>London</i> . Leaf on breast	37	80
1898	— without leaf on breast	30	70
1899	<i>Calais</i> . Leaf on breast	<i>Extremely rare</i>	
1900	Halfgroat , <i>London</i> . Leaf on breast; <i>mm.</i> plain cross	30	70
1901	— <i>O.</i> <i>mm.</i> cross fleury; leaf on breast	30	70
1902	— — without leaf on breast	30	70
1903	Penny , <i>London</i> . Leaf on breast	30	65
1903A	<i>Calais</i> . Similar	<i>Unique</i>	
1904	<i>Durham</i> , Bp. Neville. Leaf on breast. <i>R.</i> Rings in centre, no stops, DVnOLM	80	200
1905	Halfpenny , <i>London</i> . Leaf on breast	17	40
1906	— without leaf on breast	22	45
1907	Farthing , <i>London</i> . Leaf on breast; stops, trefoil and saltire on <i>obv.</i>	100	250

Trefoil issue, 1438–43. Trefoil of pellets either side of neck and in legend, leaf on breast.

1908	Groat , <i>London</i> . Sometimes a leaf before LON	50	125
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1908

		<i>F</i>	<i>VF</i>
		£	£
1909	— Fleurs in spandrels, sometimes extra pellet in two qtrs.	50	115
1910	— Trefoils in place of fleurs at shoulders, none by neck, sometimes extra pellets.	40	100
1911	<i>Calais</i>	100	250
1911A	Halfgroat . Similar, but trefoil after DEUM. Mule only with leaf trefoil <i>obv.</i>	<i>Extremely rare</i>	
1912	Halfpenny , <i>London</i>	30	70



1912

Trefoil pellet issue, 1443–5

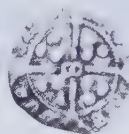
1913	Groat . Trefoils by neck, pellets by crown, small leaf on breast; sometimes extra pellet in two quarters	50	125
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Leaf-pellet issue, 1445–54. Leaf on breast, pellet each side of crown, except where stated.

1914	Groat . ANGL; extra pellet in two quarters	35	90
1915	Similar, but ANGLI.	25	75
1916	— — trefoil in <i>obv.</i> legend	35	90
1917	Leaf on neck, fleur on breast, often extra pellet in two quarters.	30	85
1918	As last, but two extra pellets by hair.	55	150
1919	Halfgroat . As 1914 <i>mm.</i> 8	25	60
1920	Similar, but <i>mm.</i> plain cross, sometimes no leaf on breast, no stops	25	60
1921	Penny . <i>London</i> . Usually extra pellets in two quarters.	30	70
1922	— — pellets by crown omitted	30	70
1923	— — trefoil in legend	35	90
1924	<i>York</i> , Archb. Booth. R. Quatrefoil and pellet in centre	24	60
1925	— — two extra pellets by hair (local dies).	18	55
1926	<i>Durham</i> , Bp. Neville. Trefoil in <i>obv.</i> legend. B. Two rings in centre of cross. . . .	75	225
1927	— — Similar, but without trefoil.	75	225
1928	Halfpenny . Usually extra pellet in two quarters.	20	45
1929	— <i>mm.</i> plain cross.	20	45
1930	Farthing . As last	120	250



1915



1927

Unmarked issue, 1453–4

1931	Groat . No marks on <i>obv.</i> ; two extra pellets on <i>rev.</i>	200	400
1932	— four extra pellets on <i>rev.</i>	350	750
1933	Halfgroat . As 1931	175	400

		<i>F</i> £	<i>VF</i> £
Cross-pellet issue, 1454-60			
1934	Groat. Saltire either side of neck, pellets by crown, leaf and fleur on breast, extra pellets on <i>rev.</i>	75	200
1935	Saltire on neck, no leaf, pellets by crown, usually mullets in legend; extra pellets on <i>rev.</i>	50	150
1936	— Similar, but mascles in place of mullets on <i>obv.</i>	50	150
1937	— — pellets by hair instead of by crown	60	200

Full flan coins are difficult to find in the smaller denominations.

1938	Halfgroat. Saltire on neck, pellets by crown and on <i>rev.</i> , mullets in legend.	175	400
1939	Penny. <i>London.</i> Saltire on neck, pellets by crown and on <i>rev.</i> , mascle(s), or mullet and mascle in legend	75	175
1940	<i>York, Archb. Wm. Booth.</i> Saltires by neck, usually leaf on breast, pellets by crown. <i>R.</i> Cross in quatrefoil in centre. Illustrated below	40	90
1941	<i>Durham, Bp. Laurence Booth.</i> Saltire and B at neck, pellets by crown. <i>R.</i> Rings in centre.	100	250
1942	Halfpenny. Saltires by neck, usually two extra pellets on <i>rev.</i>	50	110
1943	Similar, but saltire on neck, sometimes mullet after hENRIC	100	225
1944	Farthing. Saltire on neck, usually pellets by crown and on <i>rev.</i> , but known without either.	120	250



1935



1940



1945

Lis-pellet issue, 1456-60

1945	Groat. Lis on neck; pellets by crown. <i>R.</i> Extra pellets	150	325
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EDWARD IV, First Reign, 1461-70

In order to increase the supply of bullion to the mint the weight of the penny was reduced to 12 grains in 1464, and the current value of the noble was raised to 8s. 4d. Later, in 1465, a new gold coin was issued, the Ryal or "Rose Noble", weighing 120 grains and having a value of 10s. However, as 6s. 8d. had become the standard professional fee the old noble was missed, and a new coin was issued to take its place, the Angel of 80 grains.

Royal mints were opened at Canterbury and York to help with the re-coinage, and other mints were set up at Bristol, Coventry and Norwich, though they were not open for long.

Reference: C. E. Blunt and C. A. Whitton, *The Coinage of Edward IV and Henry VI (Restored)*, B.N.J. 1945-7.

Mintmarks



1461-4	Lis (105)	1467-70	Lis (105, York)	
	Cross fleury (9)	1467-8	Crown (74)	often
	Plain cross (7a)		Sun (28)	combined
1464-5	Rose (33 and 34)	1468-9	Crown (74)	sometimes
1464-7	Pall (99, Canterbury)		Rose (33)	combined
1465-6	Sun (28)	1469-70	Long cross	often
1466-7	Crown (74)		fitchée (11)	combined
			Sun (28)	

GOLD

Heavy coinage, 1461-4

		<i>F</i>	<i>VF</i>
		£	£
1946	Noble (= 6s. 8d., wt. 108 grs.). Normal type, but <i>obv.</i> legend commences at top left, lis below shield; <i>mm.</i> -/lis	4000	8000
1947	— Quatrefoil below sword arm; <i>mm.</i> rose/lis	<i>Extremely rare</i>	
1948	— R. Roses in two spandrels; <i>mm.</i> rose	<i>Extremely rare</i>	
1949	Quarter-noble	<i>Unique</i>	



1946

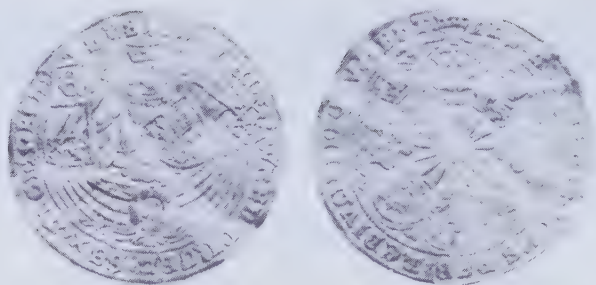


1950



Light coinage, 1464-70

1950	Ryal or rose-noble (= 10s., wt. 120 grs.), <i>London</i> . Type as next illus. Large fleurs in spandrels; <i>mm.</i> 33-74	275	490
1951	— Small trefoils in spandrels; <i>mm.</i> 74-11	275	490

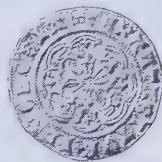
Light coinage, *continued*.

1552

		<i>F</i>	<i>VF</i>
		£	£
1952	— Flemish imitative coinage (mostly 16th cent.)	215	450
1953	<i>Bristol</i> . B in waves, large fleurs; <i>mm.</i> 28, 74	350	725
1954	— — small fleurs in spandrels; <i>mm.</i> 74, 28	350	725
1955	<i>Coventry</i> . C in waves; <i>mm.</i> sun	650	1400
1956	<i>Norwich</i> . N in waves; <i>mm.</i> sun, rose?	800	1750
1957	<i>York</i> . € in waves, large fleurs in spandrels, <i>mm.</i> 28, 105	350	750
1958	— — small fleurs, <i>mm.</i> 105, 28	350	750
1959	Half-ryal . <i>London</i> . As 1950	250	435
1960	<i>Bristol</i> . B in waves; <i>mm.</i> 28-28/74	325	850
1961	<i>Coventry</i> . C in waves; <i>mm.</i> sun	<i>Extremely rare</i>	
1962	<i>Norwich</i> . N in waves; <i>mm.</i> rose	1200	2500
	(<i>N.B. Lis in waves also known, possibly York?</i>)	<i>Extremely rare</i>	



1963



1965

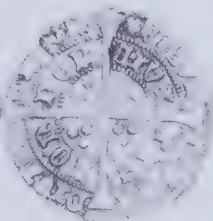
1963	<i>York</i> . € in waves; <i>mm.</i> 28, 105, 33/105	275	525
1964	Quarter-ryal . Shield in tressure of eight arcs, rose above. <i>R.</i> Somewhat as half ryal; <i>mm.</i> 28/33	<i>Unique?</i>	
1965	Shield in quatrefoil, <i>R.</i> € above, rose on l., sun on r.; <i>mm.</i> 33/28-74/33	175	425
1966	— — sun on l., rose on r.; <i>mm.</i> 74-11	190	475



1967

<i>F</i>	<i>VF</i>
£	£

- 1967 **Angel** (= 6s. 8d., wt. 80 grs.). St. Michael spearing dragon. R. Ship, rays of sun at masthead, large rose and sun beside mast; *mm.* -/33 *Extremely rare*
 1968 — — small rose and sun at mast; *mm.* -/74 *Extremely rare*

First reign**SILVER**

1972



1978

Heavy coinage, 1461-4

- | | | |
|--|-----|-----|
| 1969 Groat (60 grs.). Group I, lis on neck, pellets by crown; <i>mm.</i> 9, 7a, 105, 9/105 | 55 | 150 |
| 1970 — Lis on breast, no pellets; <i>mm.</i> plain cross, 7a/105 | 55 | 160 |
| 1971 — — with pellets at crown; <i>mm.</i> plain cross | 55 | 160 |
| 1972 II, quatrefoils by neck, crescent on breast; <i>mm.</i> rose | 60 | 150 |
| 1973 III, similar but trefoil on breast; <i>mm.</i> rose. | 55 | 140 |
| 1974 — — — eye in <i>rev.</i> inner legend, <i>mm.</i> rose | 50 | 125 |
| 1975 — Similar, but no quatrefoils by bust | 65 | 150 |
| 1976 — — Similar, but no trefoil on breast | 65 | 150 |
| 1977 IV, annulets by neck, eye after TAS; <i>mm.</i> rose | 80 | 175 |
| 1978 Halfgroat . I, lis on breast, pellets by crown and extra pellets in two qtrs.; <i>mm.</i> 9, 7a. | 140 | 300 |
| 1979 II, quatrefoils at neck, crescent on breast; <i>mm.</i> rose | 160 | 350 |
| 1980 III, similar, but trefoil on breast, eye on <i>rev.</i> ; <i>mm.</i> rose | 160 | 350 |
| 1981 — Similar, but no mark on breast | 150 | 325 |
| 1982 IV, annulets by neck, sometimes eye on <i>rev.</i> ; <i>mm.</i> rose. | 140 | 300 |
| 1983 Penny (15 grs.), London. I, marks as 1978, but mascle after REX; <i>mm.</i> plain cross | 135 | 350 |
| 1984 — II, quatrefoils by neck; <i>mm.</i> rose | 125 | 325 |



1985

		<i>F</i> £	<i>VF</i> £
1985	— III, similar, but eye after TAS; <i>mm.</i> rose	120	300
1986	— IV, annulets by neck; <i>mm.</i> rose	150	400
1987	<i>York</i> , Archb. Booth. Quatrefoils by bust, voided quatrefoil in centre of <i>rev.</i> ; <i>mm.</i> rose	120	250
1988	<i>Durham</i> . <i>O. of Hen.</i> VI. R. DVnOLIn	160	350
	<i>Some of the Durham pennies from local dies may belong to the heavy coinage period, but if so they are indistinguishable from the light coins.</i>		
1989	Halfpenny . I, as 1983, but no mascle.	100	200
1990	II, quatrefoils by bust; <i>mm.</i> rose	60	140
1991	— saltires by bust; <i>mm.</i> rose	80	160
1992	III, no marks by bust; <i>mm.</i> rose	65	150
1993	IV, annulets by bust; <i>mm.</i> rose	65	160
1994	Farthing . I, as 1989	500	1250

Light coinage, 1464–70. There is a great variety of groats and we give only a selection. Some have pellets in one quarter of the reverse, or trefoils over the crown; early coins have fleurs on the cusps of the tressure, then trefoils or no marks on the cusps, while the late coins have only trefoils.

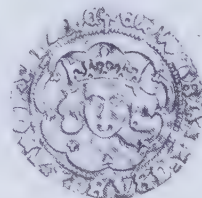
1995	Groat (48 grs.), <i>London</i> . Annulets at neck, eye after TAS; <i>mm.</i> 33 (struck from heavy dies, IV).	45	120
1996	— — — Similar, but new dies, eye after TAS or DOn.	40	105
1997	— Quatrefoils at neck, eye; <i>mm.</i> 33 (heavy dies, III)	45	115
1998	— — — Similar, but new dies, eye in <i>rev.</i> legend	35	100
1999	— No marks at neck, eye; <i>mm.</i> 33	60	140



2000



2002



2000	— Quatrefoils at neck, no eye; <i>mm.</i> 33, 74, 28, 74/28, 74/33, 11/28	22	45
2001	— — — rose or quatrefoil on breast; <i>mm.</i> 33, 74/28	25	55
2002	— No marks at neck; <i>mm.</i> 28, 74, 11/28, 11.	25	55
2003	— Trefoils or crosses at neck; <i>mm.</i> 11/33, 11/28, 11	25	55

Light coinage, silver, continued.

		<i>F</i>	<i>VF</i>
		£	£
2004	<i>Bristol</i> . B on breast, quatrefoils at neck; <i>mm.</i> 28/33, 28, 28/74, 74, 74/28 .	27	65
2005	— — trefoils at neck; <i>mm.</i> 28	30	80
2006	— — no marks at neck; <i>mm.</i> 28	35	90
2007	— Without B, quatrefoils at neck; <i>mm.</i> 28	28	75
	<i>Bristol</i> is variously rendered as BRESTOLL, BRISTOLL, BRESTOW, BRISTOW.		
2008	<i>Coventry</i> . C on breast, quatrefoils at neck, COVETRE; <i>mm.</i> 28/33, 28 . .	50	140
2009	— — Local dies, similar; <i>mm.</i> rose.	65	160
2010	— — — as last, but no C or quatrefoils.	70	200
2011	<i>Norwich</i> . n on breast, quatrefoils at neck, nORWIC or nORVIC, <i>mm.</i> 28/33, 28	50	135
2012	<i>York</i> . € on breast, quatrefoils at neck, €BORACI; <i>mm.</i> 28, 105/74, 105, 105/28	30	70
2013	— Similar, but without € on breast, <i>mm.</i> 105.	40	90
2014	— € on breast, trefoils at neck; <i>mm.</i> 105/28, 105	30	80
2015	Halfgroat . <i>London</i> . Annulets by neck (heavy dies); <i>mm.</i> 33		<i>Unique</i>
2016	— Quatrefoils by neck; <i>mm.</i> 33/-, 28/-, 74, 74/28	40	95
2017	— Saltires by neck; <i>mm.</i> 74, 74/28	40	95
2018	— Trefoils by neck; <i>mm.</i> 74, 74/28, 11/28	35	85
2019	— No marks by neck; <i>mm.</i> 11/28	80	180
2020	— <i>Bristol</i> . Saltires or crosses by neck; <i>mm.</i> 33/28, 28, 74, 74/-	100	210
2021	— Quatrefoils by neck; <i>mm.</i> 28/-, 74, 74/-	90	200
2022	— Trefoils by neck; <i>mm.</i> 74	95	225
2023	— No marks by neck; <i>mm.</i> 74/28	95	225
2024	<i>Canterbury</i> , Archb. Bouchier (1464–7). Knot below bust; quatrefoils by neck; <i>mm.</i> 99/-, 99, 99/33, 99/28	15	40
2025	— — — quatrefoils omitted <i>mm.</i> 99	15	40
2026	— — — saltires by neck; <i>mm.</i> 99/-, 99/28	20	45
2026A	— — — trefoils by neck; <i>mm.</i> 99.	40	90



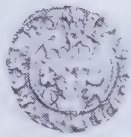
2027

2030

2027	— — — wedges by hair and/or neck; <i>mm.</i> 99, 99/33, 99/28	20	50
2028	— — As 2024 or 2025, but no knot	25	60
2029	— Royal mint (1467–9). Quatrefoils by neck; <i>mm.</i> 74, 74/-	15	40
2030	— — Saltires by neck; <i>mm.</i> 74/-, 74	20	45
2031	— — Trefoils by neck; <i>mm.</i> 74, 74/-, 74/28, 33	20	45
2032	— No marks by neck; <i>mm.</i> 28	50	125
2033	<i>Coventry</i> . Crosses by neck; <i>mm.</i> sun		<i>Unique</i>
2034	<i>Norwich</i> . Saltires by neck; <i>mm.</i> sun		<i>Extremely rare</i>

Light coinage, silver, continued.

		<i>F</i>	<i>VF</i>
		£	£
2035	<i>York</i> . Quatrefoils by neck; <i>mm.</i> sun, lis, lis/-	45	130
2036	— Saltires by neck; <i>mm.</i> lis	40	100
2037	— Trefoils by neck; <i>mm.</i> lis, lis/-	40	100
2038	— € on breast, quatrefoils by neck; <i>mm.</i> lis/-	45	105
2039	Penny (12 grs.), <i>London</i> . Annulets by neck (heavy dies); <i>mm.</i> 33	70	160
2040	— Quatrefoils by neck; <i>mm.</i> 28, 74	30	60
2041	— Trefoil and quatrefoil by neck; <i>mm.</i> 74	35	75
2042	— Saltires by neck; <i>mm.</i> 74	35	75
2043	— Trefoils by neck; <i>mm.</i> 74, 11	25	50
2044	— No marks by neck; <i>mm.</i> 11	<i>Extremely rare</i>	
2045	<i>Bristol</i> . Crosses, quatrefoils or saltires by neck, BRISTOW; <i>mm.</i> crown	60	150
2046	— Quatrefoils by neck; BRI(trefoil)STOLL	75	185
2047	— Trefoil to r. of neck BRISTOLL	100	250
2048	<i>Canterbury</i> , Archb. Bouchier. Quatrefoils or saltires by neck, knot on breast; <i>mm.</i> pall	45	110
2049	— — Similar, but no marks by neck	55	125
2050	— — As 2048, but no knot	50	120
2051	— — Crosses by neck, no knot	50	120
2052	— Royal mint. Quatrefoils by neck; <i>mm.</i> crown	90	200
2053	— <i>Durham</i> , King's Receiver (1462–4). Local dies, mostly with rose in centre of rev.; <i>mm.</i> 7a, 33	20	60
2054	— Bp. Lawrence Booth (1465–70). B and D by neck, B on rev.; <i>mm.</i> 33	22	65
2055	— — Quatrefoil and B by neck; <i>mm.</i> 28	24	70
2056	— — B and quatrefoil by neck; <i>mm.</i> 74	<i>Extremely rare</i>	
2057	— — D and quatrefoil by neck; <i>mm.</i> 74	26	75
2058	— — Quatrefoils by neck; <i>mm.</i> crown	30	90
2059	— — Trefoils by neck; <i>mm.</i> crown	30	90
2060	— — Lis by neck; <i>mm.</i> crown	30	90
2061	<i>York</i> , Sede Vacante (1464–5). Quatrefoils at neck, no quatrefoil in centre of rev.; <i>mm.</i> 28, 33	50	125
2062	— Archb. Neville (1465–70). Local dies, G and key by neck, quatrefoil on rev.; <i>mm.</i> 33, 7a	35	75



2063



2068



2063	— — London-made dies, similar; <i>mm.</i> 28, 105, 11	20	70
2064	— — Similar, but no marks by neck; <i>mm.</i> large lis	<i>Extremely rare</i>	
2065	— — — Quatrefoils by neck; <i>mm.</i> large lis	15	50
2066	— — — Trefoils by neck; <i>mm.</i> large lis	30	65
2067	Halfpenny , <i>London</i> . Saltires by neck; <i>mm.</i> 34, 28, 74	30	70
2068	— Trefoils by neck; <i>mm.</i> 28, 74, 11	25	55
2069	— No marks by neck; <i>mm.</i> 11	<i>Unique?</i>	
2070	<i>Bristol</i> . Crosses by neck; <i>mm.</i> 74	125	275
2071	— Trefoils by neck; <i>mm.</i> 74	90	200

Light coinage, silver, continued.

	<i>F</i>	<i>VF</i>
	£	£
2072 <i>Canterbury</i> , Archb. Bouchier. No marks; <i>mm.</i> pall	100	225
2072A — — — Trefoils by neck, <i>mm.</i> pall	100	225
2073 — Royal mint. Saltires by neck; <i>mm.</i> crown	65	140
2074 — — Trefoils by neck; <i>mm.</i> crown.	60	125
2075 <i>York</i> , Royal mint. Saltires by neck; <i>mm.</i> lis/-, sun/-	65	140
2076 — — Trefoils by neck; <i>mm.</i> lis/-	60	125
2077 Farthing , <i>London</i> . EDWARD DI GRA REX, no marks at neck, <i>mm.</i> 33	<i>Extremely rare</i>	
2077A — Trefoils by neck, <i>mm.</i> 74	<i>Extremely rare</i>	

Full flan coins are difficult to find in the smaller denominations.

HENRY VI RESTORED, Oct. 1470–Apr. 1471

The coinage of this short restoration follows closely that of the previous reign. Only angel gold was issued, the ryal being discontinued. Many of the coins have the king's name reading hENRICV—a distinguishing feature.

Mintmarks


6
Cross pattée (6)
Restoration cross (13)
Trefoil (44 and 45)


13


44


33


105
Rose (33, Bristol)
Lis (105)
Short cross fitchée (12)


12

GOLD



2079

		<i>F</i>	<i>VF</i>
		£	£
2078	Angel, London. As illus. but no B; mm. -/6, 13, -/105, none	400	900
2079	Bristol. B in waves; mm. -/13, none	650	1500
2080	Half-angel, London. As 2078; mm. -/6, -/13, -/105.	1400	3000
2081	Bristol. B in waves; mm. -/13		Unique

SILVER



2082

2084


















2082	Groat, London. Usual type; mm. 6, 6/13, 6/105, 13, 13/6, 13/105, 13/12. .	125	225
2083	Bristol. B on breast; mm. 13, 13/33, 13/44, 44, 44/13, 44/33, 44/12	150	325
2084	York. € on breast; mm. lis, lis/sun	125	265
2085	Halfgroat, London. As 2082; mm. 13, 13/-	200	450
2086	York. € on breast; mm. lis	<i>Extremely rare</i>	
2087	Penny, London. Usual type; mm. 6, 13, 12.	250	550

		<i>F</i>	<i>VF</i>
		£	£
2087A	<i>Bristol</i> . Similar; <i>mm.</i> 12		<i>Unique?</i>
2088	<i>York</i> . G and key by neck; <i>mm.</i> lis	175	350
2089	Halfpenny , <i>London</i> . As 2087; <i>mm.</i> 12	200	450
2090	<i>Bristol</i> . Similar; <i>mm.</i> cross		<i>Unique?</i>

EDWARD IV, Second Reign, 1471–83

The Angel and its half were the only gold denominations issued during this reign. The main types and weight standards remained the same as those of the light coinage of Edward's first reign. The use of the "initial mark" as a mintmark to denote the date of issue was now firmly established.

Mintmarks

								
33	12	55	44	55	28	56	17	
								
37	6	18	19	20	31	11	38	105
1471–83	Rose (33, <i>York & Durham</i>)				1473–7	Cross pattée (6)		
1471	Short cross fitchée (12)				1477–80	Pierced cross 1 (18)		
1471–2	Annulet (large, 55)					Pierced cross and pellet (19)		
	Trefoil (44)					Pierced cross 2 (18)		
	Rose (33, <i>Bristol</i>)					Pierced cross, central pellet (20)		
1471–3	Pansy (30, <i>Durham</i>)					Rose (33, <i>Canterbury</i>)		
1472–3	Annulet (small, 55)				1480–3	Heraldic cinquefoil (31)		
	Sun (28, <i>Bristol</i>)					Long cross fitchée (11, <i>Canterbury</i>)		
1473–7	Pellet in annulet (56)					Halved sun and rose (38)?		
	Cross and four pellets (17)					Lis (105, <i>York</i>)		
	Cross in circle (37)							

GOLD



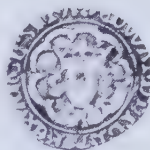
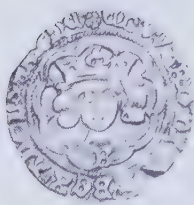
2091



2093

		<i>F</i>	<i>VF</i>
		£	£
2091	Angel . <i>London</i> . Type as illus.; <i>mm.</i> 12, 55, 56, 17, 18, 19, 31	200	400
2092	<i>Bristol</i> . B in waves; <i>mm.</i> 55	650	1400
2093	Half-angel . As illus.; <i>mm.</i> 55, cross in circle, 19, 20/19, 31	185	350
2094	King's name and title on rev.; <i>mm.</i> 12/-	375	750
2095	King's name and the title both sides; <i>mm.</i> 55/-	300	600

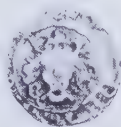
SILVER



2101

2106

		F	VF
		£	£
2096	Groat , <i>London</i> . Trefoils on cusps, no marks by bust; <i>mm.</i> 12-37	25	70
2097	— — roses by bust; <i>mm.</i> 56	35	95
2098	— — Fleurs on cusps; no marks by bust; <i>mm.</i> 18-20	25	65
2099	— — pellets by bust; <i>mm.</i> 18 (2)	60	175
2100	— — rose on breast; <i>mm.</i> 31	25	60
2101	<i>Bristol</i> . B on breast; <i>mm.</i> 33, 33/55, 28/55, 55, 55/-, 28	60	165
2102	<i>York</i> . € on breast; <i>mm.</i> lis	65	175
2103	Halfgroat , <i>London</i> . As 2096; <i>mm.</i> 12-31	30	80
2104	<i>Bristol</i> . B on breast; <i>mm.</i> 33/12.	<i>Extremely rare</i>	
2105	<i>Canterbury</i> (Royal mint). As 2103; <i>mm.</i> 33, 11, 11/31, 31	25	55
2106	— C on breast; <i>mm.</i> rose	20	40
2107	— — R. C in centre; <i>mm.</i> rose	20	40
2108	— — R. Rose in centre; <i>mm.</i> rose	20	45
2109	<i>York</i> . No. € on breast; <i>mm.</i> lis	75	200
2110	Penny , <i>London</i> . No marks by bust; <i>mm.</i> 12-31	30	70
2111	<i>Bristol</i> . Similar; <i>mm.</i> rose	<i>Extremely rare</i>	
2112	<i>Canterbury</i> (Royal). Similar; <i>mm.</i> 33, 11.	65	140
2113	— C on breast; <i>mm.</i> 33	80	175



2115



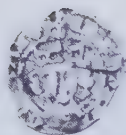
2116



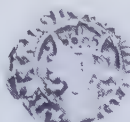
2123

2114	<i>Durham</i> , Bp. Booth (1471-6). No marks by neck; <i>mm.</i> 12, 44	18	60
2115	— — D in centre of <i>rev.</i> ; B and trefoil by neck; <i>mm.</i> 44, 33, 56	18	65
2116	— — — two lis at neck; <i>mm.</i> 33	18	60
2117	— — — crosses over crown, and on breast; <i>mm.</i> 33	15	55
2118	— — — crosses over crown, V under CIVI; <i>mm.</i> 33, 30	15	55
2119	— — — B to l. of crown, V on breast and under CIVI	15	55
2120	— — — As last but crosses at shoulders	15	55
2121	— Sede Vacante (1476). R. D in centre; <i>mm.</i> 33	35	125
2122	— Bp. Dudley (1476-83). V to r. of neck; as last	18	60
2123	— D and V by neck; as last, but <i>mm.</i> 31	15	55

Nos. 2117-2123 are from locally-made dies.



2125



2134



		<i>F</i> £	<i>VF</i> £
2124	<i>York</i> , Archb. Neville (1471-2). Quatrefoils by neck. <i>R.</i> Quatrefoil; <i>mm.</i> 12 (over lis)	90	225
2125	— — Similar, but <i>G</i> and key by neck; <i>mm.</i> 12 (over lis)	13	35
2126	— Neville suspended (1472-5). As last, but no quatrefoil in centre of <i>rev.</i>	15	37
2126A	— — no marks by bust, similar; <i>mm.</i> annulet.	90	225
2127	— — No marks by neck, quatrefoil on <i>rev.</i> ; <i>mm.</i> 55, cross in circle, 33.	15	40
2128	— — Similar but <i>E</i> and rose by neck; <i>mm.</i> 33	15	40
2129	— Archb. Neville restored (1475-6). As last, but <i>G</i> and rose	18	45
2130	— — Similar, but <i>G</i> and key by bust	15	40
2131	— Sede Vacante (1476). As 2127, but rose on breast; <i>mm.</i> 33	18	45
2132	— Archb. Lawrence Booth (1476-80). <i>B</i> and key by bust, quatrefoil on <i>rev.</i> ; <i>mm.</i> 33, 31	13	40
2133	— Sede Vacante (1480). Similar, but no quatrefoil on <i>rev.</i> ; <i>mm.</i> 33	15	42
2134	— Archb. Rotherham (1480-3). <i>T</i> and slanting key by neck, quatrefoil on <i>rev.</i> ; <i>mm.</i> 33	13	40
2135	— — — Similar, but star on breast	150	350
2136	— — — Star on breast and to <i>r.</i> of crown	70	150
2137	Halfpenny , <i>London</i> . No marks by neck; <i>mm.</i> 12-31	20	65
2138	— Pellets at neck; <i>mm.</i> 18	25	70
2139	<i>Canterbury</i> (Royal). <i>C</i> on breast and in centre of <i>rev.</i> ; <i>mm.</i> rose	70	150
2140	— <i>C</i> on breast only; <i>mm.</i> rose	60	130
2141	— Without <i>C</i> either side; <i>mm.</i> 11	70	160
2142	<i>Durham</i> , Bp. Booth. No marks by neck. <i>R.</i> DERAM, <i>D</i> in centre; <i>mm.</i> rose.	90	200
2142A	— — Lis either side of neck. <i>R.</i> <i>D</i> or no mark in centre.	<i>Extremely rare</i>	
2143	— — — Similar, but <i>V</i> to <i>l.</i> of neck	90	200

Full flan coins are very difficult to find in the small denominations.

EDWARD IV or V

Mintmark: Halved sun and rose. 

The consensus of opinion now favours the last year of Edward IV for the introduction of the halved-sun-&-rose mintmark, but it is suggested that the earliest coins of Edward V's reign were struck from these Edw. IV dies. The coins are very rare.

		GOLD		F	VF
				£	£
2144	Angel. As 2091.			700	1750
2145	Half-angel. As 2093			Extremely rare	





2145 2146

		SILVER			
2146	Groat. As 2098.			300	750
2147	Penny. As 2110			400	900
2148	Halfpenny. As 2137			300	700

EDWARD V, 1483

On the death of Edward IV, 9th April, 1483, the 12-year-old Prince Edward was placed under the guardianship of his uncle, Richard, Duke of Gloucester, but within eleven weeks Richard usurped the throne and Edward and his younger brother were confined to the Tower and were never seen alive again. The boar's head was a personal badge of Richard, Edward's 'Protector'.

Recent research indicates that the mint marks previously thought to be for this reign are now attributable to Edward IV, Edward IV or V, or Richard III. On the publication of this research paper in the near future, it is expected we will remove coins of specifically Edward V.

Mintmarks: Boar's head on *obv.*, halved sun and rose on *rev.*  

		GOLD			
2149	Angel. As 2091.			Extremely rare	
2150	Half-angel. Similar			Unique	

SILVER



2151

		<i>F</i>	<i>VF</i>
		£	£
2151	Groat. As 2098.		<i>Extremely rare</i>
2152	Halfgroat. As 2103		<i>Unique</i>
2153	Penny. As 2110		<i>Unknown?</i>

RICHARD III, 1483-5

Richard's brief and violent reign was brought to an end on the field of Bosworth. His coinage follows the pattern of the previous reigns. The smaller denominations of the London mint are all rare.

Mintmarks



38



62



63



105

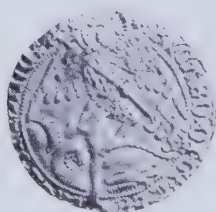


33

Halved sun and rose, 3 styles (38, 39 and another with the sun more solid, see *North*).
 Boar's head, narrow (62) wide (63).
 Lis (105, *Durham*)
 Rose only (33).

GOLD

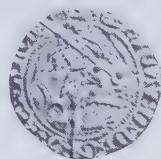
2154	Angel. Reading EDWARD but with R and rose by mast; <i>mm.</i> sun and rose.	<i>Unique</i>
2155	Similar, but boar's head <i>mm.</i> on <i>obv.</i>	<i>Unique</i>



2156



2158



2156	Reading RICARD or RICAD. R. R and rose by mast; <i>mm.</i> various combinations.	550	1050
2157	— Similar, but R by mast over rose (?)	600	1200
2158	Half-angel. R. R and rose by mast; <i>mm.</i> boar's head.		<i>Extremely rare</i>

RICHARD III
SILVER



2159

2160

	<i>F</i>	<i>VF</i>
2159 Groat , <i>London. Mm.</i> various combinations	£ 250	£ 475
2160 — Pellet below bust	275	500
2161 <i>York. Mm.</i> Sun and rose (<i>obv.</i>)	350	800
2162 Halfgroat , <i>Mm.</i> sun and rose on <i>obv.</i> only	750	1500
2163 Pellet below bust; <i>mm.</i> sun and rose		<i>Unique</i>
2164 — <i>mm.</i> boar's head (<i>obv.</i>)	850	1750
2165 Penny , <i>London. mm.</i> boar's head (<i>obv.</i>)		<i>Unique</i>

This was the R. Carlyon-Britton specimen. It was stolen from our premises Feb. 1962.



2168

2169

2166 <i>York, Archb. Rotherham. R.</i> Quatrefoil in centre; <i>mm.</i> sun and rose . . .	300	550
2167 — — T and upright key at neck; <i>mm.</i> rose	170	375
2168 — — — <i>mm.</i> boar's head	170	375
2169 <i>Durham, Bp. Sherwood. S</i> on breast. <i>R.</i> D in centre; <i>mm.</i> lis	130	325
2170 Halfpenny , <i>London. Mm.</i> sun and rose	325	600
2171 — <i>Mm.</i> boar's head	500	—

Most small denomination coins are short of flan and unevenly struck.

HENRY VII, 1485–1509

For the first four years of his reign Henry's coins differ only in name and mintmark from those of his predecessors, but in 1489 radical changes were made in the coinage. Though the pound sterling had been a denomination of account for centuries, a pound coin had never been minted. Now a magnificent gold pound was issued, and, from the design of the king enthroned in majesty, was called a 'Sovereign'. The reverse had the royal arms set in the centre of a Tudor rose. A few years later the angel was restyled and St. Michael, who is depicted about to thrust Satan into the Pit with a cross-topped lance, is no longer a feathered figure but is clad in armour of Renaissance style. A gold ryal of ten shillings was also minted again for a brief period.

The other major innovation was the introduction of the Shilling in the opening years of the 16th century. It is remarkable for the very fine profile portrait of the King which replaces the representational image of a monarch that had served on the coinage for the past couple of centuries. This new portrait was also used on groats and halfgroats but not on the smaller denominations.

Mintmarks



39



41



40



42



33



11



7a



123



105



76b



31



78



30



91



43



57



85



94



118



21



33



53

- 1485–7 Halved sun and rose (39)
 Lis upon sun and rose (41)
 Lis upon half rose (40)
 Lis-rose dimidiated (42)
 Rose (33, *York*)
 1487 Lis (105)
 Cross fitchy (11)
 1487–8 Rose (33)
 Plain cross (7a, *Durham*)
 1488–9 No marks
 1489–93 Cinquefoil (31)
 Crozier (76b, *Durham*)
 1492 Cross fitchy (11, gold only)
 1493–5 Escallop (78)
 Dragon (118, gold only)
 Lis (105, *Canterbury* and *York*)
 Tun (123, *Canterbury*)

- 1495–8 Pansy (30)
 Tun (123, *Canterbury*)
 Lis (105, *York*)
 1498–9 Crowned leopard's head (91)
 Lis issuant from rose (43)
 Tun (123, *Canterbury*)
 1499–1502 Anchor (57)
 1502–4 Greyhound's head (85)
 Lis (105, profile issue only)
 Martlet (94, *York*)
 1504–5 Cross-crosslet (21)
 1504–9 Martlet (94, *York* and
Canterbury)
 Rose (33, *York* and
Canterbury)
 1505–9 Pheon (53)

The coins are placed in groups, as in Brooke, *English Coins*, to correspond to the classification of the groats.

GOLD

F VF
 £ £

- 2173 **Sovereign** (20s; wt. 240 grs.). Group I. Large figure of king sitting on backless throne. R. Large shield crowned on large Tudor rose. *mm.* 31'. *Unique*
- 2172 — Group II. Somewhat similar but throne has narrow back, lis in background. R. Large Tudor rose bearing small shield. *mm.* -/11 *Extremely rare*

Gold



2174

		<i>F</i>	<i>VF</i>
		£	£
2174	Sovereign III. King on high-backed very ornamental throne, with greyhound and dragon on side pillars. R. Shield on Tudor rose; <i>mm.</i> 118. . .	5550	13,000
2175	IV. Similar but throne with high canopy breaking legend and broad seat, <i>mm.</i> 105/118, (also with no <i>obv.</i> i.c. <i>mm.</i> 105/118, very rare).	5000	12,000
2176	— Narrow throne with a portcullis below the king's feet (like Henry VIII); <i>mm.</i> 105/21, 105/53	5250	11,000
2177	Double-sovereign and Treble-sovereign from same dies as 2176. These <i>piedforts</i> were probably intended as presentation pieces <i>mm.</i> 105/21, 105/53. .		<i>Extremely rare</i>



2178

2178	Ryal (10s.). As illustration: <i>mm.</i> -/11.	6500	15,000
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	2181	2183	F £	VF £
2179 Angel (6s. 8d). I. Angel of old type with one foot on dragon. R. PER CRVCEM. etc., <i>mm.</i> 39, 40, (also muled both ways).			235	700
2179A — With Irish title, and legend over angel head. <i>mm.</i> 33/-				<i>Extremely rare</i>
2180 — — Name altered from RICARD? and h on rev. from R. <i>mm.</i> 41/39, 41/40, 41/-, 39/?			500	1100
2181 II. As 2179, but <i>mm.</i> none. 31/-			200	500
2181A II/III mule. <i>mm.</i> 31/78, R. PER CRUC or AVTEM TRANS			275	575
2182 As 2181. R. IHC AVTEM TRANSIENS etc.; <i>mm.</i> none, 31/-			275	575
2183 III. New dies, angel with both feet on dragon; (large straight lettering) <i>mm.</i> 78-85 except 91 (many mules exist)			200	400
2183A — Angel with very small wings. <i>mm.</i> 78				<i>Rare</i>
2184 — — R. IHC AVTEM TRANSIENS, etc.; <i>mm.</i> 78			250	550
2185 IV. Small square lettering; <i>mm.</i> 85 (also muled with 2183).			200	475
2186 — Tall thin lettering; <i>mm.</i> 21 (also muled with 2185 <i>obv.</i>)			200	400
2187 V. Large crook-shaped abbreviation after HENRIC; <i>mm.</i> 21 and 53 (combinations and mules exist).			200	400
2188 Half-angel or angelet . I. <i>Mm.</i> 39, 41, (old dies RIII altered)			250	700
2189 III. Angel with both feet on dragon; <i>mm.</i> 30, 57/30, -/85			175	375
2190 IV. Small square lettering; <i>mm.</i> 33				<i>Extremely rare</i>
2191 — <i>Obv.</i> as last. R. Tall thin lettering; <i>mm.</i> 33/21				<i>Extremely rare</i>
2192 V. As angel; <i>mm.</i> pheon.			165	350

SILVER

Facing bust issues. Including "Sovereign" type pennies.



	2194	2195		
2193 Groat . I. Open crown; <i>mm.</i> 40 (rose on bust), 39-42 and none (combinations)			70	140
2194 — — crosses or saltires by neck, 41, 40, 105-33 and none (combinations)			80	165
2195 IIa. Large bust with out-turned hair, crown with two plain arches; <i>mm.</i> none, 31, 31/-, 31/78.			30	75
2196 — — similar but crosses by neck; <i>mm.</i> none, -/105.			35	90
2197 — — R. Portcullis over long cross; <i>mm.</i> -/lis				<i>Extremely rare</i>



2198



2199



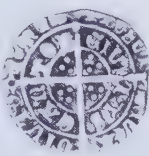
2201

	<i>F</i>	<i>VF</i>
	£	£
*2198 Groat. IIIa. Bust as IIa. Crown with two jewelled arches, <i>mm.</i> 31, 78. . .	35	85
*2198A IIIb. Similar, but new bust with realistic hair; <i>mm.</i> 78, 30	25	55
*2199 IIIc. Bust as IIb, but crown with one plain and one jewelled arch; <i>mm.</i> 30–21 and none	35	65
*2199A IIId. As last, but plainer letters. <i>mm.</i> 57, 85, 33 and none	30	85
2200 IVa. Wide single arch crown; arch is single or double bar with 4 crockets; <i>mm.</i> 85, 85/33, 21	35	75
2201 IVb. — Similar, but arch is double bar with 6 uprights or crockets as jewels; <i>mm.</i> 85, 21/85, 21	25	65
2202 Halfgroat, London. I. Open crown, tressure unbroken; <i>mm.</i> 40/-, 40/39 (R. III mule)	225	600
2203 — IIIa. Double arched crown, rosettes on tressure; <i>mm.</i> 78		<i>Rare</i>
2204 — IIIb. Similar, nothing on tressure. R. Lozenge panel in centre; <i>mm.</i> lis	30	70
2205 — — Similar, but also with lis on breast; <i>mm.</i> lis.	30	70
2206 — IIIc. Unarched crown with tressure broken. R. Lozenge panel in centre; <i>mm.</i> lis	20	45
2206A — — Similar but smaller dies and much smaller lettering	20	45

* *mm.*s muled.



2211



2214



2207 Canterbury, Archb. Morton. I. Open crown, crosses by neck. R. M in centre; <i>mm.</i> tun/-	30	75
2208 — — II. Similar, but double-arched crown; <i>no mm.</i>	30	50
2209 III King and Archb. jointly. As last but without M ; (a) early lettering, trefoil stops; <i>mm.</i> lis, tun and lis/lis	15	40
2209A Obv. as last. R. As 2207; <i>mm.</i> lis/-	25	50
2210 — — (b) ornate lettering, rosette stops; <i>mm.</i> tun, lis in combinations. . .	15	40
2211 — — (c) — saltire or no stops; <i>mm.</i> 123, 123 & 30/123	15	40
2212 York, Royal mint. (a) Double-arched crown, lis on breast (rarely omitted). R. Lozenge panel in centre; <i>mm.</i> lis	20	45
2213 — — (b) Similar, but unarched crown, tressure broken, <i>mm.</i> lis.	15	35

		<i>F</i>	<i>VF</i>
		£	£
2214	— Archb. Savage. (a) Double-arched crown, keys at neck, no tressure; ornate lettering; <i>mm.</i> martlet	20	45
2215	— — (b) Similar, but fleured tressure, small square lettering; <i>mm.</i> 94. . .	20	45
2216	— — (c) As last, but tall thin lettering; <i>mm.</i> 94.	20	45
2217	— As last but no keys; <i>mm.</i> 94.	20	50

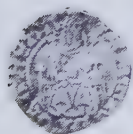


2221

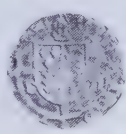
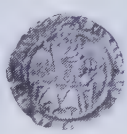


2226

2218	Penny. Old type. <i>London</i> ; <i>mm.</i> 40/-	750	
2219	— — — crosses by bust, <i>mm.</i> small cross (<i>obv.</i>)	<i>Extremely rare</i>	
2220	— <i>Canterbury</i> , Archb. Morton. Open crown, <i>mm.</i> tun/- R. M in centre	<i>Extremely rare</i>	
2221	— — King and Archb. jointly, arched crown; <i>mm.</i> tun, tun/-	40	100
2222	— <i>Durham</i> , Bp. Sherwood. S on breast. R. D in centre; <i>mm.</i> 7a/-	75	175
2223	— <i>York</i> , Archb. Rotherham. With or without cross on breast, <i>mm.</i> 33/-, T and cross or key at neck. R. h in centre.	35	90
2224	— — — T and trefoil at neck. R. Quatrefoil in centre and two extra pellets; <i>mm.</i> 41/-	40	100
2225	"Sovereign" type. <i>London</i> . Early lettering, no stops, no pillars to throne; no <i>mm.</i>	<i>Extremely rare</i>	
2226	— — — single pillar on king's right side, trefoil stops; no <i>mm.</i> or 31/- . .	17	60
2227	— — Ornate letters, rosette stops, single pillar; <i>mm.</i> lis (can be muled with above)	20	70
2228	— — — saltire stops or none, two pillars; <i>mm.</i> none, -/30.	17	60
2229	— — Similar, but small square lettering; no <i>mm.</i>	17	60
2230	— — Similar, but lettering as profile groats two double pillars; <i>mm.</i> 21, 53, none (sometimes on one side only).	20	70
2231	— <i>Durham</i> , Bp. Sherwood. Crozier to r. of king, throne with one pillar. R. D and S beside shield	25	70
2232	— — Throne with two pillars, no crozier. R. As last.	25	70
2233	— — Bp. Fox. Throne with one pillar. R. Mitre above shield, RD or DR at sides, no <i>mm.</i>	25	60
2234	— — Similar, but two pillars.	25	70
2235	<i>York</i> , Archb. Rotherham. Keys below shield; early lettering, trefoil stops, no pillars to throne, no <i>mm.</i>	20	55



2231



2233

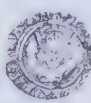


2235

		<i>F</i>	<i>VF</i>
		£	£
2236	Penny. — — — single pillar	25	55
2237	— — — ornate lettering, rosette or no stops, single pillar	25	55
2238	— — — — — two pillars sometimes with crosses between legs of throne.	25	55



2245



2248



2249



*2239	Halfpenny, London. I. Open crown; <i>mm.</i> 40, 42	75	150
2240	— — — trefoils at neck; no <i>mm.</i> , rose.	75	150
2241	— — — crosses at neck; <i>mm.</i> 33	50	125
2242	— II. Double arched crown; <i>mm.</i> cinquefoil, none	25	60
2243	— — — saltires at neck; no <i>mm.</i>	22	55
2244	— III. Crown with single arch, ornate lettering; no <i>mm.</i>	25	60
2245	V. Much smaller portrait; <i>mm.</i> pheon, lis, none	35	75
2246	Canterbury, Archb. Morton. I. Open crown. R. M in centre	<i>Extremely rare</i>	
2247	— — II. Similar, but arched crown, saltires by bust; <i>mm.</i> profile eye (82)	<i>Extremely rare</i>	
2248	— King and Archb. III. Arched crown; <i>mm.</i> 105, none	55	150
2249	York, Archb. Savage. Arched crown, key below bust.	55	175
2250	Farthing, London. henric di gra rex (A), arched crown	150	300

*No.s 2239–49 have *mm.* on *obv.* only.

Profile issue



2253

2251	Testoon (ls.). Type as groat. henric (VS); <i>mm.</i> lis	4000	8000
2252	— henric VII; <i>mm.</i> lis	4500	9000
2253	— henric SEPTIM; <i>mm.</i> lis	5000	10,000



2254



2258

		<i>F</i>	<i>VF</i>
		£	£
2254	Groat, Tentative issue (contemporary with full-face groats). Double band to crown, henRIC VII ; <i>mm.</i> none, 105/-, -/105: 105/85, 105, 85, 21 . . .	110	220
2255	— — — tressure on <i>obv.</i> ; <i>mm.</i> 21	2750	5000
2256	— — henRIC (VS) ; <i>mm.</i> 105, -/105, 105/85, none	300	700
2257	— — henRIC SEPTIM ; <i>mm.</i> -/105	3250	6000
2258	Regular issue. Triple band to crown; <i>mm.</i> 21, 21 and 53/21, 21/21 and 53, 53 (both <i>mm.</i> s may occur on some <i>obv.</i> and <i>rev.</i>)	45	120



2261



2263



2259	Halfgroat, London. As last; <i>mm.</i> 105, 53/105, 105/53, 53	40	90
2260	— — no numeral after King's name, no <i>mm.</i> , -/lis	<i>Extremely rare</i>	
2261	Canterbury, King and Archb. As London, but <i>mm.</i> 94, 33, 94/33	30	60
2262	York, Archb. Bainbridge. As London, but two keys below shield; <i>mm.</i> 94, 33, 33/94	25	60
2262A	— Similar but no keys; <i>mm.</i> 94, 33/94	30	70
2263	— — XB beside shield; <i>mm.</i> 33/94	<i>Extremely rare</i>	

HENRY VIII, 1509–47

Henry VIII is held in ill-regard by numismatists as being the author of the debasement of England's gold and silver coinage; but there were also other important numismatic innovations during his reign. For the first sixteen years of the reign of the coinage closely followed the pattern of the previous issues, even to the extent of retaining the portrait of Henry VII on the larger silver coins.

In 1526, in an effort to prevent the drain of gold to continental Europe, the value of English gold was cried up by 10%, the sovereign to 22s. 0d. and the angel to 7s. 4d., and a new coin valued at 4s. 6d.—the Crown of the Rose—was introduced as a competitor to the French *écu au soleil*. The new crown was not a success and within a few months it was replaced by the Crown of the Double Rose valued at 5 shillings but made of gold of only 22 carat fineness, the first time gold had been minted below the standard 23½ carat. At the same time the sovereign was again revalued to 22s. 6d. and the angel to 7s. 6d., with a new coin, the George Noble, valued at 6s. 8d. (one-third pound).

The royal cyphers on some of the gold crowns and half-crowns combine the initial of Henry with those of his queens: Katherine of Aragon, Anne Boleyn and Jane Seymour. The architect of this coinage reform was the Chancellor, Cardinal Thomas Wolsey, but besides his other changes he had minted at York a groat bearing his initials and cardinal's hat in addition to the other denominations normally authorized for the ecclesiastical mints.

In view of Henry's final break with Rome in 1534, followed by the Act of Supremacy of 1535, it was hardly surprising that the Church's coining privileges in England were finally terminated and the mints of Durham and York (ecclesiastical) were closed.

In 1544, to help finance the king's inordinate extravagances, it was decided to extend the process of debasement. Initially all the "fine" gold coins were reduced in quality to 23 carat, then in the following year gold was issued of 22 carat and later of 20 carat fineness. Concurrently the silver coins were reduced from the sterling standard fineness of 11 oz. 2 dwt. (i.e. .925 silver) to 9 oz. (.750), and later to 6 oz. (.500) and eventually 4 oz. (.333) fineness. Henry's nickname of "Old Coppernose" was earned not through his own personal characteristics but by his last poor 'silver' coins which soon displayed their two-thirds copper content once they became slightly worn.

Mintmarks

53	69	70	108	33	94	73	11
105	22	23	30	78	15	24	110
52	72a	44	8	65a	114	121	90
36	106	56	S	e	116		

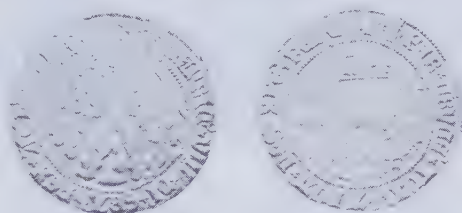
1509–26	Pheon (53)	Lis (105, <i>Canterbury</i> ,
	Castle (69)	<i>Durham</i>)
	Castle with H (70, gold)	1509–14
	Portcullis crowned (108)	Martlet (94, <i>York</i>)
	Rose (33, <i>Canterbury</i>)	1509–23
	Martlet (94, <i>Canterbury</i>)	Radiant star (22, <i>Durham & York</i>)
	Pomegranate (73, but	1513–18
	broader, <i>Cant.</i>)	Crowned T
	Cross fitchée (11, <i>Cant.</i>)	1514–26
		Star (23, <i>York & Durham</i>)
		Pansy (30, <i>York</i>)
		Escallop (78, <i>York</i>)
		Voided cross (15, <i>York</i>)
		1523–26
		Spur rowel (24, <i>Durham</i>)

1526-44	Rose (33) Lis (105) Sunburst (110) Arrow (52) Pheon (53) Lis (106) Star (23, <i>Durham</i>)	1526-32	Cross patonce (8, <i>Cant.</i>) T (114, <i>Canterbury</i>) Uncertain mark (121, <i>Canterbury</i>)
1526-9	Crescent (72a, <i>Durham</i>) Trefoil (44 variety, <i>Durham</i>) Flower of eight petals and circle centre (<i>Durham</i>)	1529-44	Radiant star (22, <i>Durham</i>)
1526-30	Cross (7a, sometimes slightly voided, <i>York</i>) Acorn (65a, <i>York</i>)	1530-44	Key (90, <i>York</i>)
		1533-44	Catherine wheel (36, <i>Canterbury</i>)
		1544-7	Lis (105 and 106) Pellet in annulet (56) S € or E
		1546-7	WS monogram (116, <i>Bristol</i>)

GOLD

First coinage, 1509-26

		<i>F</i>	<i>VF</i>
		£	£
2264	Sovereign (20s.). Similar to last sov. of Hen. VII; <i>mm.</i> 108.	3000	7000
2264A	Ryal (10s.). King in ship holding sword and shield. R. Similar to 1950, <i>mm.</i> -/108		<i>Unique</i>
2265	Angel (6s. 8d.). As Hen. VIII, but henRIC? VIII DI GRA REX , etc.; <i>mm.</i> 53, 69, 70, 70/69, 108, R. May omit h and rose, or rose only; <i>mm.</i> 69, 108.	200	400
2266	Half-angel . Similar (sometimes without VIII), <i>mm.</i> 69, 70, 108/33, 108 . .	175	360



2265

Second coinage, 1526-44



2267

2267	Sovereign (22s. 6d.). As 2264, R. single or double tressure <i>mm.</i> 110, 105, 105/52	2500	5500
2268	Angel (7s. 6d.). As 2265, henRIC VIII D(I) G(RA) R(EX) etc.; <i>mm.</i> 110, 105	250	600
2269	Half-angel . Similar; <i>mm.</i> 105	400	900

Second coinage gold



2270

2272

		<i>F</i>	<i>VF</i>
		£	£
2270	George-noble (6s. 8d.). As illustration; <i>mm.</i> rose	2250	5000
2270A	— Similar, but more modern ship with three masts, without initials hR . R . St. George brandishing sword behind head.		<i>Unique</i>
2271	Half-George-noble . Similar to 2270.		<i>Unique</i>
2272	Crown of the rose (4s. 6d., 23 ct). As illustration; <i>mm.</i> rose		<i>Extremely rare</i>



2279

2285

2273	Crown of the double-rose (5s., 22 ct). Double-rose crowned, hK (Henry and Katherine of Aragon) both crowned in field. R . Shield crowned; <i>mm.</i> rose.	175	400
2274	— hK both sides; <i>mm.</i> rose/lis, lis, arrow	190	400
2275*	— hK / hA or hA / hK ; <i>mm.</i> arrow	200	550
2276*	— hR / hK or hI / hR ; <i>mm.</i> arrow	<i>Extremely rare</i>	
2277	— hA (Anne Boleyn); <i>mm.</i> arrow	225	575
2278	— hA / hR ; <i>mm.</i> arrow	—	2250
2279	— hI (Jane Seymour); <i>mm.</i> arrow	200	450
2280*	— hK / hI ; <i>mm.</i> arrow	225	650
2281	— hR / hI ; <i>mm.</i> arrow	225	675
2282	— hR (Rex); <i>mm.</i> arrow	200	425
2283	— — but with HIBERIE REX ; <i>mm.</i> pheon.	400	1000
2284	Halfcrown . Similar but king's name henric 8 on rev., no initials; <i>mm.</i> rose	170	400
2285	— hK uncrowned on <i>obv.</i> ; <i>mm.</i> rose	150	375
2286	— hK uncrowned both sides; <i>mm.</i> rose/lis, lis, arrow	160	385
2287	— hI uncrowned both sides; <i>mm.</i> arrow	225	475
2288	— hR uncrowned both sides; HIBREX ; <i>mm.</i> pheon.	325	750

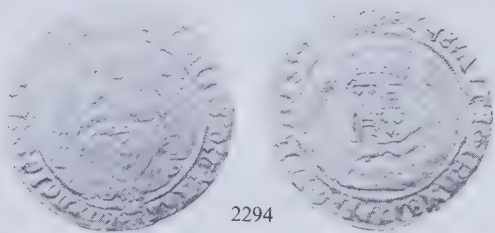
*The **hK** initials may on later coins refer to Katherine Howard (Henry's fifth wife).

Third coinage, 1544-7



2291

		<i>F</i> £	<i>VF</i> £
2289	Sovereign , I (20s., Wt. 200 grs., 23 ct.). As illustration but king with larger face and larger design; <i>mm.</i> lis	4000	9500
2290	II (20s., wt. 200 or 192 grs., 23, 22 or 20 ct.). <i>Tower</i> . As illustration; <i>mm.</i> lis, pellet in annulet/lis	1250	3050
2291	— <i>Southwark</i> . Similar; <i>mm.</i> S, € / S.	1200	2950
2292	— — Similar but € below shield; <i>mm.</i> S / €	<i>Extremely rare</i>	
2293	— <i>Bristol</i> . As London but <i>mm.</i> WS / -	2750	5000
2294	Half-sovereign (wt. 100 or 96 grs.), <i>Tower</i> . As illus.; <i>mm.</i> lis, pellet in annulet	175	475
2295	— Similar, but with annulet on inner circle (either or both sides)	200	550
2296	<i>Southwark</i> . <i>Mm.</i> S.	200	550
2297	— € below shield; <i>mm.</i> S, €, S / €, € / S, (known without sceptre; <i>mm.</i> S)	175	500
2298	<i>Bristol</i> . Lombardic lettering; <i>mm.</i> WS / -	350	900



2294



2303

2304

2299	Angel (8s., 23 ct.). Annulet by angel's head and on ship, <i>henRIC</i> 8; <i>mm.</i> lis.	175	375
2300	— Similar, but annulet one side only or none.	185	400
2301	Half-angel . Annulet on ship; <i>mm.</i> lis.	175	425
2302	— No annulet on ship; <i>mm.</i> lis.	200	475
2303	— Three annulets on ship; <i>mm.</i> lis.	250	500
2304	Quarter-angel Angel wears armour; <i>mm.</i> lis.	175	400
2304A	— Angel wears tunic; <i>mm.</i> lis.	200	450

Third coinage gold

	<i>F</i>	<i>VF</i>
	£	£
2305 Crown , <i>London</i> . Similar to 2283, but <i>henric</i> 8; Lombardic lettering; <i>mm.</i> 56	160	350
2306 — without RVTILANS; <i>mm.</i> 56	170	375
2307 — — — with annulet on inner circle.	180	400
2307A King's name omitted. DEI GRA both sides, <i>mm.</i> 56	<i>Extremely rare</i>	
2308 — <i>Southwark</i> . As 2306; <i>mm.</i> S, € <i>,</i> E/S, €/-, E/€	200	425
2309 <i>Bristol</i> . <i>henric</i> VIII. ROSA etc. R. D G, etc.; <i>mm.</i> -/WS	165	375
2310 — Similar but <i>henric</i> (VS) 8 R. D(EI) G(RA); <i>mm.</i> -/WS, WS	165	375
2311 Halfcrown , <i>London</i> . Similar to 2288; <i>mm.</i> 56, -/56	125	300
2312 — — — with annulet on inner circle <i>mm.</i> 56	135	310
2313 <i>Southwark</i> . As 2311; <i>mm.</i> S.	160	375
2314 — <i>O.</i> <i>henric</i> 8 ROSA SINE SPIN. R. DEI GRA, etc.; <i>mm.</i> €	225	500
2315 <i>Bristol</i> . <i>O.</i> RVTILANS, etc. R. <i>henric</i> 8; <i>mm.</i> WS/-	250	450

For other gold coins in Henry's name see page 152.

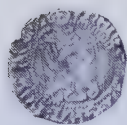
SILVER

First coinage, 1509–26

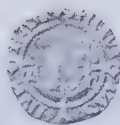


2316 Groat . Portrait of Hen. VII. <i>London</i> <i>mm.</i> 53, 69, 108.	45	110
2317 — <i>Tournai</i> ; <i>mm.</i> crowned T. R. CIVITAS TORNACEN *	160	500
2318 Halfgroat . Portrait of Hen. VII. <i>London</i> ; <i>mm.</i> 108, 108/-	90	180
2319 — <i>Canterbury</i> , Archb. Warham. POSVI rev.; <i>mm.</i> rose	70	180
2320 — — — WA above shield; <i>mm.</i> martlet	30	100
2321 — — — WA beside shield; <i>mm.</i> cross fitchée	40	120
2322 — — CIVITAS CANTOR rev., similar; <i>mm.</i> 73, 105, 11/105	40	90
2323 — <i>York</i> , POSVI rev., Archb. Bainbridge (1508–14). Keys below shield; <i>mm.</i> martlet	40	90
2324 — — — XB beside shield no keys; <i>mm.</i> martlet	55	125
2325 — — — Archb. Wolsey (1514–30). Keys and cardinal's hat below shield; <i>mm.</i> 94, 22	80	170
2326 — — CIVITAS EBORACI rev. Similar; <i>mm.</i> 22, 23, 30, 78, 15, 15/78	35	70
2327 — — As last with TW beside shield; <i>mm.</i> voided cross.	40	80
2327A — <i>Tournai</i> . As 2317.		<i>Unique</i>

*Other non-portrait groats and half-groats exist of this mint, captured during an invasion of France in 1513. (Restored to France in 1518.)



2332



2335



2336



		<i>F</i>	<i>VF</i>
		£	£
2328	Penny , "Sovereign" type, <i>London</i> ; <i>mm.</i> 69, 108/-	20	60
2329	— <i>Canterbury</i> . WA above shield; <i>mm.</i> martlet	<i>Extremely rare</i>	
2330	— — — WA beside shield; <i>mm.</i> 73/-	30	70
2331	— <i>Durham</i> , Bp. Ruthall (1509–23). TD above shield; <i>mm.</i> lis	20	50
2332	— — — TD beside shield; <i>mm.</i> lis, radiant star.	25	60
2333	— — Bp. Wolsey (1523–9). DW beside shield, cardinal's hat below; spur rowel	80	200
2334	Halfpenny . Facing bust, <i>henRIC DI GRA REX</i> (AGL). <i>London</i> ; <i>mm.</i> 69, 108/-	35	75
2335	— <i>Canterbury</i> . WA beside bust; <i>mm.</i> 73/-, 11	60	150
2336	Farthing . <i>O. Mm.</i> 108/-, <i>henRIC DI GRA REX</i> , a portcullis as type. <i>R.</i> <i>CIVITAS LONDON</i> , rose in centre of long cross	900	1500

Second coinage, 1526–44



2337



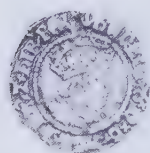
2337D



2337E

2337	Groat . His own young portrait. <i>London</i> ; bust r., with heavy jowls; mainly <i>mm.</i> rose, Roman letters, both sides, roses in cross ends	85	260
2337A	<i>Obv.</i> as last. <i>R.</i> Lombardic letters, saltires in cross ends; <i>mm.</i> rose	50	150
2337B	Bust as 2337 but Lombardic letters. <i>R.</i> Lombardic letters but roses in cross ends; <i>mm.</i> rose	45	110
2337C	<i>Obv.</i> as last. <i>R.</i> As 2337A; <i>mm.</i> rose	45	110
2337D	Second bust, Greek profile, longer hair, less heavy jowls; <i>mm.</i> rose	35	75
2337E	Third bust, stereotyped as ill. 2337E; <i>mm.</i> 33–53 (muling occurs)	30	60
2338	— — with Irish title <i>HIB</i> ; larger flan, saltires in cross ends; <i>mm.</i> 53, 105 (also muled), 53/105, 105/53, 105.	250	650
2339	— <i>York</i> , Archb. Wolsey. TW beside shield, cardinal's hat below; <i>mm.</i> voided cross, acorn, muled (both ways)	50	120
2340	— — — omits TW; <i>mm.</i> voided cross	150	450

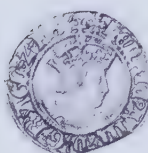
Second coinage silver



2342



2343



2348

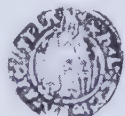
- 2341 **Halfgroat.** Type as groats, Lombardic lettering both sides. *London*; *mm.* rose to arrow (*obv.*) or none (sometimes muled)
- 2341A *Obv.* Similar to 2337, *mm.* rose, R Lombardic letters.
- 2342 — — with Irish title HIB; *mm.* pheon
- 2343 — *Canterbury*, Archb. Warham (—1532). R. CIVITAS CANTOR, WA beside shield; *mm.* 121, 121/-, 121/33, 8, 8/T, T.
- 2344 — — — nothing by shield; *mm.* 121/-
- 2345 — — Archb. Cranmer (1533—). TC beside shield; *mm.* 36, 36/-
- 2346 — *York*, Archb. Wolsey (—1530). R. CIVITAS EBORACI, TW beside shield, hat below; *mm.* 15/-, 15
- 2347 — — Sede Vacante (1530/1). No marks; *mm.* key
- 2348 — — Archb. Lee (1531–44). EL or LE beside shield; *mm.* key

F	VF
£	£

35	80
Rare	
350	800
15	40
40	90
20	60
20	60
30	65
20	55



2350



2354



2359



2362

- 2349 **Penny.** "Sovereign" type h. D. G. ROSA SIN SPINA, *London*; *mm.* rose to arrow (*obv.* only)
- 2350 — *Canterbury*. WA beside shield; *mm.* 121/-, 8/-, T/-
- 2351 — — TC beside shield; *mm.* 36/-
- 2352 — *Durham*, Bp. Wolsey (—1529). TW beside shield, hat below; *mm.* 23, 23/44, 23/-, 72a/-, 44, 44/-, 72a/44 (muled with 2333 *obv.*, *mm.* 24/44)
- 2353 — — Sede Vacante (1529–30). No marks; *mm.* 23/-, 22/-
- 2354 — — Bp. Tunstall (1530—). CD beside shield; *mm.* 23, 23/-, 22/-, 22.
- 2355 — *York*. EL beside shield; *mm.* key/-
- 2356 **Halfpenny.** Facing bust, h D G ROSA SIE SPIA. *London*; *mm.* rose to arrow (*obv.* only)
- 2357 — *Canterbury*. WA beside bust; *mm.* 8/-, T/-
- 2358 — TC beside bust; *mm.* 36/-
- 2359 — *York*. TW beside bust; *mm.* 15/-, acorn/-
- 2360 — — Sede Vacante. Key below bust; *mm.* 15/-
- 2361 — — EL or LE beside bust; *mm.* key/-
- 2362 **Farthing.** O. RVTILANS ROSA, portcullis; *mm.* 33/-, 105/-, 110/-. R. DEO GRACIAS...., long cross with pellet in each angle.
- 2363 — — *mm.* arrow/- R. DEO GRACIAS, rose on long cross
- 2363A — *Canterbury*. O. Similar. R. Similar. *mm.* 36/-

20	60
75	175
50	135
25	70
25	75
20	60
80	185
30	65
28	60
45	100
55	125
50	110
45	90

1000	1600
Extremely rare	
Extremely rare	

Third coinage, 1544-7 (Silver progressively debased. 9oz (.750), 6oz (.500) 4oz (.333).)



2384

2364

		Fair £	Fine £	VF £
2364	Testoon. <i>Tower.</i> hENRIC ^s . VIII, etc. R. Crowned rose between h and R.POSVI, etc.; <i>mm.</i> lis, lis and 56, lis/two lis.		275	
2365	— hENRIC 8, <i>mm.</i> 105 and 56, 105/56, 105 and 56/56, 56 . . .	80	250	750
2366	— — annulet on inner circle of rev. or both sides; <i>mm.</i> pellet in annulet		300	
2367	<i>Southwark.</i> As 2365. R. CIVITAS LONDON; <i>mm.</i> S, €, S/€, €/S		250	
2368	<i>Bristol.</i> <i>Mm.</i> -/WS monogram. (Tower or local dies.)		350	



Bust 1

Bust 2

Bust 3

F
£

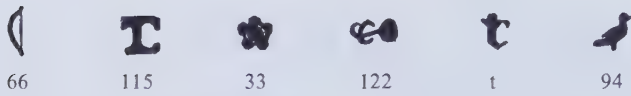
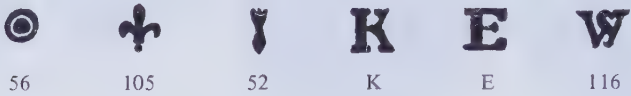
VF
£

2369	Groat. <i>Tower.</i> As ill. above, busts 1, 2, 3; <i>mm.</i> lis/-, lis.	35	135
2369A	Bust 1, R. As second coinage; i.e. saltires in forks; <i>mm.</i> lis.	50	175
2370	Bust 2 or 3 annulet on inner circle, both sides or rev. only.	45	165
2371	<i>Southwark.</i> As 2367, busts 1, 2, 3, 4; no <i>mm.</i> or lis/-; S or S and € or € in forks	40	150
2372	<i>Bristol.</i> <i>Mm.</i> -/WS monogram, Bristol bust and Tower bust 2 or 3	45	160
2373	<i>Canterbury.</i> Busts 1, 2, (2 var); no <i>mm.</i> 105/-	45	140
2374	<i>York.</i> Busts 1 var., 2, 3, no <i>mm.</i>	45	150
2375	Halfgroat. <i>Tower.</i> As 2365, bust 1; <i>mm.</i> lis, none	55	150
2376	<i>Southwark.</i> As 2367, bust 1; no <i>mm.</i> ; S or € and S in forks	<i>Extremely rare</i>	
2377	<i>Bristol.</i> <i>Mm.</i> -/WS monogram	35	135
2378	<i>Canterbury.</i> Bust 1; no <i>mm.</i>	25	110
2379	<i>York.</i> Bust 1; no <i>mm.</i>	35	135
2380	Penny. <i>Tower.</i> Facing bust; no <i>mm.</i> or lis/-	30	110
2381	<i>Southwark.</i> Facing bust; <i>mm.</i> S/-, €/-, -/€.	<i>Extremely rare</i>	
2382	<i>Bristol.</i> Facing bust; no <i>mm.</i> (Tower dies or local but truncated at neck). .	35	120
2383	<i>Canterbury.</i> Facing bust; no <i>mm.</i>	35	125
2384	<i>York.</i> Facing bust; no <i>mm.</i>	35	120
2385	Halfpenny. <i>Tower.</i> Facing bust; no <i>mm.</i> or lis/-, pellet in annulet in rev. centre.	40	125
2386	<i>Bristol.</i> Facing bust; no <i>mm.</i>	70	185
2387	<i>Canterbury.</i> Facing bust; no <i>mm.</i> , (some read H 8)	40	135
2388	<i>York.</i> Facing bust; no <i>mm.</i>	40	135

HENRY VIII POSTHUMOUS COINAGE, 1547-51

These coins were struck during the reign of Edward VI but bear the name and portrait of Henry VIII, except in the case of the half-sovereigns which bear the youthful head of Edward.

Mintmarks



1547	Annulet and pellet (56)	1549	TC monogram (115, <i>Bristol</i>)
1547-8	Lis (105)		Lis (105, <i>Canterbury</i>)
1547-9	Arrow (52)		Rose (33, <i>Canterbury</i>)
	K		Grapple (122)
	Roman E (<i>Southwark</i>)	1549/50	t (<i>Canterbury</i>)
	WS monogram (116, <i>Bristol</i>)	1550/1	Martlet (94)
1548-9	Bow (66, <i>Durham House</i>)		

GOLD

		<i>F</i>	<i>VF</i>
		£	£
2389	Sovereign (20 ct), <i>London</i> . As no. 2290, but Roman lettering; <i>mm.</i> lis. . .	1550	3750
2390	— <i>Bristol</i> . Similar but <i>mm.</i> WS	1700	4250



2391A



2395

2391	Half-sovereign . As 2294, but with youthful portrait with sceptre. <i>Tower</i> ; <i>mm.</i> 52, 105, 94 (various combinations)	225	550
2391A	— Similar but no sceptre; <i>mm.</i> 52/56	250	600
2392	— — — K below shield; <i>mm.</i> -/K, none, E/-	240	575
2393	— — — grapple below shield; <i>mm.</i> 122, none, 122/-, -/122.	250	600
2394	— <i>Southwark</i> . <i>Mm.</i> E, E/-, -/E, €/E. Usually € or E (sometimes retrograde) below shield (sceptre omitted; <i>mm.</i> -/E)	225	550
2394A	— — — R. As 2296; <i>mm.</i> -/S	225	600
2395	Crown . Similar to 2305. <i>London</i> ; <i>mm.</i> 52, 52/-, -/K, 122, 94, K	350	750

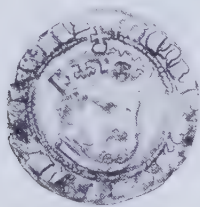
	<i>F</i>	<i>VF</i>
	£	£
2396 — Similar but transposed legends without numeral; <i>mm.</i> -/arrow	375	775
2396A — As 2395, but omitting RVTILANS; <i>mm.</i> arrow		<i>Extremely rare</i>
2396B Similar, but RVTILANS both sides; <i>mm.</i> arrow		<i>Extremely rare</i>
2397 — <i>Southwark</i> . Similar to 2396; <i>mm.</i> E.		<i>Extremely rare</i>
2398 — — King's name on <i>obv.</i> ; <i>mm.</i> E/-, E, -/E.	—	400
2399 Halfcrown . Similar to 2311. <i>London</i> ; <i>mm.</i> 52, K/-, 122/-, 94, -/52	225	550
2399A As last but E over h on <i>rev.</i> , <i>mm.</i> 56/52		<i>Extremely rare</i>
2399B As 2399 but RUTILANS etc. on both sides, <i>mm.</i> arrow		<i>Extremely rare</i>
2400 — <i>Southwark</i> . <i>Mm.</i> E, E/-, -/E.	225	550

SILVER

AR (4oz .333)

	<i>Fair</i>	<i>Fine</i>
	75	275
2401 Testoon . <i>Tower</i> . As 2365 with lozenge stops one side; -/56, 56	75	275
2402 <i>Southwark</i> . As 2367; <i>mm.</i> S/E.	115	375

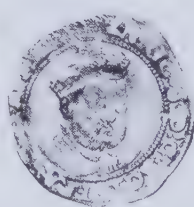
Some of the Bristol testoons, groats and halfgroats with WS monogram were struck after the death of Henry VIII but cannot easily be distinguished from those struck during his reign.



Bust 4

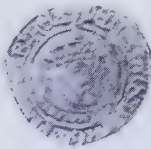


Bust 5



Bust 6

	<i>F</i>	<i>VF</i>
	£	£
2403 Groat . <i>Tower</i> . Busts 4, 5, 6 (and, rarely, 2). R. POSVI, etc.; <i>mm.</i> 105-94 and none (frequently muled)	35	150
2404 <i>Southwark</i> . Busts 4, 5, 6. R. CIVITAS LONDON; no <i>mm.</i> -/E; lis/-, -/lis, K/E; roses or crescents or S and E in forks	40	160
2405 <i>Durham House</i> . Bust 6. R. REDDE CUIQUE QVOD SVVM EST; <i>mm.</i> bow.	110	300
2406 <i>Bristol</i> . <i>Mm.</i> WS on <i>rev.</i> Bristol busts A and B, <i>Tower</i> bust 2 and 3	50	185
2407 — — <i>Mm.</i> TC on <i>rev.</i> Similar, <i>Bristol</i> bust B.	75	300
2408 <i>Canterbury</i> . Busts 5, 6; no <i>mm.</i> or rose/-	35	140
2409 <i>York</i> . Busts 4, 5, 6; no <i>mm.</i> or lis/-, -/lis.	45	160
2410 Halfgroat . Bust 1. <i>Tower</i> . POSVI, etc.; <i>mm.</i> 52, 52/-, 52/K, -/K, 52/122, 122, -/122	25	110
2411 — <i>Southwark</i> . CIVITAS LONDON; <i>mm.</i> E, -/E, none, 52/E, K/E	23	100
2412 — <i>Durham House</i> . R. REDD, etc.; <i>mm.</i> bow, -/bow	250	500
2413 — <i>Bristol</i> . <i>Mm.</i> WS on <i>rev.</i>	30	120
2414 — — <i>mm.</i> TC on <i>rev.</i>	40	135

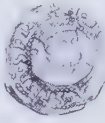


2415

		<i>F</i>	<i>VF</i>
		£	£
2415	Halfgroat. <i>Canterbury.</i> No <i>mm.</i> or t/-, -/t	23	100
2416	— <i>York.</i> No <i>mm.</i> , bust 1 and three quarter facing	25	110



2422



2418



2427

2417	Penny. <i>Tower.</i> CIVITAS LONDON. Facing bust; <i>mm.</i> 52/-, -/52, -/K, 122/-, -/122, none	25	100
2418	— — three-quarter bust; no <i>mm.</i>	25	100
2419	<i>Southwark.</i> As 2417; <i>mm.</i> E, -/E	75	225
2420	<i>Durham House.</i> As groat but shorter legend; <i>mm.</i> -/bow	135	400
2421	<i>Bristol.</i> Facing busts, as 2382, no <i>mm.</i>	30	120
2422	<i>Canterbury.</i> Similar	25	100
2423	— three-quarters facing bust; no <i>mm.</i>	25	100
2424	<i>York.</i> Facing bust; no <i>mm.</i>	25	100
2425	— three-quarters facing bust; no <i>mm.</i>	30	120
2426	Halfpenny. <i>Tower.</i> 52?, none	42	150
2427	<i>Canterbury.</i> No <i>mm.</i> , sometimes reads H8.	32	110
2428	<i>York.</i> No <i>mm.</i>	45	150

EDWARD VI, 1547–53

Coinage in his own name

While base coins continued to be issued bearing the name of Henry VIII, plans were made early in Edward's reign to reform the coinage. As a first step, in 1549, the standard of the gold was raised to 22 carat and "silver" was increased to 50% silver content. Baser shillings were issued in 1550, but finally, in 1551, it was decided to resume the coinage of some "fine" gold and a new silver coinage was ordered of 11 oz. 1 dwt. Fineness, i.e. almost up to the ancient standard. At the same time four new denominations were added to the coinage—the silver crown, halfcrown, sixpence and threepence. Pennies continued to be struck in base silver.

The first dates on English coinage appear in Roman numerals during this reign; MDXLVIII = 1548; MDXLIX = 1549; MDL = 1550; MDLI = 1551.

						
66	52	35	115	E	53	122
						
t	T	111	Y	126	94	91A
						
92	105	y	97	123	78	26

Mintmarks

1548–9	Bow (66, <i>Durham House</i>)	1549–50	6 (126 gold only)
1549	Arrow (52)	1550	Martlet (94)
	Grapple (122)	1550	Leopard's head (91A)
	Rose (35, <i>Canterbury</i>)	1550–1	Lion (92)
	TC monogram (115, <i>Bristol</i>)		Lis (105, <i>Southwark</i>)
	Roman E (<i>Southwark</i>)		Rose (33)
	Pheon (53)	1551	Yor y (117, <i>Southwark</i>)
	t or T (<i>Canterbury</i>)		Ostrich's head (97, gold only)
1549–50	Swan (111)	1551–3	Tun (123)
	Roman Y (<i>Southwark</i>)		Escallop (78)
		1552–3	Pierced mullet (26, <i>York</i>)

GOLD

First period, Apr. 1547–Jan. 1549



2429

2431

First period gold, *continued*

		<i>F</i>	<i>VF</i>
		£	£
2429	Half-sovereign (20 ct). As 2391, but reading EDWARD 6. <i>Tower</i> ; <i>mm.</i> arrow.	400	850
2430	— <i>Southwark</i> (Sometimes with E or € below shield); <i>mm.</i> E	350	750
2431	Crown . RVTILANS, etc., crowned rose between E R both crowned. R. EDWARD 6, etc., crowned shield between ER both crowned; <i>mm.</i> arrow, E over arrow/-		<i>Extremely rare</i>
2431A	— <i>Obv.</i> as last. R. As 2305, <i>mm.</i> 52/56		<i>Extremely rare</i>
2432	Halfcrown . Similar to 2431, but initials not crowned; <i>mm.</i> arrow		<i>Extremely rare</i>

Second period, Jan. 1549–Apr. 1550



2433

2433	Sovereign (22 ct). As illustration; <i>mm.</i> arrow, Y, -/52.	1600	3400
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2435

2438

2434	Half-sovereign . Uncrowned bust. <i>London</i> . TIMOR etc., MDXLIX on <i>obv.</i> ; <i>mm.</i> arrow		<i>Extremely rare</i>
2435	— — SCVTVM, etc., as illustration; <i>mm.</i> arrow, 6, Y	400	1000
2436	— <i>Durham House</i> . Uncrowned, $\frac{1}{2}$ length bust with MDXLVIII at end of <i>obv.</i> legend; <i>mm.</i> bow; SCVTVM etc.		<i>Extremely rare</i>
2437	— Normal, uncrowned bust. LVCERNA, etc., on <i>obv.</i> ; <i>mm.</i> bow.		<i>Extremely rare</i>
2438	Crowned bust. <i>London</i> . EDWARD VI, etc. R. SCVTVM, etc.; <i>mm.</i> 52, 122, 111/52, 111, Y, 94	375	850
2439	— <i>Durham House</i> . Crowned, half-length bust; <i>mm.</i> bow.		<i>Unique</i>
2440	— — King's name on <i>obv.</i> and <i>rev.</i> ; <i>mm.</i> bow (mule of 2439/37)	4000	7500



2441



2444



* *Small denominations often occur creased or straightened.*

		<i>F</i>	<i>VF</i>
		£	£
2441	Crown. Uncrowned bust, as 2435; <i>mm.</i> 6, Y, 52/-, Y/-	700	1300
2442	Crowned bust, as 2438; <i>mm.</i> 52, 122, 111, Y (usually <i>obv.</i> only).	475	1000
2443	Halfcrown. Uncrowned bust; R. As 2441, <i>mm.</i> arrow, Y, Y/-, 52/-	550	1100
2444	Crowned bust, as illus. above; <i>mm.</i> 52, 52/111, 111, 122, Y, Y/-	450	900
2445	Similar, but king's name on <i>rev.</i> , <i>mm.</i> 52, 122.	550	1000

Third period, 1550-3

2446	"Fine" sovereign (= 30s.). King on throne; <i>mm.</i> 97, 123	8000	20,000
2447	Double sovereign. From the same dies, <i>mm.</i> 97	<i>Extremely rare</i>	



2448

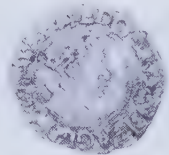

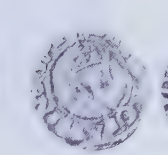



2451



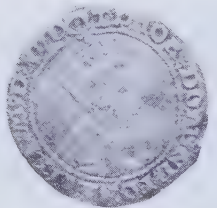
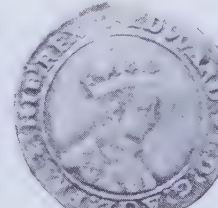
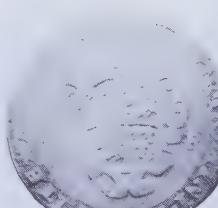
2448	Angel (= 10s.). As illustration; <i>mm.</i> 97, 123	4000	8000
2449	Half-angel. Similar, <i>mm.</i> 97.	<i>Unique</i>	
2450	Sovereign. (= 20s.). Half-length figure of king r., crowned and holding sword and orb. R. Crowned shield with supporters; <i>mm.</i> y, tun	700	1750
2451	Half-sovereign. As illustration above; <i>mm.</i> y, tun	500	950
2452	Crown. Similar, but <i>rev.</i> SCVTVM etc., <i>mm.</i> y, tun	800	2000
2453	Halfcrown. Similar, <i>mm.</i> tun, y.	800	2000

First period, Apr. 1547–Jan. 1549

							
2459		2460		<i>F</i>	<i>VF</i>		
				£	£		
2454	Groat. Cr. bust r. <i>Tower</i> . R. Shield over cross, POSVI, etc.; <i>mm.</i> arrow .	225	650	<i>Extremely rare</i>			
2455	— As last, but EDOARD 6, <i>mm.</i> arrow.						
2456	— <i>Southwark</i> . Obv. as 2454. R. CIVITAS LONDON; <i>mm.</i> -/E or none, S in forks	300	700				
2457	Halfgroat. <i>Tower</i> . Obv. as 2454; <i>mm.</i> arrow	300	700				
2458	<i>Southwark</i> . As 2456; <i>mm.</i> arrow, E	350	800				
2459	<i>Canterbury</i> . Similar. No <i>mm.</i> , also reads EDOARD (as ill.)	175	450				
2460	Penny. <i>Tower</i> . As halfgroat, but E.D.G. etc. R. CIVITAS LONDON; <i>mm.</i> arrow.	225	700				
2461	— <i>Southwark</i> . As last, but <i>mm.</i> -/E.	225	700				
2462	<i>Bristol</i> . Similar, but reads ED6DG or E6DG no <i>mm.</i>	200	575				
2463	Halfpenny. <i>Tower</i> . O. As 2460, <i>mm.</i> E (?). R. Cross and pellets	—	1000				
2464	— <i>Bristol</i> . Similar, no <i>mm.</i> but reads E6DG or EDG	275	600				

Second period, Jan. 1549–Apr. 1550

At all mints except Bristol, the earliest shillings of 1549 were issued at only 60 grains wt., but of 8 oz. standard. This weight and size were soon increased to 80 grains wt., but the fineness was reduced to 6 oz. so the silver content remained the same.

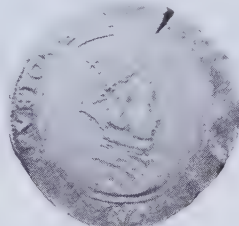
			
2465	2467		
2465	Shilling. <i>Tower.</i> Broad bust with large crown. <i>Obv.</i> TIMOR etc. MDXLIX. <i>R.</i> Small, oval garnished shield (dividing ER). EDWARD VI etc., <i>mm.</i> 52, -/52, no <i>mm.</i>	60	250
2465A	<i>Southwark.</i> As last, <i>mm.</i> Y, EY/Y	75	250
2465B	<i>Canterbury.</i> As last, <i>mm.</i> -/rose.		<i>Rare</i>
2466	<i>Tower.</i> Tall, narrow bust with small crown. <i>Obv.</i> EDWARD VI etc. MDXLIX or MDL. <i>R.</i> As 2465 but TIMOR etc., <i>mm.</i> 52–91a (frequently muled)	60	225

The prices and rarity of nos. 2465–2473A are very much estimates, as they have not previously been divided thus.

		<i>Fine</i> £	<i>VF</i> £
2466A	<i>Obv.</i> as last, MDXLIX. <i>R.</i> Heavily garnished shield, Durham House style. <i>mm.</i> 122		<i>Rare</i>
2466B	<i>Southwark.</i> As 2466, <i>mm.</i> Y, Y/swan	75	275
2466C	— — — <i>R.</i> as 2466A, <i>mm.</i> Y	75	275
2467	<i>Bristol.</i> <i>Obv.</i> similar to 2466. <i>R.</i> Shield with heavy curved garniture or as 2466, <i>mm.</i> TC/rose TC, rose TC		<i>Rare</i>
2468	<i>Canterbury.</i> As 2466, <i>mm.</i> T, t, t/T.	110	300
2469	<i>Durham House.</i> Bust with elaborate tunic and collar TIMOR etc. MDXLIX. <i>R.</i> Oval shield, very heavily garnished in different style. EDWARD VI etc., <i>mm.</i> bow.	225	500
2469A	As last but legends transposed	125	400
2470	— Bust as last. INIMICOS etc., no date. <i>R.</i> EDWARD etc.	150	400



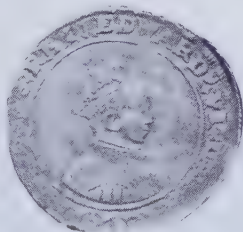
2468



2470

2471	— — As last, but legends transposed	125	350
2472	— Bust similar to 2466. EDWARD VI etc. <i>R.</i> INIMICOS etc.	150	400
2472A	As last but legends transposed	125	400
2472B	<i>Tower.</i> Elegant bust with extremely thin neck. <i>R.</i> As 2466, <i>mm.</i> 94. . . .	110	300
2472C	<i>Southwark.</i> As last, <i>mm.</i> Y	110	300

For coins of Edward VI countermarked, see p. 154.



2471

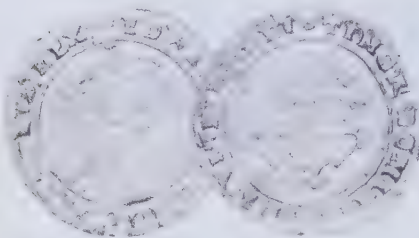




2472c

The prices and rarity of nos. 2465 2473A are very much estimates, as they have not previously been divided thus.

Third period, 1550-3

Very base issue 1550-1 (250 fine)

					
2473		2475		2477	
				<i>F</i>	<i>VF</i>
				£	£
2473	Shilling. <i>Tower.</i> As 2472B. MDL or MDLI, <i>mm.</i> lion, rose, lion/rose. . .	135	300		
2473A	<i>Southwark.</i> As last, <i>mm.</i> lis/Y, Y/lis, lis	150	325		
2474	Penny. <i>London.</i> O. Rose. R. Shield; <i>mm.</i> escallop (<i>obv.</i>)	50	120		
2475	— — <i>York.</i> <i>Mm.</i> mullet (<i>obv.</i>) as illustration	45	90		
2476	Halfpenny. As penny, but single rose	200	400		
2477	Farthing. O. Portcullis, R. Cross and pellets.	<i>Extremely rare</i>			

Fine silver issue, (1551-3)

2478	Crown. King on horseback with date below horse. R. Shield on cross; <i>mm.</i> y. 1551; tun, 1551-3 (1553, wire line inner circle may be missing)	185	400
2479	Halfcrown. Walking horse with plume; <i>mm.</i> y, 1551	135	325
2480	Galloping horse without plume; <i>mm.</i> tun, 1551-3	175	450
2481	Large walking horse without plume; <i>mm.</i> tun, 1553	375	1000
2482	Shilling. Facing bust, rose l., value XII r. <i>mm.</i> y, tun (bust varieties) . . .	35	90



2478

The prices and rarity of nos. 2465-2473A are very much estimates, as they have not previously been divided thus.



2479



2482



2483



2486

		<i>F</i>	<i>VF</i>
		£	£
2483	Sixpence. <i>London.</i> Similar, as illustration; <i>mm.</i> $\bar{y}/-$, $-/y$, <i>y</i> , <i>tun</i> (bust varieties)	40	115
2484	<i>York.</i> As last, but <i>CIVITAS EBORACI</i> ; <i>mm.</i> <i>mullet</i>	140	325
2485	Threepence. <i>London.</i> As sixpence, but <i>III</i> ; <i>mm.</i> <i>tun</i>	110	325
2486	<i>York.</i> As 2484, but <i>III</i> by bust	175	500
2487	Penny. "Sovereign" type; <i>mm.</i> <i>tun</i>	—	1400

MARY, 1553-4

All Mary's gold coin was struck in 23 carat 3½ grain gold, the "crown" gold denominations being temporarily discontinued. The mintmarks appear at the end of the first or second word of the legends.

Pomegranate

Half-rose (or half-rose and castle)

GOLD



2488

		F	VF
		£	£
2488	"Fine" Sovereign (= 30s.). Queen enthroned. R. Shield on rose, MDLIII, MDLIII and undated, <i>mm.</i> pomegranate, half-rose (or mule)	1400	3000
2489	Ryal (= 15s.). As <i>illus</i> , MDLIII. R. As 1950 but ADNO etc. <i>mm.</i> pomegranate/-		<i>Extremely rare</i>
	<i>A very fine specimen sold at auction in November 1985 for £13,000.</i>		
2490	Angel (= 10s.). Usual type; <i>mm.</i> pomegranate, half-rose, none? (Known with rose and M transposed)	450	1000
2491	Half-angel . Similar; <i>mm.</i> pomegranate, pomegranate/-	2000	5000



2489



2492

2492	Groat . Crowned bust l. R. VERITAS, etc.; <i>mm.</i> pomegranate, pomegranate/-	40	110
2493	Halfgroat . Similar	400	900
2494	Penny . Similar, but M. D. G. ROSA, etc.	300	750
2495	— As last. R. CIVITAS LONDON; no <i>mm.</i>	300	750
2495A	— Base penny. Similar to 2474 but M.D.G. etc.	<i>All late 19th cent. fabrications</i>	

PHILIP AND MARY, 1554-8

The groats and smaller silver coins of this period have Mary's portrait only, but the shillings and sixpences show the bust of the queen's husband, Philip of Spain.

Mintmarks

Lis (105)  Half-rose and castle 

GOLD



2496

		<i>F</i>	<i>VF</i>
		£	£
2496	Angel. As illustration; wire line inner circles, calm sea, <i>mm.</i> lis	1100	2300
2496A	— — New-style, large wings, wire line i.c.	1250	2500
2496B	— — As above but beaded i.c.	1250	2500
2497	Half-angel. Similar to 2496	<i>Extremely rare</i>	

SILVER



2505

2510

2498	Shilling. Busts face-to-face, full titles, undated, no <i>mm.</i>	110	300
2499	— — — also without mark of value	165	450
2500	— — 1554	100	275
2501	— English titles only 1554 (scarce), 1555	80	350
2502	— — without mark of value, 1554, 1555 (rare)	175	550
<i>Fair</i>			
2503	— — date below bust, 1554, 1555	£125	
2504	— — As last, but without ANG., 1555	£150	
2505	Sixpence. Similar. Full titles, 1554	110	325
2506	— English titles only, 1555 (no <i>mm.</i> , rare), 1557 (<i>mm.</i> lis, 1557 only)	100	325
2506A	— As last but heavy beaded i.c. on obv. 1555. (? Irish 4d. obv. mule)	<i>Extremely rare</i>	
2507	— — date below bust, 1554, 1557	<i>Fair</i> £125	
2508	Groat. Crowned bust of Mary I. R. POSIMVS etc.; <i>mm.</i> lis.	40	110
2509	Halfgroat. Similar, but POSVIM, <i>mm.</i> lis	300	750
2510	Penny. Similar to 2495, but P. Z. M. etc.; <i>mm.</i> lis	250	700
2510A	Base penny. Similar to 2495A, but P. Z. M. etc.; <i>mm.</i> halved rose and H (or castle)/-.	50	150

Similar pence of the York mint were made for currency in Ireland (see Coins and Tokens of Ireland, no. 6502).

ELIZABETH I, 1558–1603

Elizabeth's coinage is particularly interesting on account of the large number of different denominations issued. 'Crown' gold coins were again issued as well as the 'fine' gold denominations. In 1559 the base shillings of Edward VI's second and third coinages were called in and countermarked for recirculation at reduced values. The normal silver coinage was initially struck at .916 fineness as in the previous reign but between 1560 and 1577 and after 1582 the old sterling standard of .925 was restored. Between 1578 and 1582 the standard was slightly reduced and the weights were reduced by 1/32nd in 1601. Gold was similarly reduced slightly in quality 1578–82, and there was a slight weight reduction in 1601.

To help alleviate the shortage of small change, and to avoid the expense of minting an impossibly small silver farthing, a threefarthing piece was introduced to provide change if a penny was tendered for a farthing purchase. The sixpence, threepence, threehalfpence and threefarthings were marked with a rose behind the queen's head to distinguish them from the shilling, groat, half-groat and penny.

Coins of exceedingly fine workmanship were produced in a screw press introduced by Eloye Mestrelle, a French moneyer, in 1561. With parts of the machinery powered by a horse-drawn mill, the coins produced came to be known as "mill money". Despite the superior quality of the coins produced, the machinery was slow and inefficient compared to striking by hand. Mestrelle's dismissal was engineered in 1572 and six years later he was hanged for counterfeiting.

Mintmarks



1558–60	Lis (106)
1560–1	Cross crosslet (21)
	Martlet (94)
1560–6	Star (23, milled)
1561–5	Pheon (53)
1565	Rose (33)
1566	Portcullis (107)
1566–7	Lion (92)
1567–70	Coronet (74)
	Lis (105, milled)
1569–71	Castle (71)
1570	Pierced mullet (26, milled)
1572–3	Ermine (77)
1573–4	Acorn (65b)
1573–7	Eglantine (27)

1578–9	Greek cross (7)
1580–1	Latin cross (14)
1582	Sword (113)
1582–3	Bell (60)
1582–4	A (54)
1584–6	Escallop (79)
1587–9	Crescent (72b)
1590–2	Hand (86)
1591–5	Tun (123)
1594–6	Woolpack (124)
1595–8	Key (90)
1597–1600	Anchor (57)
1600	0
1601–2	1
1602	2

N.B. The dates for mms sometimes overlap. This is a result of using up old dies, onto which the new mark was punched.

GOLD

Hammered Coinage

First to Third issues, 1559–78. ('Fine' gold of .979. 'Crown' gold of .916 fineness. Sovereigns of 240 grs. wt.). Mintmarks; lis to eglantine.



2512

	<i>F</i>	<i>VF</i>
	£	£
2511 'Fine' Sovereign of 30 sh. Queen enthroned, tressure broken by throne, reads Z not ET, no chains to portcullis. R. Arms on rose; <i>mm.</i> lis.	1500	3250
2512 — Similar but ET, chains on portcullis; <i>mm.</i> crosslet	1400	3000
2513 Angel. St. Michael. R. Ship. Wire line inner circles; <i>mm.</i> lis.	300	600
2513A — Similar, but beaded i.c. on <i>obv.</i> , <i>mm.</i> lis	300	600
2514 — Similar, but beaded inner circles; ship to r.; <i>mm.</i> 106, 21, 74, 77–27.	250	450
2515 — Similar, but ship to l.; <i>mm.</i> 77–27	275	500
2516 Half Angel. As 2513, wire line inner circles; <i>mm.</i> lis	<i>Extremely rare</i>	
2516A — As last, but beaded i.c.s, legend ends. Z.HIB	<i>Extremely rare</i>	
2517 — As 2514, beaded inner circles; <i>mm.</i> 106, 21, 74, 77–27	180	400
2518 Quarter Angel. Similar; <i>mm.</i> 74, 77–27.	175	375



2513



2520A



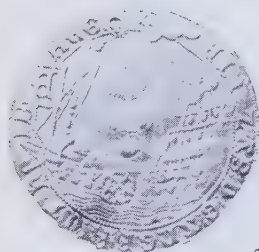
2519 Half Pound of 10 sh. Young crowned bust l. R. Arms. Wire line inner circles; <i>mm.</i> lis	400	900
2520 — Similar, but beaded inner circles; <i>mm.</i> 21, 33–107	300	600
2520A — Smaller bust; <i>mm.</i> 92	350	700
2520B — Broad bust, ear visible; <i>mm.</i> 92, 74, 71	350	700
2521 Crown. As 2519; <i>mm.</i> lis	<i>Extremely rare</i>	
2522 — Similar to 2520; <i>mm.</i> 21, 33–107	250	575
2522A — Similar to 2520A; <i>mm.</i> 92	275	650
2522B — Similar to 2520B; <i>mm.</i> 74, 71	275	650
2523 Half Crown. As 2519; <i>mm.</i> lis.		2250
2524 — As 2520; <i>mm.</i> 21, 33–107	275	650
2524A — Similar to 2520A; <i>mm.</i> 92	350	750
2524B — Similar to 2520B; <i>mm.</i> 74, 71	300	700

		<i>F</i> £	<i>VF</i> £
Fourth Issue, 1578–82 ('Fine' gold only of .976). Mintmarks: Greek cross, Latin cross and sword.			
2525	Angel. As 2514; <i>mm.</i> 7, 14, 113.	250	475
2526	Half Angel. As 2517; <i>mm.</i> 7, 14, 113.	180	425
2527	— Similar, but without E and rose above ship; <i>mm.</i> 14	375	800
2528	Quarter Angel. As last; <i>mm.</i> 7, 14, 113.	175	375

Fifth Issue, 1583–1600 ('Fine' gold of .979, 'crown' gold of .916; pound of 174.5 grs. wt.).
Mintmarks: bell to **O**.



2529



2530



2534

2529	Sovereign (30 sh.). As 2512, but tressure not normally broken by back of throne; <i>mm.</i> 54–123	1350	2500
2530	Ryal (15 sh.). Queen in ship. R. Similar to 2489; <i>mm.</i> 54–86 (<i>rev.</i> only).	2250	6000
2531	Angel. As 2514; <i>mm.</i> 60–123, 90– O	250	450
2532	Half Angel. As 2517; <i>mm.</i> 60–86, 90–57	200	425
2533	Quarter Angel. As 2518; <i>mm.</i> 60–123, 90–57	150	375
2534	Pound (20 sh.). Old bust l., with elaborate dress and profusion of hair; <i>mm.</i> , lion and tun/tun, 123– O	650	1300
2535	Half Pound. Similar; <i>mm.</i> 123	450	750
2535A	— Similar but smaller bust with less hair; <i>mm.</i> 123– O	450	750
2536	Crown. Similar to 2534; <i>mm.</i> 123–90. O	275	600
2537	Half Crown. Similar; <i>mm.</i> -/123, 123–90, O	250	600

Sixth Issue, 1601-3 ('Fine' gold of .979, 'crown' gold of .916; Pound of 172 grs. wt.). Mintmarks: **1** and **2**

		<i>F</i>	<i>VF</i>
		£	£
2538	Angel. As 2531; <i>mm.</i> 1, 2	300	650
2539	Pound. As 2534; <i>mm.</i> 1, 2	700	1500
2540	Half Pound. As 2535A; <i>mm.</i> 1, 2	600	1150



2541

2541	Crown. As 2536; <i>mm.</i> 1, 2	<i>Rare</i>
2542	Half Crown. As 2537; <i>mm.</i> 1, 2	<i>Rare</i>

Milled Coinage, 1561-70

2543	Half Pound. Crowned bust l.; <i>mm.</i> star, lis	650	1700
2544	Crown. Similar; <i>mm.</i> star, lis	800	2000
2545	Half Crown. Similar; <i>mm.</i> star, lis	1200	2500

For further details on both AV and AR milled coinage, see D. G. Borden 'An introduction to the Mill coinage of Elizabeth I'.

SILVER

Hammered Coinage

Countermarked Edward VI base shillings (1559)



2546

2547

2546	Fourpence-halfpenny. Edward VI 2nd period 6 oz shillings countermarked on obverse with a portcullis; <i>mm.</i> 66, 52, t, 111, Y and 122	<i>Extremely rare</i>
2547	Twopence-farthing. Edward VI 3rd period 3 oz shillings countermarked on obverse with a seated greyhound; <i>mm.</i> 92, 105 and 35	<i>Extremely rare</i>

N.B. Occasionally the wrong cmk. was used

First Issue, 1559–60 (.916 fine, shillings of 96 grs.)



2548



2549

		<i>F</i>	<i>VF</i>
		£	£
2548	Shilling. Without rose or date. ELIZABET(H), wire line inner circles, pearls on bodice; <i>mm.</i> lis. (Minor bust varieties exist)	175	500
2549	Similar but reads ELIZABETH, no pearls; <i>mm.</i> lis (several bust varieties). Wire line and beaded inner circles	100	350



2551

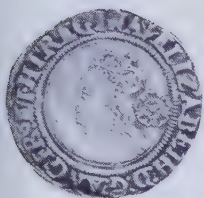


2555a

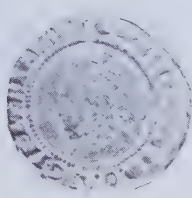
2550	Groat. Without rose or date, wire line inner circles, ornate bust, <i>mm.</i> lis .	110	250
2550A	— Similar bust, pearls on dress; <i>mm.</i> lis	100	250
2550B	— Similar bust, plain dress; <i>mm.</i> lis	110	250
2551	— Similar, but large bust, wire line and beaded circles; <i>mm.</i> lis	50	125
2551A	Similar, with small bust and shield, ? from half groat punch; <i>mm.</i> lis . . .	125	300
2552	Halfgroat. Without rose or date, wire line inner circles; <i>mm.</i> lis	150	350
2553	Penny. Without rose or date, wire line inner circles; <i>mm.</i> lis	115	275
2554	Similar, but dated 1558 on <i>obv.</i>	—	1500

Second Issue, 1560–1 (.925 fineness, shilling of 96 grs.)

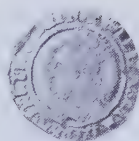
2555	Shilling. Without rose or date, beaded circles. ET instead of Z, large ornate bust; <i>mm.</i> cross crosslet, 94	60	180
2555A	— Similar, but tall bust, plain bodice with pearls, <i>mm.</i> 21, 94	50	165
2555B	Similar to 2549, but much larger bust; <i>mm.</i> 21, 94	45	135
2556	Groat. As last. <i>mm.</i> cross crosslet, martlet	30	75
2557	Halfgroat. As last. <i>mm.</i> cross crosslet, martlet	25	60
2558	Penny. As last. <i>mm.</i> cross crosslet, martlet, (minor bust varieties).	15	35

Third Issue, 1561-77 (Same fineness and weight as last)

2562a



2562b



2567



2571



	<i>F</i>	<i>VF</i>
2559 Sixpence. With rose and date 1561, large flan (27 mm. or more), large bust with hair swept back; <i>mm.</i> pheon	£	£
2560 — Large flan, small bust; <i>mm.</i> pheon	150	325
2561 — Very small bust; <i>mm.</i> pheon	40	115
2561A Smaller flan (26.5 mm.). Very large bust, 1564-5; <i>mm.</i> pheon	35	110
2562 Without rose, 1561; <i>mm.</i> pheon	50	150
2562A Small regular bust, 1561-6; <i>mm.</i> 53-107.	<i>Extremely rare</i>	
2562B Middle bust, 1566-74; <i>mm.</i> 92-65 b, ear shows, (also <i>mm.</i> 71/74, 1567)	20	60
2562C Larger bust, 1573-7; <i>mm.</i> 77-27	20	60
2563 Without date; <i>mm.</i> lion, coronet, ermine	20	60
2564 Threepence. With rose and date 1561, large flan (21 mm.); <i>mm.</i> pheon	<i>Extremely rare</i>	
2565 — 1561-66, regular (19 mm.); <i>mm.</i> pheon to lion.	25	75
2565A — Thin bust, 1563/2; <i>mm.</i> pheon.	15	45
2565B — Taller bust, pointed trunc, ear shows, 1566-77; <i>mm.</i> 92-27, 27/-, 27/65b	30	90
2566 Without rose. 1568; <i>mm.</i> coronet.	15	45
2567 Halfgroat. Without rose or date; <i>mm.</i> portcullis to castle	<i>Unique</i>	
2568 Threehalfpence. With rose and date 1561, large flan (17 mm.) <i>mm.</i> pheon	20	60
2569 Regular flan (16 mm.); 1561-2, 1564-70, 1572-7; <i>mm.</i> 53-107, 74-27.	40	100
2570 Penny. Without rose or date; <i>mm.</i> 33-71, 27, 33/107	20	55
2571 Threefarthings. With rose and date 1561-2, 1568, 1572-7; <i>mm.</i> 53, 74, 77-27.	15	45
	40	135

Fourth Issue, 1578-82 (.921 fineness, shilling of 95.6 grs.)

2572 Sixpence. As 2562C, 1578-82; <i>mm.</i> 7-113, 14/113, 14/7	20	60
2573 Threepence. As 2565, 1578-82; <i>mm.</i> 7-113.	20	65



2573

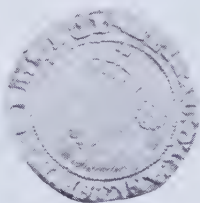
		<i>F</i>	<i>VF</i>
		£	£
2574	Threehalfpence. As 2569, 1578–9, 1581–2; <i>mm.</i> 7–113	20	60
2575	Penny. As 2570; <i>mm.</i> 7–113, 7/14, 14/7	20	50
2576	Threefarthings. As 2571, 1578–9, 1581–2; <i>mm.</i> 7–113.	50	150

Fifth Issue, 1582–1600 (.925 fineness, shilling of 96 grs.)

2577	Shilling. Without rose and date, ELIZAB; ruff covers ear, minor bust varieties, <i>mm.</i> bell–72b, ear shows. <i>mm.</i> 72b–0 (several mule <i>mm.</i> s)	30	80
2577A	New tall thin bust, with bodice differently ornamented FRA; <i>mm.</i> 79	<i>Extremely rare</i>	
2577B	— Plain bodice; <i>mm.</i> tun	40	85
2578	Sixpence. As 2572; <i>mm.</i> bell, 1582, ELIZABETH as 2572 and 2562	30	65
2578A	Similar, but reads ELIZAB; <i>mm.</i> 60–O, 1582–1600, (later <i>mm.</i> s have larger crown); also <i>mm.</i> 79/54, 1583	20	55
2579	Halfgroat. Without rose and date. E. D. G. ROSA etc., two pellets behind bust. R. CIVITAS LONDON; bell to O (occasionally, bell without pellets).	12	45
2580	Penny. As last, but no marks behind bust; <i>mm.</i> bell to 57 (<i>mm.</i> 90, 57, O, also exist <i>obv.</i> only)	12	40
2581	Halfpenny. Portcullis. R. Cross and pellets; <i>mm.</i> none, A to O	30	80



2577



2578A



2581



2583



2584

Sixth Issue, 1601–2 (.925 fineness, shilling of 93 grs.)

2582	Crown. Similar to illustration below; <i>mm.</i> 1, 2	300	625
2583	Halfcrown. Similar, <i>mm.</i> 1, 2	175	425
2584	Shilling. As 2577, <i>mm.</i> 1, 2	35	110
2585	Sixpence. With rose and date 1601–2; <i>mm.</i> 1, 2	25	75
2586	Halfgroat. As 2579, <i>mm.</i> 1, 2, 2/-	15	40
2587	Penny. As 2580, <i>mm.</i> 1, 2, 2/-	15	40
2588	Halfpenny. As 2581, <i>mm.</i> 1, 2	25	85

Milled coinage



2592

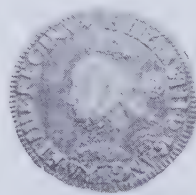
		<i>F</i>	<i>VF</i>
		£	£
2589	Shilling. Without rose or date; <i>mm.</i> star. Plain dress, large size	250	700
2590	— decorated dress, large size (over 31 <i>mm.</i>)	110	375
2591	— — intermediate size (30–31 <i>mm.</i>)	70	225
2592	— — small size (under 30 <i>mm.</i>)	75	275
2593	Sixpence. Small bust, large rose. R. Cross fourchée, 1561–2; <i>mm.</i> star . .	30	85



2593



2594



2596



2597

2594	Tall narrow bust with plain dress, large rose, 1561–2; <i>mm.</i> star . . . from	30	85
2595	— similar, but decorated dress, 1561? 1562	30	85
2596	Large broad bust, elaborately decorated dress, small rose, 1562; <i>mm.</i> star	25	80
2597	— — cross pattée on <i>rev.</i> , 1562–4; <i>mm.</i> star.	35	110
2598	— similar, pellet border, 1563–4	50	165
2598A	Bust with low ruff, raised rim, 1566 (over 4/3/2)	75	150
2599	Small bust, 1567–8, R. As 2593; <i>mm.</i> lis	40	115
2600	Large crude bust breaking legend; 1570, <i>mm.</i> lis; 1571/0, <i>mm.</i> castle (over lis)	90	250
2601	Groat. As illustration	75	275



2599



2601



		<i>F</i>	<i>VF</i>
		£	£
2602	Threepence. With rose, small bust with plain dress, 1561.	65	190
2603	Tall narrow decorated bust with medium rose, 1562	60	165
2604	Broad bust with very small rose, 1562	80	210
2605	Cross pattée on <i>rev.</i> , 1564/3	150	400
2606	Halfgroat. As groat	90	300
2607	Threefarthings. E . D . G . ROSA, etc., with rose. R. CIVITAS LONDON, shield with 1563 above		<i>Extremely rare</i>

Portcullis money

Trade coins of 8, 4, 2, and 1 Testerns were coined at the Tower Mint in 1600/1 for the first voyage of the incorporated "Company of Merchants of London Trading into the East Indies". The coins bear the royal arms on the obverse and a portcullis on the reverse and have the *mm.* O. They were struck to the weights of the equivalent Spanish silver 8, 4, 2 and 1 reales.

	<i>F</i>	<i>VF</i>
	£	£
2607A	Eight testerns	700 1700
2607B	Four testerns.	350 750
2607C	Two testerns	425 900
2607D	One testern.	275 700



2607C

JAMES I, 1603–25

With the accession of James VI of Scotland to the English throne, the royal titles and coat of arms are altered on the coinage; on the latter the Scottish rampant lion and the Irish harp now appear in the second and third quarters. In 1604 the weight of the gold pound was reduced and the new coin became known as the 'Unite'. Fine gold coins of $23\frac{1}{2}$ carat and crown gold of 22 carat were both issued, and a gold four-shilling piece was struck 1604–19. In 1612 all the gold coins had their values raised by 10%; but in 1619 the Unite was replaced by a new, lighter 20s. piece, the 'Laurel', and a lighter rose-ryal, spur-ryal and angel were minted.

In 1613 the King granted Lord Harrington a licence to coin farthings of copper as a result of repeated public demands for a low value coinage; this was later taken over by the Duke of Lennox. Towards the end of the reign coins made from silver sent to the mint from the Welsh mines had the Prince of Wales's plumes inserted over the royal arms.

Mintmarks



125



105



33



79



84



74



90



60



25



71



45



32



123



132



72b



7a



16



24



125



105



46

First coinage

1603–4 Thistle (125)

1604–5 Lis (105)

Second coinage

1604–5 Lis (105)

1605–6 Rose (33)

1606–7 Escallop (79)

1607 Grapes (84)

1607–9 Coronet (74)

1609–10 Key (90)

1610–11 Bell (60)

1611–12 Mullet (25)

1612–13 Tower (71)

1613 Trefoil (45)

1613–15 Cinquefoil (32)

1615–16 Tun (123)

1616–17 Closed book (132)

1617–18 Crescent (72b, gold)

1618–19 Plain cross (7a)

1619 Saltire cross (16)

Third coinage

1619–20 Spur rowel (24)

1620–1 Rose (33)

1621–3 Thistle (125)

1623–4 Lis (105)

1624 Trefoil (46)

GOLD

First coinage, 1603–4 (Obverse legend reads D' . G' . ANG : SCO : etc.)



2610



2612



		<i>F</i> £	<i>VF</i> £
2608	Sovereign (=20s.). King crowned r., half-length, first bust with plain armour. R. EXVRGAT, etc.; <i>mm.</i> thistle	600	1350
2609	— second bust with decorated armour; <i>mm.</i> 125, 105	650	1500
2610	Half-sovereign . Crowned bust r. R. EXVRGAT, etc.; <i>mm.</i> thistle	1500	3500
2611	Crown . Similar. R. TVEATVR, etc.; <i>mm.</i> 125, 105/125	700	2000
2612	Halfcrown . Similar; <i>mm.</i> thistle, lis.	250	650
<i>N.B.</i> The Quarter-Angel of this coinage is considered to be a pattern (possibly a later strike), having the reverse of the half-crown although coin weights are known.			

Second coinage, 1604–19 (Obverse legend reads D' G' MAG : BRIT : etc.)



2613



2614



2613	Rose-ryal (= 30s., 33s. from 1612). King enthroned. R. Shield on rose; <i>mm.</i> 33–90, 25–132	700	1400
2614	Spur ryal (= 15s., 16s. 6d. from 1612). King in ship; <i>mm.</i> 33, 79, 74, 25–32, 132	1700	3500
2615	Angel (= 10s., 11s. from 1612). Old type but larger shield; <i>mm.</i> 33–74, 60–16.	350	700
2616	— pierced for use as touch-piece	150	350
2617	Half-angel (= 5s., 5s. 6d. from 1612). Similar; <i>mm.</i> 71 132, 7a, 16	1300	3000

Second coinage gold



2620



2622



2627

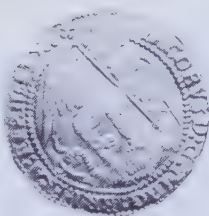
		<i>F</i> £	<i>VF</i> £
2618	Unite (= 20s., 22s. from 1612). Half-length second bust r. <i>R.</i> FACIAM etc.; <i>mm.</i> lis or rose	250	425
2619	— fourth bust; <i>mm.</i> rose to cinquefoil	220	375
2620	— fifth bust; <i>mm.</i> cinquefoil to saltire	200	350
2621	Double-crown . Third bust r. <i>R.</i> HENRICVS, etc.; <i>mm.</i> lis or rose	160	325
2622	Fourth bust; <i>mm.</i> rose to bell	160	325
2623	Fifth bust; <i>mm.</i> mullet to saltire, key	175	340
2624	Britain crown . First bust r.; <i>mm.</i> lis to coronet	135	225
2625	Third bust; <i>mm.</i> key to cinquefoil	135	225
2626	Fifth bust; <i>mm.</i> cinquefoil to saltire	125	215
2627	Thistle crown (= 4s.). As illus.; <i>mm.</i> lis to plain cross	125	250
2628	— IR on only one side	140	275
2629	Halfcrown . I' D' G' ROSA SINE SPINA. First bust; <i>mm.</i> lis to coronet	115	210
2630	Third bust; <i>mm.</i> key to trefoil	120	225
2631	Fifth bust; <i>mm.</i> cinquefoil to plain cross	110	185

Third coinage, 1619-25

2632	Rose-ryal (= 30s.; 196½ grs.). King enthroned. <i>R.</i> XXX above shield; lis, lion and rose emblems around; <i>mm.</i> 24-105	1000	1900
2633	Similar but plain back to throne; <i>mm.</i> 46	1100	2500
2634	Spur-ryal (= 15s.). As illus. <i>R.</i> Somewhat like 2530, but lis are also crowned. <i>mm.</i> 24-125, 46	1600	3250
2635	Angel (= 10s.) of new type; <i>mm.</i> 24-46	450	950
2636	— pierced for use as touch-piece	200	400



2634



2635



2638c

	<i>F</i>	<i>VF</i>
	£	£
2637 Laurel (=20s.; 140½ grs.). First (large) laur, bust l.; <i>mm.</i> 24	225	485
2638 Second, medium, square headed bust, 'SS' tie ends; <i>mm.</i> 24, 33	200	375
2638A Third, small rounded head, ties wider apart; <i>mm.</i> 33, 125	200	375
2638B Fourth head, very small ties; <i>mm.</i> 105, 46	200	375
2638C Fourth head variety, tie ends form a bracket to XX; <i>mm.</i> lis	200	375
2639 Fifth, small rather crude bust; <i>mm.</i> trefoil	850	2250



2641



2642



2640 Half-laurel . First bust; <i>mm.</i> spur rowel	185	375
2641 — As 2638A; <i>mm.</i> rose	150	330
2641A — As 2638B; <i>mm.</i> 33-46	150	330
2642 Quarter-laurel . Bust with two loose tie ends; <i>mm.</i> 24-105	120	175
2642A Bust as 2638C; <i>mm.</i> 105, 46.	120	175
2642B As last but no rev. inner circle; <i>mm.</i> 46	130	200

Rev. mm. on ½ and ¼ laurels normally follows REGNA.

SILVER

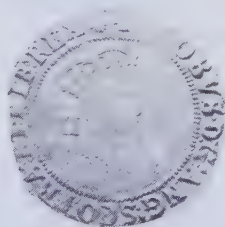


2643

<i>F</i>	<i>VF</i>
£	£

First coinage, 1603–4

2643	Crown. King on horseback. R. EXVRGAT, etc., shield; <i>mm.</i> thistle, lis .	275	650
2644	Halfcrown. Similar.	225	650
2645	Shilling. First bust, square-cut beard. R. EXVRGAT, etc.; <i>mm.</i> thistle .	60	175
2646	— Second bust, beard merges with collar; <i>mm.</i> thistle, lis	30	110



2646

First coinage silver

2647



2648

2647	Sixpence. First bust; 1603; <i>mm.</i> thistle	30	135
2648	Second bust; 1603–4; <i>mm.</i> thistle, lis	25	110
2649	Halfgroat. As illustration 2650 but II; <i>mm.</i> thistle, lis	25	70

	<i>F</i>	<i>VF</i>
	£	£
2650 Penny. First bust I behind head; <i>mm.</i> thistle, lis	25	65
2650A — Second bust; <i>mm.</i> thistle.	40	110
2651 Halfpenny. As illustration; <i>mm.</i> thistle, lis	20	50



Second coinage, 1604–19

2652 Crown. King on horseback. R. QVAE DEVS, etc. <i>rev.</i> stops; <i>mm.</i> 105–84.	250	550
2653 Halfcrown. Similar; <i>mm.</i> 105, 79, 123, 33	300	850
2654 Shilling. Third bust, beard cut square and stands out (<i>cf.</i> <i>illus.</i> 2657); <i>mm.</i> lis, rose.	25	100
2655 — Fourth bust, armour plainer (<i>cf.</i> 2658); <i>mm.</i> 33–74, 60 over 74	20	90
2656 — Fifth bust, similar, but hair longer; <i>mm.</i> 74–7a	20	95



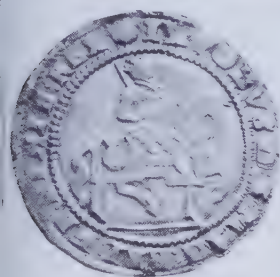
2657 Sixpence. Third bust; 1604–6; <i>mm.</i> lis, rose	25	95
2658 — Fourth bust; 1605–15; <i>mm.</i> rose to tun, 90/60	20	100
2658A — Fifth bust, 1618; <i>mm.</i> plain cross		<i>Unique</i>



	<i>F</i>	<i>VF</i>
	£	£
2659 Halfgroat. As illus. but larger crown on <i>obv.</i> ; <i>mm.</i> lis to coronet	12	30
2660 — Similar, but smaller crown on <i>obv.</i> ; <i>mm.</i> coronet to plain cross	15	40
2660A As before, but TVEATVR legend both sides; <i>mm.</i> 7a, rose	40	75
2661 Penny. As halfgroat but no crowns; <i>mm.</i> 105–32, 7a and none, -/84	12	30
2661A — Similar, but without i.c. on one or both sides	12	30
2662 — As before but TVEATVR legend both sides; <i>mm.</i> mullet	100	—
2663 Halfpenny. As illus.; <i>mm.</i> lis to mullet (except 90) cinquefoil on <i>rev.</i> only	15	30

Third coinage, 1619–25

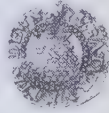
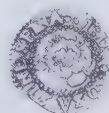
2664 Crown. As 2652, with plain or grass ground line, colon stops on <i>obv.</i> , no stops on <i>rev.</i> ; <i>mm.</i> 33–46	160	360
2665 — plume over shield; <i>mm.</i> 125–46	180	400



2666

2667

2666 Halfcrown. As 2664 but normally plain ground line only; all have bird-headed harp; <i>mm.</i> 125–46	100	235
2666A — Similar but no ground line; <i>mm.</i> rose	120	300
2667 — Plume over shield; groundline <i>mm.</i> 125–46	110	325
2668 Shilling. Sixth (large) bust, hair longer and very curly; <i>mm.</i> 24–46	25	90
2669 — plume over shield; <i>mm.</i> 125–46	40	115
2670 Sixpence. Sixth bust; 1621–4; <i>mm.</i> 33–46	25	110
2671 Halfgroat. As 2660 but no stops on <i>rev.</i> ; <i>mm.</i> 24–46 and none, 105 and 46; <i>mm.</i> 24 with <i>rev.</i> stops known	12	25
2671A Similar but no inner circles; <i>mm.</i> lis	30	90
2672 Penny. As illus.; <i>mm.</i> 24, 105, 46 and none, two pellets, 105/-	12	25
2672A — Similar but without inner circles on one or both sides; <i>mm.</i> lis, two pellets.	12	25
2673 Halfpenny. As 2663, but no <i>mm.</i>	15	30



2668

2670

2672

COPPER

For mintmarks see *English Copper, Tin and Bronze Coins in the British Museum, 1558–1958*, by C. Wilson Peck.



2675



2676



2679



		<i>F</i>	<i>VF</i>
		£	£
2674	Farthing , “Harington”, small size. 1a, letter or other mark below crown (originally tinned surface). <i>from</i>	15	40
2675	— — 1b, central jewel on circlet of crown with <i>mm.</i> below or crown unmodified.	20	45
2676	— 2, normal size of coin; <i>mm.</i> on <i>rev.</i>	10	20
2677	“Lennox”. 3a; <i>mm.</i> <i>rev.</i> only	5	16
2678	— 3b; <i>mm.</i> both sides	4	14
2679	— — 3c; <i>mm.</i> <i>obv.</i> only	4	14
2680	— — 3d; larger crown	4	14
2681	— 4; oval type, legend starts at bottom l.	15	40

CHARLES 1, 1625-49

Numismatically, this reign is one of the most interesting of all the English monarchs. Some outstanding machine-made coins were produced by Nicholas Briot, a French die-sinker, but they could not be struck at sufficient speed to supplant hand-hammering methods. In 1637 a branch mint was set up at Aberystwyth to coin silver extracted from the Welsh mines. After the king's final breach with Parliament the parliamentary government continued to issue coins at London with Charles's name and portrait until the king's trial and execution. The coinage of copper farthings continued to be manufactured privately under licences held first by the Duchess of Richmond, then by Lord Maltravers and later by various other persons. The licence was finally revoked by Parliament in 1644.

During the Civil War coins were struck at a number of towns to supply coinage for those areas of the country under Royalist control. Many of these coins have an abbreviated form of the "Declaration" made at Wellington, Shropshire, Sept., 1642, in which Charles promised to uphold the Protestant Religion, the Laws of England and the Liberty of Parliament. Amongst the more spectacular pieces are the gold triple unites and the silver pounds and half-pounds struck at Shrewsbury and Oxford, and the emergency coins made from odd-shaped pieces of silver plate during the sieges of Newark, Scarborough, Carlisle and Pontefract.

Mintmarks

105	10	96	71	57	88	101	35
87	107	60	75	123	57	119a	23
119b	98	112	81	120	109		

Tower Mint under Charles I

1625	Lis (105)
1625-6	Cross Cavalry (10)
1626-7	Negro's head (96)
1627-8	Castle (71)
1628-9	Anchor (57)
1629-30	Heart (88)
1630-1	Plume (101)
1631-2	Rose (35)
1632-3	Harp (87)
1633-4	Portcullis (107)
1634-5	Bell (60)

1635-6	Crown (75)
1636-8	Tun (123)
1638-9	Anchor (57)
1639-40	Triangle (119a)
1640-1	Star (23)
1641-3	Triangle in circle (119b)

Tower Mint under Parliament

1643-4	P in brackets (98)
1644-5	R in brackets (112)
1645	Eye (81)
1645-6	Sun (120)
1646-8	Sceptre (109)

Mint mark no. 57 is often horizontal to left or right.

59	B	58 var	58

Briot's Mint

1631-2	Flower and B (59)	1638-9	Anchor and B (58)
1632	B		Anchor and mullet

On mint mark no. 58 the 'B' below the anchor is sometimes shown as



61



104



35



92



103



6



65b



71



89



91 var.



131



84



94 var.



64



93



34



102



67



127



128



129



25



83



100



134



71



A



B



75

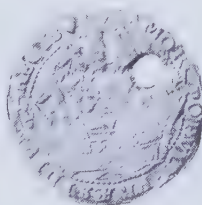
Provincial Mints

- 1638 42 Book (61, *Aberystwyth*)
 1642 Plume (104, *Shrewsbury*)
 Pellets or pellet (*Shrewsbury*)
 1642-3 Rose (35, *Truro*)
 Bugle (134, *Truro?*)
 1642-4 Lion (92, *York*)
 1642-6 Plume (103, *Oxford*)
 Pellet or pellets (*Oxford*)
 Lis (105, *Oxford*)
 1643 Cross pattée (6, *Bristol*)
 Acorn (65b, *Bristol*)
 Castle (71, *Worcester* or *Shrewsbury*)
 Helmet (89, *Worcester* and *Shrewsbury*)
 1643 4 Leopard's head (91 var. *Worcester*)
 Two lions (131, *Worcester*)
 Lis (105, *Worcs. or Shrews.*)
 Bunch of grapes (84, *Worcs. or Shrews.*)
 Bird (94 var., *Worcs. or Shrews.*)

- 1643-4 Boar's head (*Worcs. or Shrews.*)
 Lion rampant (93, *Worcs. or Shrews.*)
 Rosette (34, *Worcs. or Shrews.*)
 1643-5 Plume (102, *Bristol*)
 Br. (67, *Bristol*)
 Pellets (*Bristol*)
 Rose (35, *Exeter*)
 Rosette (34, *Oxford*)
 1643-6 Floriated cross (127, *Oxford*)
 1644 Cross pattée (6, *Oxford*)
 Lozenge (128, *Oxford*)
 Billet (129, *Oxford*)
 Mullet (25, *Oxford*)
 1644-5 Gerb (83, *Chester*)
 Pear (100, *Worcester*)
 Lis (105, *Hereford?*)
 Castle (71, *Exeter*)
 1645-6 Plume (102, *Ashby, Bridgnorth*)
 1645 A (*Ashby*)
 1646 B (*Bridgnorth*)
 1648-9 Crown (75, *Aberystwyth Furnace*)

GOLD

Tower mint, under the King, 1625-42

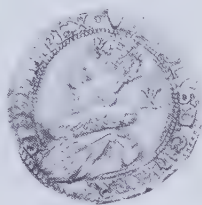


Tower Gold

		<i>F</i>	<i>VF</i>
		£	£
2682	Angel. As for James I last issue, but <i>rev.</i> reads AMOR POPULI etc; without mark of value; <i>mm.</i> lis and cross calvary.	550	1400
2683	— — pierced for use as touch-piece	200	350
2684	— X in field to r.; <i>mm.</i> 96–88, 71 and 96/71, 57 and 71/57.	450	1200
2685	— — — pierced for use as touch-piece	200	350
2686	— X in field to l.; <i>mm.</i> 96, 88, 35–119b	425	1100
2687	— — — pierced for use as touch-piece	200	350



2688



2697

2688	Unite (= 20s.). First bust with ruff and collar of order, high double-crown. R. Square-topped shield; <i>mm.</i> 105.	200	350
2688A	— Similar, but extra garnishing to shield; <i>mm.</i> lis	225	425
2689	— Similar, but flat single-arched crown; <i>mm.</i> 105, 10	200	375
2689A	R. As 2688A. <i>mm.</i> 105	200	400
2690	Second bust with ruff and armour nearly concealed with scarf; R. Square-topped shield with slight garnishing <i>mm.</i> 10–88.	175	350
2690A	Similar but more elongated bust, usually dividing legend. <i>mm.</i> 57–101, 88/101	175	350
2691	— As 2690A but <i>mm.</i> anchor below bust	275	550
2691A	<i>Obv.</i> as 2690A. R. As next: <i>mm.</i> plume	200	375
2692	Third bust, more armour visible. R. Oval shield with CR at sides; <i>mm.</i> 101, 35.	185	400
2692A	<i>Obv.</i> as next. R. As last, <i>mm.</i> plume	185	400
2693	Fourth bust, small lace collar with large high crown usually breaking i.e., long hair. Garter ribbon on breast. R. Oval shield with crowned CR at sides; <i>mm.</i> 87, 107	200	425
2693A	Similar, but unjewelled crown, within or touching i.e.; <i>mm.</i> 107–23	200	400
2694	Sixth (Briot's) bust, large lace collar. R. Similar; <i>mm.</i> 119a–119b	225	475
2695	Briot's hammered issue, (square-topped shield); <i>mm.</i> 57	<i>Extremely rare</i>	
	Note. <i>An extremely fine example of this coin sold at auction for £4500 in 1986.</i>		
2696	Double-crown. First bust. As 2688. R. Square-topped shield; <i>mm.</i> 105	165	360
2696A	Similar to last but wider flatter double-arched crown; <i>mm.</i> 105, 10	165	360
*2697	Second bust. R. Similar to 2690; <i>mm.</i> 10–57	160	340
*2697A	Similar to 2690A; <i>mm.</i> 57–101	165	350
2697B	<i>Obv.</i> as last. R. As next: <i>mm.</i> plume	180	370

* For these coins inner circles are sometimes omitted on *obv.*, *rev.*, or both. See also 2704, 2704A and 2707.

Tower Gold

	<i>F</i>	<i>VF</i>
	£	£
2698 Double-crown. Third bust. Flat or domed crown. R. Oval shield with CR at sides; <i>mm.</i> 101, 35	200	450
2699 Fourth bust, large head, high wide crown. R. Oval shield with crowned CR at sides; <i>mm.</i> 87		<i>Extremely rare</i>
2699A Similar to last, but flat crown, jewelled outer arch: <i>mm.</i> 87–123	165	350
2699B Similar, but smaller head, unjewelled crown: <i>mm.</i> 60–57	165	350
2699C Sim. to 2699, but bust within i.c.; <i>mm.</i> 60		<i>Extremely rare</i>
2700 Fifth bust (Early Aberystwyth style). R. Similar; <i>mm.</i> 57		<i>Extremely rare</i>
2700A (Late Aberystwyth style). R. <i>mm.</i> 57, 119a.	235	475
2701 Sixth bust. R. Normal; <i>mm.</i> 119a–119b	235	475
2702 — R. Briot's square-topped shield; <i>mm.</i> 57		<i>Extremely rare</i>
2703 Crown. First bust with small round crown. R. Square-topped shield; <i>mm.</i> 105, 10	125	225
2703A As 2696A. <i>mm.</i> cross cavalry	125	225
*2704 Second bust as 2690. R. Similar; <i>mm.</i> 10–71	115	225
*2704A As 2690A. <i>mm.</i> 57–101, 88/-, 57/-, 101/-	115	225
2704B As 2691. Wire line i.c.s on rev.		<i>Rare</i>
2705 <i>Obv.</i> as 2690A. R. As next; 101, 35, 101/-	135	250
2706 Third bust. R. Oval shield with CR at sides; <i>mm.</i> 101	—	500
*2707 Fourth bust. R. Oval shield with crowned CR at sides; <i>mm.</i> -/87, 87–119b, 23/119a, 107/60	125	225
2708 Fifth (Aberystwyth style) bust. R. Similar; <i>mm.</i> anchor	165	350
2709 Sixth (Briot's) bust. R. Similar; <i>mm.</i> anchor.		<i>Unique</i>



2703



2714

**Tower mint, under Parliament, 1642–9. All Charles I types**

2710 Unite. Fourth bust, as 2693A; <i>mm.</i> (P), (P)/-	250	600
2711 Sixth bust, as 2694 but crude style; <i>mm.</i> (P), (R), 119b.	325	700
2712 Seventh bust, cruder style; <i>mm.</i> eye, sun, sceptre	350	775
2713 Double-crown. Fourth bust, as 2699B; <i>mm.</i> eye		<i>Extremely rare</i>
2714 Fifth bust, as 2700A; <i>mm.</i> sun, sceptre	325	750
2715 Sixth bust, as 2701; <i>mm.</i> (P)	400	925
2716 Eighth, dumpy bust with single flat-arched crown; <i>mm.</i> sun		<i>Unique</i>
2717 Crown. Fourth bust, as 2707 jewelled crown; <i>mm.</i> -/98, 98/-, 98–120	150	375
2717A Sim. but unjewelled crown. R. Small crude shield; <i>mm.</i> 81–109	150	375
Nicholas Briot's coinage, 1631–2		
2718 Angel. Type somewhat as Tower but smaller and neater; <i>mm.</i> -/B.		<i>Extremely rare</i>
2719 Unite. As illustration. R. FLORENT etc.; <i>mm.</i> flower and B/B	750	1750
2720 Double-crown. Similar but X. R. CVLTORES, etc. <i>mm.</i> flower and B/B	600	1500
2720A Similar but King's crown unjewelled: <i>mm.</i> flower and B/B, B	650	1600
2721 Crown. Similar; <i>mm.</i> B		<i>Extremely rare</i>

* Inner circles sometimes omitted on obv. or rev. or both.

BRIOTS HAMMERED GOLD: See No. 2695.



2719

Provincial issues, 1638–49

Chester mint

- 2722 **Unite.** As Tower. Somewhat like a crude Tower sixth bust. R. Crowned, oval shield, crowned CR, *mm.* plume *Extremely rare*

Shrewsbury mint, 1642 (See also 2749)

- 2723 **Triple unite,** 1642. Half-length figure I holding sword and olive-branch; *mm.* : R. EXVRGAT, etc., around RELIG PROT, etc., in two wavy lines. III and three plumes above, date below *Extremely rare*

Oxford mint, 1642–6

2724

- | | | | |
|-------|--|------|-----------------------|
| 2724 | Triple unite. As last, but <i>mm.</i> plume, tall narrow bust, 1642. | 1750 | 3500 |
| 2725 | Similar, but "Declaration" on continuous scroll, 1642–3. | 1850 | 3750 |
| 2725A | Large bust of fine style. King holds short olive branch; <i>mm.</i> small lis. | | <i>Extremely rare</i> |
| | <i>A good EF specimen fetched £48,000 in auction in May, 1989.</i> | | |
| 2726 | As last, but taller bust, with scarf behind shoulder, 1643, <i>mm.</i> plume. | 2050 | 4000 |
| 2727 | Similar, but without scarf, longer olive branch, 1643. | 1750 | 3400 |
| 2728 | Similar, but OXON below 1643, rosette stops. | | <i>Extremely rare</i> |
| 2729 | Smaller size, olive branch varies, bust size varies, 1644 OXON | 1850 | 3750 |
| 2730 | — Obv. as 2729, 1644 / OX | 2050 | 4000 |

Gold



2731

		F £	VF £
2731	Unite. Tall thin bust. R. "Declaration" in two wavy lines, 1642; <i>no mm.</i>	400	950
2732	— R. "Declaration" in three lines on continuous scroll, 1642-3.	400	950
2733	Tall, well-proportioned bust. R. Similar, 1643, <i>no mm.</i>	500	1100
2734	Shorter bust, king's elbow not visible. R. Similar, 1643; <i>mm.</i> plume	400	850
2735	Similar but longer olive branch curving to l. 1644 / OX; <i>mm.</i> plume	400	1000
2735A	Similar, but dumpy bust breaking lower i.c., small flan	400	1000
2736	Tall bust to edge of coin. R. Similar, 1643	550	1250
2737	As 2734. R. "Declaration" in three straight lines, 1644 / OX	<i>Extremely rare</i>	
2738	Similar to 2734, but smaller size; small bust, low olive branch. 1645	450	1250
2739	— R. Single plume above "Declaration", 1645-6 / OX; <i>mm.</i> plume, rosette, none	550	1250
2740	Half-unite. "Declaration" in three straight lines, 1642	<i>Extremely rare</i>	
2741	"Declaration" on scroll; <i>mm.</i> plume; 1642-3	500	1100
2742	Bust to bottom of coin, 1643; Oxford plumes	400	850
2743	— 1644 / OX. Three Shrewsbury plumes (neater work)	<i>Extremely rare</i>	
Bristol mint, 1645			
*2744	Unite. Somewhat as 2734; Two busts known. <i>mm.</i> Br. or Br/ plumelet; 1645	<i>Extremely rare</i>	
2745	Half-unite. Similar 1645.	<i>Unique?</i>	
*A nearly EF specimen fetched £16,500 in auction Mar. 1988.			
Truro mint, 1642-3			
2746	Unite. <i>obv.</i> sim. to Tower 4th bust. R. FLORENT, etc., crowned oval shield between crowned C R, <i>mm.</i> rose	<i>Unique</i>	
2747	— R. CVLTORES, etc., similar but no C R	<i>Extremely rare</i>	
Worcester mint, 1643-4			
2748	Unite. Crude bust R. FLORENT, etc., double annulet stops, crowned oval shield, lion's paws on either side of garniture, <i>no mm.</i>	<i>Extremely rare</i>	
A fine example of this coin sold at auction in 1986 for £15,000.			
Salopia (Shrewsbury) mint, 1644			
2749	Unite. <i>Obv.</i> bust in armour. R. Cr. shield, cr CR. <i>mm.</i> lis/-	<i>Unique?</i>	
Colchester besieged, 1648			
2750	Ten shillings. Gateway of castle between CR; below OBS COL 16 $\frac{s}{x}$ 48. Uniface.	<i>Extremely rare</i>	
Pontefract besieged, 1648 9. After the death of Charles I, in the name of Charles II			
2751	Unite. DVM : SPIRO : SPERO around CR crowned. CAROLVS : SECYNDVS : 1648, castle, OBS on l, PC above.	<i>Extremely rare</i>	
A specimen fetched £29,000 in auction in April, 1989.			
2752	CAROL : II, etc., around HANC : DEVS, etc. R. POST : MORTEM, etc., around castle. <i>Octagonal</i>	<i>Extremely rare</i>	

SILVER

Tower mint, under the King, 1625-42



2759

		<i>F</i> £	<i>VF</i> £
2753	Crown. King on horseback with raised sword. 1a. Horse caparisoned with plume on head and crupper. R. Square-topped shield over long cross fourchée; <i>mm.</i> 105, 10.	150	475
2754	— 1b. Similar, but plume over shield, no cross; <i>mm.</i> 105, 10, 71	400	850
2755	— 2a. Smaller horse, plume on hd. only, cross on housings, king holds sword on shoulder. R. Oval garnished shield over cross fourchée, CR above; <i>mm.</i> harp.	150	400
2756	— 2b ¹ . — — plume divides CR, no cross; <i>mm.</i> 101, 35.	200	450
2757	— 2b ² . — — — with cross; <i>mm.</i> harp	250	650
2758	— 3a. Horse without caparisons. R. Oval shield without CR; <i>mm.</i> 60-23.	175	350
2759	— 3b. — — plume over shield; <i>mm.</i> 107, 75, 123.	175	450
2760	“Briot” horse with ground-line; <i>mm.</i> 119b	<i>Three known?</i>	



2762

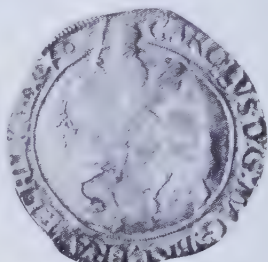
2761	Halfcrown. As 2753. 1a ¹ . Rose on housings, ground-line; <i>mm.</i> lis	90	260
2761A	— Similar, but no rose on housings; <i>mm.</i> lis	<i>Very rare</i>	
2762	— 1a ² . Similar, but no rose or ground-line; <i>mm.</i> lis (and rarely 10 over 105)	90	275

Tower Silver

	<i>F</i>	<i>VF</i>
	£	£
2763 Halfcrown. 1a ³ . As last but clumsier horse and shield not over cross; <i>mm.</i> 10-71	60	160
2763A — Sim. but only slight garnishing to shield; <i>mm.</i> 10	60	160
2764 — 1a ⁴ . — — with ground-line; <i>mm.</i> lis.	450	1000
2765 — 1b. — — plume over shield; <i>mm.</i> lis to anchor	500	1000
2765A — Sim. but only slight garnishing; <i>mm.</i> 96-57	500	1000
2766 — 2/1b. As 2755 but rose on housings. R. As last; <i>mm.</i> heart, plume.	<i>Extremely rare</i>	
2767 — 2a. As 2755. R. Flattened oval garnished shield without cross; <i>mm.</i> 101/35 plume, rose, (CR above, divided by rose (rare), lis over rose, lis)	50	125
2768 — 2b. Similar, but large plume between the CR; <i>mm.</i> 101, 35.	125	300
2769 — 2c. As 2a, but differently garnished oval shield with CR at sides; <i>mm.</i> harp, portcullis, 107/87	45	115
2770 — 2d. Similar, but with plume over shield; <i>mm.</i> harp	225	550



2771



2775

2771 — 3a ¹ . No caparisons on horse, upright sword, scarf flies out from waist. R. Round garnished shield, no CR; <i>mm.</i> 60-119a, 60/75.	35	110
2772 — 3b. — — plume over shield; <i>mm.</i> 107-123	85	200
2773 — 3a ² . — cloak flies from king's shoulder; R. Shields vary; <i>mm.</i> 123-23	30	100
2774 — — — — rough ground beneath horse; R. Shields vary; <i>mm.</i> 119a, 23	30	100
2775 — 4. Foreshortened horse, mane before chest, tail between legs; <i>mm.</i> 23, 119b	30	115

Most late Tower halfcrowns have irregular flans.



2776A

2776 Shilling. 1. Bust in ruff, high crown, jewelled arches. R. Square-topped shield over cross fourchée; <i>mm.</i> lis, (normal weight 92½ grs.)	40	115
2776A — Sim. but larger crown, plain inner arch; <i>mm.</i> 105, 10	40	115

		<i>F</i>	<i>VF</i>
		£	£
2777	Shilling. Sim. but light weight (81 $\frac{3}{4}$ grs.); <i>mm.</i> 10	75	200
2778	— 1b ¹ . As 2776A, but plume over shield, no cross; <i>mm.</i> 105, 10.	100	250
2779	— 1a. Bust in ruff and armour concealed by scarf. R. As 2776; 10–71 . .	30	90
2780	— — — — light weight; <i>mm.</i> cross Calvary (often extremely small XII) .	75	210
2781	— 1b ² . As 2779, but plume over shield, no cross; <i>mm.</i> 10–101 (crowns and armour dress vary)	50	150
2781A	— — light weight 1b ² <i>mm.</i> 10	75	200
2782	— 1b ³ . — — — cross; <i>mm.</i> negro's head	350	750
2783	— 2a. More armour visible. R. Oval shield, CR above; <i>mm.</i> plume, rose.	25	80
2784	— 2b. — — plume over shield; <i>mm.</i> 101, 35, 101 over 88/101	100	300
2785	— 3 ¹ . Bust with lace collar, (size and crowns vary). R. Flattish oval shield, CR at sides; <i>mm.</i> harp, portcullis.	25	80
2786	— 3 ² . — — plume over shield; <i>mm.</i> harp	200	400
*2787	— 3a. — no inner circles, rounder shield without CR; <i>mm.</i> 60–123	20	70
2788	— 3b. — — plume over shield; <i>mm.</i> 60–123.	50	115

*This type contains at least four varieties of bust, ranging from 3¹ style to the 4¹ Aberystwyth type.



2787



2791



2793

2789	— 4 ¹ . Large Aberystwyth bust, medium or small XII. R. Square-topped shield over cross fleury; <i>mm.</i> tun, small neat cross ends	40	110
2790	— 4 ¹ . var. Similar, but rounder shoulders, large XII; <i>mm.</i> 123-, 119a, (cross ends vary)	20	65
2791	— 4 ² . Smaller Aberystwyth bust with small double-arched crown, small XII; <i>mm.</i> tun, small neat cross ends	20	65
2792	— 4 ³ . — single-arches, large XII; <i>mm.</i> 123, 57, 119a, 119b (cross ends vary).	20	65
2793	— 4 ⁴ . Older (Briot's style) bust, very pointed beard; <i>mm.</i> 57–119b	20	60
2793A	— <i>Obv.</i> as last. R. As Briots hammered issue; lozenge stops; <i>mm.</i> Δ		<i>Rare</i>



2797



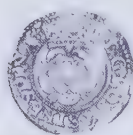
2799



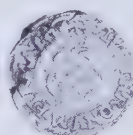
2794	Sixpence. 1. As 2776, but dated 1625–6; <i>mm.</i> 105, 10 (large bust <i>mm.</i> 10 noted, lightweight?)	45	175
2795	— 1a ¹ . As 2779, but dated 1625–9; <i>mm.</i> 10–88 (busts vary)	50	190
2796	— 1a ² . — no cross, 1630; <i>mm.</i> 88, 101	55	200
2797	— 2a. As 2783, no date; <i>mm.</i> plume, rose	40	135
2798	— 2b. — plume dividing CR; <i>mm.</i> plume, rose	60	175
2799	— 3. As 2785; <i>mm.</i> harp, portcullis (busts and crowns vary).	40	150

Tower Silver

		<i>F</i>	<i>VF</i>
		£	£
2800	Sixpence. — 3a. — no inner circles; <i>mm.</i> 60–123 (busts and crowns vary).	25	100
2801	— 4 ¹ . As first Aberystwyth sixpence, double-arch crown, small VI. <i>R.</i> Square-topped shield over cross; <i>mm.</i> tun	30	100
2802	— 4 ¹ . var. — similar, but large VI; <i>mm.</i> tun, anchor	35	120
2803	— 4 ² . Second Aberystwyth bust, single-arched crown; <i>mm.</i> 57, 119a	25	90
2804	— 4 ² . larger bust, <i>mm.</i> 119a	45	125
2805	— 4 ³ . Older (Briot's style) bust; <i>mm.</i> 119a–119b (moline cross ends)	25	95



2806



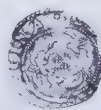
2808



2818



2806	Halfgroat. 1. Crowned rose type; <i>mm.</i> 105–96, 105/-	10	25
2807	— 1a. — without inner circles on one or both sides; <i>mm.</i> 96–101, 105, 105/-	10	25
2808	— 2a. King's 2nd bust in ruff and mantle. <i>R.</i> Oval shield; <i>mm.</i> plume, rose.	10	30
2809	— 2b. Similar, but with plume over shield; <i>mm.</i> plume, rose.	22	55
2809A	— — 2a Var. 3rd bust, with more armour. <i>R.</i> As last; <i>mm.</i> plume, rose .	10	25
2809B	— — Sim. but plume over shield; <i>mm.</i> 101	25	50
2810	— 3 ¹ . Bust with lace collar. <i>R.</i> Oval shield between CR; no inner circles; <i>mm.</i> rose harp, crown, portcullis	10	30
2811	— 3 ²⁻⁴ . — — inner circles sometimes only on one side; <i>mm.</i> harp, portcullis.	10	30
2814	— 3 ⁵ . — — no CR, inner circles; <i>mm.</i> portcullis	10	30
2815	— 3 ⁶ . — — inner circles on <i>obv.</i> ; <i>mm.</i> portcullis.	10	30
2816	— 3a ¹ . — <i>R.</i> Rounder shield, different garniture, no i.cs.; <i>mm.</i> 60–119a .	10	30
2817	— 3a ² . — — inner circles on <i>obv.</i> ; <i>mm.</i> triangle.	10	30
2818	— 3a ³ . — — inner circles both sides; <i>mm.</i> 119a–119b	10	30
2819	— 3a ⁴ . Aberystwyth bust, no inner circles; <i>mm.</i> anchor	15	40
2820	— 3a ⁵ . — inner circle on <i>rev.</i> ; <i>mm.</i> anchor	15	40
2821	— 3a ⁶ . Very small bust, no inner circles; <i>mm.</i> anchor.	15	40



2822



2828



2837



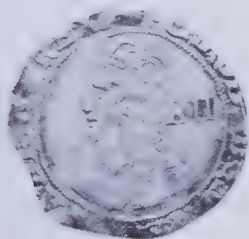
2822	Penny. 1. Rose each side; i.cs.; <i>mm.</i> 96, /lis, lis/, one or two pellets, lis .	10	30
2823	— 1a. — no i.cs.; <i>mm.</i> lis, one or two pellets, anchor.	10	30
2824	— 1b. — i.c. on <i>rev.</i> ; <i>mm.</i> negro's head/two pellets.	12	35
2825	— 2. Bust in ruff and mantle. <i>R.</i> Oval shield; i.cs.; <i>mm.</i> plume	12	35
2826	— 2 ¹ . — — no i.cs.; <i>mm.</i> plume	15	40
2827	— 2a ¹ . More armour visible; no i.cs.; <i>mm.</i> plume, rose.	12	30
2828	— 2a ² . — i.c. on <i>obv.</i> ; <i>mm.</i> plume, rose	15	40
2829	— 2a ³ . — i.cs. both sides; <i>mm.</i> plume, rose	12	35

	<i>F</i>	<i>VF</i>
	£	£
2830 — 2a ⁴ . — i.c. on rev.; <i>mm.</i> rose/plume.	20	55
2831 — 3 ¹ . Bust in lace collar. R. CR at sides of shield; no i.cs.; <i>mm.</i> harp, one or two pellets. ⁂/harp (also <i>obv.</i> i.c. <i>mm.</i> harp).	12	30
2832 — 3 ² . — similar but no CR; <i>mm.</i> 87, 107, 107/⁂, none	12	35
2833 — 3 ³ . — — i.c. on <i>obv.</i> ; <i>mm.</i> harp, ⁂,	12	35
2834 — 3 ⁴ . — — i.c. on rev.; <i>mm.</i> harp	12	35
2835 — 3a ¹ . — similar, but shield almost round and with scroll garniture; no i.cs.; <i>mm.</i> bell, triangle, one to four pellets, none, bell/⁂	10	25
2835A — 3a ¹ variety — i.c. on <i>obv.</i> , <i>rev.</i> or both sides; <i>mm.</i> triangle/two pellets, Δ, ⁂,	15	35
2836 — 3a ³ . Aberystwyth bust; i.c. on <i>obv.</i> or none; <i>mm.</i> one or two pellets or none, Δ/⁂	10	25
2837 Halfpenny. Rose each side; no legend or <i>mm.</i>	12	30

Many small denominations have uneven irregular flans.

Tower mint, under Parliament, 1642–8. All Charles I type

2838 Crown. 4. Foreshortened horse; <i>mm.</i> (P) to sun	190	425
2839 — 5. Tall spirited horse; <i>mm.</i> sun	200	525
2840 Halfcrown. 3a ³ . As 2773, but coarse work; <i>mm.</i> (P) to sun, 81/120	30	95
2841 — 4. Foreshortened horse; <i>mm.</i> (P)	120	250
2842 — 5. Tall horse; <i>mm.</i> sun, sceptre	35	110
2843 Shilling. 4 ⁴ . Briot style bust, <i>mm.</i> (P) (R), coarse work; <i>mm.</i> eye, sun	30	100



2844



2845A



2844 — 4 ⁵ . Long narrow coarse bust; <i>mm.</i> sun, sceptre	30	80
2845 — 4 ⁶ . Short bust with much narrower crown; <i>mm.</i> sceptre.	35	120
2845A — — Short broad bust, as illus., narrow crown; <i>mm.</i> sceptre	35	120
2846 Sixpence. 4 ³ . Briot style bust; <i>mm.</i> (P) to sun	40	115
2847 — 4 ⁴ . Late Aberystwyth bust modified; <i>mm.</i> (R) to sceptre	50	120
2848 — 4 ⁵ . Squat bust of crude style; <i>mm.</i> eye and sun	150	350
2849 Halfgroat. 3a ³ . Sim. to 2818; <i>mm.</i> (P) to eye, sceptre, 98/119b.	20	55
2850 — 3a ⁷ . Older, shorter bust, pointed beard; <i>mm.</i> eye to sceptre.	18	45
2851 Penny. 3a ² . Older bust; <i>mm.</i> pellets, i.c. on <i>obv.</i> only	18	50

Nicholas Briot's coinage, 1631–9

First milled issue, 1631–2

2852 Crown. King on horseback. R. Crowned shield between C R crowned; <i>mm.</i> flower and B / B.	250	600
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		<i>F</i>	<i>VF</i>
		£	£
2853	Halfcrown. Similar.	175	425
2854	Shilling. Briot's early bust with falling lace collar. <i>R.</i> Square-topped shield over long cross fourchée; <i>R.</i> Legend starts at top or bottom <i>mm.</i> flower and B/B, B	100	275
2855	Sixpence. Similar, but VI behind bust; <i>mm.</i> flower and B/B, flower and B/-	55	140



2855



2856

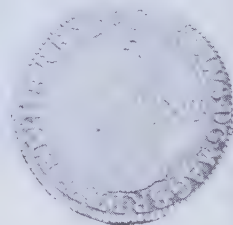


2856	Halfgroat. Briot's bust, B below, II behind. <i>R.</i> IVSTITIA, etc., square-topped shield over long cross fourchée	35	75
2856A	Pattern halfgroat. Uncrowned bust in ruff r. <i>R.</i> crowned, interlocked Cs. (North 2687). (Included because of its relatively regular appearance.)	45	80
2857	Penny. Similar, but I behind bust, no B; position of legend may vary.	25	60

Second milled issue, 1638-9



2858



2859

2858	Halfcrown. As 2853, but <i>mm.</i> anchor and B.	150	375
2859	Shilling. Briot's late bust, the falling lace collar is plain with broad lace border, no scarf. <i>R.</i> As 2854 but cross only to inner circle; <i>mm.</i> anchor and B, anchor.	50	130
2860	Sixpence. Similar, but VI; <i>mm.</i> 57, anchor and mullet/anchor	30	75

The two last often exhibit flan reduction marks.

Briot's hammered issue, 1638-9

2861	Halfcrown. King on Briot's style horse with ground line. <i>R.</i> Square-topped shield; <i>mm.</i> anchor, triangle over anchor	450	1050
2862	Shilling. Sim. to 2859; <i>R.</i> Square-topped shield over short cross fleury; usually <i>mm.</i> △/anchor. Each <i>mm.</i> alone is very rare.	325	750

Provincial and Civil War issues, 1638–49

York mint, 1643–4. *Mm.* lion

	<i>F</i>	<i>VF</i>
	£	£
2863 Halfcrown. 1. Ground-line below horse. R. Square-topped shield between CR	140	375
2864 — 2. — R. Oval shield as Tower 3a, groundline grass or dotted	150	475
2865 — 3. No ground-line. R. Similar	125	350
2866 *— 4. As last, but EBOR below horse with head held low. Base metal, often very base.	110	300
2867 — 5. Tall horse, mane in front of chest, EBOR below. R. Crowned square-topped shield between CR, floral spray in legend	90	250
2868 — 6. As last, but shield is oval, garnished (<i>rev.</i> detail variations)	80	225



2868



2872



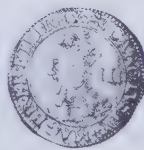
2869 — 7. Similar, but horse's tail shows between legs. R. Shield as last, but with lion's skin garniture, no CR or floral spray	70	200
2870 Shilling. 1. Bust in scalloped lace collar 3 ¹ . R. EBOR above square-topped shield over cross fleury	60	140
2871 — 2. Similar, but bust in plain armour, mantle; coarse work	70	175
2872 — 3. <i>Obv.</i> as 2870. — R. EBOR below oval shield	70	175
2873 — 4. — Similar, but crowned oval shield (<i>obv.</i> finer style)	60	140
2874 — 5. — As last, but lion's skin garniture	60	140



2876



2877



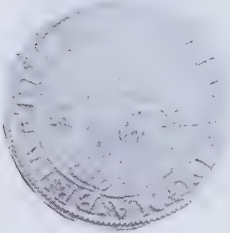
2875 Sixpence. <i>Obv.</i> Sim. to 2870. Crowned oval shield	160	425
2876 — — C R at sides	135	325
2877 Threepence. As type 4 shilling, but III behind bust. R. As 2870	30	70

*These pieces are contemporary forgeries (BNJ1984).

Aberystwyth mint, 1638/9-42. *Mm.* book.

Plume 1 = with coronet and band. Plume 2 = with coronet only

	<i>F</i>	<i>VF</i>
	£	£
2878 Halfcrown. Horseman similar to 2773, but plume 2 behind. <i>R.</i> Oval garnished shield with large plume above. <i>Obv.</i> plume 2, <i>rev.</i> plume 1. . . .	300	750
2879 — Similar to 2774, plume 1 behind King, ground below horse. <i>Obv.</i> squat plume 1, <i>rev.</i> plume 1	350	850
2880 As 2773 but more spirited horse, no ground. <i>FRAN ET HIB</i> , plume 2/1	400	950
2881 Shilling. Bust with large square lace collar, plume 2 before, small XII. <i>R.</i> As before. No inner circles	150	425
2882 — inner circle on <i>rev.</i>	125	375
2883 As 2881, but large plume 1 or 2, large XII, inner circles	125	375
2884 As last, but small narrow head, square lace collar, large or square plume	135	400
2885 Small Briot style bust with round collar, plume 2.	165	450



2883



2886



2885A Sixpence. <i>Obv.</i> as Tower bust 3a, plume before. <i>R.</i> as 2889; <i>mm.</i> book (<i>obv.</i> only)		<i>Rare</i>
2886 Somewhat as 2881, but double-arched crown, small VI; no inner circles .	130	325
2887 Similar to 2886, but single arched crown, plume 2, inner circle <i>obv.</i> Large VI.	165	375
2888 Similar, but with inner circles both sides	130	325
2889 — — <i>Rev.</i> with small squat-shaped plume above, sometimes no <i>rev.</i> <i>mm.</i>	135	325
2890 Bust as the first Oxford sixpence; with crown cutting inner circle	165	375
2891 Groat. Large bust, lace collar, no armour on shoulder. Crown breaks or touches inner circle. <i>R.</i> Shield, plume 1 or 2	20	45
2892 — Similar, armour on shoulder, shorter collar. <i>R.</i> Similar.	30	60
2893 — Smaller, neater bust well within circle. <i>R.</i> Similar.	20	45



2891



2894



2895-9

2894 Threepence. Small bust, large or small plume 2 before. <i>R.</i> Shield, plume 1 or 2 above, <i>obv.</i> legend variations	18	45
2895-9— Similar, but squat pl. on <i>obv.</i> , crown cuts i.c. <i>R.</i> Pl. 2, <i>Obv.</i> legend variations.	22	55

Aberystwyth, continued

	<i>F</i>	<i>VF</i>
	£	£
2900 Halfgroat. Bust as Tower type 3. R. Large plume. No i.cs, <i>mm.</i> pellet/book, book	65	130
2900A Bust as 2886. R. As last, no i.c.	55	150
2901 Bust with round lace collar; single arch crown, inner circles, colon stops.	50	115
2902 After Briot's bust, square lace collar; inner circles	50	115



2905



2907



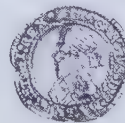
2903 Penny. As 2901; CARO; no inner circles	50	135
2904 As 2901; CARO; inner circles	50	135
2905 As last but reads CAROLVS; inner circles	45	120
2906 <i>Obv.</i> similar to 2890, tall narrow bust, crown touches inner circle.	60	175
2907 Halfpenny. No legend. <i>O.</i> Rose. <i>R.</i> Plume.	100	250

Aberystwyth-Furnace mint, 1648/9. Mm. crown

2908 Halfcrown. King on horseback. R. Sim. to 2878	800	1750
2909 Shilling. Aberystwyth type, but <i>mm.</i> crown	<i>Extremely rare</i>	
2910 Sixpence. Similar	<i>Extremely rare</i>	



2911



2913



2911 Groat. Similar	135	275
2912 Threepence. Similar	175	350
2913 Halfgroat. Similar. R. Large plume	185	425
2914 Penny. Similar	450	900

Uncertain mint (? Hereford)



2915

	<i>Fair</i>	<i>Fine</i>
2915 Halfcrown. As illustration, dated 1645 or undated	600	1500
2915A — Scarf with long sash ends. CH below horse. R. Oval shield 1644 . . .		<i>Rare</i>
2915B — R. Crowned oval shield, lion paws		<i>Rare</i>

Shrewsbury mint, 1642. Plume without band used as *mm.* or in field.

	<i>F</i>	<i>VF</i>
	£	£
2917 Pound. King on horseback, plume behind, similar to Tower grp. 3 crowns. R. Declaration between two straight lines, XX and three Shrewsbury plumes above, 1642 below; <i>mm.</i> pellets, pellets/-	800	2250
2918 Similar, but Shrewsbury horse walking over pile of arms; no <i>mm.</i> pellets.	750	1750
2919 As last, but cannon amongst arms and only single plume and XX above Declaration, no <i>mm.</i>	1050	2600
2920 Half-pound. As 2917, but X; <i>mm.</i> pellets.	350	950
2921 Similar, but only two plumes on <i>rev.</i> ; <i>mm.</i> pellets	400	1000
2922 Shrewsbury horseman with ground-line, three plumes on <i>rev.</i> ; <i>mm.</i> , none, pellets/-	325	900
2923 — with cannon and arms or arms below horse; <i>mm.</i> pellets/-	300	850
2924 — no cannon in arms, no plume in <i>obv.</i> field; <i>mm.</i> plume/pellets, plume/-	250	650



2926

2925 Crown. Aberystwyth horseman, no ground line.	<i>Extremely rare</i>
2926 Shrewsbury horseman with ground-line; <i>mm.</i> -/pellets, pellets/-, none. . .	250 600
2927 Halfcrown. O. From Aberystwyth die; (S2880); <i>mm.</i> book. R. Single plume above Declaration, 1642	250 625

		<i>F</i> £	<i>VF</i> £
2928	Sim. to Aberystwyth die, fat plume behind. R. Three plumes above Declaration; <i>mm.</i> pellets, pellets/-	165	400
2929	Shrewsbury horseman. R. As 2927, single plume, no <i>mm.</i>	185	475
2930	— R. 2: plume; 6, above Declaration	500	1100
2931	— with ground-line. R. Similar.	450	1000
2932	— — R. As 2927, single plume.	175	450
2933	— — R. Three plumes above Declaration; <i>mm.</i> none or pellets	125	300
2933A	<i>Obv.</i> as last. R. Aberystwyth die, plume over shield; <i>mm.</i> -/book		<i>Rare</i>
2934	— — — no plume behind king; <i>mm.</i> plume/pellets	150	325
2935	Shilling. O. From Aberystwyth die; S2885 <i>mm.</i> book. R. Declaration type.	400	850
2936	O. From Shrewsbury die. R. Similar.	450	950

Oxford mint, 1642/3–6. *Mm.* usually plume with band, except on the smaller denominations when it is lis or pellets. There were so many dies used at this mint that we can give only a selection of the more easily identifiable varieties.

2937	Pound. Large horseman over arms, no exergual line, fine workmanship. R. Three Shrewsbury plumes and XX above Declaration, 1642 below; <i>mm.</i> plume/pellets.	1050	3450
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2937

2938	— Similar, but three Oxford plumes, 1643; <i>mm.</i> as last	1050	3450
2939	Shrewsbury horseman trampling on arms, exergual line. R. As last, 1642.	650	2000
2940	— — cannon amongst arms, 1642–3; <i>mm.</i> similar	600	1850
2941	— as last but exergue is chequered, 1642; <i>mm.</i> similar	750	2450
2942	Briot's horseman, 1643; <i>mm.</i> similar	1500	4500
2943	O. As 2937. R. Declaration in cartouche, single large plume above, 1644 OX below	1500	4500
2944	Half-pound. As next. R. Shrewsbury die, 1642; <i>mm.</i> plume/-	225	500
2945	Oxford dies both sides, 1642–3; <i>mm.</i> plume/pellets	200	400
2946	Crown. O. Shrewsbury die with ground-line. R. As last but V, 1642–3	225	550
2947	Oxford horseman with grass below, 1643	350	900
2948	By Rawlins. King riding over a view of the city. R. Floral scrolls above and below Declaration, 1644 / OXON below (Beware forgeries!).		<i>Extremely rare</i>

An extremely fine specimen sold at auction in May, 1989 for £24,750.

Oxford Silver, continued

		<i>F</i>	<i>VF</i>
		£	£
2949	Halfcrown. <i>O.</i> From Shrewsbury die S2931 or 2934. R. 3 Ox plumes over 'Dec' 1642	135	375
2950	Ox plume, Shrewsbury horse. R. From Shrewsbury die, 1642	105	275
2951	Both Oxford dies, but Shrewsbury type horse, ground-line, 1642	70	200
2952	— — without ground-line, 1642	90	250
2953	Oxford type horse, ground-line, 1643	75	225



2954

2954	— without ground-line, 1643	70	190
2954A	— R. 3 Shrewsbury plumes, 1642	100	300
2955	Briot's horse, grass below, 1643, 1643 / OX	80	225
2956	— — large central plume, 1643, 1643 / OX, 1644 / OX	90	275
2957	— lumpy ground, 1643, 1643 / OX	80	210
2958	— — large central plume, 1643-4 / OX	80	225
2959	— plain ground, 1644-5 / OX	80	225
2960	— — large central plume, 1644 / OX	80	225
2960A	Sim. but 2 very small Shrewsbury plumes at sides	100	300
2961	— — — Similar, but large date in script	105	325
2962	Rocky ground, two small plumes at date, 1644 / OX	225	500
2963	Large horse (as Briot's, but clumsier), plain ground, 1644-5 / OX	90	275
2964	— lumpy ground, 1644-5 / OX	90	275
2965	— — large central plume, 1644 / OX	90	275
2966	— pebbly ground, 1645-6 / OX	90	275
2967	— — pellets or annulets by plumes and at date, 1645-6 / OX	90	275
2968	— grass below, 1645-6 / OX	90	325
2969	— — rosettes by plumes and at date, 1645 / OX	110	400
2970	Shilling. <i>O.</i> From Shrewsbury die. R. Declaration type, 1642	100	275
2971	Both Oxford dies. Small bust, 1642-3	60	150
2972	Similar, but coarser work, 1643	60	150
2973	Large bust of fine work, 1643	60	150
2974	— 1644-6 / OX	75	200
2975	Bust with bent crown, 1643	75	200
2976	— 1644 / OX	75	200
2977	Rawlins' dies. Fine bust with R on truncation, 1644	100	265
2978	— — 1644 / OX	110	300
2979	Small size, 1646, annulets or pellets at date	105	275



2980

		<i>F</i>	<i>VF</i>
		£	£
2980	Sixpence. <i>O.</i> Aberystwyth die S2890. <i>R.</i> With three Oxford plumes, 1642–3; <i>mm.</i> book/-	120	285
2981	— <i>R.</i> With three Shrewsbury plumes, 1643; <i>mm.</i> book/-	120	275
2982	<i>R.</i> With Shrewsbury plume and two lis, 1644 / OX; <i>mm.</i> book/-	<i>Extremely rare</i>	



2985

2991

2983	Groat. <i>O.</i> Aberystwyth die S2892. <i>R.</i> As 2985	35	110
2984	As last but three plumes above Declaration	75	200
2985	As illustration, with lion's head on shoulder	50	120
2985A	<i>Obv.</i> as last <i>R.</i> 3 Shrewsbury plumes, 1644 / OX	75	150
2986	Large bust reaching to top of coin. <i>R.</i> As 2985	50	120
2987	Large bust to bottom of coin, lion's head on shoulder, legend starts at bottom l. <i>R.</i> As last	60	140
2988	Rawlins' die; similar, but no i.c., and with R on shoulder. <i>R.</i> As last	60	140
2989	<i>O.</i> As 2985. <i>R.</i> Large single plume and scroll above Declaration, 1645	60	140
2990	<i>O.</i> As 2987. <i>R.</i> As last	60	140
2991	<i>O.</i> As 2988. <i>R.</i> Large single plume above Declaration, which is in cartouche, 1645–6 (over 5)	80	200
2992	Threepence. <i>O.</i> Aberystwyth die; <i>mm.</i> book <i>R.</i> Declaration type, 1644 / OX	50	125
2993	Rawlins' die, R below shoulder; <i>mm.</i> lis. <i>R.</i> Aberystwyth die with oval shield; <i>mm.</i> book	45	125
2994	— <i>R.</i> Declaration type, three lis above, 1644 below; <i>mm.</i> lis/-	40	115
2995	— Similar, without the R, 1646 (over 1644); no <i>mm.</i>	40	115
2996	Halfgroat. <i>R.</i> Aberystwyth type with large plume	65	175
2997	— <i>R.</i> Declaration type, 1644 / OX; <i>mm.</i> cross	90	200



2995

2999

Oxford Silver, continued.

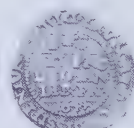
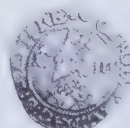
		<i>F</i>	<i>VF</i>
		£	£
2998	Penny. <i>O.</i> Aberystwyth die S2904; <i>mm.</i> book. <i>R.</i> Type, small plume . . .	85	200
2999	As 2906 <i>R.</i> Type, large plume	85	200
3000	— Rawlins' die with <i>R.</i> <i>R.</i> Type, small plume	85	200
3001	— Wider bust similar to the halfgroat. <i>R.</i> Similar	100	275
3002	— — <i>R.</i> Declaration type, 1644	200	550

Bristol mint, 1643 5. *Mm.* usually plume or *Br.*, except on small denominations

3003	Halfcrown. <i>O.</i> Oxford die with or without ground-line. <i>R.</i> Declaration, three Bristol plumes above, 1643 below	80	250
3004	— — <i>Br.</i> <i>mm.</i> on <i>rev.</i> , 1643.	70	240
3005	King wears unusual flat crown, <i>obv.</i> <i>mm.</i> acorn? between four pellets. <i>R.</i> As 3003, 1643	85	260
3006	— <i>Br.</i> <i>mm.</i> on <i>rev.</i> , 1643-4	85	225
3007	Shrewsbury plume behind king. <i>R.</i> As last	65	165
3008	— <i>Br.</i> below date, 1644	70	220
3009	<i>Br.</i> below horse and below date, 1644-5	75	190
3010	<i>Br.</i> also <i>mm.</i> on <i>rev.</i> , 1644-5	75	210



3009



3024

3011	Shilling. <i>O.</i> Oxford die. <i>R.</i> Declaration, 1643	80	225
3012	— — Similar, but <i>Br.</i> as <i>rev.</i> <i>mm.</i> , 1643-4.	80	225
3013	Coarse bust. <i>R.</i> As 3011, 1643	80	250
3014	— — Similar, but <i>Br.</i> as <i>rev.</i> <i>mm.</i> , 1644	80	225
3015	Bust of good style, plumelet before. <i>R.</i> As last, 1644-5	80	225
3016	— — Similar, but <i>Br.</i> below date instead of as <i>mm.</i> , 1644	75	215
3016A	— — — Plume and two plumelets 1644.	90	225
3016B	Taller bust with high crown, no plumelets before. <i>R.</i> As last 1645	90	225
3017	Bust with round collar, <i>mm.</i> <i>Br.</i> on its side. <i>R.</i> As 3016, 1644-5	85	240
3018	Bust with square collar. <i>R.</i> <i>Br.</i> as <i>mm.</i> , 1645	80	215
3019	Sixpence. Small bust, nothing before. <i>R.</i> Declaration, 1643; <i>mm.</i> / <i>Br.</i> . .	140	500
3020	Fine style bust. Plumelet before face, 1644; <i>mm.</i> / <i>Br.</i> (on its side)	125	400
3021	Groat. Bust I. <i>R.</i> Declaration, 1644	90	240
3022	— Plumelet before face, 1644.	110	300
3023	— <i>Br.</i> below date, 1644	100	260
3024	Threepence. <i>O.</i> As 2992. Aberystwyth die; <i>mm.</i> book. <i>R.</i> Declaration, 1644. .	110	375
3025	Bristol die, plume before face, no <i>mm.</i> , 1644	125	450
3026	Halfgroat. <i>Br.</i> in place of date below Declaration	150	425
3027	Penny. Similar bust, I behind. <i>R.</i> Large plume with bands.	225	600

Late 'Declaration' issues, 1645-6

(Previously given as Lundy Island and/or Appledore and Barnstaple/Bideford, it seems likely that coins marked A, 1645 may be Ashby de la Zouch and the coins marked B or with plumes may be Bridgnorth on Severn.

		<i>F</i>	<i>VF</i>
		£	£
3028	Halfcrown. A below horse and date and as <i>rev. mm.</i> 1645	700	2000
3029	Similar but <i>rev.</i> from altered Bristol die (i.e. the A's are over Br.).	525	1500
3030	As 3028 but without A below date 1645.	475	1450
3031	A below horse and as <i>rev. mm.</i> Scroll above Declaration, B below 1646	<i>Extremely rare</i>	
3032	Plumelet below horse struck over A. <i>R. Mm.</i> Shrewsbury plumes; scroll above Declaration, 1646	300	850
3033	— Similar, but plumelet below date	350	1000
3034	Shilling. Crowned bust l., <i>mm.</i> plume. <i>R.</i> Declaration type; <i>mm.</i> A and A below 1645.	350	850
3035	— Similar, but plumelet before face	350	850
3036	— — <i>R.</i> Scroll above Declaration. 1646, <i>mm.</i> plume/plumelet	135	285
3037	Shrewsbury plume before face. <i>R.</i> As last but <i>mm.</i> pellet	135	325



3039



3044



3038	Sixpence. <i>O.</i> Plumelet before face; <i>mm.</i> A; <i>R.</i> 1645, 3 plumelets over 'Dec'	165	350
3039	<i>O.</i> Large Shrewsbury plume before face; <i>mm.</i> B. <i>R.</i> Scroll above Declaration, 1646, Shrewsbury plume and two plume plumelets	75	170
3040	Groat. As 3038.	<i>Extremely rare</i>	
3041	Somewhat similar, but <i>obv. mm.</i> plumelet; 1646.	90	185
3042	Threepence. Somewhat as last but only single plumelet above Declaration, no line below, 1645; no <i>mm.</i>	100	275
3043	— Scroll in place of line above, 1646 below.	65	150
3044	Halfgroat. Bust l., II behind. <i>R.</i> Large plume with bands dividing 1646; no <i>mm.</i>	250	600

The penny listed under Bristol may belong to this series.

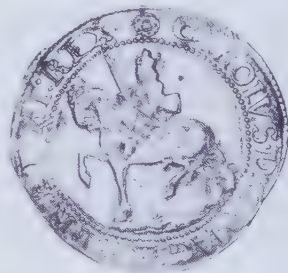
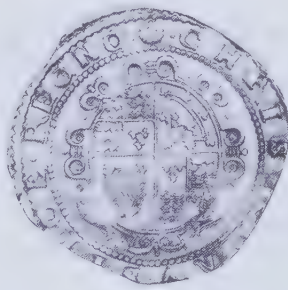
Truro mint, 1642-3. *Mm.* rose

3045	Half-pound. King on horseback, face turned frontwards, sash in large bow. <i>R.</i> CHRISTO, etc., round garnished shield. Struck from crown dies on thick flan.	<i>Extremely rare</i>	
3046	Crown. Similar type	135	325
3047	— Shield garnished with twelve even scrolls.	160	375
3048	King's face in profile, sash flies out in 2 ends, well-shaped flan, finer workmanship	150	350

Truro Silver, continued.

3049

	<i>F</i>	<i>VF</i>
	£	£
3049 Halfcrown. King on spirited horse galloping over arms. <i>R.</i> Oval garnished shield, 1642 in cartouche below	900	3000
3050 Similar, but no arms. <i>R.</i> Oblong shield, CR at sides	700	2500
3051 Galloping horse, king holds sword. <i>R.</i> Similar	650	2300
3052 — <i>R.</i> Similar, but CR above	600	1900
3053 Trotting horse. <i>R.</i> Similar, but CR at sides	300	750
3054 Walking horse, king's head in profile. <i>R.</i> Similar	275	725
3055 — <i>R.</i> Similar, but CR above	325	850
3055A Similar, but groundline below horse. <i>R.</i> Similar, <i>mm.</i> bugle/-	<i>Extremely rare</i>	
3056 Shilling. Small bust of good style. <i>R.</i> Oblong shield	<i>Extremely rare</i>	
3057 Larger bust with longer hair. <i>R.</i> Round shield with eight even scrolls . .	550	1400
3058 — <i>R.</i> Oval shield with CR at sides.	400	1250
3059 Normal bust with lank hair. <i>R.</i> As last	350	850
3060 — <i>R.</i> As 3057	450	1400
3061 — <i>R.</i> Round shield with six scrolls	350	850

Truro or Exeter mint. *Mm.* rose

3064

3067-9

3062 Halfcrown. King on horseback, sash tied in bow. <i>R.</i> Oblong shield with CR at sides	110	300
3063 — <i>R.</i> Round shield with eight even scrolls	70	190
3064 — <i>R.</i> Round shield with six scrolls	75	200
3064A — Angular garnish of triple lines to oblong shield	<i>Extremely rare</i>	
3065 King's sash flies out behind. <i>R.</i> As 3063.	105	275
3066 — <i>R.</i> As 3064A	<i>Extremely rare</i>	
3067 Briot's horse with ground-line. <i>R.</i> As 3063	105	275
3068 — <i>R.</i> As 3066	<i>Unique</i>	
3069 — <i>R.</i> As 3064	105	275

Exeter mint, 1643–6. *Mm.* rose except where stated

	<i>F</i> £	<i>VF</i> £
3070 Crown. As 3046, but 1644 divided by <i>rev. mm.</i>	125	275
3071 Similar, but 1644 to l. of <i>mm.</i>	110	240
3072 Similar, but 1645 and <i>rev. mm.</i> EX.	125	275
3073 King's sash in two loose ends; <i>mm.</i> castle/rose, 1645	110	240
3074 — <i>mm.</i> castle/EX, 1645	150	325
3075 — <i>mm.</i> castle, 1645	110	240
3076 Halfcrown. As 3049, but 1644–5 in legend.	<i>Extremely rare</i>	
3077 Similar, but <i>rev. mm.</i> castle, 1645	<i>Unique</i>	
3078 Short portly figure, leaning backwards on ill-proportioned horse, 1644, 16 rose 44	175	450
3079 Briot's horse and lumpy ground; 1644.	125	350

Larger denominations often have irregular flans.



3080

3080 Horse with twisted tail; 1644–5.	120	325
3081 — R. <i>Mm.</i> castle, 1645	160	450
3082 — R. <i>Mm.</i> EX, 1645	160	450
3083 — R. Declaration type; <i>mm.</i> EX. 1644–5	750	2100
3084 — — — EX also below 1644.	650	1750
3085 Shilling. As 3061. 1644, 1645, <i>mm.</i> rose (may be before, after or middle of date)	125	265
3086 — R. Declaration type, 1645	350	1250
3087 Sixpence. Sim. to 3085, 1644, 16 rose 44.	150	400
3088 Groat. Somewhat similar but 1644 at beginning of <i>obv.</i> legend	55	125



3089

3091

3089 Threepence. As illustration, 1644.	60	150
3090 Halfgroat. Similar, but II. R. Oval shield, 1644.	80	240
3091 — R. Large rose, 1644	100	300
3092 Penny. As last but I behind head.	150	400

Worcester mint, 1643-4



3096

	<i>F</i> £	<i>VF</i> £
3093 Halfcrown. King on horseback l., W below; <i>mm.</i> two lions. R. Declaration type 1644; <i>mm.</i> pellets.	300	850
3094 — R. Square-topped shield; <i>mm.</i> helmet, castle.	225	850
3095 — R. Oval shield; <i>mm.</i> helmet	225	700
3096 Similar but grass indicated; <i>mm.</i> castle. R. Square-topped shield; <i>mm.</i> helmet or pellets. (Illustrated above).	225	700
3097 — R. Oval draped shield, lis or lions in legend	250	775
3098 — R. Oval shield CR at sides, roses in legend	275	850
3099 — R. FLORENT etc., oval garnished shield with lion's paws each side	350	950
3100 Tall king, no W or <i>mm.</i> R. Oval shield, lis, roses, lions or stars in legend.	225	700
3101 — R. Square-topped shield; <i>mm.</i> helmet.	275	900
3102 — R. FLORENT, etc., oval shield; no <i>mm.</i>	350	950
3103 Briot type horse, sword slopes forward, ground-line. R. Oval shield, roses in legend; <i>mm.</i> 91v, 105, none (combinations).	225	850
3104 — Similar, but CR at sides, 91v/-	275	850
3105 Dumpy, portly king, crude horse. R. As 3100; <i>mm.</i> 91v, 105, none	225	700



3106

3106 Thin king and horse. R. Oval shield, stars in legend; <i>mm.</i> 91v, none	225	700
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Worcester or Salopia (Shrewsbury)

3107 Shilling. Bust of king l., adequately rendered. R. Square-topped shield; <i>mm.</i> castle	400	1250
3108 — R. CR above shield; <i>mm.</i> helmet and lion	400	1250
3109 — R. Oval shield; <i>mm.</i> lion, pear	375	1250



3111

3117

		<i>F</i> £	<i>VF</i> £
3110	Shilling. Bust a somewhat crude copy of last (two varieties); <i>mm.</i> bird, lis. R. Square-topped shield with lion's paws above and at sides; <i>mm.</i> boar's head, helmet	425	1250
3111	— — CR above	425	1250
3112	— R. Oval shield, lis in legend; <i>mm.</i> lis	400	1150
3113	— R. Round shield; <i>mm.</i> lis, 3 lis	425	1200
3114	Bust r.; <i>mm.</i> pear/-, pear/lis. R. Dr., oval shield with or without CR. (Halfcrown reverse dies)		<i>Extremely rare</i>
3115	Sixpence. As 3110; <i>mm.</i> castle, castle/boar's hd	500	1250
3116	Groat. As 3112; <i>mm.</i> lis/helmet, rose/helmet.	375	750
3117	Threepence. Similar; <i>mm.</i> lis <i>obv.</i>	250	550
3118	Halfgroat. Similar; <i>mm.</i> lis (<i>O.</i>) various (R.)	350	750

Salopia (Shrewsbury) mint, 1644

3119	Halfcrown. King on horseback l. SA below; <i>mm.</i> lis. R. (<i>mm.</i> s lis, helmet, lion rampant, none). Cr. oval shield; <i>mm.</i> helmet		<i>Extremely rare</i>
3120	— R. FLORENT, etc., crowned oval shield, no <i>mm.</i>		<i>Extremely rare</i>
3121	— SA erased or replaced by large pellet or cannon ball; <i>mm.</i> lis in legend, helmet. R. As last	1200	2750
3122	Tall horse and king, nothing below; <i>mm.</i> lis. R. Large round shield with crude garniture; <i>mm.</i> helmet	525	1250
3123	— R. Uncrowned square-topped shield with lion's paw above and at sides; <i>mm.</i> helmet.	575	1400
3124	— R. Small crowned oval shield; <i>mm.</i> various	525	1250
3125	— R. As 3120	600	1500
3126	Finer work with little or no mane before horse. R. Cr. round or oval shield	525	1250
3127	Grass beneath horse. R. Similar; <i>mm.</i> lis or rose	525	1250
3128	Ground below horse. R. As 3120	575	1400

Hartlebury Castle (Worcs.) mint, 1646



3129

	<i>F</i>	<i>VF</i>
	£	£
3129 Halfcrown. <i>O. Mm.</i> pear. <i>R.</i> HC (Hartlebury Castle) in garniture below shield; <i>mm.</i> three pears	1100	2700

Chester mint, 1644



3130

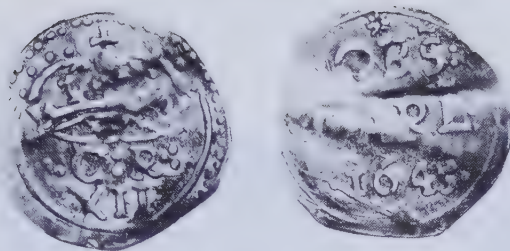
3130 Halfcrown. As illus. <i>R.</i> Oval shield; <i>mm.</i> three gerbs and sword.	375	850
3131 — Similar, but without plume or CHST; <i>R.</i> Cr. oval shield with lion skin; <i>mm.</i> prostrate gerb; -/cinquefoil, -/.	450	950
3132 — <i>R.</i> Crowned square-topped shield with CR at sides both crowned <i>rev.</i> ; <i>mm.</i> cinquefoil.	475	1200
3133 As 3130, but without plume or CHST. <i>R.</i> Declaration type, 1644 <i>rev.</i> ; <i>mm.</i> plume.	425	1050
3133A Shilling. Bust l. <i>R.</i> Oval garnished shield; <i>mm.</i> ./. (obv. only)	<i>Extremely rare</i>	
3133B — <i>R.</i> Square-topped shield; <i>mm.</i> as last	<i>Extremely rare</i>	
3133C — <i>R.</i> Shield over long cross.	<i>Extremely rare</i>	
3134 Threepence. <i>R.</i> Square-topped shield; <i>mm.</i> -/ prostrate gerb	300	650

Coventry (or Corfe Castle) mint? *Mm.* two interlocked C's

3135 Halfcrown. King on horseback l. <i>R.</i> Oval shield. *(Now considered to be probably a contemporary forgery)		
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Carlisle besieged, 1644–5

3136 Three shillings. Large crown above C. <i>R.</i> / . III . S. <i>R.</i> OBS . CARL / . 1645.	1500	3000
3137 Similar but : OBS :/: CARL :/: 1645	1500	3500



3138

		<i>F</i>	<i>VF</i>
		£	£
3138	Shilling. As illustration	850	2250
3139	R. Legend and date in two lines	900	2500

Note. (3136–39) Round or Octagonal pieces exist.

Newark besieged, several times 1645–6, surrendered May 1646



3140

3140	Halfcrown. Large crown between CR ; below, XXX. R. OBS / NEWARK / 1645 or 1646	175	400
3141	Shilling. Similar but curious flat shaped crown, NEWARKE, 1645	160	325
3142	Similar but high arched crown, 1645	140	275
3143	— NEWARK, 1645 or 1646	120	250
3144	Ninepence. As halfcrown but IX, 1645 or 1646	140	325
3145	— NEWARKE, 1645	130	300
3146	Sixpence. As halfcrown but VI, 1646	125	325

Pontefract besieged, June 1648–March 1648–9

3147	Two shillings (lozenge shaped). DVM : SPIRO : SPERO around CR crowned. R. Castle surrounded by OBS, PC, sword and 1648		<i>Extremely rare</i>
3148	Shilling (lozenge shaped, octagonal or round). Similar	300	675
3149	— Similar but XII or r. dividing PC	300	650

After the death of Charles I (30 Jan. 1648/9), in the name of Charles II

Pontefract besieged, *continued*



3149



3150

		<i>F</i>	<i>VF</i>
		£	£
3150	Shilling (octagonal). <i>O.</i> As last. <i>R.</i> CAROLVS : SECVNDVS : 1648, castle gateway with flag dividing PC, OBS on l., cannon protrudes on r.	300	675
3151	CAROL : II : etc., around HANC : DE / VS : DEDIT 1648. <i>R.</i> POST : MORTEM : PATRIS : PRO : FILIO around gateway etc. as last	300	675

Scarborough besieged, July 1644–July 1645



3165



3168

Type I. Castle with gateway to left, value punched below or to side		£
3152	Five shillings and eightpence.	<i>Extremely rare</i>
3153	Crown. Similar but SC also punched.	<i>Extremely rare</i>
3154	Three shillings and fourpence. As 3152	<i>Extremely rare</i>
3155	Three shillings. Similar	<i>Extremely rare</i>
3156	Two shillings and tenpence. Similar.	5500
3157	Halfcrown. Similar.	4750
3158	Two shillings and fourpence. Similar	<i>Extremely rare</i>
3159	Two shillings and twopence. Similar	<i>Extremely rare</i>
3160	Two shillings. Similar	<i>Extremely rare</i>
3161	One shilling and ninepence. Similar	<i>Extremely rare</i>
3162	One shilling and sixpence. Similar	<i>Extremely rare</i>
3163	One shilling and fourpence. Similar	<i>Extremely rare</i>

		£
3164	One shilling and threepence. Similar	4000
3165	Shilling. As illustration	<i>Extremely rare</i>
3166	Sixpence. Similar	<i>Extremely rare</i>
3167	Groat. Similar	<i>Extremely rare</i>

Type II. Castle with two turrets, value punched below

3168	Two shillings. Two castles.	<i>Extremely rare</i>
3170	One shilling and sixpence. Single castle.	<i>Extremely rare</i>
3171	One shilling and fourpence. Similar	4000
3172	One shilling and threepence. Similar	<i>Extremely rare</i>
3173	One shilling and twopence. Similar	<i>Extremely rare</i>
3174	One shilling and one penny. Similar.	<i>Extremely rare</i>
3175	Shilling. Similar	4500
3176	Elevenpence. Similar	<i>Extremely rare</i>
3177	Tenpence. Similar	<i>Extremely rare</i>
3178	Ninepence. Similar	<i>Extremely rare</i>
3179	Sevenpence. Similar	<i>Extremely rare</i>
3180	Sixpence. Similar	<i>Extremely rare</i>

COPPER

For mintmarks see *English Copper, Tin and Bronze Coins in the British Museum, 1558-1958*, by C. Wilson Peck.



3185



3191



3194



		<i>F</i>	<i>VF</i>
		£	£
3181	Royal farthing. "Richmond" round, colon stops, 1a. CARO over IACO; <i>mm.</i> on <i>obv.</i>	6	18
3182	— — 1b. CARA; <i>mm.</i> on <i>obv.</i>	60	125
3183	— — 1c. CARO; <i>mm.</i> on <i>obv.</i>	4	12
3184	— apostrophe stops. 1d. Eagle-headed harp.	6	18
3185	— 1e. Beaded harp	5	15
3186	— 1f. Scroll-fronted harp, 5 jewels on circlet	10	30
3187	— 1g. — — 7 jewels on circlet	5	15
3188	Transitional issue, double-arched crowns	15	45
3189	"Maltravers" round, 3a; <i>mm.</i> on <i>obv. only</i>	8	20
3190	— 3b. <i>Mm.</i> both sides.	4	12
3191	— 3c. Different <i>mm.</i> either side.	5	16
3192	"Richmond" oval. 4a. CARO over IACO; <i>mm.</i> both sides	15	40
3193	— — — <i>mm.</i> on <i>obv.</i>	15	40
3194	— 4b. CARO, colon stops; <i>mm.</i> on <i>obv.</i>	12	35
3195	— — — — <i>mm.</i> on <i>rev.</i>	12	35
3196	— — — — <i>mm.</i> both sides	12	35

		<i>F</i>	<i>V/F</i>
		£	£
3197	Royal farthing. — 4c. apostrophe stops; <i>mm.</i> rose on <i>obv.</i>	15	40
3198	— — — — <i>mm.</i> rose both sides	15	40
3199	— — — — <i>mm.</i> rose (<i>obv.</i>); scroll (<i>rev.</i>).	15	40
3200	"Maltravers" oval. 5. CAROLVS; <i>mm.</i> lis both sides	22	45



3201



3207

3201	Rose farthing. 1a. Double-arched crowns; double rose; sceptres within inner circle, BRIT; <i>mm.</i> on <i>obv.</i> or <i>rev.</i> or both sides, or different each side	7	20
3202	— 1b. — — sceptres just break circle, BRIT; <i>mm.</i> on <i>obv.</i> or both sides or no <i>mm.</i>	6	18
3203	— 1c. — — sceptres almost to outer circle, BRIT; <i>mm.</i> s as 3201	4	14
3204	— 1d. — — — BRI; <i>mm.</i> on <i>obv.</i> or both sides, or different each side . .	4	14
3205	Transitional mules of types 1d/2, with double and single arched crowns; <i>mm.</i> as 3204	7	20
3206	— 2. Single-arched crowns; single rose; <i>mm.</i> as 3204	3	9
3207	— 3. Sceptres below crown; <i>mm.</i> mullet	10	30

COMMONWEALTH, 1649–60

The coins struck during the Commonwealth have inscriptions in English instead of Latin which was considered to savour too much of papacy. St. George's cross and the Irish harp take the place of the royal arms. The silver halfpenny was issued for the last time.

Coins with *mm.* anchor were struck during the protectorship of Richard Cromwell.

Mintmarks

1649–57 Sun



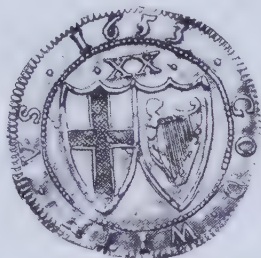
1658–60 Anchor



GOLD



3208



3213

		<i>F</i>	<i>VF</i>
		£	£
3208	Unite. As illustration; <i>mm.</i> sun, 1649–57.	450	750
3209	— <i>mm.</i> anchor, 1658, 1660	1000	3000
3210	Double-crown. As illus., but <i>X</i> ; <i>mm.</i> sun, 1649–57.	350	625
3211	— <i>mm.</i> anchor, 1660	1100	2500
3212	Crown. As illus., but <i>V</i> ; <i>mm.</i> sun, 1649–57	250	500
3213	— <i>mm.</i> anchor, 1658, 60.	900	2000

SILVER

3214	Crown. Same type; <i>mm.</i> sun, 1649, 51–4, 56.	200	375
3215	Halfcrown. Similar; <i>mm.</i> sun, 1649, 1651–6	110	225
3216	— <i>mm.</i> anchor, 1658–1660 <i>Fair</i> 125	350	750
3217	Shilling. Similar; <i>mm.</i> sun, 1649, 1651–7.	65	135
3218	— <i>mm.</i> anchor, 1658–60 <i>Fair</i> 100	275	550
3219	Sixpence. Similar; <i>mm.</i> sun, 1649, 1651–7	50	130
3220	— <i>mm.</i> anchor, 1658–60 <i>Fair</i> 75	200	450



3221



3223



3221	Halfgroat. As illustration	20	45
3222	Penny. Similar, but <i>I</i> above shields.	15	35
3223	Halfpenny. As illustration.	15	35

Oliver Cromwell. All said to be only patterns, but some circulated, especially the 1656 halfcrown and the shillings. Half broads exist, but are not contemporary.

GOLD

3224 **Fifty shillings.** Head l. R. Shield, 1656. Inscribed edge *Extremely rare*
An extremely fine specimen sold at auction in May 1989 for £15,250.



3225

	<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£
3225 Broad. (=20s.). Similar, but grained edge		1800	4250

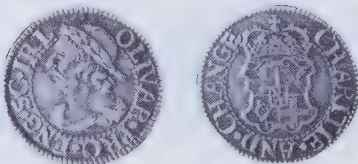
SILVER



3227

3226 Crown. Bust l. R. Shield, 1658. Inscribed edge	475	900	1650
3227 Halfcrown. Similar, 1656			<i>Extremely rare</i>
3227A — 1658	225	450	800
3228 Shilling. Similar, but grained edge, 1658	200	400	675
3229 Sixpence. Similar			<i>Extremely rare</i>

COPPER



3230

3230 **Farthing.** Dr. bust l. R. CHARITIE AND CHANGE, shield 1200 2250 —
There are also other reverses.

SEVENTEENTH-CENTURY TOKENS

As there was no authorized copper coinage under the Commonwealth, towns and traders took it into their own hands to issue small change. Between 1648 and 1672 there was an enormous and very varied issue of these tokens. They were mostly farthings and halfpennies, but there were also some pennies. No collection is truly representative unless it contains at least a few. Many collectors specialize in those of their own town or county.

	F
	£
Price of commoner pennies.	30
— — — round halfpennies.	8
— — — octagonal halfpennies.	20
— — — heart-shaped halfpennies.	110
— — — square or lozenge-shaped halfpennies.	125
— — — round farthings.	5
— — — square farthings.	75



For further details of seventeenth-century tokens, see *Trade Tokens issued in the Seventeenth Century* by G. C. Williamson, also Seaby's *British Tokens and their Values*, and *Seventeenth Century Tokens of the British Isles and their Values* by Michael Dickinson, 1986.

CHARLES II, 1660-85

For the first two years after the Restoration the same denominations, apart from the silver crown, were struck as were issued during the Commonwealth. In 1662 the hand hammering of coins was abandoned in favour of manufacture by the Roettiers improved mill and screw presses. As a prevention against clipping the larger coins were made with the edge inscribed DECVS ET TVTAMEN and the regnal year and the medium-sized coins were given a grained edge.

The new gold coins were current for 100s., 20s. and 10s. and they came to be called "guineas" as the gold from which some of them were made was imported from Guinea by the Africa Company (whose badge was the Elephant and Castle). It was not until some years later that the guinea increased in value to 21s. and more. The Africa Co. badge is also found on some silver, and so is the plume symbol indicating silver from the Welsh mines. The four smallest silver denominations, though known today as "Maundy Money", were actually issued for general circulation: at this period the silver penny was probably the only coin distributed at the royal Maundy ceremonies. The smaller "machine"-made coins were perhaps minted later than 1662.

A good regal copper coinage was issued for the first time in 1672, but later in the reign, farthings were struck in tin (with a copper plug) in order to help the Cornish tin industry.

For the emergency issues struck in the name of Charles II in 1648/9, see the siege pieces of Pontefract listed under Charles I, nos. 3150-1.

Mintmark: Crown. 

GOLD

Hammered coinage, 1660-2

First issue. Without mark of value



		<i>F</i>	<i>VF</i>
		£	£
3301	Unite (= 20s.). Type as illustration.	500	1150
3302	Double-crown. As illustration.	550	1300
3303	Crown. Similar.	450	950

Second issue. With mark of value

3304	Unite. Type as illustration	400	950
3305	Double-crown. As illustration.	400	900
3306	Crown. Similar.	550	900

SILVER

First issue. Without inner circles or mark of value

3307	Halfcrown. Crowned bust, as 3308.	400	1000
3308	Shilling. Similar	130	325
3309	Sixpence. Similar	110	275
3310	Twopence. Similar	20	50
3311	Penny. Similar	20	50
3312	As last, but without mintmark	20	50



3308



3313



3322

<i>F</i>	<i>VF</i>
£	£

Second issue. Without inner circles, but with mark of value

3313	Halfcrown. Crowned bust	550	1500
3314	Shilling. Similar	250	650
3315	Sixpence. Similar	500	1250
3316	Twopence. Similar, but <i>mm.</i> on <i>obv.</i> only	125	250
3317	Similar, but <i>mm.</i> both sides (machine made)	12	25
3318	Bust to edge of coin, legend starts at bottom l. (machine made, single arch crown)	12	25
3319	Penny. As 3317	15	30
3320	As 3318 (single arch crown)	12	25



3310



3317



3326

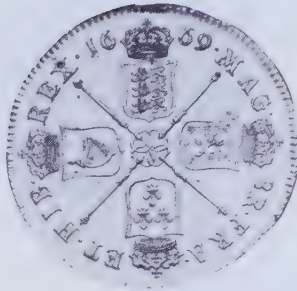
**Third issue.** With inner circles and mark of value

3321	Halfcrown. Crowned bust to i.c. (and rarely to edge of coin)	60	250
3322	Shilling. Similar	50	170
3323	Sixpence. Similar	50	160
3324	Fourpence. Similar	15	35
3325	Threepence. Similar	20	35
3326	Twopence. Similar	10	20
3327	Penny. Similar	25	45

Milled coinage



3328



3335

3328 Five guineas. First bust, pointed truncation

	<i>F</i>	<i>VF</i>	<i>EF</i>		<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£		£	£	£
1668	700	1500	3600	1674	800	1600	3750
1669	750	1500	3600	1675	750	1450	3500
1670	700	1400	3400	1676	800	1600	3750
1671	800	1650	3750	1677	750	1500	3600
1672	700	1500	3600	1678	700	1500	3600
1673	700	1500	3600				

3329 — with elephant below bust

1668	700	1400	3400	1675	950	2000	4500
1669	950	2000	4500	1677/5	<i>Extremely rare</i>		

3330 — with elephant and castle below

1675	<i>Extremely rare</i>			1677	800	1600	3750
1676	750	1500	3600	1678	850	1700	4000

3331 Second bust, rounded truncation

1678/7	850	1700	4000	1682	700	1400	3400
1679	700	1400	3400	1683	700	1500	3600
1680	750	1500	3600	1684	700	1400	3400
1681	700	1400	3400				

3332 — with elephant and castle below

1680	<i>Extremely rare</i>						
1681	850	1700	4000	1683	850	1700	4000
1682	750	1500	3600	1684	700	1400	3400

3333 Two guineas. First bust, pointed truncation

1664	350	800	3250	1669	<i>Extremely rare</i>		
1665	<i>Extremely rare</i>			1671	400	900	3500

3334 — with elephant below

1664	275	650	2750
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3335 Second bust, rounded truncation

1675	375	800	3250	1680	400	900	3500
1676	300	650	2750	1681	250	650	2750
1677	250	650	2750	1682	250	650	2750
1678/7	250	600	2500	1683	250	600	2500
1679	300	650	2750	1684	375	750	3000

3336 — with elephant and castle below

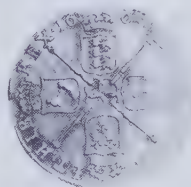
	<i>F</i>	<i>VF</i>	<i>EF</i>		<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£		£	£	£
1676	275	650	2750	1682	250	600	2500
1677		<i>Extremely rare</i>		1683	400	900	3500
1678	300	650	2750	1684	400	900	3500

3337 — with elephant only below, 1678 *Extremely rare*

Overstruck dates are listed only if commoner than the normal date or if no normal date is known.



3343



3345

3338 Guinea. First bust, 1663	500	1450	3250
3339 — with elephant below, 1663	400	1150	3000
3340 Second bust, 1664	350	950	2500

3341 — with elephant below, 1664 *Extremely rare***3342** Third bust, normal portrait

1664	200	600	1750	1669	250	750	2000
1665	200	600	1750	1670	200	600	1750
1666	200	600	1750	1671	200	600	1750
1667	200	600	1750	1672	250	750	2000
1668	200	600	1750	1673	350	950	2250

3343 — with elephant below

1664	250	750	2000	1668	<i>Extremely rare</i>		
1665	250	750	2000				

3344 Fourth bust, rounded truncation

1672	175	500	1550	1679	150	450	1450
1673	175	500	1550	1680	150	450	1450
1674	250	750	2000	1681	175	500	1550
1675	200	600	1750	1682	175	500	1550
1676	150	450	1450	1683	150	450	1450
1677	150	450	1450	1684	175	500	1550
1678	150	450	1450				

3345 — with elephant and castle below

1674	<i>Extremely rare</i>			1680	400	1200	3000
1675	250	750	2000	1681	250	750	2000
1676	175	500	1550	1682	275	800	2000
1677	175	500	1550	1683	400	1200	3000
1678	350	950	2250	1684	275	800	2000
1679	250	750	2000				

	<i>F</i>	<i>VF</i>	<i>EF</i>		<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£		£	£	£
3346 Guinea. Fourth bust, with elephant below							
1677		<i>Extremely rare</i>		1678		<i>Extremely rare</i>	
3347 Half-guinea. First bust, pointed truncation							
1669	175	500	1800	1671	225	650	2000
1670	150	350	1500	1672	200	650	2000
3348 Second bust, rounded truncation							
1672	175	400	1600	1679	135	350	1500
1673	300	750	2250	1680	300	750	2250
1674	300	750	2250	1681	300	750	2250
1675		<i>Extremely rare</i>		1682	200	600	2000
1676	175	375	1500	1683	175	400	1600
1677	175	400	1600	1684	135	325	1500
1678	175	400	1600				
3349 with elephant and castle below							
1676	350	850	—	1682	300	800	2400
1677	300	800	2400	1683		<i>Extremely rare</i>	
1678/7	225	650	2000	1684	175	400	1600
1680		<i>Extremely rare</i>					

SILVER



3350

3350 Crown. First bust, rose below, edge undated, 1662	35	175	950
3351 ——— edge dated, 1662.	45	225	1100
3352 ——— no rose, edge dated, 1662	50	275	1250
3353 ——— edge not dated, 1662	45	225	1100
3354 ——— new reverse, shields altered, 1663, regnal year on edge in Roman figures ANNO REGNI XV	40	200	1100



3355

3355 Second bust, regnal year on edge in Roman figures

	<i>F</i>	<i>VF</i>	<i>EF</i>		<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£		£	£	£
1664	45	200	1100	1666	45	225	1100
1665	150	600	—				

3356 — — elephant below bust, 1666

130 450 —

3357 — regnal year on edge in words (e.g. 1667=DECIMO NONO)

1667	35	165	1000	1670	45	200	1100
1668	35	165	1000	1671	35	165	1000
1669	100	400	—				

3358 Third bust

1671	35	165	1000	1676	35	165	1000
1672	35	165	1000	1677	35	165	1000
1673	35	165	1000	1678/7	100	400	—
1674		<i>Extremely rare</i>		1679	35	165	1000
1675/3	165	600	—	1680/79	50	200	1100

3359 Fourth bust

1679	35	165	1000	1682/1	45	200	1100
1680	35	165	1000	1683	110	450	—
1681	40	200	1100	1684	70	350	—

3360 — elephant and castle below bust, 1681

950 2250 —



3367



3369



3370

3361 Halfcrown. First bust, regnal year on edge in Roman figures, 1663

3362 Second bust, 1664

3363 Third bust, 1666

3364 — elephant below bust, 1666

3365 — regnal date on edge in words

	<i>F</i>	<i>VF</i>	<i>EF</i>		<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£		£	£	£
1667/4		<i>Extremely rare</i>		1669/4	110	350	—
1668/4	90	300	—	1670	25	125	700
3366 — Third bust variety							
1671	25	100	600	1672	30	125	700
3367 Fourth bust							
1672	40	150	650	1679	25	100	600
1673	25	100	600	1680	100	300	—
1674	75	250	950	1681	35	175	750
1675	35	175	750	1682	50	225	850
1676	25	90	500	1683	30	125	700
1677	25	100	600	1684/3	90	350	—
1678	100	300	—				
3368 — plume below bust							
1673		<i>Extremely rare</i>		1683		<i>Extremely rare</i>	
3369 — plume below bust and in centre of rev., 1673						<i>Extremely rare</i>	
3370 — elephant and castle below bust, 1681			<i>fair</i> 350		—		
3371 Shilling. First bust, 1663					20	60	225
3372 Shilling. First bust variety							
1663	20	60	225	1668	160	400	—
1666		<i>Extremely rare</i>		1669/6		<i>Extremely rare</i>	



3371



3372

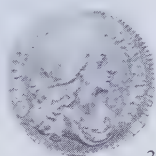


3376



3380

	<i>F</i> £	<i>VF</i> £	<i>EF</i> £		<i>F</i> £	<i>VF</i> £	<i>EF</i> £
3373 — elephant below bust, 1666					140	500	—
3374 Guinea head, elephant below bust, 1666					350	1000	—
3375 Second bust							
1666		<i>Extremely rare</i>		1676	30	90	400
1668	20	60	225	1677	30	90	400
1669		<i>Extremely rare</i>		1678	45	175	600
1670	45	175	600	1679	30	100	400
1671	50	225	700	1680		<i>Extremely rare</i>	
1672	30	120	450	1681	50	225	700
1673	45	175	700	1682/1	225	500	—
1674	45	175	700	1683		<i>Extremely rare</i>	
1675	90	300	—				
3376 — plume below bust and in centre of rev.							
1671	80	350	—	1676	80	350	—
1673	80	400	—	1679	100	450	—
1674	80	350	—	1680	150	550	—
1675	80	400	—				
3377 — plume rev. only, 1674					125	450	—
3378 — plume obv. only							
1677	125	500	—	1679	90	400	—
3379 — elephant and castle below bust, 1681/0					1550	—	—
3380 Third (large) bust							
1674	125	475	—	1675	75	275	950
3381 Fourth (large) bust, older features							
1683	75	200	800	1684	60	175	700



3382

3382 Sixpence

1674	15	45	150	1680	25	90	300
1675	15	45	150	1681	15	45	150
1676	20	90	300	1682/1	18	65	200
1677	15	45	150	1683	15	45	150
1678/7	18	65	200	1684	15	50	180
1679	18	65	200				
3383 Fourpence. Undated. Crowned bust l. to edge of coin, value behind. R. Shield					7	15	30
3384 Dated. O. As illustration on p.220. R. Four C's							
1670	4	10	30	1678	4	9	27
1671	4	10	30	1679	3	9	27
1672/1	4	10	30	1680	3	9	27
1673	4	10	30	1681	3	9	27
1674	4	10	30	1682	4	9	27
1675	4	10	30	1683	3	9	27
1676	4	10	30	1684/3	3	9	27
1677	4	9	27				
3385 Threepence. Undated. As 3383					8	18	40



3384



3386



3388



3390

3386 Threepence. Dated. As illustration

	<i>F</i>	<i>VF</i>	<i>EF</i>		<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£		£	£	£
1670	5	9	27	1678	5	8	25
1671	5	8	25	1679	4	7	25
1672/1	5	8	25	1680	5	9	27
1673	5	8	25	1681	5	9	27
1674	5	8	25	1682	5	9	27
1675	5	9	27	1683	5	9	27
1676	5	8	25	1684	5	9	27
1677	5	8	25				

3387 Twopence. Undated. As 3383 (double arch crown) 6 12 25**3388 Dated.** As illustration

1668	4	8	25	1677	4	8	25
1670	4	8	25	1678	4	8	25
1671	4	8	25	1679	4	8	25
1672/1	4	8	25	1680	4	8	25
1673	4	8	25	1681	4	8	25
1674	4	8	25	1682	4	8	25
1675	4	8	25	1683	4	8	25
1676	4	8	25	1684	4	8	25

3389 Penny. Undated. As 3383 (double arch crown) 8 17 40**3390 Dated.** As illustration

1670	7	16	35	1678	7	16	35
1671	7	16	35	1679	13	25	45
1672/1	7	16	35	1680	7	16	35
1673	7	16	35	1681	8	18	40
1674	7	16	35	1682	8	17	38
1675	7	16	35	1683	7	16	35
1676	8	17	38	1684	8	17	38
1677	7	16	35				

3391 Maundy Set. Undated. The four coins 45 100 150**3392 Dated.** The four coins. Uniform dates

1670	32	65	190	1678	35	70	200
1671	30	60	180	1679	32	65	190
1672	32	65	190	1680	30	60	180
1673	30	60	180	1681	35	70	200
1674	30	60	180	1682	32	65	190
1675	30	60	180	1683	30	60	180
1676	30	60	180	1684	32	65	190
1677	30	60	180				

COPPER AND TIN



3393



3394



3393 Copper halfpenny

	<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£
1672	20	60	225
1673	20	60	225

	<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£
1675	20	60	225

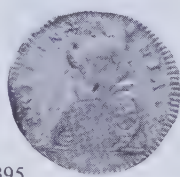
3394 Copper farthing. As illustration

1672	12	30	175
1673	12	30	175
1674	15	35	175

1675	18	40	175
1679	20	50	225



3395



3395 Tin farthing. Somewhat similar, but with copper plug, edge inscribed NUMMORVM FAMVLVS, and date on edge only

	<i>Fair</i>	<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£	£
1684	20	45	150	500
1685			<i>Extremely rare</i>	

JAMES II, 1685-8

Tin halfpence and farthings provided the only base metal coinage during this short reign. All genuine tin coins of this period have a copper plug.

GOLD

	<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£
3396 Five guineas. First bust l., sceptres misplaced, 1686	950	1750	3800
3397 Sceptres normal. First bust			
	<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£
1687	900	1650	3600
1688	850	1600	3600
3397a — second bust			
1687	900	1650	3600
1688	850	1600	3600
3398 — first bust. Elephant and castle below bust			
1687	1000	1800	4000
1688	1000	1800	4000
3399 Two guineas. Similar			
1687	450	1300	3000
1688/7	500	1400	3250



3403



3404



3400 Guinea. First bust						
1685	180	450	1250	1686	225	600 1900
3401 — elephant and castle below						
1685	225	650	2150	1686	<i>Extremely rare</i>	
3402 Second bust						
1686	180	450	1250	1688	180	450 1250
1687	180	450	1250			
3403 Elephant and castle below						
1686	300	950	—	1688	200	500 1700
1687	200	500	1700			
3404 Half-guinea						
1686	175	375	1350	1688	200	425 1500
1687	250	525	1800			
3405 Elephant and castle below, 1686	450	1500	—			

SILVER

3406 Crown. First bust, 1686	60	250	600
3407 Second bust			
1687	45	175	450
1688	50	200	500



3406



3408

1st bust

2nd bust

F
£VF
£EF
£F
£VF
£EF
£**3408 Halfcrown. First bust**

1685	40	135	500
1686	40	135	500

1687	40	135	500
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3409 Second bust

1687	50	200	600
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1688	45	155	550
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3410 Shilling

1685	35	120	350
1686	35	120	350

1687/6	40	155	450
1688	40	155	450

3411 Plume in centre of rev., 1685*Extremely rare*

3410



3412

3412 Sixpence. Early type shields

1686	25	80	250
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1687	30	90	275
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3413 Late type shields

1687	25	80	250
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1688	30	90	275
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3414



3415



3416



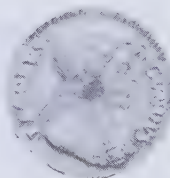
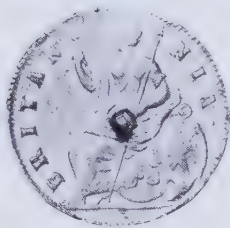
3417

	<i>F</i>	<i>VF</i>	<i>EF</i>		<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£		£	£	£
3414 Fourpence. <i>O.</i> As illus. <i>R.</i> III crowned							
1686	6	14	30	1688	6	14	30
1687/6	6	13	28				
3415 Threepence. As illustration							
1685	6	13	27				
1686	6	13	27	1687/6	6	13	27
				1688	6	13	27
3416 Twopence. As illustration							
1686	6	13	25	1688	7	13	25
1687	6	13	25				
3417 Penny. As illustration				1687	10	20	30
1685	10	20	30				
1686	10	20	30	1688	10	20	30
3418 Maundy Set. As last four. Uniform dates							
1686	35	70	150	1688	35	70	150
1687	35	70	150				

TIN



3419



3420



	<i>Fair</i>	<i>F</i>	<i>VF</i>	<i>EF</i>
3419 Halfpenny				
1685	20	40	150	450
1686	22	45	175	500
1687	20	40	150	450
3420 Farthing. Cuirassed bust				
1684				<i>Extremely rare</i>
1685	20	40	150	450
1686	22	45	175	500
1687				<i>Extremely rare</i>
3421 Draped bust, 1687	30	55	200	550

WILLIAM AND MARY, 1688-94

Due to the poor state of the silver coinage, much of it worn hammered coin, the guinea, which was valued at 21s. 6d. at the beginning of the reign, circulated for as much as 30s. by 1694. The tin halfpennies and farthings were replaced by copper coins in 1694. The rampant lion of Orange is now placed as an inescutcheon on the centre of the royal arms.

GOLD

3422 Five guineas. Conjoined heads r.

	<i>F</i>	<i>VF</i>	<i>EF</i>		<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£		£	£	£
1691	750	1750	3800	1693	750	1750	3800
1692	750	1750	3800	1694	800	2000	4000



3422

3423 — elephant and castle below

1691	850	1950	4500	1693	1100	2350	5000
1692	900	2000	4500	1694	1000	2250	4750

3424 Two guineas. Conjoined heads r.

1693	400	900	3000	1694/3	400	900	3000
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3425 — elephant and castle below

1691	<i>Extremely rare</i>			1694/3	650	1400	4000
1693	650	1400	4000				



3427

3426 Guinea. Conjoined heads r.

1689	180	450	1250	1692	225	650	1700
1690	200	550	1450	1693	225	600	1450
1691	225	600	1450	1694	180	500	1350

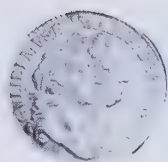
3427 — elephant and castle below

1689	200	500	1350	1692	250	600	1450
1690	270	750	1950	1693	<i>Extremely rare</i>		
1691	225	550	1450	1694	250	600	1600

3428 — elephant only below

1692	270	750	1950	1693	<i>Extremely rare</i>		
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Overstruck dates are listed only if commoner than the normal date or if no normal date is known.



3429

F	VF	EF
£	£	£

3429 Half-guinea. First heads, 1689

3430

F	VF	EF
£	£	£

3430 Half-guinea. Second head, normal portraits

1690 180 450 1400 1693 *Extremely rare*

1691 225 550 1600 1694 125 350 1100

1692 180 450 1400

3431 — elephant and castle below

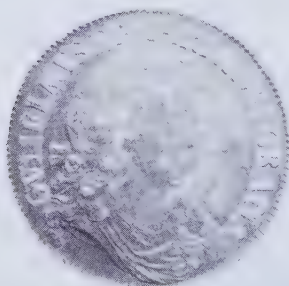
1691 155 450 1200 1692 125 350 1100

3432 — elephant only below, 1692 *Extremely rare*

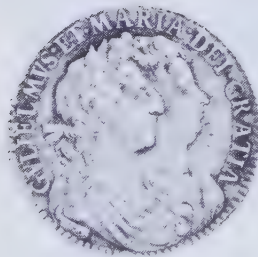
SILVER

3433 Crown. Conjoined busts, as 3436 below

1691 120 300 900 1692 120 300 900



3433



3434

3435

3434 Halfcrown. First busts and first shields, 1689 25 70 300

3435 — and second shield

1689 30 80 375 1690 35 120 450

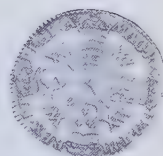
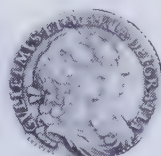
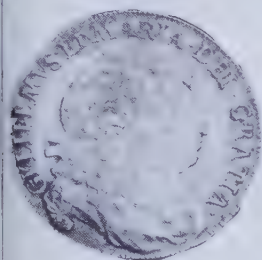
F *VF* *EF*
£ £ £

F *VF* *EF*
£ £ £

3436 Second busts. R. As illustration below

1691	32	110	400
1692	35	120	450

1693	30	90	375
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3436

3438

3437 Shilling. Similar

1692	30	110	500
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3438 Sixpence. Similar

1693	20	65	250
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3439 Fourpence. First busts, no tie to wreath

1689	6	16	30
1690	7	16	35

3440 Second busts, tie to wreath

1692	7	18	40
1693	10	21	45

3441 Threepence. First busts, no tie

1689	6	14	28
1690	7	14	30

3442 Second busts, tie to wreath

1691	7	19	40
1692	7	19	40

3443 Twopence

1689	5	13	30
1691	7	14	35
1692	7	14	35

3444 Penny. Legend continuous over heads, 1689.

90	200	375
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3445 — legend broken by heads

1690	12	23	50
1691	12	23	50
1692	12	23	50

1693	25	90	450
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1694	40	140	400
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1691	8	19	40
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1694	8	17	38
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1694	10	21	45
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1691	12	28	45
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1693	7	17	38
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1694	7	16	37
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1693	7	14	35
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1694	8	15	38
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1693	12	23	50
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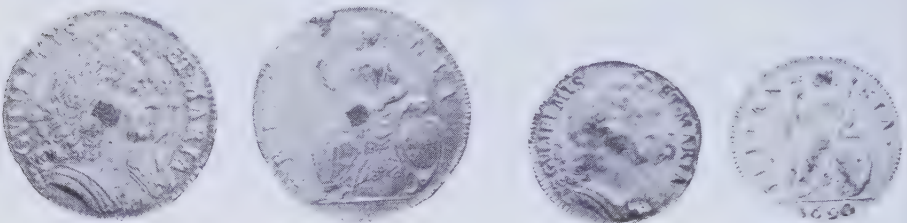
1694	12	23	50
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3446

	<i>F</i>	<i>VF</i>	<i>EF</i>		<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£		£	£	£
3446 Maundy Set. As last pieces. Uniform dates							
1689	130	275	500	1693	60	120	210
1691	50	110	200	1694	50	110	200
1692	50	110	200				

TIN AND COPPER



3448

3451

	<i>Fair</i>			
	£			
3447 Tin Halfpenny. Small draped busts, 1689.	175	350	900	—
3448 Large cuirassed busts; date only on edge				
1690	20	40	115	450
3449 — date in exergue and on edge				
1691	20	40	115	450
1692	20	40	115	450
3450 Tin Farthing. Small draped busts				
1689	90	175	500	—
1689, edge 1690			<i>Extremely rare</i>	
3451 Tin Farthing. Large cuirassed busts				
1690, edge 1689			<i>Extremely rare</i>	
1690	20	50	120	475
1691	20	50	120	475
1692	22	55	125	525



3453

3452 Copper Halfpenny, 1694.	15	35	300
3453 Copper Farthing, 1694.	20	40	350

WILLIAM III, 1694-1702

In 1696 a great re-coinage was undertaken to replace the hammered silver that made up most of the coinage in circulation, much of it being clipped and badly worn. Branch mints were set up at Bristol, Chester, Exeter, Norwich and York to help with the re-coinage. For a short time before they were finally demonetized, unclipped hammered coins were allowed to circulate freely provided they were officially pierced in the centre. Silver coins with roses between the coats of arms were made from silver obtained from the West of England mines.

GOLD



3454



3457

3454 Five guineas. First bust

	<i>F</i>	<i>VF</i>	<i>EF</i>		<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£		£	£	£
1699	850	1600	3000	1700	900	1600	3250
3455 — elephant and castle below, 1699					1000	1850	3500
3456 Second bust ("fine work"), 1701. Plain or ornamental sceptres					900	1600	3250
3457 Two guineas ("fine work"), 1701					700	1700	3600



3458



3460



3466

3458 Guinea. First bust

1695	150	375	950	1697	180	450	1200
1696	180	450	1200				
3459 — elephant and castle below							
1695	200	500	1400	1696	<i>Extremely rare</i>		
3460 Second bust, human-headed harp							
1697	180	450	1100	1700	150	325	800
1698	150	325	800	1701	150	325	800
1699	200	500	1400				
3461 elephant and castle below							
1697	350	1000	—	1699	<i>Extremely rare</i>		
1698	225	600	1550	1700	400	1100	—

		F	VF	EF
		£	£	£
3462	Guinea. — R. Large lettering and large date, 1698	150	375	950
3463	— R. Scrolled harp, 1701	150	375	950
3464	— — elephant and castle, 1701		<i>Extremely rare</i>	
3465	Third bust ("fine work"), 1701	300	700	2500
3466	Half-guinea. R. With early harp, 1695	100	250	700
3467	Half-guinea. Elephant and castle. R. With early harp			
		F	VF	EF
		£	£	£
1695	225	550	1600	1696 115 300 900
3468	R. With late harp			
1697	160	400	1200	1700 110 250 675
1698	110	250	675	1701 110 250 675
1699		<i>Extremely rare</i>		
3469	— elephant and castle, 1698	180	450	1400

SILVER

3470	Crown. First bust, first harp			
1695	25	95	300	1696 25 95 275
3471	Second bust (hair across breast), 1696			<i>Unique</i>
3472	Third bust, first harp, 1696	30	100	300
3473	— second harp, 1697	250	800	—
3474	Third bust variety, third harp, 1700	30	115	325



3475	Halfcrown. Small shields, 1696	15	50	175
3476	— B (<i>Bristol</i>) below bust, 1696	20	70	225
3477	— C (<i>Chester</i>) below bust, 1696	30	125	375
3478	— E (<i>Exeter</i>) below bust, 1696	45	175	500
3479	— N (<i>Norwich</i>) below bust, 1696	25	90	275
3480	— y (<i>York</i>) below bust, 1696	30	125	375
3481	Large shield, early harp, 1696	15	50	175
3482	— — B (<i>Bristol</i>) below bust, 1696	20	70	225
3483	— — C (<i>Chester</i>) below bust, 1696	25	90	275
3484	— — E (<i>Exeter</i>) below bust, 1696	30	125	375
3485	— — N (<i>Norwich</i>) below bust, 1696	45	175	500
3486	— — y (<i>York</i>) below bust, 1696	25	90	275
3487	Large shields, ordinary harp			
1696	35	135	400	1697 15 50 175
3488	— — B (<i>Bristol</i>) below bust, 1697	20	80	250

	<i>F</i>	<i>VF</i>	<i>EF</i>		<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£		£	£	£
3489 — C (<i>Chester</i>) below bust							
1696	35	135	400	1697	20	70	225
3490 — E (<i>Exeter</i>) below bust							
1696	35	135	400	1697	20	55	195
3491 — N (<i>Norwich</i>) below bust							
1696	45	175	500	1697	20	70	225
3492 — y (<i>York</i>) below bust, 1697				20	55	195	
3493 Second bust (hair across breast), 1696							<i>Unique</i>
3494 Halfcrown. Modified large shields							
1698	15	55	20	1700	20	60	225
1699	30	90	300	1701	25	65	250
3495 Elephant and castle below bust, 1701							<i>Fair</i> 250
3496 Plumes in angles on <i>rev.</i> , 1701				30	100	300	



1st bust



2nd bust



3rd bust



3507



3rd bust var.



4th bust



5th bust

3497 Shilling. First bust							
1695	18	50	150	1697	9	25	80
1696	9	25	80				
3498 — B (<i>Bristol</i>) below bust							
1696	18	45	135	1697	20	50	150
3499 — C (<i>Chester</i>) below bust							
1696	20	50	150	1697	20	50	150
3500 — E (<i>Exeter</i>) below bust							
1696	20	50	150	1697	20	50	150
3501 — (<i>Norwich</i>) below bust							
1696	20	50	150	1697	20	50	150
3502 — y (<i>York</i>) below bust							
1696	20	50	150	1697	20	50	150
3503 — Y (<i>York</i>) below bust							
1696	22	60	175	1697	22	60	175

	<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£
3504 Shilling. Second bust (hair across breast), 1696			<i>Unique</i>
3505 Third bust, 1697	9	25	80
3506 — B (<i>Bristol</i>) below bust, 1697	22	60	175
3507 — c (<i>Chester</i>) below bust			
	<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£
1696	45	150	450
1697	20	50	150
3508 — E (<i>Exeter</i>) below bust, 1697	22	60	175
3509 — N (<i>Norwich</i>) below bust, 1697	20	60	175
3510 — y (<i>York</i>) below bust			
1696	<i>Extremely rare</i>	1697	22 60 175
3511 Third bust variety			
1697	9	25	85
1698	18	50	150
3512 — B (<i>Bristol</i>) below bust, 1697	22	60	175
3513 Third bust variety C (<i>Chester</i>) below bust, 1697	50	150	450
3514 — R. Plumes in angles, 1698	55	175	525
3515 Fourth bust ("flaming hair")			
1698	30	70	250
1699	30	70	250
3516 Fifth bust (hair high)			
1699	22	60	200
1701	22	60	200
1700	15	35	100
3517 R. Plumes in angles			
1699	40	115	350
1701	40	115	350
3518 — R. Roses in angles, 1699	55	150	450
3519 — plume below bust, 1700	750	—	—



3520



3542



3520 Sixpence. First bust, early harp			
1695	20	60	175
1696	5	18	50
3521 — B below bust, 1696	8	22	65
3522 — C below bust, 1696	15	45	135
3523 — E below bust, 1696	20	60	175
3524 — N below bust, 1696	12	40	120
3525 — y below bust, 1696	10	30	90
3526 — Y below bust, 1696	20	60	175
3527 — later harp, large crowns, 1696	25	75	225
3528 — B below bust			
1696	25	75	225
1697	20	60	175
3529 — C below bust, 1697	25	75	225
3530 — E below bust, 1697	22	70	225
3531 — small crowns			
1696	20	65	190
1697	8	22	65
3532 — B below bust			
1696	18	55	160
1697	12	40	120

	<i>F</i>	<i>VF</i>	<i>EF</i>		<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£		£	£	£
3533 ——— C below bust							
1696	35	10	300	1697	12	40	120
3534 ——— E below bust, 1697					15	45	135
3535 ——— N below bust							
1696	30	90	275	1697	10	30	90
3536 ——— y below bust, 1697					25	75	225
3537 Second bust							
1696	150	300	—	1697	35	120	350
3538 Third bust, large crowns							
1697	5	18	50	1700	8	22	65
1698	8	22	65	1701	11	35	90
1699	27	80	240				
3539 ——— E below bust, 1697					15	45	135
3540 ——— C below bust, 1697					25	70	200
3541 ——— E below bust, 1697					30	90	275
3542 Third bust small crowns, 1697					10	30	90
3543 ——— C below bust, 1697					22	65	180
3544 ——— E below bust, 1697					16	50	150
3545 ——— Y below bust, 1697					25	80	240
3546 — R. Plumes in angles							
1698	10	30	90	1699	14	40	120
3547 — R. Roses in angles, 1699					25	75	225
3548* — plume below bust, 1700							

Extremely rare

* An extremely fine specimen sold at auction in October 1985 for £3500.



3549



3550



3551



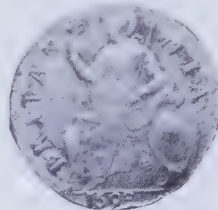
3552

3549 Fourpence. R. 4 crowned							
1698	12	22	50	1701	12	24	55
1699	11	22	50	1702	11	20	45
1700	11	20	45				
3550 Threepence. R. 3 crowned							
1698	11	20	45	1700	11	20	45
1699	12	22	48	1701	11	20	45
3551 Twopenny. R. 2 crowned							
1698	11	19	38	1700	10	19	38
1699	10	18	36	1701	9	18	38
3552 Penny. R. 1 crowned							
1698	11	19	38	1700	12	20	40
1699	12	20	40	1701	11	19	38
3553 Maundy Set. As last four. Uniform dates							
1698	50	105	180	1700	60	115	190
1699	60	115	190	1701	50	105	180

COPPER

3554 Halfpenny. First issue. Britannia with r. hand raised

	<i>F</i>	<i>VF</i>	<i>EF</i>		<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£		£	£	£
1695	8	30	175	1697	7	25	175
1696	7	25	175	1698	9	40	200



3554

3555 Second issue. R. Date in legend

1698	8	30	175	1699	7	25	175
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3556 Third issue. R. Britannia with r. hand on knee

1699	7	25	175	1701	8	30	175
1700	7	25	175				



3557

3558

3557 Farthing. First issue

1695	10	35	225	1698	60	175	
1696	9	30	200	1699	9	30	200
1697	9	30	200	1700	9	30	200

3558 Second issue. R. Date at end of legend

1698	25	75	400				
1699	14	45	275				

ANNE, 1702–14

The Act of Union of 1707, which effected the unification of the ancient kingdoms of England and Scotland into a single realm, resulted in a change in the royal arms—on the after-Union coinage the English leopards and Scottish lion are emblazoned per pale on the top and bottom shields. After the Union the rose in the centre of the reverse of the gold coins is replaced by the Garter star.

Following a successful Anglo-Dutch expedition against Spain, bullion seized in Vigo Bay was sent to be minted into coin, and the coins made from this metal had the word **VIGO** placed below the queen's bust.

GOLD



3560

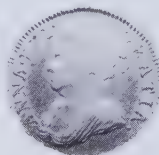
Before Union with Scotland

3560 Five guineas

	<i>F</i>	<i>VF</i>	<i>EF</i>		<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£		£	£	£
1705	1000	2250	6000	1706	950	2000	5500
3561 VIGO below bust, 1703					6000	15,000	43,000



3562



3564



3562 Guinea

1702	175	550	1750	1706	275	700	2250
1705	275	675	2150	1707	325	800	2500

3563 VIGO below bust, 1703

3000 8000 —

3564 Half-guinea

1702	225	550	1750	1705	225	550	1750
3565 VIGO below bust, 1703					2250	5000	—



3569

3574

F VF EF
£ £ £

F VF EF
£ £ £

After Union with Scotland. The shields on the reverse are changed

3566 Five guineas. Ordinary bust, 1706.	850	1900	5000			
3567 Narrower shields, tall narrow crowns, larger rev. letters, 1709. . .	950	2000	5500			
3568 Broader shields						
1711	850	1900	5000	1714/3	850	1900 5000
1713	950	2000	5500			
3569 Two guineas						
1709	400	950	2500	1713	400	950 2500
1711	400	950	2500	1714	450	1000 3000
3570 Guinea. First bust						
1707	200	400	1100	1708		<i>Extremely rare</i>
3571 — elephant and castle below, 1707.	400	950	2500			
3572 Second bust						
1707		<i>Extremely rare</i>		1709	200	425 1200
1708	180	375	1000			
3573 — elephant and castle below						
1708	350	900	2500	1709	325	800 2250
3574 Guinea. Third bust						
1710	150	300	750	1713	150	275 700
1711	150	300	750	1714	150	275 700
1712	200	400	1100			
3575 Half-guinea						
1707	160	325	900	1711	135	260 700
1708	200	450	1200	1712	160	325 900
1709	135	275	750	1713	135	275 750
1710	120	260	700	1714	135	275 750

SILVER

Before Union with Scotland



3576

	<i>F</i>	<i>VF</i>	<i>EF</i>		<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£		£	£	£
3576 Crown. VIGO below bust, 1703	90	275	750				
3577 R. Plumes in angles, 1705	150	450	1350				
3578 R. Roses and plumes in angles							
1706	70	225	600	1707	65	200	600
3579 Halfcrown. No marks below bust or on <i>rev.</i> (i.e. plain), 1703 . .	275	750	—				
3580 VIGO below bust, 1703	25	80	250				
3581 R. Plumes in angles							
1704	45	150	400	1705	30	95	275
3582 R. Roses and plumes in angles							
1706	25	80	250	1707	20	70	200

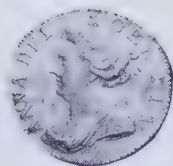


3583

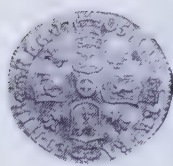


3589

3583 Shilling. First bust, 1702	30	90	225				
3584 — R. Plumes in angles, 1702	30	100	275				
3585 — VIGO below bust, 1702	30	95	250				
3586 Second bust, VIGO below, 1703	20	60	150				
3587 — plain							
1704	165	400	—	1705	40	100	275
3588 — R. Plumes in angles							
1704	40	120	300	1705	30	90	250
3589 — R. Roses and plumes in angles							
1705	25	75	200	1707	30	85	225



3593



3594

Early
ShieldLate
Shield

	F	VF	EF		F	VF	EF
	£	£	£		£	£	£
3590 Sixpence. VIGO below bust, 1703	12	35	95				
3591 Plain, 1705	20	70	200				
3592 R. Early shields, plumes in angles, 1705	16	50	150				
3593 R. Late shields, plumes in angles, 1705	20	60	175				
3594 R. Roses and plumes in angles							
1705	18	60	200	1707	16	45	125
3595 Fourpence. R. Crowned 4							
1703	7	15	30	1708	6	14	28
1704	6	14	28	1709	6	14	28
1705	7	15	30	1710	6	14	28
1706	6	14	28	1713	6	14	28
3596 Threepence. R. Crowned 3							
1703	7	15	35	1708	6	14	28
1704	6	12	26	1709	6	14	28
1705	6	12	26	1710	6	14	28
1706	6	14	28	1713	6	14	28
1707	6	14	28				
3597 Twopence. R. Crowned 2							
1703	6	13	27	1708	6	12	26
1704	6	12	26	1709	7	13	27
1705	6	12	26	1710	6	12	26
1706	6	13	27	1713	6	12	26
1707	6	13	27				
3598 Penny. R. Crowned 1							
1703	11	21	35	1709	10	19	32
1705	10	19	32	1710	14	30	40
1706	10	19	32	1713	11	21	35
1708	11	21	35				



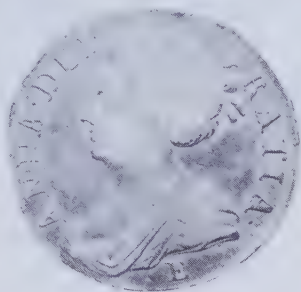
3599

3599 Maundy Set. As last four. Uniform dates

1703	45	75	175	1709	45	75	175
1705	45	75	175	1710	50	80	180
1706	40	70	165	1713	45	75	125
1708	45	75	175				

After Union with Scotland

The shields on reverse are changed. The Edinburgh coins have been included here as they are now coins of Great Britain.



3600

	<i>F</i> £	<i>VF</i> £	<i>EF</i> £		<i>F</i> £	<i>VF</i> £	<i>EF</i> £
3600 Crown. Second bust, E (Edinburgh) below							
1707	50	150	450	1708	50	165	500
3601 — plain							
1707	50	150	450	1708	50	150	450
3602 R. Plumes in angles, 1708					55	225	675
3603 Third bust. R. Roses and plumes, 1713					50	150	450



3604

3604 Halfcrown. Plain							
1707	17	50	150	1709	18	55	165
1708	15	45	135	1713	20	60	180
3605 — E below bust							
1707	18	55	150	1709	65	225	675
1708	18	55	150				
3606 R. Plumes in angles, 1708					30	90	250
3607 R. Roses and plumes in angles							
1710	25	80	225	1713	25	80	225
1712	22	70	200	1714	22	70	200
3608 Shilling. Second bust, E below							
1707	18	50	150	1708	30	95	300
3609 — E* below							
1707	35	110	350	1708	20	60	175

3609

Overstruck dates are listed only if commoner than normal date or if no normal date is known.

	<i>F</i>	<i>VF</i>	<i>EF</i>		<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£		£	£	£
3610 Third bust, plain.							
1707	12	35	90	1709	12	35	90
1708	8	25	75	1711	40	150	450
3611 R. Plumes in angles							
1707	22	60	175	1708	15	45	135
3612 — E below							
1707	15	40	120	1708	25	80	250
3613 Second bust. R. Roses and plumes, 1708					50	150	450
3614 Third bust. R. Roses and plumes							
1708	25	70	200	1710	12	35	90
3615 "Edinburgh" bust, E* below							
1707	<i>Extremely rare</i>			1709	30	95	275
1708	25	80	250				
3616 — E below, 1709.					<i>Extremely rare</i>		
3617 Fourth bust. R. Roses and plumes							
1710	25	80	250	1713/2	15	50	150
1712	12	35	90	1714	12	35	90
3618 — plain, 1711					8	20	60



3620



3623

**3619** Sixpence. Normal bust. R. Plain

1707	9	22	65	1711	5	15	45
1708	10	30	90				
3620 — E below bust							
1707	10	30	90	1708	12	40	120
3621 — E* below bust, 1708					12	50	150
3622 "Edinburgh" bust, E* below, 1708					15	55	165
3623 Sixpence. Normal bust. R. Plumes in angles							
1707	11	35	95	1708	12	40	120
3624 R. Roses and plumes in angles, 1710.					15	50	150

COPPER



3625

3625 Farthing, 1714	75	150	350
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GEORGE I, 1714-27

The coins of the first of the Hanoverian kings have the arms of the Duchy of Brunswick and Luneberg on one of the four shields, the object in the centre of the shield being the crown of Charlemagne. The king's German titles also appear, in abbreviated form, and name him "Duke of Brunswick and Luneberg. Arch-treasurer of the Holy Roman Empire, and Elector", and on the guinea of 1714, "Prince Elector". A quarter-guinea was struck for the first time in 1718, but it was an inconvenient size and the issue was discontinued.

Silver coined from bullion supplied to the mint by the South Sea Company in 1723 shows the company's initials S.S.C.; similarly Welsh Copper Company bullion has the letters W.C.C. below the king's bust and plumes and an interlinked CC on the reverse. Roses and plumes together on the reverse indicate silver supplied by the Company for Smelting Pit Coale and Sea Coale.

GOLD

3626 Five guineas

	<i>F</i>	<i>VF</i>	<i>EF</i>		<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£		£	£	£
1716	1000	2250	4750	1720	1250	2550	5000
1717	1250	2550	5000	1726	1000	2500	4750



3626

3627 Two guineas

1717	575	1000	3000	1726	475	950	2800
1720	575	1000	3000				



3627



3628

3628 Guinea. First head. R. Legend ends ET PR. EL (Prince Elector),

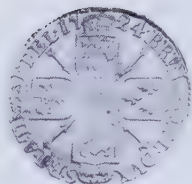
1714	300	750	2000
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3629 Second head, tie with two ends, 1715

175	375	900
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3630 Third head, no hair below truncation

1715	150	300	850	1716	200	450	1000
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3633



3638

	<i>F</i> £	<i>VF</i> £	<i>EF</i> £		<i>F</i> £	<i>VF</i> £	<i>EF</i> £
3631 Fourth head, tie with loop at one end							
1716	150	300	850	1720	150	300	850
1717	175	350	1000	1721	175	400	1000
1718		<i>Extremely rare</i>		1722	150	300	850
1719	150	300	850	1723	175	400	1000
3632 — elephant and castle below							
1721		<i>Extremely rare</i>		1722		<i>Extremely rare</i>	
3633 Guinea. Fifth (older) head, tie with two ends							
1723	200	400	1000	1726	150	350	800
1724	200	400	1000	1727	225	500	1350
1725	200	400	1000				
3634 — elephant and castle below, 1726					500	1200	—
3635 Half-guinea. First head							
1715	150	300	700	1721		<i>Extremely rare</i>	
1717	125	300	700	1722	125	300	700
1718	100	250	650	1723		<i>Extremely rare</i>	
1719	100	250	650	1724	175	400	775
1720	175	450	850				
3636 — elephant and castle below, 1721						<i>Extremely rare</i>	
3637 Second (older) bust							
1725	90	225	600	1727	100	300	700
1726	100	300	700				
3638 Quarter-guinea, 1718					35	85	165

SILVER

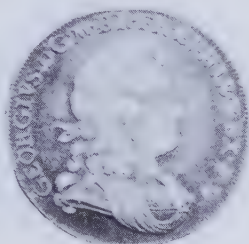
3639 Crown. R. Roses and plumes in angles

1716	115	250	850	1720/18	175	350	1100
1718/6	175	350	1100	1726	125	300	950



3639

	<i>F</i>	<i>VF</i>	<i>EF</i>		<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£		£	£	£
3640 R. SSC (South Sea Company) in angles, 1723.					125	300	950
3641 Halfcrown. Plain (proof only), 1715 FDC £4000							
3642 R. Roses and plumes in angles							
1715	45	150	500	1720/17	45	150	500
1717	45	150	500				



3643

3643 R. SSC in angles, 1723	45	140	450
3644 R. Small roses and plumes, 1726	600	1400	—
3645 Shilling. First bust. R. Roses and plumes			
1715	15	45	140
1716	30	120	325
1717	15	45	140
1718	15	40	135
1719	30	120	325
3646 — plain (i.e. no marks either side)			
1720	15	45	140
3647 R. SSC in angles, 1723	55	200	500
3648 Second bust, bow to tie. R. Similar, 1723	9	25	75
	15	45	120



3647

3650

3649 R. Roses and plumes			
1723	18	50	150
1724	18	50	150
1725	18	50	150
3650 — W.C.C. (Welsh Copper Company) below			
1723	90	300	850
1724	90	325	900
3651 Sixpence. R. Roses and plumes in angles			
1717	25	75	175
3652 R. SSC in angles, 1723	25	75	175
3653 R. Small roses and plumes, 1726	5	20	65
	20	50	150



3654



3655



3656



3657

3654 Fourpence

	<i>F</i>	<i>VF</i>	<i>EF</i>		<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£		£	£	£
1717	8	18	36	1723	9	18	36
1721	8	18	36	1727	10	19	38

3655 Threepence

1717	8	19	33	1723	10	20	35
1721	9	20	35	1727	10	20	35

3656 Twopence

1717	5	10	22	1726	5	9	20
1721	5	9	20	1727	5	10	22
1723	6	10	22				

3657 Penny

1716	3	7	16	1725	3	6	15
1718	3	7	16	1726	5	10	20
1720	3	7	16	1727	5	10	20
1723	5	7	16				

3658 Maundy Set. As last four. Uniform dates

1723	40	95	220	1727	40	95	220
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COPPER



3661



3662

**3659 Halfpenny.** "Dump" issue

1717	8	35	150	1718	8	35	150
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3660 Second issue

1719	5	35	175	1722	5	35	175
1720	5	35	175	1723	5	35	175
1721	5	35	175	1724	5	35	175

3661 Farthing. "Dump" issue, 1717

					50	125	350
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3662 Second issue

1719	5	30	175	1722	6	35	190
1720	5	30	175	1723	6	35	190
1721	5	30	175	1724	6	35	190

GEORGE II, 1727-60

Silver was coined only spasmodically by the Mint during this reign and no copper was struck after 1754. Gold coins made from bullion supplied by the East India Company bear the company's initials; some of the treasure seized by Admiral Anson during his circumnavigation of the globe, 1740-4, and by other privateers, was made into coin which had the word LIMA below the king's bust to celebrate the expedition's successful harassment of the Spanish colonies in the New World. Hammered gold was finally demonetized in 1733.

GOLD



3664

3663 Five guineas. Young head

	F	VF	EF		F	VF	EF
	£	£	£		£	£	£
1729	750	1650	3500	1738	800	1650	3500
1731	900	1800	3750	1741	700	1600	3250
1735	850	1800	3750				

3664 — E.I.C. (East India Company) below, 1729 800 1650 3500

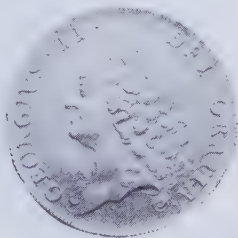
3665 Old head, LIMA below, 1746. 800 1650 4000

3666 — plain

1748	700	1600	3250	1753	700	1600	3250
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3667* Two guineas. Young head

1734/3	750	2000	—	1738	200	400	900
1735	300	650	1400	1739	200	450	1000



3668

3668 Intermediate head

1739	200	400	900	1740	200	400	900
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3669* Old head

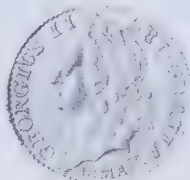
1748	300	700	1500	1753	400	950	2000
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*Beware recent forgeries.

Overstruck dates are listed only if commoner than normal date or if no normal date is known.



3671				3674			
	<i>F</i>	<i>VF</i>	<i>EF</i>		<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£		£	£	£
3670 Guinea. First young head, small lettering, 1727					350	1000	2200
3671 — larger lettering, smaller shield							
1727	250	650	1500	1728	300	700	1650
3672 Guinea. Second (narrower) young head							
1729 <i>proof only</i> FDC £3600				1731	160	400	1250
1730	200	400	1500	1732	200	500	1500
3673 — E.I.C. below							
1729	350	900	2500	1732	250	600	1650
1731	250	600	1650				
3674 — larger lettering on <i>obv.</i>							
1732	225	500	1450	1736	180	450	1250
1733	150	375	950	1737	200	500	1450
1734	150	375	950	1738	180	450	1250
1735	160	350	1100				
3675 — — E.I.C. below, 1732					300	700	1750
3676 Intermediate head							
1739	150	375	900	1741/39		<i>Extremely rare</i>	
1740	160	450	1250	1743*		<i>Extremely rare</i>	
3677 — E.I.C. below, 1739					300	700	1750
3678 — larger lettering on <i>obv.</i>							
1745	225	500	1450	1746	200	450	1000
3679 — LIMA below, 1745					275	500	1300
3680 Old head							
1747	150	350	800	1753	125	300	700
1748	125	300	700	1755	175	375	850
1749	125	300	700	1756	125	275	650
1750	150	350	700	1758	115	250	600
1751	125	300	650	1759	115	250	600
1752	125	300	650	1760	120	275	650



3681

3679

3685

*A very fine specimen sold at auction in March 1990 for £3300 plus 10% buyer's premium.

	<i>F</i>	<i>VF</i>	<i>EF</i>		<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£		£	£	£
3681 Half-guinea. Young head							
1728	150	375	900	1734	120	350	800
1729	120	400	1000	1735		<i>? exists</i>	
1730		<i>Extremely rare</i>		1736	120	400	1000
1731	200	600	1500	1737		<i>Extremely rare</i>	
1732	150	425	1100	1738	110	325	800
1733		<i>? exists</i>		1739	110	325	800
3682 — E.I.C. below							
1729	250	500	1500	1732		<i>Extremely rare</i>	
1730	300	1000	—	1739		<i>Extremely rare</i>	
1731		<i>Extremely rare</i>					
3683 Intermediate head							
1740	200	600	1500	1745	200	600	1500
1743		<i>? Unique</i>		1746	120	350	750
3684 — LIMA below, 1745					350	900	1850
3685 Old head							
1747	160	500	1200	1753	100	250	500
1748	130	300	625	1755	100	250	450
1749		<i>Extremely rare</i>		1756	90	225	450
1750	110	275	550	1758	90	225	450
1751	120	325	700	1759	80	175	400
1752	120	325	700	1760	80	175	400

SILVER

3686 Crown. Young bust. R. Roses and plumes in angles

1732	80	200	500	1735	80	200	500
1734	110	275	600	1736	80	200	500



3686

3687 R. Roses in angles

1739	80	200	500	1741	80	200	500
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3688 Old head. R. Roses in angles, 1743.

80	200	500
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3689 — LIMA below, 1746.

80	200	500
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3690 Plain (i.e. no marks either side)

1746 *proof only* FDC £1750

1750	100	275	600	1751	135	325	700
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3692

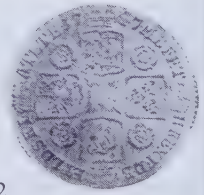
	<i>F</i> £	<i>VF</i> £	<i>EF</i> £		<i>F</i> £	<i>VF</i> £	<i>EF</i> £
3691 Halfcrown. Young bust; plain (proof only), 1731 <i>FDC</i> £1650							
3692 R. Roses and plumes							
1731	25	80	275	1735	30	90	325
1732	25	80	275	1736	35	125	400
1734	30	90	325				
3693 — R. Roses							
1739	22	70	225	1741	22	75	300
3694 Old bust. R. Roses							
1743	20	65	200	1745	20	65	200
3695 — LIMA below							
1745	18	45	135	1746	18	45	135
3696 — plain							
1746 <i>proof only FDC</i> £700							
1750	35	130	350	1751	50	175	450
3697 Shilling. Young bust. R. Plumes							
1727	35	100	300	1731	50	175	450
3698 Shilling. — R. Roses and plumes							
1727	20	45	135	1731	20	45	135
1728	30	75	175	1732	30	75	175
1729	30	75	175				
3699 Young bust, larger lettering. R. Roses and plumes							
1734	12	35	110	1736	12	35	110
1735	12	35	110	1737	12	35	110
3700 — plain, 1728					40	125	350
3701 — R. Roses							
1739	10	35	85	1741	12	35	95
3702 Old bust. R. Roses							
1743	10	30	75	1747	12	35	100
1745	20	55	150				



3701



3702



	<i>F</i>	<i>VF</i>	<i>EF</i>		<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£		£	£	£

3703 — LIMA below

1745	10	30	75	1746	30	90	250
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3704 — plain

1746 <i>proof only</i> FDC	£450			1751	30	90	200
1750	20	55	125	1758	4	12	35



3708

3710

3705 Sixpence. Young bust, plain, 1728					30	90	250
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3706 — R. Plumes, 1728					25	70	175
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3707 — R. Roses and plumes

1728	12	32	90	1734	25	50	135
1731	12	32	90	1735	25	50	135
1732	12	32	90	1736	20	45	125

3708 — R. Roses

1739	12	32	90	1741	12	32	90
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3709 — Old bust. R. Roses

1743	12	32	90	1745	15	35	100
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3710 — LIMA below

1745	10	30	75	1746	7	20	50
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3711 — plain

1746 <i>proof only</i> FDC	£325			1757	3	8	22
1750	20	50	145	1758	3	8	22
1751	25	75	200				

3712 Fourpence. Young head. R. Crowned 4

1729	4	10	17	1739	4	10	17
1731	4	10	17	1740	4	10	17
1732	4	10	17	1743	4	10	17
1735	4	10	17	1746	4	10	17
1737	4	10	17	1760	4	10	17

3713 Threepence. Young head. R. Crowned 3

1729	5	11	18	1739	5	11	18
1731	5	11	18	1740	5	11	18
1732	5	11	18	1743	5	11	18
1735	5	11	18	1746	5	11	18
1737	5	11	18	1760	5	11	18

3714 Twopence. Young head. R. Crowned 2

1729	3	7	14	1740	4	9	16
1731	3	7	14	1743	3	7	14
1732	3	7	14	1746	3	7	14
1735	3	7	14	1756	3	7	14
1737	3	7	14	1759	3	7	14
1739	4	8	15	1760	3	7	14

	<i>F</i>	<i>VF</i>	<i>EF</i>		<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£		£	£	£
3715 Penny. Young head. R. Crowned l							
1729	3	5	10	1752	3	5	10
1731	3	5	10	1753	3	5	10
1732	3	5	10	1754	3	5	10
1735	3	5	10	1755	3	5	10
1737	3	5	10	1756	3	5	10
1739	3	5	10	1757	3	5	10
1740	3	5	10	1758	3	5	10
1743	3	5	10	1759	3	5	10
1746	3	5	10	1760	3	5	10
1750	3	5	10				



3716

3716 Maundy Set. As last four. Uniform dates

1729	30	60	120	1739	28	55	100
1731	30	60	120	1740	28	55	110
1732	28	55	110	1743	28	55	110
1735	28	55	110	1746	28	55	110
1737	28	55	110	1760	30	60	120

COPPER



3717

3717 Halfpenny. Young bust

1729	5	22	95	1735	5	22	95
1730	5	22	95	1736	5	22	95
1731	5	22	95	1737	5	22	95
1732	5	22	95	1738	4	20	85
1733	5	22	95	1739	5	22	95
1734	5	22	95				

	<i>F</i> £	<i>VF</i> £	<i>EF</i> £		<i>F</i> £	<i>VF</i> £	<i>EF</i> £
3718 Old bust, GEORGIUS							
1740	4	20	80	1744	4	18	70
1742	4	20	80	1745	4	18	70
1743	4	18	70				
3719 — GEORGIVS							
1746	4	20	80	1751	4	18	70
1747	4	20	80	1752	4	18	70
1748	4	18	70	1753	4	18	70
1749	4	18	70	1754	4	18	70
1750	4	18	70				



3720



3722

3720 Farthing. Young bust							
1730	5	25	85	1735	4	20	75
1731	5	25	85	1736	5	25	85
1732	6	30	90	1737	4	20	75
1733	5	25	85	1739	4	20	75
1734	6	30	90				
3721 Old bust, GEORGIUS							
1741	5	30	100	1744	5	30	100
3722 — GEORGIVS							
1746	4	18	65	1750	5	25	85
1749	5	22	70	1754	1	10	35

GEORGE III, 1760–1820

During the second half of the 18th century very little silver or copper was minted. In 1797 Matthew Boulton's "cartwheels", the first copper pennies and twopences, demonstrated the improvement from the application of steam power to the coining press.

During the Napoleonic Wars bank notes came into general use when the issue of guineas was stopped between 1797 and 1813, but gold 7s. pieces were minted to relieve the shortage of smaller money. As an emergency measure Spanish "dollars" were put into circulation for a short period after being countermarked, and in 1804 Spanish dollars were overstruck and issued as Bank of England dollars.

The transition to a "token" silver coinage began in 1811 when the Bank of England had 3s. and 1s. 6d. tokens made for general circulation. Private issues of token money in the years 1788–95 and 1811–15 helped to alleviate the shortage of regal coinage. A change over to a gold standard and a regular "token" silver coinage came in 1816 when the Mint, which was moved from its old quarters in the Tower of London to a new site on Tower Hill, began a complete re-coinage. The guinea was replaced by a 20s. sovereign, and silver coins were made which had an intrinsic value lower than their face value. The St. George design used on the sovereign and crown was the work of Benedetto Pistrucci.

Early coinages

GOLD



3724

3723 Five guineas. Pattern only

1770 FDC £62,000

1773 FDC £62,000

1777 FDC £62,000

3724 Two guineas. Pattern only

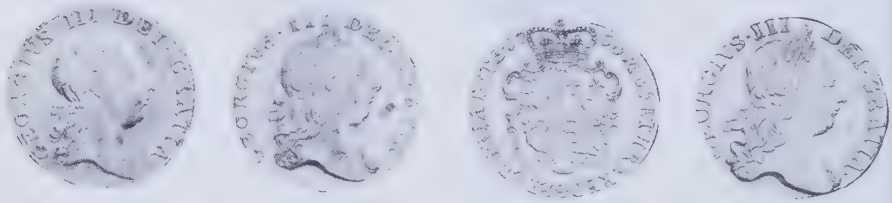
1768 FDC £22,000

1773 FDC £22,000

1777 FDC £22,000

There are different bust varieties for 3723 and 3724, for further details see Douglas-Morris, November 1974, lots 127–132.

	F	VF	EF
	£	£	£
3725 Guinea. First head, 1761 (also with three leaves at top of wreath).	375	850	2500



3725

3726

3727

3726 Guinea. Second head

1763	250	650	1250	1764	200	550	1000
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F *VF* *EF*
£ £ £

F *VF* *EF*
£ £ £

3727 Third head

1765	100	225	500
1766	90	175	375
1767	110	275	575
1768	100	200	450
1769	100	200	450

1770	110	250	525
1771	100	200	475
1772	90	175	375
1773	90	175	375

3728 Fourth head

1774	80	150	325
1775	80	150	325
1776	80	150	325
1777	80	150	325
1778	100	190	400
1779	90	175	375

1781	90	175	375
1782	90	175	375
1783	90	175	375
1784	90	175	375
1785	80	150	325
1786	80	150	325



3728



3729

3729 Fifth head. R. "Spade"-shaped shield

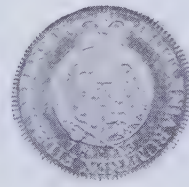
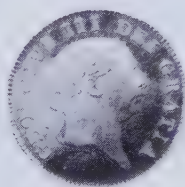
1787	80	130	250
1788	80	130	250
1789	80	135	275
1790	80	130	250
1791	80	130	250
1792	80	135	250
1793	80	130	250

1794	80	130	250
1795	105	175	400
1796	105	175	400
1797	90	140	275
1798*	80	130	250
1799	100	150	350

**Beware counterfeits*

3730 Sixth head. R. Shield in Garter, known as the Military guinea, 1813 . . .

350 600



3730

3731 Half-guinea. First head

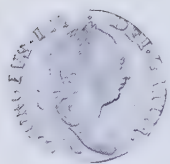
1762	150	400	1200
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1763	200	600	1350
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3732 Second head

1764	90	225	475
1765/4	250	600	—
1766	100	250	500
1768	110	275	575
1769	100	250	500

1772	<i>Extremely rare</i>		
1773	110	275	575
1774	175	400	1200
1775	175	400	1200



3733



3734



3737

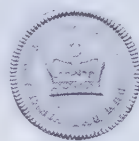
	F £	VF £	EF £		F £	VF £	EF £
3733 Third head (less fine style)							
1774		<i>Extremely rare</i>		1775	175	450	1250
3734 Fourth head							
1775	70	135	275	1781	80	140	300
1776	70	135	275	1783	300	800	—
1777	65	120	250	1784	70	135	275
1778	80	140	300	1785	65	120	250
1779	95	200	500	1786	65	120	250
3735 Fifth head. R. "Spade" type							
1787	60	115	225	1794	60	125	250
1788	60	115	225	1795	80	175	300
1789	65	125	250	1796	65	125	250
1790	60	115	225	1797	60	115	225
1791	65	125	250	1798	60	115	225
1792	350	850	—	1800	125	350	—
1793	60	115	225				
3736 Half-guinea. Sixth head. R. Shield in Garter							
1801	45	60	125	1803	45	65	135
1802	45	65	135				
3737 Seventh head. Hd. with short hair. R. As last							
1804	45	60	125	1809	45	65	135
1805		<i>Extremely rare</i>		1810	45	65	135
1806	45	65	135	1811	75	150	350
1808	45	65	135	1813	65	135	275



3738



3740



3741

**3738** Third-guinea. I. First head

1797	30	50	115	1799	35	70	175
1798	30	50	115	1800	30	50	115

3739 II. Similar but date not in legend

1801	30	50	120	1803	30	50	120
1802	30	50	120				

	<i>F</i> £	<i>VF</i> £	<i>EF</i> £		<i>F</i> £	<i>VF</i> £	<i>EF</i> £
3740 III. Second head with short hair							
1804	30	50	120	1810	30	50	120
1806	30	50	120	1811	125	300	650
1808	30	50	120	1813	75	150	300
1809	30	50	120				

3741 Quarter-guinea, 1762	35	75	150
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For gold of the "new coinage", 1817–20, see page 268.

SILVER



3742

3742 Shilling. Young bust, known as the "Northumberland" shilling, 1763.	100	175	350
3743 Older bust, no semée of hearts in the Hanoverian shield, 1787.	3	6	30
3744 — no stop over head, 1787	5	10	40
3745 — no stops at date, 1787	5	10	45
3745A — no stops on <i>obv.</i> , 1787	30	100	250



3746

no hearts

with hearts

3746 — with semée of hearts, 1787.	3	6	30
3747 — no stop over head, 1798: known as the "Dorrien and Magens" shilling	UNC	£3250	
3748 Sixpence. Without hearts, 1787.	2	5	20
3749 — with hearts, 1787	2	5	22
3750 Fourpence. Young bust			
1763	3	8	16
1765	100	250	650
1766	5	9	17
1770	5	9	17
1772	5	9	17
3751 — Older bust. R. Thin 4 ("Wire Money"), 1792	7	15	30
3752 — R. Normal 4			
1795	3	7	15
1800	3	7	15



3750

3751

3755

3753 Threepence. Young bust

	<i>F</i>	<i>VF</i>	<i>EF</i>		<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£		£	£	£
1762	2	5	9	1772	3	6	14
1763	2	5	9	1780	3	6	14
1765	100	250	600	1784	3	7	15
1766	3	6	14	1786	3	6	14
1770	3	6	14				

3754 — Older bust. R. Thin 3 ("Wire Money"), 1792 7 15 30

3755 — R. Normal 3

1795 3 7 14 1800 3 7 14

3756 Twopence. Young bust

1763	2	5	11	1776	2	5	11
1765	75	175	450	1780	2	5	11
1766	2	5	11	1784	2	5	11
1772	2	5	11	1786	2	5	11

3757 — Older bust. R. Thin 2 ("Wire Money"), 1792 5 12 25

3758 — R. Normal 2

1795 2 4 7 1800 2 4 7

3759 Penny. Young bust

1763	2	5	11	1779	2	5	10
1766	2	5	10	1780	2	5	11
1770	2	5	10	1781	2	5	10
1772	2	5	10	1784	2	5	10
1776	2	5	11	1786	2	5	10

3760 — Older bust. R. Thin 1 ("Wire Money"), 1792 2 5 8

3761 — R. Normal 1

1795 1 2 6 1800 1 2 6

3762 Maundy Set. Uniform dates

1763	26	45	115	1780	26	45	115
1766	26	45	115	1784	26	45	115
1772	26	45	115	1786	26	45	115

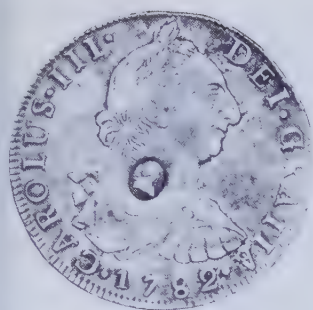
3763 — Older bust. R. Thin numerals ("Wire Money"), 1792 50 80 175

3764 — R. Normal numerals. Uniform dates

1795 20 35 80 1800 20 35 75

Emergency issue

3765 Dollar (current for 4s. 9d.). Spanish American 8 <i>reales</i> counter- marked with head of George III in oval	50	125	250
3766 — octagonal countermark	75	150	350
3767 Half-dollar with similar oval countermark	60	135	300



3765



3767



3766

Bank of England issue



3768



<i>F</i>	<i>VF</i>	<i>EF</i>
£	£	£

- 3768 Dollar** (current for 5s.). Laureate bust of king. R. Britannia seated
l., 1804

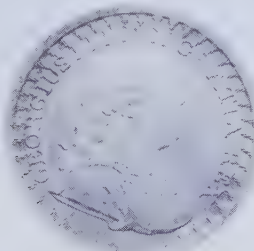
35	70	175
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These dollars were re-struck from Spanish-American 8 reales until at least 1811. Dollars that show dates of original coin are worth rather more.

- 3769 Three shillings.** Draped bust in armour. R. BANK / TOKEN / 3 SHILL / date (in oak wreath)

<i>F</i>	<i>VF</i>	<i>EF</i>
£	£	£

1811	8	15	45	1812	9	16	50
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3769

	F	VF	EF		F	VF	EF
	£	£	£		£	£	£
3770 Three shillings. Laureate head r. R. As before but wreath of oak and laurel							
1812	8	15	45	1815	8	15	45
1813	8	15	45	1816	90	175	450
1814	8	15	45				



3771 Eighteen pence. Draped bust in armour				3772			
1811	5	12	35	1812	5	12	35
3772 — Laureate head				1815	4	11	30
1812	4	11	30	1816	4	11	30
1813	4	11	30				
1814	4	11	30				

3773 Ninepence. Similar, 1812 (pattern only) FDC £750

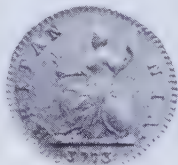
For the last or "new coinage", 1816–20, see page 268.

COPPER

First issue—London



3774 Halfpenny. Cuirassed bust r. R. Britannia				3775			
1770	3	12	60	1773	2	10	55
1771	2	10	55	1774	3	12	60
1772	2	10	55	1775	3	15	65
3775 Farthing				1774	3	12	65
1771	15	35	110	1775	4	15	70
1773	2	8	50				



Second issue—Soho mint, “Cartwheel” coinage



3776

<i>F</i>	<i>VF</i>	<i>EF</i>
£	£	£
6	18	80
5	15	50

3776 **Twopence.** Legends incuse on raised rim, 1797

3777 **Penny, 1797.** Similar.

Halfpence and farthings of this issue are patterns.

Third issue—Soho mint

3778 **Halfpenny.** Draped bust r., 1799

3 25

3779 **Farthing, 1799**

3 25



3778

Fourth issue—Soho mint



3780



3782

3780 **Penny.** Different bust

1806 1 4 45 1807 1 6 50

3781 **Halfpenny**

1806 2 30 1807 3 40

3782 **Farthing**

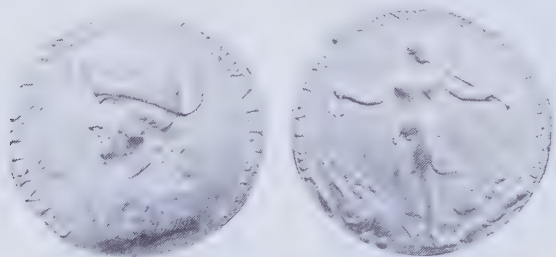
1806 2 30 1807 3 40

EIGHTEENTH-CENTURY TOKENS

In 1787 the regal copper coinage was very scanty, and so pennies and halfpennies were struck by the Anglesey Copper Mining Company and a fresh token epoch began. They present an immense variety of types, persons, buildings, coats of arms, local legends, political events, etc., all drawn upon for subjects of design. They were struck by many firms in most cities and towns in the country and are to be found in good condition. Circulated specimens are so common that they have little value.

For further details of 18th-century tokens see *The Provincial Token-Coinage of the Eighteenth Century*, by Dalton and Hamer, and Seaby's *British Tokens and Their Values*.

	VF	EF
	£	£
Price of commoner pennies	5	14
— — — halfpennies	4	11
— — — farthings.	3	9



Bury St. Edmunds penny



Coventry halfpenny



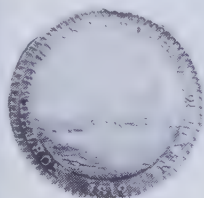
Isaac Newton farthing

NINETEENTH-CENTURY TOKENS

With the issue of the copper coinage of 1797 tokens were made illegal, but the dearth of silver currency was still felt. During the Napoleonic wars, a small wave of prosperity in the industrial districts brought the inevitable need for small change, so in 1811 tokens again made their appearance. On this occasion silver ones were made as well as copper. These, with two exceptions, were suppressed before the last coinage of George III.

For further details of 19th-century silver tokens see *The Nineteenth Century Token Coinage* by W. J. Davis and *Silver Token-Coinage 1811-1812*, by R. Dalton, also Seaby's *British Tokens and Their Values*.

	VF	EF
	£	£
Price of the commoner five shillings.	350	700
— four shillings	125	250
— three shillings	135	275
— halfcrowns	60	120
— two shillings.	55	110
— eighteen pence	20	40
— shillings	11	22
— sixpences	10	20

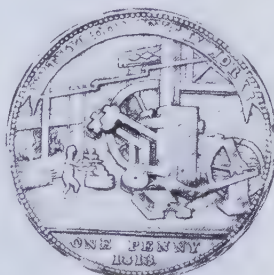


Newcastle Shilling



Charing Cross Sixpence

	VF	EF
	£	£
Price of the commoner threepences	25	125
— twopences	12	50
— pennies	3	13
— halfpennies	2	8
— farthings.	2	9



Withymoor Scythe Works Penny, 1813

GEORGE III

Last or new coinage, 1816–20

The year 1816 is a landmark in the history of our coinage. For some years at the beginning of the 19th century, Mint production was virtually confined to small gold denominations, regular full production being resumed only after the Mint had been moved from the Tower of London to a new site on Tower Hill. Steam-powered minting machinery made by Boulton and Watt replaced the old hand-operated presses and these produced coins which were technically much superior to the older milled coins.

In 1816 for the first time British silver coins were produced with an intrinsic value substantially below their face value, the first official token coinage.

Our present "silver" coins are made to the same weight standard and are still legal tender back to 1816 with the exception of the halfcrown. The old guinea was replaced by a sovereign of twenty shillings in 1817, the standard of 22 carat (.916) fineness still being retained.

Engraver's and/or designer's initials:

B.P. (Benedetto Pistrucci)

GOLD



3783

3783* Five pounds, 1820 (Pattern only) FDC..... *Extremely rare*

A Brilliant mint-state specimen sold at auction in November 1989 for £47,500 plus 10% buyer's premium.

3784 Two pounds, 1820 (Pattern only) FDC..... £12,000

3785 Sovereign. Coarse hair, legend type A (Descending colon after BRITANNIAR, no space between REX and F:D:). R. St. George

	F	VF	EF		F	VF	EF
	£	£	£		£	£	£
1817	75	125	375	1819	<i>Extremely rare</i>		
1818	85	150	450				
3785A — legend type B (Ascending colon after BRITANNIAR, space between REX and F:D:)							
1818	85	150	450				

3785B Wiry curls, legend type A.

1818 *Extremely Rare*

3785C — legend type B.

1818 *Extremely Rare* 1820 75 125 375



3785

3785A

3786

* *Beware counterfeits.*

GEORGE III

269

	<i>F</i>	<i>VF</i>	<i>EF</i>		<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£		£	£	£
3786 Half-sovereign. R. Crowned shield							
1817	50	85	200	1820	55	90	225
1818	55	90	225				

SILVER



3787

3787 Crown. Laureate head r. R. Pistrucci's St. George and dragon within Garter

	<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£
1818, edge LVIII	9	25	115
— — LIX	10	30	120
1819 — LIX	9	25	115
— — LX.	10	30	120
1820 — LX.	9	25	115



3788

3788 Halfcrown. Large or "bull" head

	<i>F</i>	<i>VF</i>	<i>EF</i>		<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£		£	£	£
1816	6	18	80	1817	6	18	80



3789

3789 — Small head

	<i>F</i>	<i>VF</i>	<i>EF</i>		<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£		£	£	£
1817	6	18	80	1819	7	20	90
1818	7	20	90	1820	9	28	130



3790

3790 Shilling. R. Shield in Garter

1816	2	6	25
1817	3	7	30
1818	7	20	85



3791

3791 Sixpence. R. Shield in Garter

1816	2	5	20	1819	3	7	30
1817	2	6	25	1820	3	7	30
1818	3	7	30				



3792

3792 Maundy Set (4d., 3d., 2d. and 1d.)

	<i>EF</i>	<i>FDC</i>		<i>EF</i>	<i>FDC</i>
	£	£		£	£
1817	80	150	1820	80	150
1818	80	150			

3793 — fourpence, 1817, 1818, 1820 *from*

14 30

3794 — threepence, 1817, 1818, 1820 *from*

14 30

3795 — twopence, 1817, 1818, 1820 *from*

8 13

3796 — penny, 1817, 1818, 1820 *from*

7 11

GEORGE IV, 1820-30

The Mint resumed the coinage of copper farthings in 1821, and pennies and halfpennies in 1825. A gold two pound piece was first issued for general circulation in 1823.

Engraver's and/or designer's initials:

B. P. (Benedetto Pistrucci)

J. B. M. (Jean Baptiste Merlen)

GOLD



3797

3797 Five pounds, 1826 (proof only). R. Shield FDC £8000



3798

3798 Two pounds, 1823. Large bare head. R. St. George.

3799 — 1826. Type as 3797 (proof only) FDC £2750

VF	EF
£	£
275	550



3800

3800 Sovereign. Laureate head. R. St. George

	F	VF	EF		F	VF	EF
	£	£	£		£	£	£
1821	75	140	375	1824	75	140	400
1822*	75	140	400	1825	100	275	1000
1823	110	300	1100				

* Beware counterfeits.



3801

3801 Sovereign. Bare head. R. Crowned shield

	<i>F</i>	<i>VF</i>	<i>EF</i>		<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£		£	£	£
1825	75	135	350	1828*	500	1500	2750
1826	75	135	350	1829	85	140	375
— Proof <i>FDC</i> £1500				1830	85	140	375
1827*	85	140	375				



3802



3803



3804

3802 Half-sovereign. Laureate head. R. Ornately garnished shield.

1821	175	375	950
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3803 — As last. R. Plain shield

1823	65	125	375	1825	60	110	325
1824	60	120	350				

3804 — Bare head. R. Garnished shield

1826	60	110	300	1827	60	110	300
— Proof <i>FDC</i> £875				1828	55	100	250

*Beware counterfeits

SILVER



3805

3805 Crown. Laureate head. R. St. George

1821, edge <i>SECUNDO</i>	12	40	250
1822 — <i>SECUNDO</i>	15	50	325
— — <i>TERTIO</i>	14	45	275



3806

3806 Crown. Bare head. R. Shield with crest (proof only), 1826 *FDC* £2250



3807

3808

3807 Halfcrown. Laureate head. R. Garnished shield

	<i>F</i>	<i>VF</i>	<i>EF</i>		<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£		£	£	£
1820	7	25	95	1823	225	650	1950
1821	7	25	95				

3808 — Similar. R. Shield in Garter and collar

1823	7	30	110	1824	10	40	150
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3809

3809 — Bare head. R. Shield with crest

1824	<i>Extremely rare</i>			1826 Proof <i>FDC</i>	£400		
1825	7	25	85	1828	12	40	175
1826	6	22	80	1829	10	35	150



3810

3811

3812

3810 Shilling. Laureate head. R. Garnished shield

	<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£
1821	5	15	60

<i>F</i>	<i>VF</i>	<i>EF</i>
£	£	£

3811 — Similar. R. Shield in Garter

1823	12	40	150
1824	5	18	75

1825	5	18	75
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3812 — Bare head. R. Lion on crown

1825	3	9	40
1826	3	8	35

1827	8	30	110
1829	6	20	80

— Proof *FDC* £200

3813

3814

3815

3813 Sixpence. Laureate head. R. Garnished shield

1821	3	10	45
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3814 — Similar. R. Shield in Garter

1824	3	10	45
1825	3	10	45

1826	15	40	140
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3815 — Bare head. R. Lion on crown

1826	3	8	30
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1828	4	15	60
1829	3	10	45

— Proof *FDC* £110

1827	8	30	100
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3816

3816 Maundy Set (4d., 3d., 2d. and 1d.)

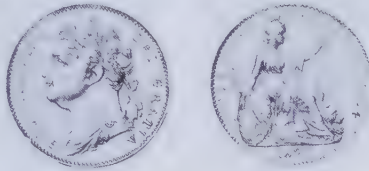
	<i>EF</i>	<i>FDC</i>
	£	£
1822	65	125
1823	55	105
1824	60	115
1825	55	105
1826	55	105

	<i>EF</i>	<i>FDC</i>
	£	£
1827	55	105
1828	55	105
1829	55	105
1830	55	105

		<i>EF</i>	<i>FDC</i>
		£	£
3817	Maundy fourpence, 1822–30.	11	18
3818	— threepence, small head, 1822.	20	35
3819	— — normal head, 1823–30	10	17
3820	— twopence, 1822–30	8	10
3821	— penny, 1822–30	5	8

COPPER

First issue, 1821 6



3822

3822 Farthing. Laureate bust, draped

	<i>F</i>	<i>VF</i>	<i>EF</i>		<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£		£	£	£
1821		4	20	1825		4	18
1822		4	18	1826	1	6	30
1823		4	22				



3823



3826



3827

Second issue, 1825–30

3823 Penny. Laureate head. R. Britannia

1825	4	12	50	1826 Proof <i>FDC</i> £200			
1826	4	10	40	1827	25	80	900

3824 Halfpenny. Similar

1825	9	25	90	1826 Proof <i>FDC</i> £100			
1826		5	24	1827	3	8	40

3825 Farthing. Similar

1826		3	15	1828		4	20
— Proof <i>FDC</i> £100				1829		6	35
1827		5	25	1830		4	20

3826 Half-farthing (for use in Ceylon). Similar

1828	4	12	45	1830	4	12	45
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3827 Third-farthing (for use in Malta). Similar

1827		3	15				
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WILLIAM IV, 1830-7

In order to prevent confusion between the sixpence and half-sovereign the size of the latter was reduced in 1834, but the smaller gold piece was not acceptable to the public and in the following year it was made to the normal size. In 1836 the silver groat was again issued for general circulation: it is the only British silver coin which has a seated Britannia as the type. Crowns were not struck during this reign for general circulation; but proofs or patterns of this denomination were made and are greatly sought after. Silver threepences and three-halfpence were minted for use in the Colonies.

Engraver's and/or designer's initials:

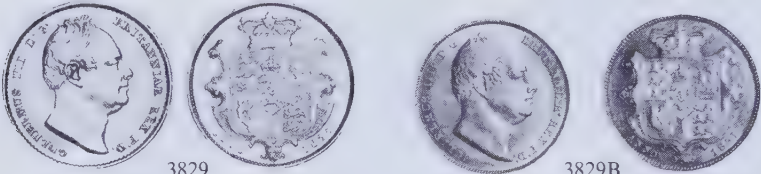
W. W. (William Wyon)

GOLD



3828

3828 Two pounds, 1831 (proof only) FDC £5000



3829

3829B

F	VF	EF
£	£	£

F	VF	EF
£	£	£

3829 Sovereign. First bust. Top of ear narrow and rounded, nose to 2nd N of BRITANNIA, fine obv. beading. R. Crowned shield.

1831	90	165	600	1832	90	165	600
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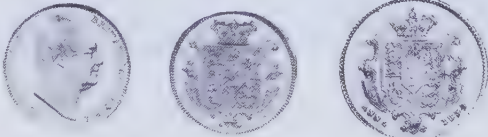
— Proof FDC £2000

3829A — — W W without stops

1831 *Extremely rare*

3829B Second bust. Top of ear broad and flat, nose to 2nd I in BRITANNIA, coarser obv. beading.

1832	85	150	425	1836	85	150	425
1833	85	150	425	1837	85	150	500
1835	85	150	450				



3830

3831

3830 Half-sovereign. Similar; small size

1831 Proof FDC	£1250	1834	90	150	400
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3831 — large size

1835	75	150	400	1837	90	165	450
1836	100	225	500				

3832 — Similar, *obv.* struck from 6d. die, 1836 500 950 2000

SILVER



3833

3833 Crown. R. Shield on mantle, 1831 (proof only) *FDC* £3500



3834

3834 Halfcrown. R. Shield on mantle

	<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£
1831 Proof <i>FDC</i> £400			
1834	8	25	95
1835	12	50	175

	<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£
1836	9	30	125
1837	12	50	200



3835



3836

3835 Shilling. R. Value in wreath

1831 Proof <i>FDC</i> £225			
1834	5	18	80
1835	6	22	95

1836	5	18	80
1837	7	30	125

3836 Sixpence. R. Value in wreath

1831	3	9	40
— Proof <i>FDC</i> £150			
1834	3	10	40

1835	3	9	40
1836	6	20	90
1837	4	18	80



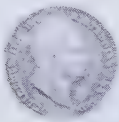
3837

3837 Groat. R. Britannia seated

	<i>F</i>	<i>VF</i>	<i>EF</i>		<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£		£	£	£
1836		3	16	1837		3	16

3838 Threepence (for use in the West Indies). As Maundy threepence but with a dull surface

1834	1	6	30	1836	1	5	28
1835	1	5	28	1837	2	7	36



3838



3839



3839 Three-halfpence (for Colonial use). R. Value

1834	3	16	1836	4	20
1835	3	18	1837	5	75



3840

3840 Maundy Set (4d., 3d., 2d. and 1d.).

	<i>EF</i>	<i>FDC</i>		<i>EF</i>	<i>FDC</i>
	£	£		£	£
1831	80	150	1834	75	140
— Proof <i>FDC</i> £250			1835	75	140
1832	75	140	1836	75	140
1833	75	140	1837	75	140
3841 — fourpence, 1831–7				11	20
3842 — threepence, 1831–7				20	30
3843 — twopence, 1831–7				7	13
3844 — penny, 1831–7				7	12

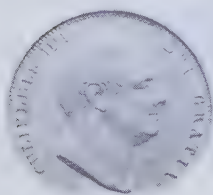
COPPER



3845

3845 Penny. No initials on truncation

	<i>F</i>	<i>VF</i>	<i>EF</i>		<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£		£	£	£
1831	6	25	90	1834	7	30	100
— Proof <i>FDC</i> £225				1837	9	40	150
3846 — WW on truncation, 1831					8	35	125
3847 Halfpenny. As penny							
1831	2	7	30	1834	2	7	35
— Proof <i>FDC</i> £125				1837	1	6	25
3848 Farthing. Similar							
1831		3	16	1835		3	16
— Proof <i>FDC</i> £120				1836		4	20
1834		3	16	1837		3	16



3847



3848

3849 Half-farthing (for use in Ceylon). Similar

1837	12	40	175
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3850 Third-farthing (for use in Malta). Similar

1835		3	15
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3849



3850

VICTORIA, 1837–1901

In 1849, as a first step towards decimalization, a silver florin ($\frac{1}{10}$ th pound) was introduced, but the coins of 1849 omitted the usual *Dei Gratia* and these so-called “Godless” florins were replaced in 1851 by the “Gothic” issue. The halfcrown was temporarily discontinued but was minted again from 1874 onwards. Between 1863 and 1880 reverse dies of the gold and silver coins were numbered in the course of Mint experiments into the wear of dies. The exception was the florin where the die number is on the obverse below the bust.

The gold and silver coins were redesigned for the Queen’s Golden Jubilee in 1887. The double-florin which was then issued was abandoned after only four years; the Jubilee sixpence of 1887, known as the “withdrawn” type, was changed to avoid confusion with the half-sovereign. Gold and silver were again redesigned in 1893 with an older portrait of the Queen, but the “old head” was not used on the bronze coinage until 1895. The heavy copper penny had been replaced by the lighter bronze “bun” penny in 1860. In 1874–6 and 1881–2 some of the bronze was made by Heaton in Birmingham, and these have a letter H below the date. From 1897 farthings were issued with a dark surface.

Early sovereigns had a shield-type reverse, but Pistrucci’s St. George design was used again from 1871. In order to increase the output of gold coinage, branches of the Royal Mint were set up in Australia at Sydney and Melbourne and, later, at Perth for coining gold of imperial type.

Engraver’s and/or designer’s initials:

W. W. (William Wyon)

L. C. W. (Leonard Charles Wyon)

J. E. B. (Joseph Boehm)

T. B. (Thomas Brock)

GOLD

Young head coinage, 1838–87



3851

3851 Five pounds, 1839. R. “Una and the lion” (proof only). FDC £18,500



3852



3852C



3852

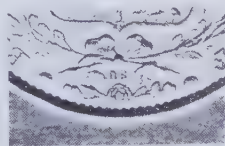
VICTORIA

281

	<i>F</i>	<i>VF</i>	<i>EF</i>		<i>VF</i>	<i>EF</i>
	£	£	£		£	£
3852 Sovereign , type I, first (small) young head. R. First shield. London mint						
1838	70	90	275	1844	70	140
1839	100	250	800	1845	70	150
— Proof <i>FDC</i> £2500				1846	70	150
1841	400	800	2500	1847	70	140
1842		70	140	1848	<i>Extremely rare</i>	
1843		70	140			
3852A* — narrower shield. Considerably modified floral emblems						
1843	<i>Extremely rare</i>					
3852B Second ("large") head. W W still in relief. R. shield with repositioned legend						
1848		70	150	1853	70	130
1849		70	150	1854	70	140
1850		70	175	1855	70	130
1851		70	140	1872	70	130
1852		70	130			
3852C — — W W incuse						
1853		70	130	1858	70	175
— Proof <i>FDC</i> £4500				1859	70	140
1854		70	140	1860	70	175
1855		70	130	1861	70	130
1856		70	140	1862	70	130
1857		70	140	1863	70	130
3852D — — As 3852C "Ansell" ribbon. Additional raised line on the lower part of the ribbon						
1859	150	350	1100			
3852E — — As 3852C with 827 on truncation						
1863	<i>Extremely rare</i>					



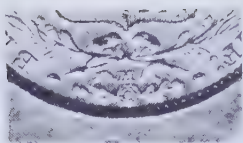
3852



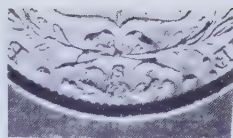
3853

3853 ——— As 3852C die number below wreath						
1863	70	130	1868	70	130	
1864	70	120	1869	70	120	
1865	70	140	1870	80	175	
1866	70	120				
3853A ——— As 3853 with 827 on truncation (Always die no 22)						
1863	<i>Extremely rare</i>					
3853B ——— W W in relief die number below wreath						
1870	70	130	1873	70	130	
1871	70	120	1874	1100	—	
1872	70	120				

*A brilliant mint state specimen sold at auction in November 1989 for £3200 plus 10% buyers premium.



3854



3855

	VF £	EF £		VF £	EF £
3854 — As 3853B but with M below wreath for Melbourne					
1872 M	75	175	1882 M	75	175
1873 M	<i>Extremely rare</i>		1883 M	200	600
1874 M	75	175	1884 M	75	175
1879 M	<i>Extremely rare</i>		1885 M	75	175
1880 M	1000	3000	1886 M	1750	4250
1881 M	80	250	1887 M	1000	2750
3854A — As 3853 W W incuse but with S below wreath for Sydney					
1871 S	75	110	225		
3855 — As 3854 but with S below wreath for Sydney					
1871 S	75	175	1881 S	70	150
1872 S	75	175	1882 S	70	150
1873 S	75	175	1883 S	70	150
1875 S	70	150	1884 S	70	150
1877 S	70	150	1885 S	75	180
1878 S	70	150	1886 S	75	180
1879 S	70	150	1887 S	80	200
1880 S	70	150			



3856

3856 Sovereign, type II, first young head. W W buried in narrow truncation.

R. St. George. London mint. Horse with short tail. Large BP

1871 110

3856A — As 3856 R. Horse with long tail. Small BP

1871 90

1872 90

1873 100

1874 110

3856B — As 3856 but with small BP

1880 90

1884 100

3856C — As 3856 but no BP

1880 90

1876 90

1878 100

1879 150

1880 90

1885 110

	<i>VF</i>	<i>EF</i>		<i>VF</i>	<i>EF</i>
	£	£		£	£
3856D — — Second head. W W on broad truncation. R. Horse with long tail, small BP					
1880.		110			
3856E — — As 3856D but horse with short tail. No BP					
1880.		90			
3856F — — As 3856E but small BP					
1884.	100		1885.		110



3857



3858

3857 — — First head. W W buried in truncation, M below head for Melbourne mint. R. Horse with long tail, small BP

1872 M	100	300	1877 M	95
1873 M		175	1878 M	95
1874 M		175	1879 M	115
1875 M		115	1880 M	95
1876 M		115	1881 M	95

3857A — — As 3857 but horse with short tail, no BP

1881 M	95		1882 M	95
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3857B — — As 3857A but with small BP

1882 M	95		1884 M	95
1883 M	95		1885 M	95

3857C — — Second head. W W on broad truncation. R. Horse with short tail, small BP

1882 M	95		1885 M	95
1883 M	95		1886 M	95
1884 M	95		1887 M	95

3858 — — First head. W W buried in narrow truncation, S below head for Sydney mint. R. Horse with short tail, large BP

1871 S.	90	200		
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3858A — — As 3858 but horse with long tail, small BP

1871 S.	90	200	1876 S.	100
1872 S.	75	175	1877 S.	<i>Extremely rare</i>
1873 S.		150	1879 S.	75 175
1874 S.		100	1880 S.	95
1875 S.		100		

3858B — — As 3858 but with no BP

1880 S.	95		1881 S.	95
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	<i>EF</i>		<i>EF</i>
	£		£
3858C Second head. W W on broad truncation. R. Horse with long tail, small BP			
1880 S.	110		
3858D — As 3858C but horse with short tail, no BP			
1881 S.	95	1882 S.	95
3858E — As 3858D but small BP			
1882 S.	95	1885 S.	95
1883 S.	95	1886 S.	95
1884 S.	95	1887 S.	95



3859

3860

3859 Half-sovereign. R. Shield. London mint

	<i>VF</i>	<i>EF</i>		<i>VF</i>	<i>EF</i>
	£	£		£	£
1838	75	200	1852	80	175
1839 Proof only <i>FDC</i> £1000			1853	60	135
1841	90	250	— Proof <i>FDC</i> £2750		
1842	60	135	1854	<i>Extremely rare</i>	
1843	90	250	1855	65	140
1844	70	200	1856	65	140
1845	250	800	1857	80	175
1846	75	200	1858	60	140
1847	75	200	1859	60	140
1848	75	200	1860	60	135
1849	65	175	1861	60	150
1850	200	500	1862	750	—
1851	65	150	1863	65	135

VICTORIA

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	<i>VF</i> £	<i>EF</i> £		<i>VF</i> £	<i>EF</i> £
3860 — — die number below shield					
1863	80	200	1873	55	150
1864	60	135	1874	65	150
1865	60	135	1875	55	135
1866	60	135	1876	55	130
1867	60	135	1877	55	130
1869	60	135	1878	55	130
1870	70	135	1879	75	250
1871	60	135	1880	55	130
1872	60	135			
3861 — — As 3859 (no die number) but head in slightly lower relief					
1880	60	135	1884	55	115
1883	55	115	1885	55	115



3862



3863

3862 — — S below shield for Sydney mint					
1871 S.	85	475	1881 S.	150	650
1872 S.	95	500	1882 S.	175	1250
1875 S.	90	400	1883 S.	95	350
1879 S.	95	450	1886 S.	95	450
1880 S.	95	475	1887 S.	95	450
3863 — — M below shield for Melbourne mint					
1873 M.	100	450	1884 M.	200	1000
1877 M.	125	500	1885 M.	300	1500
1881 M.	200	700	1886 M.	125	550
1882 M.	125	500	1887 M.	250	1250

Jubilee coinage, 1887-93



3864

3864 Five pounds. R. St. George		
1887	450	650
— Proof <i>FDC</i>	£2100	

	<i>VF</i>	<i>EF</i>		<i>VF</i>	<i>EF</i>
	£	£		£	£
3865 Two pounds. Similar					
1887	160	350			
— Proof <i>FDC</i> £850					
3866 Sovereign. R. St. George. London mint					
1887		85	1890		85
— Proof <i>FDC</i> £500			1891		85
1888		85	1892		85
1889		85			



3866



3867



3869

**3867** — Sovereign. M on ground for Melbourne mint

1887 M	85	1891 M	85
1888 M	85	1892 M	85
1889 M	85	1893 M	85
1890 M	85		

3868 — S on ground for Sydney mint

1887 S	125	325	1891 S	85
1888 S	110		1892 S	90
1889 S	85		1893 S	90
1890 S	85			

3869 Half-sovereign. R. Shield. London mint

1887	70	1891	80
— Proof <i>FDC</i> £350		1892	75
1890	70	1893	80

3870 — M below shield for Melbourne mint

1887 M	95	275	1893 M	110	350
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3871 — S below shield for Sydney mint

1887 S	90	250	1891 S	90	250
1889 S	110	350			

Old head coinage, 1891–1901**3872** Five pounds. R. St. George

1893	500	950
— Proof <i>FDC</i> £2500		



3873

VF EF
£ £

EF
£

3873 Two pounds. Similar

1893 250 450

— Proof *FDC* £1100

3874 Sovereign. R. St. George, London mint

1893 70

— Proof *FDC* £650

1894 70

1895 70

1896 70

1898 70

1899 70

1900 70

1901 70



3876



3877

3875 Sovereign. R. St. George. M on ground for Melbourne mint

1893 M 70

1894 M 70

1895 M 70

1896 M 70

1897 M 70

1898 M 70

1899 M 70

1900 M 70

1901 M 70

3876 — P on ground for Perth mint

1899 P 105

1900 P 70

1901 P 70

3877 — S on ground for Sydney mint

1893 S 70

1894 S 70

1895 S 70

1896 S 75

1897 S 75

1898 S 75

1899 S 70

1900 S 70

1901 S 70



3878

	<i>F</i> £	<i>VF</i> £	<i>EF</i> £		<i>F</i> £	<i>VF</i> £	<i>EF</i> £
3878 Half-sovereign. R. St. George. London mint							
1893.			60	1897.			60
— Proof <i>FDC</i> £400				1898.			60
1894.			60	1899.			60
1895.			60	1900.			60
1896.			60	1901.			60
3879 — M on ground for Melbourne mint							
1893 M		<i>Extremely rare</i>		1899 M	75		200
1896 M		75	200	1900 M	75		200
3880 — P on ground for Perth mint							
1899 P.		<i>Proof unique</i>		1900 P.	90		300
3881 — S on ground for Sydney mint							
1893 S.		70	200	1900 S.	60		150
1897 S.		70	200				

SILVER

Young head coinage



3882

3882 Crown. Young head. R. Crowned shield							
1839 Proof only <i>FDC</i> £2500				1845.	16	45	375
1844.	16	55	400	1847.	18	60	500
					<i>VF</i>	<i>EF</i>	<i>FDC</i>
					£	£	£
3883* Crown. "Gothic" type, as illustration; inscribed edge,							
mdccclxvii = 1847					275	450	850
— Proof, Plain edge <i>FDC</i> £950							
<i>* Beware of recent forgeries.</i>							
3884 — mdcccliii = 1853. Proof <i>FDC</i> £3000							



3883



3888

	<i>F</i>	<i>VF</i>	<i>EF</i>		<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£		£	£	£
3885 Halfcrown, type A ¹ . Young head with one ornate and one plain fillet binding hair. WW in relief on truncation, 1839					250	600	2000
3886 — Proof <i>FDC</i> £650							
3887 — type A ³ . Two plain fillets. WW incuse							
1839	250	600	2000	1840	12	40	175
3888 — type A ⁴ . Similar but no initials on truncation							
1841	30	100	400	1846	9	35	120
1842	10	35	150	1848/6	30	100	500
1843	18	60	275	1849	15	60	225
1844	9	35	120	1850	12	45	200
1845	9	35	120	1853 Proof <i>FDC</i> £1000			
3889 — type A ⁵ . As last but inferior workmanship							
1874	7	18	75	1881	7	18	75
1875	7	22	80	1882	7	22	80
1876	7	22	85	1883	7	18	75
1877	7	22	80	1884	7	18	75
1878	7	22	80	1885	7	18	75
1879	8	30	110	1886	7	18	75
1880	7	22	80	1887	7	18	80



3890

3892

F VF EF
£ £ £

F VF EF
£ £ £

3890 Florin, "Godless" type (i.e. without D.G.), 1849

5 20 65

3891 "Gothic" type B¹, reads brit., WW below bust, date at end of obverse legend in gothic numerals (1851 to 1863)

mdcccli ? *Proof only*

mdccclvii 6 25 100

mdccclii 5 20 85

mdccclviii 6 25 100

mdcccliii 5 22 95

mdccclix 6 25 100

— Proof FDC £1100

mdccclx 7 30 135

mdcccliv 200 500 1750

mdccclxii 20 100 300

mdccclv 6 25 100

mdccclxiii 50 175 650

mdccclvi 6 27 120

3892 — type B², as last but die number below bust (1864 to 1867)

mdccclxiv 6 25 100

mdccclxvi 7 30 130

mdccclxv 6 27 110

mdccclxvii 14 60 175

3893 — type B³, reads britt., die number (1868 to 1879)

mdccclxviii 6 27 120

mdccclxxiv 6 25 100

mdccclxix 6 25 100

mdccclxxv 6 25 100

mdccclxx 6 25 100

mdccclxxvi 6 25 110

mdccclxxi 6 25 100

mdccclxxvii 6 25 110

mdccclxxii 5 20 80

mdccclxxix *Extremely rare*

mdccclxxiii 5 20 80

3894 — type B⁴. As last but with border of 48 arcs and no WW

1877 mdccclxxvii *Extremely rare*

3895 — type B⁵. Similar but 42 arcs (1867, 1877 and 1878)

mdccclxvii *Extremely rare* mdccclxxviii 6 25 100

mdccclxxvii 6 25 110

3896 — type B^{5/6}. As last but no die number (1877, 1879)

mdccclxxvii *Extremely rare* mdccclxxix *Extremely rare*

3897 — type B⁶, reads britt., WW; 48 arcs (1879)

mdccclxxix 6 25 100

3898 — type B⁷. As last but no WW, 38 arcs (1879)

mdccclxxix 6 25 100

3899 — type B^{3/8}. As next but younger portrait (1880)

mdccclxxx *Extremely rare*

3900 — type B⁸. Similar but 34 arcs (1880 to 1887)

mdccclxxx 6 25 100 mdccclxxxv 5 20 90

mdccclxxxi 5 20 90 mdccclxxxvi 5 22 95

mdccclxxxiii 5 20 90 mdccclxxxvii ? *exists*

mdccclxxxiv 5 20 90

VICTORIA

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<i>F</i>	<i>VF</i>	<i>EF</i>	<i>F</i>	<i>VF</i>	<i>EF</i>
£	£	£	£	£	£

3901 — type B⁹. Similar but 46 arcs

1887 mdccclxxxvii	8	30	140
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3906

3902 Shilling, type A¹. First head, WW on truncation

1838	4	15	60	1839	5	15	65
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3903 — type A². Second head, WW (proof only), 1839 *FDC* £225

3904 — type A³. Second head, no initials on truncation

1839	4	13	50	1853	4	14	50
1840	8	30	130	— Proof <i>FDC</i> £400			
1841	8	30	130	1854	30	110	400
1842	7	15	55	1855	4	13	50
1843	4	20	85	1856	4	13	50
1844	6	14	55	1857	4	13	50
1845	4	15	65	1858	4	13	50
1846	4	15	55	1859	4	13	50
1848 over 6 . . .	24	70	350	1860	6	22	80
1849	4	20	70	1861	6	22	80
1850	90	300	800	1862	10	35	110
1851	20	60	200	1863	10	55	175
1852	4	14	55				

3905 — type A⁴. As before but die number above date

1864	4	13	50	1866	4	13	50
1865	4	13	50	1867	4	14	55

3906 — type A⁵. Third head, die number above date

1867	20	65	225	1874	3	9	35
1868	4	13	50	1875	3	9	35
1869	4	16	70	1876	3	13	55
1870	4	16	70	1877	3	9	35
1871	3	9	35	1878	3	9	35
1872	3	9	35	1879	7	30	150
1873	3	9	35				

3907 — type A⁷. Fourth head; no die number

1879	4	14	50	1884	3	8	27
1880	3	8	27	1885	2	5	20
1881	3	8	27	1886	2	5	20
1882	7	28	80	1887	5	15	60
1883	3	8	27				

	<i>F</i>	<i>VF</i>	<i>EF</i>		<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£		£	£	£
3908 Sixpence, type A¹. First head							
1838	2	9	35	1852	3	10	40
1839	2	9	35	1853	2	9	35
— Proof <i>FDC</i> £150				— Proof <i>FDC</i> £250			
1840	3	10	40	1854	30	100	350
1841	4	15	50	1855	2	9	35
1842	3	10	37	1856	3	10	37
1843	3	11	40	1857	3	10	40
1844	2	9	35	1858	3	10	37
1845	3	10	37	1859	2	9	35
1846	2	9	35	1860	3	10	40
1848	20	65	250	1862	15	60	250
1850	3	10	37	1863	8	30	120
1851	3	10	37	1866			<i>Extremely rare</i>



3909



3912

**3909 Sixpence, type A². First head; die number above date**

1864	3	8	40	1866	3	8	40
1865	4	12	50				

3910 — type A³. Second head; die number above date

1867	4	14	55	1874	2	7	35
1868	4	14	55	1875	2	7	35
1869	4	20	80	1876	4	14	60
1870	4	20	80	1877	2	7	35
1871	3	8	37	1878	2	7	35
1872	3	8	37	1879	4	16	60
1873	2	7	35				

3911 — type A⁴. Second head; no die number

1871	4	12	50	1879	3	8	37
1877	3	8	37	1880	4	12	50

3912 — type A⁵. Third head

1880	1	5	22	1884	1	5	20
1881	1	5	20	1885	1	5	20
1882	4	16	60	1886	1	5	20
1883	1	5	20	1887	1	4	18

3913 Groat (4d.). R. Britannia

1838	4	20	1847/6 (or 8) . .	12	40	135
1839	5	25	1848	4	22	
— Proof <i>FDC</i> £110			1849	4	22	
1840	5	22	1851	15	50	150
1841	6	32	1852	22	75	225
1842	5	27	1853	30	90	275
1843	5	27	— Proof <i>FDC</i> £275			
1844	5	30	1854	4	22	
1845	5	30	1855	4	22	
1846	5	27				



3913

3914

3915

3914 Three-pence. R. Crowned 3; as Maundy threepence but with a less prooflike surface

	VF	EF		VF	EF
	£	£		£	£
1838*	4	30	1864	4	30
1839*	6	40	1865	6	45
— Proof (see Maundy)			1866	4	30
1840*	6	45	1867	4	35
1841*	6	50	1868	4	25
1842*	6	50	1869*	6	55
1843*	4	30	1870	4	22
1844*	6	45	1871	4	30
1845	4	22	1872	4	25
1846	7	60	1873	3	18
1849	6	45	1874	3	18
1850	4	25	1875	3	18
1851	4	35	1876	3	18
1853	6	60	1877	3	18
1854	6	35	1878	3	18
1855	6	50	1879	3	18
1856	6	45	1880	4	20
1857	6	45	1881	4	20
1858	4	35	1882	4	35
1859	4	20	1883	3	15
1860	4	30	1884	3	15
1861	4	25	1885	3	12
1862	4	35	1886	3	12
1863	6	45	1887	3	15

* Issued for Colonial use only.

3915 Three-halfpence (for Colonial use). R. Value, etc.

1838	3	18	1842	3	25
1839	3	16	1843	2	14
1840	4	35	1860	4	40
1841	3	16	1862	4	35



3916

Overstruck dates are listed only if commoner than the normal date or if no normal date is known.

3916 Maundy Set (4d., 3d., 2d. and 1.)

	EF	FDC		EF	FDC
	£	£		£	£
1838	35	60	1862	35	55
1839	35	60	1863	35	55
— Proof FDC £200			1864	35	55
1840	35	60	1865	35	55
1841	40	60	1866	35	55
1842	35	60	1867	35	55
1843	35	60	1868	35	55
1844	35	60	1869	35	55
1845	35	60	1870	35	55
1846	35	60	1871	35	55
1847	35	60	1872	35	55
1848	35	60	1873	35	55
1849	40	70	1874	35	55
1850	35	60	1875	35	55
1851	35	60	1876	35	55
1852	35	60	1877	35	55
1853	35	60	1878	35	55
— Proof FDC £300			1879	35	55
1854	35	60	1880	35	55
1855	40	70	1881	35	55
1856	35	60	1882	35	55
1857	35	60	1883	35	55
1858	35	60	1884	35	55
1859	35	60	1885	35	55
1860	35	60	1886	35	55
1861	35	60	1887	35	55
3917 — fourpence, 1838–87			from	6	10
3918 — threepence, 1838–87			from	12	20
3919 — twopence, 1838–87			from	4	7
3920 — penny, 1838–87			from	3	6

Maundy Sets in the original dated cases are worth approximately £5 more than the prices quoted.

Jubilee Coinage



3921 Crown. R. St. George

	<i>F</i>	<i>VF</i>	<i>EF</i>		<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£		£	£	£
1887	6	15	30	1890	8	22	55
— Proof <i>FDC</i> £375				1891	8	24	65
1888	9	22	50	1892	10	25	80
1889	6	15	30				



3922

3922 Double-florin (4s.). R. Cruciform shields. Roman I in date

1887	5	8	25
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3923 — Similar but Arabic 1 in date

1887	5	8	25	1889	6	10	30
— Proof <i>FDC</i> £175				1890	6	12	35
1888	6	12	35				



3924



3925

3924 Halfcrown. R. Shield in collar

1887	3	4	16	1890	3	12	45
— Proof <i>FDC</i> £115				1891	3	12	45
1888	3	7	30	1892	3	12	45
1889	3	7	30				

3925 Florin. R. Cruciform shields

1887	3	3	14	1890	5	20	60
— Proof <i>FDC</i> £75				1891	8	35	125
1888	3	5	20	1892	8	30	110
1889	3	6	24				



3926



3927

3926 Shilling. Small head. R. Shield in Garter

	<i>F</i>	<i>VF</i>	<i>EF</i>		<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£		£	£	£
1887		2	9	1888	1	4	15
— Proof <i>FDC</i>	£55			1889	12	50	200

3927 — Large head. R. As before

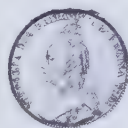
1889	1	4	20	1891	1	4	30
1890	1	4	25	1892	1	4	30



3928



3929



3930

**3928 Sixpence.** R. Shield in Garter (withdrawn type)

1887	2	8
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— Proof *FDC* £40**3929 — R. Value in wreath**

1887	2	8	1891	3	18
1888	3	15	1892	3	18
1889	3	15	1893	80	300
1890	3	16			850

3930 Groat (for use in British Guiana). R. Britannia

1888	3	10	25
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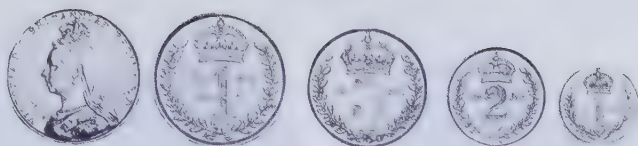
3931 Threepence. As Maundy but less prooflike surface

1887	1	4	1890	2	7
— Proof <i>FDC</i>	£27		1891	2	7
1888	3	9	1892	3	10
1889	2	7	1893	4	22

3932 Maundy Set (4d., 3d., 2d. and 1d.)

	<i>EF</i>	<i>FDC</i>		<i>EF</i>	<i>FDC</i>
	£	£		£	£
1888	35	55	1891	35	55
1889	35	55	1892	35	55
1890	35	55			

Maundy Sets in the original dated cases are worth approximately £5 more than the prices quoted.



3932

		<i>EF</i>	<i>FDC</i>
		£	£
3933	— fourpence, 1888-92	9	13
3934	— threepence, 1888-92	11	21
3935	— twopence, 1888-92	5	10
3936	— penny, 1888-92	5	10

Old head coinage



3937

	<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£
3937 Crown. R. St. George. Regnal date on edge			
1893 — LVI.	6	20	95
— — Proof <i>FDC</i> £375			
— — LVII	12	35	150
1894 — LVII	6	25	110
— — LVIII	6	25	110
1895 — LVIII	6	22	100
— — LIX	6	22	100
1896 — LIX	9	30	135
— — LX	6	22	100
1897 — LX	6	22	100
— — LXI	6	20	95
1898 — LXI	12	35	150
— — LXII	6	25	110
1899 — LXII	6	25	110
— — LXIII	6	25	110
1900 — LXIII	6	20	95
— — LXIV	6	20	95



3938

3938 Halfcrown. R. Shield in collar

	<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£
1893	3	7	25
— Proof <i>FDC</i> £125			
1894	3	9	40
1895	3	7	30
1896	3	7	30

	<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£
1897	3	7	25
1898	3	7	30
1899	3	7	30
1900	3	7	25
1901	3	7	25

3939 Florin. R. Three shields within Garter

	<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£
1893	3	6	25
— Proof <i>FDC</i> £80			
1894	3	9	40
1895	3	7	35
1896	3	6	30

	<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£
1897	3	6	25
1898	3	6	30
1899	3	6	25
1900	3	6	25
1901	3	6	25



3939



3940

3940 Shilling. R. Three shields within Garter

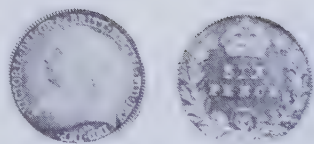
	<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£
1893	3	12	
— Proof <i>FDC</i> £60			
1894	4	18	
1895	3	14	
1896	3	12	

	<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£
1897	3	12	
1898	3	12	
1899	3	14	
1900	3	12	
1901	3	12	

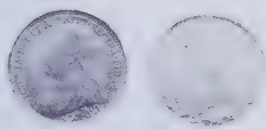
3941 Sixpence. R. Value in wreath

	<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£
1893	3	10	
— Proof <i>FDC</i> £40			
1894	4	16	
1895	3	12	
1896	3	12	

	<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£
1897	3	12	
1898	3	12	
1899	3	12	
1900	3	10	
1901	3	10	



3941



3942

3942 Threepence. R. Crowned 3. As Maundy but less prooflike surface*EF*

£

1893.	3
— Proof <i>FDC</i> £30	
1894.	6
1895.	6
1896.	4

EF

£

1897.	4
1898.	4
1899.	3
1900.	3
1901.	3



3943

3943 Maundy Set (4d., 3d., 2d. and 1d.)*EF FDC*

£ £

1893.	30	45
1894.	30	45
1895.	30	45
1896.	30	45
1897.	30	45

EF FDC

£ £

1898.	30	45
1899.	30	45
1900.	30	45
1901.	30	45

3944 — fourpence, 1893–1901 *from* 5 8

3945 — threepence, 1893–1901 *from* 10 17

3946 — twopence, 1893–1901 *from* 5 6

3947 — penny, 1893–1901 *from* 5 6

Maundy Sets in the original dated cases are worth approximately £5 more than the prices quoted.

VICTORIA
COPPER AND BRONZE



3948

Young head copper coinage, 1838–60**3948 Penny. R. Britannia**

	<i>F</i>	<i>VF</i>	<i>EF</i>		<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£		£	£	£
1839 Bronzed proof	<i>FDC</i>	£225		1853		3	16
1841		4	25	— Proof	<i>FDC</i>	£225	
1843	20	75	300	1854		3	16
1844	2	5	35	1855		3	16
1845	3	12	60	1856	5	20	90
1846	2	8	45	1857		3	20
1847	2	6	35	1858		3	18
1848/7	2	6	30	1859		4	22
1849	20	75	300	1860*		225	400
1851	2	8	45				



3949

3949 Halfpenny. R. Britannia

1838	2	16	1852	3	24
1839 Bronzed proof <i>FDC</i> £90			1853	2	9
1841	2	14	— Proof <i>FDC</i> £125		
1843 1	8	40	1854	2	9
1844	3	20	1855	2	9
1845 15	45	150	1856	3	22
1846	4	25	1857	3	14
1847	4	25	1858	2	16
1848	5	30	1859	3	18
1851	3	22	1860*		2750

Overstruck dates are listed only if commoner than normal date, or if no normal date is known.

Copper



3950

3950 Farthing. R. Britannia

	<i>F</i>	<i>VF</i>	<i>EF</i>		<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£		£	£	£
1838		4	20	1850		4	22
1839		3	18	1851	3	10	45
— Bronzed proof <i>FDC</i> £110				1852	3	11	45
1840		3	18	1853		3	22
1841		3	18	— Proof <i>FDC</i> £250			
1842		7	45	1854		4	22
1843		3	18	1855		5	25
1844	15	40	150	1856	2	7	40
1845		4	22	1857		3	22
1846		7	35	1858		3	22
1847		4	22	1859	5	15	45
1848		4	22	1860*	—	—	3000
1849	7	30	110				

* These 1860 large copper pieces not to be confused with the smaller and commoner bronze issue with date on reverse (nos. 3954, 3956 and 3958).



3951

3952

3953

3951 Half-farthing. R. Value

1839	1	3	16
1842	1	3	16
1843			5
1844			5
1847	1	3	12
1851	1	4	18

1852	1	4	18
1853	2	7	32
— Proof <i>FDC</i> £200			
1854	3	15	45
1856	3	15	45

3952 Third-farthing (for use in Malta). R. Britannia

1844	6	18	60
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3953 Quarter-farthing (for use in Ceylon). R. Value

1839	4	12	27
1851	5	14	30
1852	4	12	27

1853	5	14	30
— Proof <i>FDC</i> £250			

Bronze coinage, "bun head" issue, 1860-95



3954



3955

3954* Penny. R. Britannia

	<i>F</i>	<i>VF</i>	<i>EF</i>		<i>VF</i>	<i>EF</i>
	£	£	£		£	£
1860		5	24	1878	6	35
1861		5	24	1879	3	18
1862		4	22	1880	6	35
1863		4	22	1881	6	40
1864	3	25	150	1883	5	27
1865		6	40	1884	3	15
1866		5	27	1885	3	15
1867		6	45	1886	3	18
1868	2	10	75	1887	3	15
1869	20	75	300	1888	3	18
1870	2	10	60	1889	2	14
1871	6	25	150	1890	2	14
1872		5	27	1891	2	12
1873		5	27	1892	2	14
1874		6	40	1893	2	14
1875		4	20	1894	4	25
1877		4	20			

3955 — — H (Ralph Heaton & Sons, Birmingham) below date

1874 H	7	35	1881 H	5	26
1875 H	8	50	1882 H	3	18
1876 H	4	20			

*1882 without 'H' was sold in auction condition extremely fine for £1700, March 1988.



3956

3956 Halfpenny. R. Britannia

	<i>F</i>	<i>VF</i>	<i>EF</i>		<i>F</i>	<i>VF</i>	<i>EF</i>
	£	£	£		£	£	£
1860		3	15	1878	2	6	40
1861		3	15	1879		3	15
1862		3	13	1880		4	25
1863		5	25	1881		4	25
1864		5	30	1883		3	22
1865	2	6	40	1884		2	12
1866		5	30	1885		2	12
1867	2	6	40	1886		2	12
1868		5	32	1887		2	10
1869	3	25	90	1888		2	12
1870		5	26	1889		2	12
1871	6	30	100	1890		2	10
1872		4	24	1891		2	10
1873		5	30	1892		2	20
1874	2	8	60	1893		2	12
1875		3	20	1894		3	22
1877		3	20				

3957 — H below date

1874 H	3	22	1881 H	2	20
1875 H	5	28	1882 H	2	20
1876 H	2	20			



3958



3960

3958 Farthing. R. Britannia

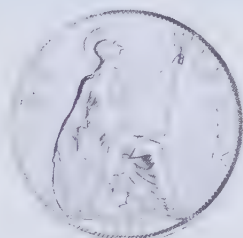
1860	2	10	1880	2	14
1861	2	12	1881	1	8
1862	2	12	1883	4	20
1863	10	30	1884		5
1864	2	18	1885		5
1865	2	12	1886		5
1866	2	10	1887		8
1867	3	16	1888		7
1868	3	16	1890		7
1869	5	22	1891		5
1872	2	12	1892	2	6
1873	1	9	1893		5
1875	4	10	1894		7
1878		7	1895	3	8
1879		7			30

3959 — Farthing. H below date

	<i>F</i>	<i>VF</i>	<i>EF</i>		<i>VF</i>	<i>EF</i>
	£	£	£		£	£
1874 H			14	1881 H		12
1875 H			6	1882 H		12
1876 H	4	10	30			

3960 Third-farthing (for use in Malta). R. Value

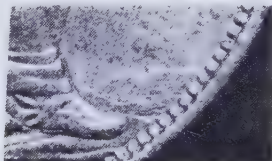
1866.	8	1881.	10
1868.	9	1884.	9
1876.	10	1885.	9
1878.	9		

Old head issue, 1895-1901

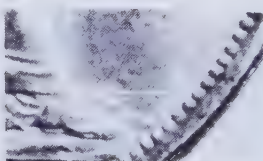
3961

3961 Penny. R. Britannia

1895.	6	1899.	5
1896.	5	1900.	3
1897.	5	1901.	2
1898.	10		



3961 "High tide"



3961A "Low tide"

3961A As last but "Low tide", 1895.	18	75
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3962

3962 Halfpenny. Type as Penny. R. Britannia

1895.	6	1899.	4
1896.	5	1900.	3
1897.	5	1901.	2
1898.	5		

3963 Farthing. R. Britannia. Bright finish

1895.	4	1897.	5
1896.	4		



3964

	<i>EF</i>		<i>EF</i>
3964 — — Dark finish	£		£
1897.	4	1900.	3
1898.	4	1901.	2
1899.	4		

EDWARD VII, 1901-10

Five pound pieces, two pound pieces and crowns were only issued in 1902. A branch of the Royal Mint was opened at Ottawa and coined sovereigns of imperial type from 1908.

Unlike the coins in most other proof sets, the proofs issued for the Coronation in 1902 have a matt surface in place of the more usual brilliant finish.

Designer's initials:

De S. (G. W. de Saulles)

GOLD



3965

		<i>VF</i>	<i>EF</i>	<i>UNC.</i>
		£	£	£
3965	Five pounds. 1902. R. St. George	450	650	800
3966	— Proof. 1902. <i>Matt surface</i> FDC £750			
3967	Two pounds. 1902. Similar.	200	350	500
3968	— Proof. 1902. <i>Matt surface</i> FDC £425			



3967



3969

3969 Sovereign.* R. St. George. London mint

	<i>EF</i>	<i>UNC.</i>		<i>EF</i>	<i>UNC.</i>
	£	£		£	£
1902 <i>Matt proof</i> FDC £140			1906	65	70
1902	65	70	1907	65	70
1903	65	70	1908	65	70
1904	65	70	1909	65	70
1905	65	70	1910	65	70
3970 — — C on ground for Ottawa mint					
1908 C (<i>Satin proof only</i>) FDC £2750			1910 C	200	300
1909 C	200	300			

3971 Sovereign. R. St. George. M on ground for Melbourne mint

	VF	EF	UNC.		VF	EF	UNC.
	£	£	£		£	£	£
1902 M		65	70	1907 M		65	70
1903 M		65	70	1908 M		65	70
1904 M		65	70	1909 M		65	70
1905 M		65	70	1910 M		65	70
1906 M		65	70				

* The price of common sovereigns in lower grades of condition is closely related to the current gold price.

3972 — R. St. George. P on ground for Perth mint

1902 P.	65	70	1907 P.	65	70
1903 P.	65	70	1908 P.	65	70
1904 P.	65	70	1909 P.	65	70
1905 P.	65	70	1910 P.	65	70
1906 P.	65	70			

3973 — S on ground for Sydney mint

1902 S.	65	70	1907 S.	65	70
1903 S.	65	70	1908 S.	65	70
1904 S.	65	70	1909 S.	65	70
1905 S.	65	70	1910 S.	65	70
1906 S.	65	70			



3974

3974 Half-sovereign. R. St. George. London mint

1902 Matt proof FDC £100			1906	45	50
1902	45	50	1907	45	50
1903	45	50	1908	45	50
1904	45	50	1909	45	50
1905	45	50	1910	45	50

3975 — M on ground for Melbourne mint

1906 M	55	80	175	1908 M	55	80	200
1907 M	55	80	175	1909 M	55	80	175

3976 — P on ground for Perth mint

1904 P.	175	550	—	1909 P.	140	400	—
1908 P.	175	600	—				

3977 — S on ground for Sydney mint

1902 S.	60	125	250	1908 S.	55	110	175
1903 S.	55	110	175	1910 S.	55	110	175
1906 S.	55	110	175				

Gold bullion price at the time of printing \$360 per oz at \$1.67 to the £1 sterling.

SILVER



3978

	<i>F</i>	<i>VF</i>	<i>EF</i>	<i>UNC.</i>
	£	£	£	£
3978 Crown. R. St. George				
1902	20	35	70	130
3979 — Similar, but matt proof FDC	£100			



3980

	<i>F</i>	<i>VF</i>	<i>EF</i>	<i>UNC.</i>		<i>F</i>	<i>VF</i>	<i>EF</i>	<i>UNC.</i>
	£	£	£	£		£	£	£	£
3980 Halfcrown. R. Shield in Garter									
1902	3	8	30	55	1906	4	10	70	110
— Matt proof FDC	£55				1907	4	12	75	120
1903	25	90	350	550	1908	5	14	100	150
1904	15	55	250	400	1909	4	12	80	130
1905*	70	250	750	975	1910	4	10	55	90
3981 Florin. R. Britannia standing									
1902	2	6	30	50	1906	3	9	50	75
— Matt proof FDC	£40				1907	4	12	60	90
1903	3	9	50	75	1908	4	14	80	120
1904	4	12	60	90	1909	4	13	75	110
1905*	10	30	175	300	1910	2	7	40	65

*Beware of recent forgeries.



3981



3982



3983



	F	VF	EF	UNC.		F	VF	EF	UNC.
	£	£	£	£		£	£	£	£
3982 Shilling. R. Lion on crown									
1902		2	15	25	1906		2	20	35
— Matt proof FDC	£25				1907		4	25	40
1903	1	5	50	90	1908	1	6	60	90
1904	1	5	40	65	1909	1 *	5	50	85
1905*	25	85	300	475	1910		2	15	25
3983 Sixpence. R. Value in wreath									
1902		1	15	25	1906		2	20	35
— Matt proof FDC	£20				1907		2	25	40
1903		2	20	35	1908		3	30	50
1904	1	4	35	55	1909		2	25	40
1905		2	25	40	1910		1	15	25

* Beware of recent forgeries.

3984 Threepence. As Maundy but dull finish

1902	3	5	1907	8	14
1903	8	14	1908	8	14
1904	3	30	1909	8	14
1905	2	20	1910	6	10
1906	1	20			



3985

3985 Maundy Set (4d., 3d., 2d. and 1d.)

	EF	FDC		EF	FDC
	£	£		£	£
1902	25	40	1906	25	40
— Matt proof FDC	£40		1907	25	40
1903	25	40	1908	25	40
1904	25	40	1909	30	50
1905	25	40	1910	35	55

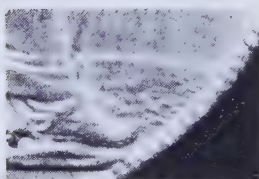
		EF	FDC
		£	£
3986	— fourpence, 1902–10	from 5	9
3987	— threepence, 1902–10	from 5	11
3988	— twopence, 1902–10	from 5	8
3989	— penny, 1902–10	from 5	8

Maundy sets in the original dated cases are worth approximately £5 more than the prices quoted.

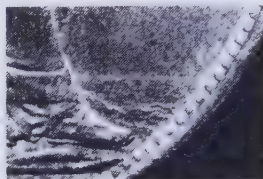
BRONZE



3990



3990 "High tide"



3990A "Low tide"

3990 Penny. R. Britannia

	EF	UNC.		VF	EF	UNC.
	£	£		£	£	£
1902	4	8	1907	8		20
1903	8	20	1908	8		20
1904	12	25	1909	8		20
1905	10	22	1910	7		14
1906	8	20				
3990A As last but "Low tide", 1902	3	20				40



3991

3991 Halfpenny. R. Britannia

	EF	UNC.		VF	EF	UNC.
	£	£		£	£	£
1902	4	8	1907		5	12
1903	6	14	1908		5	12
1904	8	20	1909		8	20
1905	8	20	1910		7	15
1906	7	15				
3991A As last but "Low tide", 1902.				10	25	45



3992



3993

3992 Farthing. Britannia. Dark finish

1902	3	6	1907	5	10
1903	5	10	1908	5	10
1904	7	14	1909	5	10
1905	5	10	1910	7	14
1906	5	10			

3993 Third-farthing (for use in Malta)

1902 R. Value	3	6
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No proofs of the bronze coins were issued in 1902.

GEORGE V, 1910-36

Paper money issued by the Treasury during the First World War replaced gold for internal use after 1915 but the branch mints in Australia and South Africa (the main Commonwealth gold producing countries) continued striking sovereigns until 1930. 2. Owing to the steep rise in the price of silver in 1919/20 the issue of standard (.925) silver was discontinued and coins of .500 silver were minted.

In 1912, 1918 and 1919 some pennies were made under contract by private mints in Birmingham. In 1918, as half-sovereigns were no longer being minted, farthings were again issued with the ordinary bright bronze finish. Crown pieces had not been issued for general circulation but they were struck in small numbers about Christmas time for people to give as presents in the years 1927-36, and in 1935 a special commemorative crown was issued in celebration of the Silver Jubilee.

As George V died in January, it is likely that all coins dated 1936 were struck during the reign of Edward VIII.

- Designer's initials:
B. M. (Bertram Mackennal)
P. M. (Percy Metcalfe)
K. G. (Kruger Gray)

GOLD



3994

		FDC
		£
3994	Five pounds.* R. St. George, 1911 (Proof only)	1300
3995	Two pounds.* R. St. George, 1911 (Proof only)	625

* Forgeries exist.



3996

3996 Sovereign. R. St. George. London mint				
	EF	UNC.	VF	EF UNC.
	£	£	£	£
1911	65	70		65 70
— Proof FDC	£275			
1912	65	70		85 100
1913	65	70		
1914	65	70		
			2250	4500
1915				65 70
1916				85 100
1917*				—
1925				65 70

* Forgeries exist of these and of most other dates and mints.

3997 Sovereign. R. St. George. C on ground for the Ottawa mint

	VF	EF	UNC.		VF	EF	UNC.
	£	£	£		£	£	£
1911 C		95	110	1917 C		95	110
1913 C	225	450	—	1918 C		95	110
1914 C	225	450	—	1919 C		95	110
1916 C		8500					



3997



3998



4004

3998 — I on ground for India (Bombay) mint, 1918 95 110

3999 — M on ground for Melbourne mint

1911 M	65	70	1920 M	450	950	1400
1912 M	65	70	1921 M		4000	5000
1913 M	65	70	1922 M	1200	3500	4750
1914 M	65	70	1923 M		70	85
1915 M	65	70	1924 M		70	85
1916 M	65	70	1925 M		65	70
1917 M	65	70	1926 M		70	85
1918 M	65	70	1928 M	300	950	1400
1919 M	90	110				

4000 — — — small head

1929 M	250	950	—	1931 M	90	250	—
1930 M		135	175				



4001



4002

4001 — — — P on ground for Perth mint

1911 P	65	70	1920 P	65	70
1912 P	65	70	1921 P	65	70
1913 P	65	70	1922 P	65	70
1914 P	65	70	1923 P	65	70
1915 P	65	70	1924 P	70	75
1916 P	65	70	1925 P	70	75
1917 P	65	70	1926 P	70	75
1918 P	65	70	1927 P	70	75
1919 P	65	70	1928 P	70	75

	VF £	EF £	UNC. £		VF £	EF £	UNC. £
4002 Sovereign. — — — small head							
1929 P.		70	75	1931 P.		70	75
1930 P.		70	75				
4003 R. St. George. S on ground for Sydney mint							
1911 S.		65	70	1919 S.		65	70
1912 S.		65	70	1920 S.	<i>Extremely rare</i>	350	700
1913 S.		65	70	1921 S.		775	2000
1914 S.		65	70	1922 S.		775	2000
1915 S.		65	70	1923 S.		300	600
1916 S.		65	70	1924 S.		70	75
1917 S.		65	70	1925 S.		800	2350
1918 S.		65	70	1926 S.			
4004 — — SA on ground for Pretoria mint							
1923 SA.	<i>Extremely rare</i>			1926 SA.		65	70
1923 SA Proof <i>FDC</i> £750				1927 SA.		65	70
1924 SA.		2650	—	1928 SA.		65	70
1925 SA.		65	70				
4005 — — — small head							
1929 SA.		75	85	1931 SA.		75	85
1930 SA.		75	85	1932 SA.		90	110



4006

4006 Half-sovereign. R. St. George. London mint							
1911	45	50	1913	45	50		
— Proof <i>FDC</i> £200			1914	45	50		
1912	45	50	1915	45	50		
4007 — — M on ground for Melbourne mint							
1915 M				55	80	125	
4008 — — P on ground for Perth mint							
1911 P	55	70	80	1918 P	200	350	500
1915 P	55	70	80	1919 P, 1920 P (<i>Not circulated</i>)			
4009 — — S on ground for Sydney mint							
1911 S	50	70	90	1915 S	45	50	60
1912 S	50	70	90	1916 S	45	50	60
1914 S	50	60	75				
4010 — — SA on ground for Pretoria mint							
1923 SA Proof <i>FDC</i> £475			1926 SA	45	50		
1925 SA	45	50					

Gold bullion price at the time of printing \$360 per oz at \$1.67 to the £1 sterling.

SILVER

First coinage. Sterling silver (.925 fine)

4011 Halfcrown. R. Crowned shield in Garter



4011

	<i>EF</i>	<i>UNC</i>		<i>EF</i>	<i>UNC</i>
	£	£		£	£
1911.....	25	45	1915.....	12	20
— Proof <i>FDC</i> £70			1916.....	12	20
1912.....	30	50	1917.....	18	30
1913.....	35	65	1918.....	12	20
1914.....	12	25	1919.....	18	30



4012

4012 Florin. R. Cruciform shields

1911.....	20	35	1915.....	12	20
— Proof <i>FDC</i> £50			1916.....	12	20
1912.....	25	40	1917.....	18	30
1913.....	35	60	1918.....	12	20
1914.....	12	20	1919.....	18	30

4013 Shilling. R. Lion on crown, inner circles

1911.....	8	15	1915.....	8	15
— Proof <i>FDC</i> £35			1916.....	8	15
1912.....	18	30	1917.....	10	17
1913.....	25	50	1918.....	8	15
1914.....	8	15	1919.....	12	20



4013



4014

4014 Sixpence. R. Similar

	EF	UNC		EF	UNC
	£	£		£	£
1911.....	8	13	1916.....	8	15
— Proof <i>FDC</i> £30			1917.....	14	35
1912.....	12	20	1918.....	8	15
1913.....	16	25	1919.....	10	18
1914.....	8	15	1920.....	12	20
1915.....	8	15			

4015 Threepences. As Maundy but dull finish

1911.....	3	5	1916.....	3	5
1912.....	3	5	1917.....	3	5
1913.....	3	5	1918.....	3	5
1914.....	3	5	1919.....	3	5
1915.....	3	5	1920.....	4	6



4016

4016 Maundy Set (4d., 3d., 2d. and 1d.)

	EF	FDC		EF	FDC
	£	£		£	£
1911.....	25	45	1916.....	25	40
— Proof <i>FDC</i> £60			1917.....	25	40
1912.....	25	40	1918.....	25	40
1913.....	25	40	1919.....	25	40
1914.....	25	40	1920.....	25	40
1915.....	25	40			

4017 — fourpence, 1911–20	from	5	8
4018 — threepence, 1911–20	from	8	12
4019 — twopenny, 1911–20	from	5	8
4020 — penny, 1911–20	from	7	10

Second coinage. Debased silver (.500 fine). Types as before.

4021 Halfcrown

	<i>EF</i>	<i>UNC</i>		<i>VF</i>	<i>EF</i>	<i>UNC</i>
	£	£		£	£	£
1920	20	40	1924		30	50
1921	25	50	1925	15	100	175
1922	20	40	1926		30	55
1923	12	20				

4022 Florin

1920	20	35	1924		30	50
1921	20	35	1925	8	75	135
1922	16	30	1926		30	50
1923	14	25				

4023 Shilling

1920	16	30	1924		20	35
1921	20	50	1925		35	55
1922	16	30	1926		12	27
1923	14	25				

4024 Sixpence

1920	10	18	1923		16	30
1921	10	18	1924		10	18
1922	11	20	1925		12	20



4025



4026

4025 — new beading and broader rim

1925	10	18	1926	12	20
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4026 Threepence

1920	3	5	1925	10	20
1921	3	5	1926	10	20
1922	4	6			

4027 Maundy Set (4d., 3d., 2d. and 1d.)

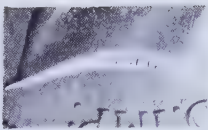
	<i>EF</i>	<i>FDC</i>		<i>EF</i>	<i>FDC</i>
	£	£		£	£
1921	25	40	1925	25	40
1922	25	40	1926	25	40
1923	25	40	1927	25	40
1924	25	40			

4028 — fourpence, 1921-7 *from* 6 9

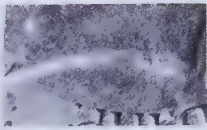
4029 — threepence, 1921-7 *from* 8 12

4030 — twopence, 1921-7 *from* 6 10

4031 — penny, 1921-7 *from* 7 11



2nd coinage



3rd coinage

Third coinage. As before but **modified effigy**, with details of head more clearly defined. The BM on truncation is nearer to the back of the neck and without stops; beading is more pronounced.

	VF	EF	UNC.		VF	EF	UNC.
	£	£	£		£	£	£
4032 Halfcrown							
1926	4	30	50	1927		18	30
4033 Shilling							
1926		12	20	1927		18	30
4034 Sixpence							
1926		6	14	1927		10	18
4035 Threepence							
1926						3	5

Fourth coinage. New types, 1927–35



4036

4036 Crown. R. Crown in wreath							
1927 Proof only FDC	£110			1932	65	140	200
1928	35	80	135	1933	40	95	150
1929	40	95	150	1934	400	600	950
1930	40	95	150	1936	65	140	200
1931	45	110	175				



4037



4038

4037 Halfcrown. R. Shield

	VF	EF	UNC
	£	£	£
1927 Proof only FDC	£30		
1928		8	14
1929		8	14
1930	10	75	130
1931		9	16

	VF	EF	UNC
	£	£	£
1932		10	30
1933		9	16
1934		25	40
1935		6	12
1936		5	10

4038 Florin. R. Cruciform sceptres, shield in each angle

1927 Proof only FDC	£35		
1928		7	12
1929		7	12
1930		11	18
1931		8	18

1932	9	70	125
1933		9	16
1935		7	12
1936		6	10



4039



4040

4039 Shilling. R. Lion on crown, no inner circles

1927	12	20
— Proof FDC	£20	
1928	7	12
1929	7	12
1930	18	30
1931	8	14

1932	8	14
1933	7	12
1934	14	25
1935	7	12
1936	6	10

4040 Sixpence. R. Three oak sprigs with six acorns

1927 Proof only FDC	£18	
1928	3	6

1929	3	6
1930	4	6

4041 — — closer milling

1931	7	14
1932	12	20
1933	6	12

1934	8	16
1935	5	10
1936	3	6



4042

4042 Threepence. R. Three oak sprigs with three acorns

	EF	UNC.		EF	UNC.
	£	£		£	£
1927 Proof only FDC £30			1933	1	2
1928	10	18	1934	1	2
1930	8	14	1935	1	2
1931	1	2	1936	1	2
1932	1	2			

4043 Maundy Set. As earlier sets

	EF	FDC		EF	FDC
	£	£		£	£
1928	30	45	1933	30	45
1929	30	45	1934	30	45
1930	30	45	1935	30	45
1931	30	45	1936	35	50
1932	30	45			

4044 — fourpence, 1928–36	from	6	10
4045 — threepence, 1928–36	from	7	12
4046 — twopence, 1928–36	from	6	9
4047 — penny, 1928–36	from	8	13

Silver Jubilee Commemorative issue



4048

	VF	EF	UNC.
	£	£	£
4048 Crown, 1935. R. St. George, incuse lettering on edge	3	8	15
4049 — Similar. Specimen striking issued in box.			UNC. £30
4050 — — raised lettering on edge. Proof (.925 AR) FDC £200			

BRONZE



4051

4051 Penny. R. Britannia

	F	VF	EF	UNC		F	VF	EF	UNC
	£	£	£	£		£	£	£	£
1911			4	9	1918			4	9
1912			4	9	1919			3	7
1913			4	9	1920			3	7
1914			5	12	1921			3	7
1915			5	12	1922			12	25
1916			4	9	1926			15	35
1917			3	7					
4052 — — H (The Mint, Birmingham, Ltd.) to l. of date									
1912 H		1	20	45	1919 H		7	65	125
1918 H		8	75	135					
4053 — — KN (King's Norton Metal Co.) to l. of date									
1918 KN	2	10	90	175	1919 KN	2	12	110	200
4054 — — modified effigy									
1926	3	25	250	450	1927			3	5
4055 — — small head									
1928			3	5	1933*			<i>Extremely rare</i>	
1929			3	5	1934			10	18
1930			4	6	1935			2	4
1931			5	9	1936			1	2
1932			12	20					

* An extremely fine specimen sold at auction for £15,000 in November 1985.



4056

4058

4056 Halfpenny. R. Britannia

	<i>EF</i>	<i>UNC.</i>		<i>EF</i>	<i>UNC.</i>
	£	£		£	£
1911	4	9	1919	4	9
1912	4	9	1920	4	9
1913	4	9	1921	4	9
1914	4	9	1922	7	15
1915	4	9	1923	5	11
1916	4	9	1924	4	9
1917	4	9	1925	5	11
1918	4	9			

4057 — — modified effigy

1925	7	15	1927	4	9
1926	6	14			

4058 — — small head

1928	2	5	1933	2	5
1929	2	5	1934	4	9
1930	2	5	1935	2	5
1931	2	5	1936	1	2
1932	2	5			



4059



4062

4059 Farthing. R. Britannia. Dark finish

1911	3	6	1915	4	8
1912	2	4	1916	2	4
1913	2	4	1917	1	2
1914	2	4	1918	9	18

4060 — — Bright finish, 1918-25**4061 Farthing. R. Britannia. Modified effigy**

1926	1	2	1932	0.50p	1
1927	1	2	1933	1	2
1928	1	2	1934	2	4
1929	1	2	1935	2	4
1930	1	2	1936	0.75p	2
1931	1	2			

4062 Third-farthing (for use in Malta). R. Value

1913	3	5
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EDWARD VIII, Jan.–Dec. 1936

Abdicated 10 December. Created Duke of Windsor (1936–72)

No coins of Edward VIII were issued for currency within the United Kingdom bearing his name and portrait. The mint had commenced work on a new coinage prior to the Abdication, and various patterns were made. No proof sets were issued for sale and only a small number of sets were struck.

Coins bearing Edward's name, but not his portrait, were issued for the colonial territories of British East Africa, British West Africa, Fiji and New Guinea. The projected U.K. coins were to include a shilling of essentially 'Scottish' type and a nickel brass threepence with twelve sides which might supplement and possibly supersede the inconveniently small silver threepence.

Designer's initials:

H. P. (T. Humphrey Paget)

K. G. (Kruger Gray)



4063

4063* Proof Set

Gold, £5, £2 and £1, 1937.

not issued



Silver Crown, Halfcrown, Florin, Scottish shilling, sixpence and threepence, 1937.

not issued

The following coins were sold at auction in December 1984 and October 1985.

	£
Sovereign, brilliant, with some hair lines in field	40,000
Halfcrown, brilliant mint state	16,000
Shilling, brilliant mint state	12,000
Sixpence, brilliant mint state	9,500



Nickel brass. Threepence, 1937.	not issued
Bronze. Penny. Halfpenny and Farthing, 1937	not issued

Pattern



- 4064** Nickel brass dodecagonal threepence, 1937. R. Thistle plant of more naturalistic style than the modified proof coin. A small number of these coins were produced for experimental purposes and a few did get into circulation *Extremely rare*

Colonial issues



4068

4071

	<i>UNC.</i>
	£
4065 British East Africa. Bronze 10 cents, 1936	4
4066 — — 5 cents, 1936	3
4067 British West Africa. Cupro-nickel penny, 1936	2
4068 — — Halfpenny, 1936	2
4069 — — One-tenth penny, 1936	1
4070 Fiji. Cupro-nickel penny, 1936	4
4071 New Guinea. Bronze penny, 1936.	3

The coins of East Africa and West Africa occur without mm. (London) and with H (Heaton) Birmingham and KN (King's Norton) Birmingham. The prices quoted are for the commonest of each type, regardless of mm.

GEORGE VI, 1936-52

Though they were at first issued concurrently, the twelve-sided nickel-brass threepence superseded the small silver threepence in 1942. Those dated 1943-4 were not issued for circulation in the U.K. In addition to the usual English "lion" shilling, a shilling, of Scottish type was issued concurrently. This depicts the Scottish lion and crown flanked by the shield of St. Andrew and a thistle. In 1947, as silver was needed to repay the bullion lent by the U.S.A. during the war, silver coins were replaced by coins of the same type and weight made of cupro-nickel. In 1949, after India had attained independence, the title *Indiæ Imperator* was dropped from the coinage. Commemorative crown pieces were issued for the Coronation and the 1951 Festival of Britain.

Designer's initials:
K. G. (Kruger Gray)
H. P. (T. Humphrey Paget)
W. P. (Wilson Parker)

GOLD



4074

		FDC
		£
4074	Five pounds. R. St. George, 1937. Proof.	650
4075	Two pounds. Similar, 1937. Proof	375
4076	Sovereign. Similar, 1937. Proof.	350
4077	Half-sovereign. Similar, 1937. Proof	150

SILVER

First coinage. Silver, .500 fine, with title IND:IMP



4078

		VF	EF	UNC.
		£	£	£
4078	Crown. Coronation commemorative, 1937. R. Arms and supporters	4	10	18
4079	— — Proof FDC	£35		



4080



4081

4080 Halfcrown. R. Shield

	EF	UNC.		UNC.
	£	£		£
1937.		6	1942.	5
— Proof FDC	£10		1943.	6
1938.	3	16	1944.	4
1939.		6	1945.	4
1940.		6	1946.	4
1941.		6		
4081 Florin. R. Crowned rose, etc.				
1937.		6	1942.	4
— Proof FDC	£8		1943.	4
1938.	3	15	1944.	4
1939.		5	1945.	4
1940.		5	1946.	4
1941.		4		



4082



4083

4082 Shilling. "English". R. Lion on large crown

1937.		5	1942.	4
— Proof FDC	£6		1943.	4
1938.	2	15	1944.	4
1939.		5	1945.	3
1940.		5	1946.	3
1941.		5		

	EF	UNC.		VF	EF	UNC.
	£	£		£	£	£
4083 Shilling. "Scottish". R. Lion seated facing on crown, etc.						
1937.		5	1942.			5
— Proof <i>FDC</i> £7			1943.			5
1938.	2	15	1944.			5
1939.		5	1945.			3
1940.		6	1946.			3
1941.		6				



4084



4085

4084 Sixpence. R. GRI crowned

1937.		3	1942.		2
— Proof <i>FDC</i> £4			1943.		2
1938.	1	6	1944.		2
1939.		4	1945.		2
1940.		4	1946.		2
1941.		4			

4085 Threepence. R. Shield on rose

1937.		2	1941.		1	3
— Proof <i>FDC</i> £4			1942*	1	5	12
1938.		2	1943*	2	8	15
1939.	3	8	1944*	3	12	25
1940.		3				

* For colonial use only.



4086

4086 Maundy Set. Silver, .500 fine. Uniform dates*FDC*

£

1937.	45	1942.	45
— Proof <i>FDC</i> £50		1943.	45
1938.	45	1944.	45
1939.	45	1945.	45
1940.	45	1946.	45
1941.	45		

	<i>FDC</i>		<i>FDC</i>
	£		£
4087 — fourpence, 1937–46.		<i>from</i>	9
4088 — threepence, 1937–46		<i>from</i>	9
4089 — twopence, 1937–46		<i>from</i>	9
4090 — penny, 1937–46.		<i>from</i>	12

Second coinage. Silver, .925 fine, with title IND.IMP (Maundy only)

4091 Maundy Set (4d., 3d., 2d. and 1d.). Uniform dates			
1947.	45	1948.	45
4092 — fourpence, 1947–8			9
4093 — threepence, 1947–8			10
4094 — twopence, 1947–8			9
4095 — penny, 1947–8			12

Third coinage. Silver, .925 fine, but omitting IND.IMP. (Maundy only)

4096 Maundy Set (4d., 3d., 2d. and 1d.). Uniform dates			
1949.	45	1951.	45
1950.	45	1952.	45

The 1952 Maundy was distributed by Queen Elizabeth II.

4097 — fourpence, 1949–52.	<i>from</i>	9
4098 — threepence, 1949–52	<i>from</i>	9
4099 — twopence, 1949–52	<i>from</i>	9
4100 — penny, 1949–52.	<i>from</i>	12

CUPRO-NICKEL

Second coinage. Types as first (silver) coinage, IND.IMP.

4101 Halfcrown. R. Shield	<i>UNC.</i>		<i>UNC.</i>
	£		£
1947.	4	1948.	4
4102 Florin. R. Crowned rose			
1947.	4	1948.	3
4103 Shilling. "English" type			
1947.	5	1948.	3
4104 "Scottish" type			
1947.	4	1948.	3
4105 Sixpence. GRI crowned			
1947.	3	1948.	2

Third coinage. Types as before but title IND. IMP. omitted



4106



4110

4106 Halfcrown

	UNC.		UNC.
	£		£
1949.....	5	— Proof FDC £9	
1950.....	6	1951.....	7
— Proof FDC £9		1952.....	Extremely rare

4107 Florin

1949.....	7	1951.....	7
1950.....	7	— Proof FDC £8	

4108 Shilling, “English” type

1949.....	6	1951.....	6
1950.....	6	— Proof FDC £6	

4109 — “Scottish” type

1949.....	8	1951.....	7
1950.....	7	— Proof FDC £6	
— Proof FDC £6			

Cupro-nickel

4110 Sixpence. As illustration

	UNC.		VF	EF	UNC.
	£		£	£	£
1949.....	4	1951.....			4
1950.....	4	— Proof FDC £4			
— Proof FDC £4		1952.....	1	10	30

Festival of Britain issue



4111

<i>EF</i>	<i>UNC.</i>
£	£
2	5

4111 Crown. R. St. George, 1951. *Proof-like*

NICKEL BRASS



4112



4113

First issue, with title IND.IMP.

4112 Threepence (dodecagonal). R. Thrift

	<i>VF</i>	<i>EF</i>	<i>UNC.</i>
	£	£	£
1937.			2
— Proof <i>FDC</i> £4			
1938.		2	6
1939.		3	15
1940.			5
1941.			3

	<i>VF</i>	<i>EF</i>	<i>UNC.</i>
	£	£	£
1942.			2
1943.			2
1944.			3
1945.			5
1946.	3	30	110
1948.		3	15

Second issue, omitting IND.IMP.

4113 Threepence

1949.	4	35	120
1950.		8	25
— Proof <i>FDC</i> £25			

1951.	8	30
— Proof <i>FDC</i> £25		
1952.		3

BRONZE

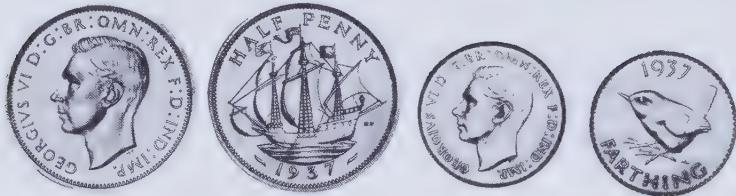
First issue, with title IND. IMP.
4114 Penny. R. Britannia



4114

	UNC. £		UNC. £
1937.	2	1944.	7
— Proof FDC £6		1945.	5
1938.	2	1946.	2
1939.	5	1947.	2
1940.	6	1948.	2

4115 Halfpenny. R. Ship



4115

4116

1937.	2	1943.	2
— Proof FDC £4		1944.	2
1938.	3	1945.	3
1939.	4	1946.	6
1940.	6	1947.	3
1941.	5	1948.	2
1942.	2		

4116 Farthing. R. Wren		1943.	0.65p
1937.	1	1944.	0.65p
— Proof FDC £4		1945.	0.65p
1938.	2	1946.	0.65p
1939.	0.65p	1947.	0.65p
1940.	1	1948.	0.75p
1941.	0.75p		
1942.	0.75p		

Bronze

Second issue, without IND.IMP. Types as before

4117 Penny

	<i>VF</i>	<i>EF</i>	<i>UNC.</i>		<i>VF</i>	<i>EF</i>	<i>UNC.</i>
	£	£	£		£	£	£
1949			2	1951	6	12	18
1950	4	10	20	— Proof <i>FDC</i>	£16		

Proof *FDC* £16



4118



4119

4118 Halfpenny

1949	5	1951	5
1950	4	— Proof <i>FDC</i>	£4
— Proof <i>FDC</i>	£4	1952	3

4119 Farthing

1949	1	1951	0.70p
1950	0.70p	— Proof <i>FDC</i>	£3
— Proof <i>FDC</i>	£4	1952	0.80p

The coins dated 1952 were issued during the reign of Elizabeth II.

ELIZABETH II, acc. 1952

The earliest coins of this reign have the title BRITT·OMN, but in 1954 this was omitted from the Queen's titles owing to the changing status of so many Commonwealth territories. The minting of "English" and "Scottish" shillings was continued. A Coronation commemorative crown was issued in 1953, another crown was struck on the occasion of the 1960 British Exhibition in New York and a third was issued in honour of Sir Winston Churchill in 1965. A very small number of proof gold coins were struck in 1953 for the national museum collections, but between 1957 and 1968 gold sovereigns were minted again in quantity for sale in the international bullion market and to counteract the activities of counterfeiters.

Owing to inflation the farthing had now become practically valueless; production of these coins ceased after 1956 and the coins were demonetized at the end of 1960. In 1965 it was decided to change to a decimal system of coinage in the year 1971. As part of the transition to decimal coinage the halfpenny was demonetized in August 1969 and the halfcrown in January 1970. (See also introduction to Decimal Coinage on p. 340.)

Designer's initials:

- G. L. (Gilbert Ledward)
- W. P. (Wilson Parker)
- M. G. (Mary Gillick)
- W. G. (William Gardner)
- E. F. (Edgar Fuller)
- C. T. (Cecil Thomas)
- P. N. (Philip Nathan)
- R. D. M. (Raphael David Maklouf)
- N. S. (Norman Sillman)

Other designers whose initials

- do not appear on the coins:
- Christopher Ironside
- Arnold Machin
- David Wynne
- Professor Richard Guyatt
- Eric Sewell
- Leslie Durbin
- Derek Gorringe

PRE-DECIMAL ISSUES

GOLD

First coinage, with title BRITT·OMN, 1953. *Proof only*

- 4120 Five pounds. R. St. George *None issued for collectors*
- 4121 Two pounds. Similar *None issued for collectors*
- 4122* Sovereign. Similar *None issued for collectors*

* A brilliant mint state specimen sold at auction for £24,000 in June 1985.

- 4123 Half-sovereign. Similar *None issued for collectors*

Second issue, BRITT·OMN omitted



4125

- 4124 Sovereign. R. St. George

1957

UNC.

£

UNC.
£UNC.
£**4125** — Similar, but coarser graining on edge

1958.	70
1959.	70
1962.	70
1963.	70
1964.	70

1965.	70
1966.	70
1967.	70
1968.	70

Note: Gold bullion price at the time of printing \$360 per oz at \$1.67 to the £1 sterling.

SILVER

The Queen's Maundy are now the only coins struck regularly in silver.

The location of the Maundy ceremony is given for each year.

First issue, with title BRITT·OMN.FDC
£

4126 Maundy Set (4d., 3d., 2d. and 1d.), 1953. <i>St Paul's</i>	225
4127 — fourpence, 1953.	40
4128 — threepence, 1953.	40
4129 — twopence, 1953.	40
4130 — penny, 1953.	50

Second issue, with BRITT·OMN omitted

4131

4131 Maundy Set (4d., 3d., 2d. and 1d.). Uniform dates

FDC

£

FDC

£

1954 <i>Westminster</i>	50
1955 <i>Southwark</i>	50
1956 <i>Westminster</i>	50
1957 <i>St. Albans</i>	50
1958 <i>Westminster</i>	50
1959 <i>Windsor</i>	50
1960 <i>Westminster</i>	50
1961 <i>Rochester</i>	50
1962 <i>Westminster</i>	50

1963 <i>Chelmsford</i>	50
1964 <i>Westminster</i>	50
1965 <i>Canterbury</i>	50
1966 <i>Westminster</i>	50
1967 <i>Durham</i>	50
1968 <i>Westminster</i>	50
1969 <i>Selby</i>	50
1970 <i>Westminster</i>	50

See also p. 343.

4132 — fourpence, 1954–70.	from	10
4133 — threepence, 1954–70.	from	10
4134 — twopence, 1954–70.	from	10
4135 — penny, 1954–70.	from	11

ELIZABETH II
CUPRO-NICKEL

First issue, 1953, with title BRITT·OMN.



4136

	EF	UNC.	Proof FDC
	£	£	£
4136 Crown. Queen on horseback. R. Crown in centre of cross, shield in each angle, 1953	1	3	25



4137

4138

4137 Halfcrown, with title BRITT·OMN. R. Arms, 1953	3	8
4138 Florin. R. Double rose, 1953	3	6



4139

4140

4141

4139 Shilling. "English". R. Three lions, 1953	1	4
4140 — "Scottish". R. Lion rampant in shield, 1953	1	4
4141 Sixpence. R. Interlaced rose, thistle, shamrock and leek, 1953	0.70p	3
4142 Set of 9 uncirculated cu-ni, ni-br and Æ coins (2/6 to ½d.) in Royal Mint plastic envelope	8	

Cupro-nickel

Second issue, similar types but omitting BRITT·OMN.



4143



4144



EF	UNC.
£	£

- 4143 Crown, 1960.** Bust r. R. As 4136 2 5
 — — Similar, from polished dies (New York Exhibition issue). 4 18
4144 — Churchill commemorative, 1965. As illustration. R. Bust of Winston Churchill r. 0.75p
 — — Similar, satin-finish. *Specimen* 250
4145 Halfcrown. R. As 4137

EF	UNC.
£	£

1954	2	15	1961	1
1955		4	1962	1
1956		5	1963	1
1957		2	1964	3
1958	2	12	1965	1
1959	2	15	1966	0.60p
1960		3	1967	0.60p



4146

4146 Florin. R. As 4138

1954	3	30	1961	2
1955		3	1962	1
1956		3	1963	0.75p
1957	2	20	1964	0.60p
1958	1	10	1965	0.50p
1959	2	25	1966	0.45p
1960		2	1967	0.40p

4147 Shilling. "English" type. R. As 4139

	EF	UNC.	UNC.
	£	£	£
1954		2	1961 0.75p
1955		2	1962 0.50p
1956		7	1963 0.25p
1957		1	1964 0.30p
1958	2	15	1965 0.30p
1959		1	1966 0.30p
1960		1	

4148 Shilling. "Scottish" type. R. As 4140

1954		2	1961 5
1955		3	1962 1
1956		7	1963 0.25p
1957	2	15	1964 0.50p
1958		1	1965 0.50p
1959	2	15	1966 0.30p
1960		1	

4149 Sixpence. R. As 4141

1954		3	1961 3
1955		1	1962 0.30p
1956		1	1963 0.25p
1957		0.65p	1964 0.20p
1958		4	1965 0.15p
1959		0.35p	1966 0.15p
1960		4	1967 0.15p

NICKEL BRASS



4152



4153

First issue, with title BRIT.OMN.

4152 Threepence (dodecagonal). R. Crowned portcullis, 1953 1
 — Proof *FDC* £4

Second issue (omitting BRIT.OMN)

4153 Threepence. Similar type

1954	4	1961	0.35p
1955	5	1962	0.30p
1956	5	1963	0.20p
1957	3	1964	0.20p
1958	6	1965	0.20p
1959	3	1966	0.15p
1960	3	1967	0.15p

BRONZE

First issue, with title BRITT.OMN.



4154



4158



	<i>VF</i>	<i>EF</i>	<i>UNC.</i>	<i>Proof</i>
	£	£	£	FDC
4154 Penny. R. Britannia (only issued with Royal Mint set in plastic envelope), 1953.	0.60p	2	5	6
4155 Halfpenny. R. Ship, 1953			2	4
4156 Farthing. R. Wren, 1953			0.75p	3

Second issue, omitting BRITT.OMN.

4157 Penny. R. Britannia (1954–60 *not issued*)

UNC.
£

UNC.
£

1954.	<i>Extremely rare</i>
1961.	0.50p
1962.	0.15p
1963.	0.15p

1964.	0.10p
1965.	0.10p
1966.	0.10p
1967.	0.10p

4158 Halfpenny. R. Ship (1961 *not issued*)

1954.	4
1955.	4
1956.	4
1957.	0.60p
1958.	0.35p
1959.	0.20p
1960.	0.10p

1962.	0.10p
1963.	0.10p
1964.	0.10p
1965.	0.10p
1966.	0.10p
1967.	0.10p



4156



4159

4159 Farthing. R. Wren

	<i>EF</i>	<i>UNC.</i>
	£	£
1954.	0.80p	
1955.	0.75p	
1956.	0.55p	2

DECIMAL COINAGE

In December 1967 a decision to build a new mint at Llantrisant in South Wales was announced. The first phase was completed by December 1968 when H.M. The Queen struck the first coins at the official opening. The second phase was completed during late 1975 at which time all coin production at Tower Hill ceased.

Though the official change-over to a decimal currency did not take place until 15th February 1971, three decimal denominations were circulated prior to this date. The 10 and 5 *new pence*, equivalent to the former florin and shilling, were introduced in 1968 and the seven-sided 50 *new pence* (equal to 10 shillings) was issued during October 1969. The old halfpenny was demonetized on 1st August 1969, and the halfcrown was withdrawn on 1st January 1970.

In 1968 bronze 2, 1 and $\frac{1}{2}$ *new pence* dated 1971 were issued, together with the 1968 10 and 5 *new pence*, as specimens of the new coinage, but these bronze coins were not legalized for current use until 1971.

Britain's accession to the E.E.C. was commemorated by a special 50 pence piece in 1973. A crown-sized 25 pence has been issued to celebrate the Silver Wedding of H.M. The Queen and Prince Philip in 1972, the Queen's Silver Jubilee in 1977, the 80th birthday of Queen Elizabeth, the Queen Mother and for the Royal Wedding in 1981.

A crown-sized coin is also being issued in 1990 for the 90th birthday of Queen Elizabeth, the Queen Mother, with a face value of £5. The face value of a cupro-nickel crown had been five shillings or 25 pence since 1951 although the equivalent of 5/- in 1951 is £3.27 in 1990. Thus it is hoped that this new £5 face value will stand for many years.

In 1979 the first proof sovereign since 1937 was issued and 1980 saw a proof five pound, two pound and half-sovereign.

Britain's first 20 pence piece appeared in 1982 and 1983 saw the first circulating non-precious metal £1 coin. In 1986 the Royal Mint has introduced a nickel-brass £2 piece specially struck in honour of the XIII Commonwealth Games to be held in Scotland (see illus. 4279). The word "NEW" was omitted from the 1982 cupro-nickel coins which now bear the denomination in words and figures. The $\frac{1}{2}$ pence was demonetized in December 1984.

1990 has seen the first of a number of changes to the coinage. In addition to the increase in the face value of a crown-sized coin from 25p to £5, a smaller 5p was introduced thus bringing to an end a specification for the 5p and its 1/- equivalent first introduced in 1816. A smaller size 10p is planned for 1992, and proposals are being considered to replace the 1p and 2p bronze coins with pieces made of copper plated steel.

Base metal coins, from 50p downwards, only appear in Royal Mint Proof and/or Specimen sets. These are indicated in the texts by asterisks following the dates.

GOLD



4160



4161



4164

4160 Five pounds. As illustration

1980 Proof *FDC* £425

1981 Proof *FDC* £425

4161 Five pounds. As illustration, 'U' in a circle to left of date

1984. 400

4162 Two pounds

1980 Proof *FDC* £225

1982 Proof *FDC* £225

4164 Sovereign. As illustration

1974. 70

1976. 70

1978. 70

1979. 70

— proof *FDC* £80

1980. 70

— Proof *FDC* £80

UNC.
£

1982 Proof *FDC* £425

1984 Proof *FDC* £425

1983 Proof *FDC* £225

1981. 70

— Proof *FDC* £80

1982. 70

— Proof *FDC* £80

1983 Proof *FDC* £85

1984 Proof *FDC* £100

UNC.
£

4166 Half-sovereign

UNC.

£

1980 Proof *FDC* £50

1982. 45

— Proof *FDC* £501983 Proof *FDC* £501984 Proof *FDC* £55

(For proof sets which include some or all of the above coins, see the list on pages 354–5.)

SILVER

4170 Maundy Set (4p, 3p, 2p and 1p). Uniform dates. Types as 4131*FDC**FDC*

£

1971 Tewkesbury Abbey 55

1988 Lichfield Cathedral 75

1972 York Minster 55

1989 Birmingham Cathedral 75

1973 Westminster Abbey 55

1990 Newcastle Cathedral 75

1974 Salisbury Cathedral 55

1975 Peterborough Cathedral 55

1976 Hereford Cathedral. 55

1977 Westminster Abbey. 65

1978 Carlisle Cathedral 55

1979 Winchester Cathedral 55

1980 Worcester Cathedral 55

1981 Westminster Abbey. 55

1982 St. David's Cathedral 55

1983 Exeter Cathedral 55

1984 Southwell Minster 55

1985 Ripon Cathedral 55

1986 Chichester Cathedral. 55

1987 Ely Cathedral. 75

4180 — fourpence, 1971–90. from 13**4181 — threepence, 1971–90 from 13****4182 — twopence, 1971–90 from 13****4183 — penny, 1971–90. from 15***The Queen's Maundy are now the only coins struck regularly in .925 silver. The place of distribution is shown after each date.*

NICKEL-BRASS



4185



4186

UNC.

£

4185 One pound (U.K. type). Edge DECUS ET TUTAMEN

1983 2

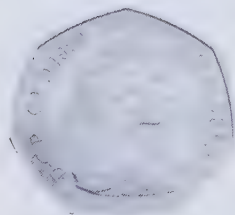
— Specimen in presentation folder 3

— Proof in *AR*. 27— Proof piedfort in *AR*. 120

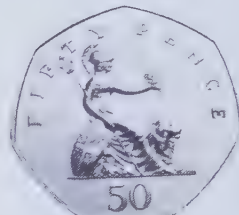
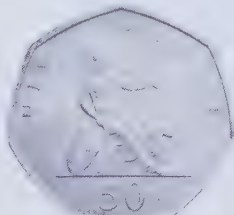
4186 One pound (Scottish type). Edge NEMO ME IMPUNE LACESSIT

	UNC.
1984	£ 2
— Specimen in presentation folder	5
— Proof in AR FDC £21	
— Proof piedfort in AR FDC £60	

CUPRO-NICKEL



4190



4191

4190 Fifty new pence (seven-sided). R. Britannia r.

UNC.

£

1969.	2
1970.	4
1976.	2
1977.	2

	UNC.
1978.	£ 2
1979.	2
1980.	2
1981.	2

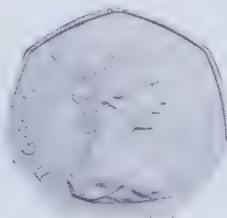
4191 Fifty (50) pence. "New" omitted. As illustration

1982.	2
1983.	2

1984*

4195 Accession to European Economic Community. R. Clasped hands, 1973 1.50

— (Proof in case) FDC £2



4195



4200

UNC.
£

- 4200** Twenty-five new pence (crown). Silver Wedding Commemorative, 1972. 0.75p
 — (Æ proof in case) FDC £20
 — (Cu.-ni. proof.) Issued in 1972/Mint set. See PS22. 4



4201

- 4201** Silver Jubilee Commemorative, 1977 0.60p
 — (Æ proof in case) FDC £12
 — (Cu.-ni. proof.) Only issued in 1977/Mint set. See PS27. 4
 — (Cu.-ni. Specimen striking.) Issued in Royal Mint folder 2



4202

- 4202** Queen Mother 80th Birthday Commemorative, 1980. 0.45p
 — (Æ proof in case) FDC £35
 — (Cu.-ni. Specimen striking.) Issued in Royal Mint folder 1



4203

UNC.

£

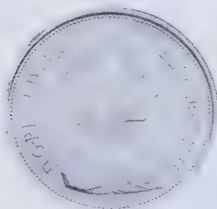
- 4203** Royal Wedding Commemorative, 1981 0.45p
 — (AR proof in case) FDC £30
 — (Cu.-ni. Specimen striking.) Issued in Royal Mint folder 1



4208

- 4208** Twenty (20) pence. As illustration

1982.	0.40p	1983.	0.40p
— (AR Proof piedfort) FDC	£55	1984.	0.40p



4210



4211

- 4210** Ten new pence. R. Lion passant guardant.

UNC.

£

1968.	0.30p	1975.	0.50p
1969.	0.30p	1976.	0.50p
1970.	0.30p	1977.	0.75p
1971.	0.40p	1979.	0.50p
1973.	0.40p	1980.	0.75p
1974.	0.40p	1981.	0.75p

- 4211** Ten (10) pence. As illustration

1982*	1984*
1983*	



4220



4221

4220 Five new pence. R. Crowned thistle

UNC

UNC

£

£

1968.	0.20p
1969.	0.30p
1970.	0.30p
1971.	0.20p
1975.	0.20p

1977.	0.20p
1978.	0.20p
1979.	0.20p
1980.	0.20p

4221 Five (5) pence. As illustration

1982*	
1983*	

1984*	
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BRONZE



4230



4231

4230 Two new pence. R. Plumes

1971.	0.10p
1975.	0.20p
1976.	0.20p
1977.	0.10p

1978.	0.30p
1979.	0.15p
1980.	0.15p
1981.	0.15p

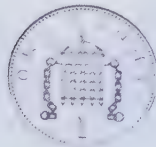
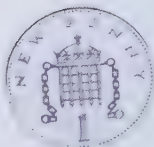
4231 Two (2) pence. As illustration

1982*	
1983*	

1984*	
-----------------	--



4240



4241



4250



4251

UNC.
£

UNC.
£

4240 One new penny. R. Crowned portcullis

1971.	0.10p
1973.	0.20p
1974.	0.20p
1975.	0.20p
1976.	0.20p

1977.	0.10p
1978.	0.20p
1979.	0.10p
1980.	0.10p
1981.	0.20p

4241 One (1) penny. As illustration

1982.	0.10p
1983.	0.20p

1984*

4250 Half new penny. R. Crown

1971.	0.10p
1973.	0.20p
1974.	0.20p
1975.	0.25p
1976.	0.20p

1977.	0.10p
1978.	0.10p
1979.	0.10p
1980.	0.10p
1981.	0.20p

4251 Half (½) penny. As illustration

1982.	0.10p
1983.	0.25p

1984*

4260 Decimal specimen folder. Contains 1968 10p and 5p and 1971 2p, 1p and ½p. 0.50p

NEW PORTRAIT

The new effigy is designed by Raphael David Maklouf, FRSA. It is only the third portrait of the Queen to be used on U.K. coinage, the previous change of portrait being in 1968 with the introduction of decimal coins. The designer's initials R.D.M. appear on the truncation. There is no portrait change on the Maundy coins.

GOLD



4261



4263



4276

UNC.

£

4261 Five pounds. R. St. George

1985 Proof FDC £450

1990 Proof FDC £450

4262 Five pounds. R. St. George, "U" in a circle to left of date

1985 400

1986 400

4263 Five pounds. Uncouped portrait of Queen Elizabeth II. As illustration. R. St. George, 'U' in a circle to left of date.

1987 450

1988 450

1990 450

4264 Five pounds. 500th Anniversary of sovereign

1989 495

1989 Proof FDC £470

4266 Two pounds. R. St. George

1985 Proof FDC £225

1988 Proof FDC £300

1987 Proof FDC £225

1990 Proof FDC £300

4267 Two pounds. R. St. Andrew's cross surmounted by a thistle of Scotland. Edge XIII COMMONWEALTH GAMES SCOTLAND 1986 (See illus. 4279)

1986 Proof FDC £300

4268 Two pounds. 500th Anniversary

1989 Proof FDC £300

4271 Sovereign. R. St. George

1985 Proof FDC £90

1988 Proof FDC £150

1986 Proof FDC £100

1990 Proof FDC £150

1987 Proof FDC £100

4272 Sovereign. 500th Anniversary

1989 Proof FDC £150

4276 Half-sovereign. R. St. George

1985 Proof FDC £55

1988 Proof FDC £80

1986 Proof FDC £60

1990 Proof FDC £80

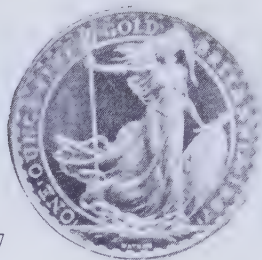
1987 Proof FDC £60



4276A

4276A Half-sovereign. 500th Anniversary

1989 Proof FDC £80



4277

4277 Britannia. One hundred pounds. (1oz of fine gold).

R. Britannia standing.

1987	.....	275
— Proof FDC	£450	
1988	.....	275
— Proof FDC	£450	
1989	.....	275
— Proof FDC	£450	
1990	.....	275
— Proof FDC	£450	



4278

4278 Britannia. Fifty pounds. (½oz of fine gold).

R. Britannia standing.

1987	.....	140
— Proof FDC	£250	
1988	.....	140
— Proof FDC	£250	
1989	.....	140
— Proof FDC	£250	
1990	.....	140
— Proof FDC	£250	



4278A

4278A Britannia. Twenty five pounds. (¼oz of fine gold).

R. Britannia standing.

1987	.....	75
— Proof FDC	£130	

UNC.

£

1988	75
— Proof FDC £130	
1989	75
— Proof FDC £130	
1990	75
— Proof FDC £130	



4278B

4278B Britannia. Ten pounds. ($\frac{1}{10}$ oz of fine gold).

R. Britannia standing.

1987	35
— Proof FDC £65	
1988	35
— Proof FDC £65	
1989	35
— Proof FDC £65	
1990	35
— Proof FDC £65	

NICKEL-BRASS



4279

4279 Two pounds. R. St. Andrew's cross surmounted by a thistle of Scotland. Edge XIII COMMONWEALTH GAMES SCOTLAND 1986

1986	3
— Struck in .500 silver	12
— Proof in <i>AR</i> FDC £20	
— Specimen in presentation folder	5



4280

4280A

4280 Two pounds. 300th Anniversary of Bill of Rights. Cypher of William and Mary, House of Commons mace and St. Edward's crown.

1989	3
— Specimen in presentation folder	5
— Proof <i>AR</i> FDC £23	
— Proof piedfort in <i>AR</i> FDC £40	

4280A Two pounds. 300th Anniversary of Claim of Right (Scotland). R. As 4280, but with crown of Scotland.

—1989	3
— Specimen in presentation folder	5
— Proof in <i>AR</i> FDC £23	
— Proof piedfort in <i>AR</i> FDC £40	

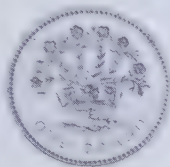


4281

UNC.

4281 One pound (Welsh type). Edge PLEIDIOL WYF I'M GWLAD

1985	£	2
— Specimen in presentation folder		3
— Proof in <i>AR</i> FDC £21		
— Proof piedfort in <i>AR</i> FDC £55		
1990		2
Proof in <i>AR</i> FDC £21		



4282



4283



4284

4282 One pound (Northern Ireland). Edge DECUS ET TUTAMEN

1986		2
— Specimen in presentation folder		3
— Proof in <i>AR</i> FDC £21		
— Proof piedfort in <i>AR</i> FDC £45		

4283 One pound (English type). Edge DECUS ET TUTAMEN

1987		2
Specimen in presentation folder		3
— Proof in <i>AR</i> FDC £21		
— Proof piedfort in <i>AR</i> FDC £45		

4284 One pound (Royal arms). Edge DECUS ET TUTAMEN

1988		2
— Specimen in presentation folder		3
— Proof in <i>AR</i> FDC £21		
— Proof piedfort <i>AR</i> FDC £45		

4285 One pound (Scottish type). Edge NEMO ME IMPUNE LACESSIT (Illus. as 4186)

1989		2
— Proof in <i>AR</i> FDC £21		
— Proof piedfort in <i>AR</i> FDC £50		

NEW PORTRAIT
CUPRO-NICKEL



3285A

4285A Five pounds (crown). Queen Mother 90th birthday commemorative.

- 1990
- Proof in *AR* in case *FDC* £28.75
- Proof in *N* in case *FDC* £750

UNC.
£
7



4286

4286 Fifty pence. R. Britannia r.

- 1985
- 1986*
- 1987*
- 1988*
- 1989*
- 1990*

2



4291

4291 Twenty pence. R. Crowned double rose

- 1985
- 1986*
- 1987
- 1988
- 1989
- 1990



4301

4301 Ten pence. R. Lion passant guardant

1985*	.....
1986*	.....
1987*	.....
1988*	.....
1989*	.....
1990*	.....



4306

4306 Five pence. R. Crowned thistle

1985*	.....
1986*	.....
1987	.....
1988	.....
1989	.....
1990*	.....
— Proof in <i>AR FDC</i> £18	



4307

4307 Five pence. R. Crowned thistle: diam 18mm

1990	.....
— Proof in <i>AR FDC</i> £18	
— Proof piedfort in <i>AR FDC</i> £25	

NEW PORTRAIT

BRONZE



4311

4311 Two pence. R. Plumes

1985	.....
1986	.....
1987	.....
1988	.....
1989	.....
1990	.....



4316

4316 One penny. R. Portcullis with chains

1985	.....
1986	.....
1987	.....
1988	.....
1989	.....
1990	.....

PROOF or SPECIMEN SETS

Issued by the Royal Mint in official case from 1887 onwards, but earlier sets were issued privately by the engraver.

All pieces have a finish superior to that of the current coins.

		<i>No. of coins</i>	<i>FDC £</i>
PS1	George IV. New issue, 1826 . Five pounds to farthing	(11)	18,000
PS2	William IV. Coronation, 1831 . Two pounds to farthing	(14)	16,000
PS3	Victoria , young head, 1839 . "Una and the Lion" five pounds, and sovereign to farthing	(15)	27,500
PS4	— 1853 . Sovereign to quarter-farthing, including Gothic type crown . . .	(16)	18,000
PS5	Jubilee head. Golden Jubilee, 1887 . Five pounds to threepence	(11)	4,750
PS6	— — Crown to threepence	(7)	850
PS7	Old head, 1893 . Five pounds to threepence	(10)	5,750
PS8	— — Crown to threepence	(6)	900
PS9	Edward VII. Coronation, 1902 . Five pounds to Maundy penny. Matt surface	(13)	1,450
PS10	— — Sovereign to Maundy penny. Matt surface	(11)	375
PS11	George V. Coronation, 1911 . Five pounds to Maundy penny	(12)	2,450
PS12	— — Sovereign to Maundy penny	(10)	650
PS13	— — Halfcrown to Maundy penny	(8)	300
PS14	New types, 1927 . Crown to threepence	(6)	200
PS15	George VI. Coronation, 1937 . Gold. Five pounds to half-sovereign. . . .	(4)	1,450
PS16	— — — Silver, etc. Crown to farthing, including Maundy	(15)	110
PS17	Mid-Century, 1950 . Halfcrown to farthing	(10)	35
PS18	Festival of Britain, 1951 . Crown to farthing.	(10)	50
PS19	Elizabeth II. Coronation, 1953 . Crown to farthing	(10)	35
PS20	"Last Sterling" set, 1970 . Halfcrown to halfpenny plus medallion	(8)	10
PS21	Decimal coinage set, 1971 . 50 new pence ("Britannia") to $\frac{1}{2}$ penny, plus medallion.	(6)	6
PS22	— 1972 . As last, but includes the cu.-ni. Silver Wedding crown	(7)	8
PS23	— 1973 . As PS21 but "EEC" 50p	(6)	5
PS24	— 1974 . As PS21	(6)	5
PS25	— 1975 . As last	(6)	5
PS26	— 1976 . As last	(6)	5
PS27	— 1977 . As PS21 but including the proof Silver Jubilee crown struck in cupro-nickel	(7)	8
PS28	— 1978 . As PS21	(6)	8
PS29	— 1979 . As last	(6)	10
PS30	— 1980 . As last	(6)	6
PS31	— — Five pounds to half-sovereign	(4)	750
PS32	— 1981 . U.K. Proof coin Commemorative collection. (Consists of £5, £1, Royal Wedding crown (25p) in AR, plus base metal proofs as PS21.) .	(9)	500
PS33	— — As PS21	(6)	6
PS34	Elizabeth II , 1982 . U.K. Uncirculated (specimen) set in Royal Mint folder. New reverse types, including 20 pence	(7)	3
PS35	— — As last but proofs in Royal Mint sealed plastic case, plus medallion.	(7)	10
PS36	— A/ Five pounds to half-sovereign	(4)	850
PS37	— 1983 . As PS34, includes "U.K." £1.	(8)	8
PS38	— — As PS35, includes "U.K." £1	(8)	12

PS39	— <i>AV</i> £2, £1, £½ in case.	(3)	325
PS40	— 1984 . As PS37 but with "Scottish" £1	(8)	5
PS41	— As PS38 but with "Scottish" £1	(8)	10
PS42	— <i>AV</i> £5, £1, £½ in case.	(3)	600
PS43	— 1985 . As PS37 but with new portrait, also includes "Welsh" £1. The set does not contain the now discontinued halfpenny	(7)	5
PS44	— As last but proofs in Royal Mint sealed plastic case, plus medallion	(7)	10
PS45	— As last but within a deluxe red leather case.	(7)	15
PS46	— <i>AV</i> £5, £2, £1, £½ in case.	(4)	850
PS47	— 1986 . As PS43 but with new two pounds and the "Northern Ireland" £1.	(8)	8
PS48	— As PS44 but with two pounds and "Northern Ireland" £1	(8)	15
PS49	— As last but within a deluxe red leather case.	(8)	18
PS50	— <i>AV</i> £2 (as 4267), £1, £½ in a deluxe red leather case.	(3)	350
PS51	— 1987 . As PS43 but with "English" £1	(7)	5
PS52	— As last but proofs in Royal Mint sealed plastic case, plus medallion	(7)	18
PS53	— As last but within a deluxe red leather case.	(7)	23
PS54	— <i>AV</i> £2 (as 4266), £1, £½ in a deluxe red leather case.	(3)	400
PS55	— Britannia <i>AV</i> proofs. £100, £50, £25, £10 in a deluxe case	(4)	900
PS56	— As last but only containing the £25, £10 in a deluxe case	(2)	215
PS57	— 1988 . As PS43 but with "Royal Arms" £1	(7)	6
PS58	— As last but proofs in Royal Mint sealed plastic case, plus medallion	(7)	21
PS59	— As last but within a deluxe leather case.	(7)	27
PS60	— <i>AV</i> £2 (as 4266), £1, £½ in a deluxe case	(3)	500
PS61	— Britannia proofs. As PS55	(4)	900
PS62	— As PS56	(2)	215
PS63	— 1989 . As PS43 but with "Scotland" £1	(7)	6
PS64	— As last but proofs and with 2 × £2.	(9)	23
PS65	— As last but within red leather case.	(9)	30
PS66	— Sovereign Anniversary <i>AV</i> £5, £2, £1, £½	(4)	1250
PS67	— As last but only containing £2, £1, £½.	(3)	500
PS68	— 2 × £2 in Royal Mint folder	(2)	8
PS69	— As last but silver piedfort proofs	(2)	95
PS70	— As last but silver proofs	(2)	42
PS71	— Britannia proofs. As PS55	(4)	1000
PS72	— As PS56	(2)	215
PS73	— 1990 . As PS43 but with "Welsh" £1 and new 5p.	(8)	6.25p
PS74	— As last but proofs.	(8)	22
PS75	— As last but within red leather case.	(8)	29
PS76	— <i>AV</i> £5, £2, £1, £½ in case	(4)	1100
PS77	— <i>AV</i> £2, £1, £½ in case	(3)	500
PS78	— 2 × 5p <i>AR</i> proofs (as 4306 & 4307).	(2)	35
PS79	— Britannia proofs. As PS55	(4)	1000

The prices given are for absolutely perfect sets with uncleaned, brilliant or matt surfaces. Sets are often seen with one or more coins showing imperfections such as scratches, bumps on the edge, etc. Any flaws will substantially affect the value of a set.

APPENDIX I

A SELECT NUMISMATIC BIBLIOGRAPHY

Listed below is a selection of general books on British numismatics and other works that the specialist collector will need to consult.

General Books:

- NORTH, J. J. *English Hammered Coins*, Vol. I, c. 650–1272; Vol. II, 1272–1662.
 BROOKE, G. C. *English Coins*. (3rd Ed., 1951).
 SUTHERLAND, C. H. V. *English Coinage, 600–1900*.
 KENYON, R. LL. *Gold Coins of England*.
 GRUEBER, H. A. *Handbook of the Coins of Great Britain and Ireland*.

Specialist Works:

- MACK, R. P. *The Coinage of Ancient Britain*.
 ALLEN, D. *The Origins of Coinage in Britain: A Reappraisal*.
 VAN ARSDELL, R. *Celtic Coinage of Britain*.
 DOLLEY, R. H. M. (ED.). *Anglo-Saxon Coins; studies presented to Sir Frank Stenton*.
 KEARY, C. and GREUBER, H. *English Coins in the British Museum: Anglo-Saxon Series*.
 BROOKE, G. C. *English Coins in the British Museum: The Norman Kings*.
 ALLEN, D. F. *English Coins in the British Museum: The Cross-and-Crosslets ("Tealby") type of Henry II*.
 LAWRENCE, L. A. *The Coinage of Edward III from 1351*.
 WHITTON, C. A. *The Heavy Coinage of Henry VI*.
 BLUNT, C. E. and WHITTON, C. A. *The Coinages of Edward IV and of Henry VI (Restored)*.
 MORRIESON, LT.-COL. H. W. *The Coinages of Thomas Bushell, 1636–1648*.
 NORTH, J. J. and PRESTON-MORLEY, P. J. *The John G. Brooker Collection: Coins of Charles I*.
 SEABY, H. A. and RAYNER, P. A. *The English Silver Coinage from 1649*. 5th ed. due 1991.
 MARSH, M. A. *The Gold Sovereign and The Gold Half Sovereign*.
 SPINK & SON, LTD. *The Milled Coinage of England, 1662–1946*.
 PECK, C. W. *English Copper, Tin and Bronze Coins in the British Museum, 1558–1958*.
 LINECAR, H. W. A. *British Coin Designs and Designers*.

and other authoritative papers published in the *Numismatic Chronicle* and *British Numismatic Journal*.

APPENDIX II

LATIN LEGENDS ON ENGLISH COINS

- A DOMINO FACTUM EST ISTUD ET EST MIRABILE IN OCULIS NOSTRIS. (This is the Lord's doing and it is marvellous in our eyes: *Psalms* 118, 23.) First used on "fine" sovereign of Mary.
- AMOR POPULI PRAESIDIUM REGIS. (The love of the people is the King's protection.) Reverse legend on angels of Charles I.
- ANNO REGNI PRIMO, etc. (In the first year of the reign, etc.) Used around the edge of many of the larger milled denominations.
- CHRISTO AUSPICE REGNO. (I reign under the auspice of Christ.) Used extensively in the reign of Charles I.
- CIVIVM INDUSTRIA FLORET CIVITAS. (By the industry of its people the State flourishes.) On the 1951 Festival crown of George VI.
- CULTORES SUI DEUS PROTEGIT. (God protects His worshippers.) On gold double crowns and crowns of Charles I.
- DECUS ET TUTAMEN. (An ornament and a safeguard.) This inscription on the edge of all early large milled silver was suggested by Evelyn, he having seen it on the vignette in Card. Richelieu's Greek Testament, and of course refers to the device as a means to prevent clipping. (Virgil, *Aeneid* v. 262.) This legend also appears on the edge of U.K. and Northern Ireland one pound coins.
- DIRIGE DEUS GRESSUS MEOS. (May the Lord direct my steps.) On the "Una" 5 pounds of Queen Victoria.
- DOMINE NE IN FURE TUO ARGUAS ME. (O Lord, rebuke me not in Thine anger: *Psalms* 6, 1.) First used on the half-florin of Edward III and then on all half-nobles.
- DOMINUS DEUS OMNIPOTENS REX. (Lord God, Almighty King.) (Viking coins.)
- DUM SPIRO SPERO. (Whilst I live, I hope.) On the coins struck at Pontefract Castle during the Civil War after Charles I had been imprisoned.
- EXALTABITUR IN GLORIA. (He shall be exalted in glory.) On all quarter-nobles.
- EXURGAT DEUS ET DISSIPENTUR INIMICI EIUS. (Let God arise and let His enemies be scattered: *Psalms* 68, 1.) On the Scottish ducat and early English coins of James I (VI) and was chosen by the King himself.
- FACIAM EOS IN GENTEM UNAM. (I will make them one nation: *Ezekiel* 37, 22.) On unites and laurels of James I.
- FLORENT CONCORDIA REGNA. (Through concord kingdoms flourish.) On gold unite of Charles I and broad of Charles II.
- HANC DEUS DEDIT. (God has given this, *i.e.* crown.) On siege-pieces of Pontefract struck in the name of Charles II.
- HAS NISI PERITURUS MIHI ADIMAT NEMO. (Let no one remove these [letters] from me under penalty of death.) On the edge of crowns and half-crowns of Cromwell.
- HENRICUS ROSAS REGNA JACOBUS. (Henry united the roses, James the kingdoms.) On English and Scottish gold coins of James I (VI).
- INIMICOS EIUS INDIAM CONFUSIONE. (As for his enemies I shall clothe them with shame: *Psalms* 132, 18.) On shillings of Edward VI struck at Durham House, Strand.
- JESUS AUTEM TRANSIENS PER MEDIUM ILLORUM IBAT. (But Jesus, passing through the midst of them, went His way: *Luke* iv. 30.) The usual reverse legend on English nobles, ryls and hammered sovereigns before James I; also on the very rare Scottish noble of David II of Scotland and the unique Anglo-Gallic noble of Edward the Black Prince.
- JUSTITIA THRONUM FIRMAT. (Justice strengthens the throne.) On Charles I half-groats and pennies and Scottish twenty-penny pieces.
- LUCERNA PEDIBUS MEIS VERBUM EST. (Thy word is a lamp unto my feet: *Psalms* 119, 105.) Obverse legend on a rare half-sovereign of Edward VI struck at Durham House, Strand.
- MIRABILIA FECIT. (He made marvellously.) On the Viking coins of (?) York.

On the 1984 Scottish one pound.

NUMMORUM FAMULUS. (The servant of the coinage.) The legend on the edge of the English tin coinage at the end of the seventeenth century.

O CRUX AVE SPES UNICA. (Hail! O Cross, our only hope.) On the reverse of all half-angels.

PAX MISSA PER ORBEM. (Peace sent throughout the world.) The reverse legend of a pattern farthing of Anne.

PAX QUÆRITUR BELLO. (Peace is sought by war.) The reverse legend of the Cromwell broad.

PER CRUCEM TUAM SALVA NOS CHRISTE REDEMPTOR. (By Thy cross, save us, O Christ, our Redeemer.) The normal reverse of English angels.

PLEIDIOL WYF I-M GWLAD. (True am I to my country.) Taken from the Welsh National Anthem. Used on the 1985 Welsh one pound.

POST MORTEM PATRIS PRO FILIO. (For the son after the death of the father.) On siege-pieces struck at Pontefract in 1648 (old style) after the execution of Charles I.

POSUI DEUM ADIUTOREM MEUM. (I have made God my Helper: *comp. Psalm 54, 4.*) Used on many English and Irish silver coins from Edward III until 1603. Altered to POSUIMUS and NOSTRUM on the coins of Philip and Mary.

PROTECTOR LITERIS LITERÆ NUMMIS CORONA ET SALUS. (A protection to the letters [on the face of the coin], the letters [on the edge] are a garland and a safeguard to the coinage.) On the edge of the rare fifty-shilling piece of Cromwell.

QUÆ DEUS CONJUNXIT NEMO SEPARET. (What God hath joined together let no man put asunder: *Matt. 19, 6.*) On the larger silver English and Scottish coins of James I after he succeeded to the English throne.

REDDE CUIQUE QUOD SUUM EST. (Render to each that which is his own.) On a Henry VIII type groat of Edward VI struck by Sir Martin Bowes at Durham House, Strand.

RELIGIO PROTESTANTIVM LEGES ANGLIÆ LIBERTAS PARLIAMENTI. (The religion of the Protestants, the laws of England, the liberty of the Parliament.) This is known as the "Declaration" and refers to Charles I's declaration to the Privy Council at Wellington, 19th Sept., 1642; it is found on many of his coins struck at the provincial mints during the Civil War. Usually abbreviated to REL : PROT : LEG : ANG : LIB : PAR :

ROSA SINE SPINA. (A rose without a thorn.) Found on some gold and small coins of Henry VIII and later reigns.

RUTILANS ROSA SINE SPINA. (A dazzling rose without a thorn.) As last but on small gold only.

SCUTUM FIDEI PROTEGET EUM *or* EAM. (The shield of faith shall protect him *or* her.) On much of the gold of Edward VI and Elizabeth.

TALI DICATA SIGNO MENS FLUCTUARI NEQUIT. (Consecrated by such a sign the mind cannot waver: from a hymn by Prudentius written in the fourth century, entitled "Hymnus ante Somnum".) Only on the gold "George noble" of Henry VIII.

TIMOR DOMINI FONS VITÆ. (The fear of the Lord is a fountain of life: *Prov. 14, 27.*) On many shillings of Edward VI.

TUEATUR UNITA DEUS. (May God guard these united, i.e. kingdoms.) On many English Scottish and Irish coins of James I.

VERITAS TEMPORIS FILIA. (Truth, the daughter of Time.) On English and Irish coins of Mary Tudor.

ICH DIEN. (I serve.) Aberystwyth Furnace 2d, and Decimal 2p.

Some Royal Titles:

REX ANGLORUM—King of the English.

Rex saxonum occidentalium—King of the West Saxons.

DEI GRATIA ANGLIÆ ET FRANCIAE DOMINUS HYBERNIAE ET AQUITANIAE By the Grace of God, King of England and France, Lord of Ireland and Aquitaine.

DEI GRATIA MAGNAE BRITANNIAE, FRANCIAE ET HIBERNIAE REX FIDEI DEFENSOR BRUNSVICIENSIS ET LUNEBURGENSIS DUX, SACRI ROMANI IMPERII ARCHI-THESAURARIUS ET ELECTOR = By the Grace of God, King of Great Britain, France and Ireland, Defender of the Faith, Duke of Brunswick and Luneburg, High Treasurer and Elector of the Holy Roman Empire.

BRITANNIARUM REX King of the Britains (i.e. Britain and British territories overseas).

BRITT:OMN:REX:FID:DEF:IND:IMP King of all the Britains, Defender of the Faith, Emperor of India.

Although not *Latin* legends, the following Norman-French mottoes might usefully be added here:

DIEU ET MON DROIT. (God and my right.) On halfcrowns of George IV and later monarchs.

HONI SOIT QUI MAL Y PENSE. (Evil to him who evil thinks.) The Motto of the Order of the Garter, first used on the Hereford (?) halfcrowns of Charles I. It also occurs on the Garter Star in the centre of the reverse of the silver coins of Charles II, but being so small it is usually illegible; it is more prominent on the coinage of George III.

Seaby's Coin and Medal Bulletin

This is a magazine published for all interested in numismatics. It contains articles and notes on coins and medals; details of numismatic society meetings; answers to questions; letters to the Editor; cuttings from the press, etc., etc.; also many pages of coins and medals of all kinds offered for sale. These are well catalogued and act as a good guide to help collectors to catalogue and classify their own coins. Please send for a specimen copy and current subscription rates to B.A. Seaby Ltd, 7 Davies Street, London W1Y 1LL. Bound Bulletins for some previous years are available (prices upon request).

Numismatic Clubs and Societies

There are well over one hundred numismatic societies and clubs in the British Isles, a number of which form part of the social and cultural activities of scholastic institutions or commercial industrial concerns.

The two principal learned societies are the Royal Numismatic Society and the British Numismatic Society, both of which publish an annual journal.

Many local clubs and societies are affiliated to the British Association of Numismatic Societies (the B.A.N.S., which holds an annual conference). Details of your nearest local club may be obtained from: The Hon. Sec., B.A.N.S., K. F. Sugden, Dept. of Numismatics, Manchester Museum, the University, Oxford Road, Manchester.

APPENDIX III

MINTMARKS AND OTHER SYMBOLS ON ENGLISH COINS

A MINTMARK (*mm.*), a term borrowed from Roman and Greek numismatics where it showed the place of mintage, was generally used on English coins to show where the legend began (a religious age preferred a cross for the purpose). Later, this mark, since the dating of coins was not usual, had a periodic significance, changing from time to time. Hence it was of a secret or "privy" nature; other privy marks on a coin might be the code-mark of a particular workshop or workman. Thus a privy mark (including the *mm.*) might show when a coin was made, or who made it. In the use of precious metals this knowledge was necessary to guard against fraud and counterfeiting.












Mintmarks are sometimes termed "initial marks" as they are normally placed at the commencement of the inscription. Some of the symbols chosen were personal badges of the ruling monarch, such as the rose and sun of York, the boar's head of Richard III, the dragon of Henry Tudor or the thistle of James I; others are heraldic symbols or may allude to the mint master responsible for the coinage, e.g. the *mm.* bow used on the Durham House coins struck under John Bowes and the *ws* mark of William Sharrington of Bristol.

A table of mintmarks is given on the next page. Where mintmarks appear in the catalogue they are sometimes referred to only by the reference number, in order to save space, i.e. *mm.* 28 (= mintmark Sun), *mm.* 28/74 (= *mm.* Sun on obverse, *mm.* Coronet on reverse), *mm.* 28/- (= *mm.* Sun on obverse only).

MINTMARKS AND OTHER SYMBOLS

- 1 Edward III, Cross 1 (Class B+C).
- 2 Edward III, broken Cross 1 (Class D).
- 3 Edward III, Cross 2 (Class E).
- 4 Edward III, Cross 3 (Class G).
- 5 Cross Potent (Edw. III Treaty).
- 6 Cross Pattée (Edw. III Post Treaty Rich. III).
- 7 (a) Plain of Greek Cross.
(b) Cross Moline.
- 8 Cross Patonce.
- 9 Cross Fleurée.
- 10 Cross Calvary (Cross on steps).
- 11 Long Cross Fitchée.
- 12 Short Cross Fitchée.
- 13 Restoration Cross (Hen. VI).
- 14 Latin Cross.
- 15 Voided Cross (Henry VI).
- 16 Saltire Cross.
- 17 Cross and 4 pellets.
- 18 Pierced Cross.
- 19 Pierced Cross & pellet.
- 20 Pierced Cross & central pellet.
- 21 Cross Crosslet.
- 22 Curved Star (rayant).
- 23 Star.
- 24 Spur Rowel.
- 25 Mullet.
- 26 Pierced Mullet.
- 27 Eglantine.
- 28 Sun (Edw. IV).
- 29 Mullet (Henry V).
- 30 Pansy.
- 31 Heraldic Cinquefoil (Edw. IV).
- 32 Heraldic Cinquefoil (James I).
- 33 Rose (Edw. IV).
- 34 Rosette (Edw. IV).
- 35 Rose (Chas. I).
- 36 Catherine Wheel.
- 37 Cross in circle.
- 38 Halved Sun (6 rays) & Rose.
- 39 Halved Sun (4 rays) & Rose.
- 40 Lis-upon-Half-Rose.
- 41 Lis-upon-Sun & Rose.
- 42 Lis-Rose dimidiated.
- 43 Lis-issuant-from-Rose.
- 44 Trefoil.
- 45 Slipped Trefoil, James I (1).
- 46 Slipped Trefoil, James I (2).
- 47 Quatrefoil.
- 48 Saltire.
- 49 Pinecone.
- 50 Leaf (-mascle, Hen. VI).
- 51 Leaf (-trefoil, Hen. VI).
- 52 Arrow.
- 53 Pheon.
- 54 A.
- 55 Annulet.
- 56 Annulet-with-pellet.
- 57 Anchor.
- 58 Anchor & B.
- 59 Flower & B.
- 60 Bell.
- 61 Book.
- 62 Boar's Head (early Richard III).
- 63 Boar's Head (later Richard III).
- 64 Boar's Head, Charles I.
- 65 Acorn (a) Hen. VIII (b) Elizabeth.
- 66 Bow.
- 67 Br. (Bristol, Chas. I).
- 68 Cardinal's Hat.
- 69 Castle (Henry VIII).
- 70 Castle with H.
- 71 Castle (Chas. I).
- 72 Crescent (a) Henry VIII (b) Elizabeth.
- 73 Pomegranate. (Mary; Henry VIII's is broader).
- 74 Coronet.
- 75 Crown.
- 76 Crozier (a) Edw. III (b) Hen. VIII.
- 77 Ermine.
- 78 Escallop (Hen. VII).
- 79 Escallop (James I).
- 80 Eye (in legend Edw. IV).
- 81 Eye (Parliament).
- 82 Radiate Eye (Hen. VII).
- 83 Gerb.
- 84 Grapes.
- 85 Greyhound's Head.
- 86 Hand.
- 87 Harp.
- 88 Heart.
- 89 Helmet.
- 90 Key.
- 91 Leopard's Head.
- 91A Crowned Leopard's Head with collar (Edw. VII).
- 92 Lion.
- 93 Lion rampant.
- 94 Martlet.
- 95 Mascle.
- 96 Negro's Head.
- 97 Ostrich's Head.
- 98 P in brackets.
- 99 Pall.
- 100 Pear.
- 101 Plume.
- 102 Plume. Aberystwyth and Bristol.
- 103 Plume. Oxford.
- 104 Plume. Shrewsbury.
- 105 Lis.
- 106 Lis.
- 107 Portcullis.
- 108 Portcullis. Crowned.
- 109 Sceptre.
- 110 Sunburst.
- 111 Swan.
- 112 R in brackets.
- 113 Sword.
- 114 T (Henry VIII).
- 115 TC monogram.
- 116 WS monogram.
- 117 y or Y.
- 118 Dragon (Henry VII).
- 119 (a) Triangle (b) Triangle in Circle.
- 120 Sun (Parliament).
- 121 Uncertain mark.
- 122 Grapple.
- 123 Tun.
- 124 Woolpack.
- 125 Thistle.
- 126 Figure 6 (Edw. VI).
- 127 Floriated cross.
- 128 Lozenge.
- 129 Billet.
- 130 Plume. Lundy Is.
- 131 Two lions.
- 132 Clasped book.
- 133 Cross pomee.
- 134 Bugle.

The reign after a mintmark indicates that from which the drawing is taken. A similar mm. may have been used in another reign and will be found in the chronological list at the beginning of each reign.

									
1	2	3	4	5	6	7a	7b	8	9
									
10	11	12	13	14	15	16	17	18	19
									
20	21	22	23	24	25	26	27	28	29
									
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50	51	52	53	54	55	56	57	58	59
									
60	61	62	63	64	65a	65b	66	67	68
									
69	70	71	72a	72b	73	74	75	76	77
									
78	79	80	81	82	83	84	85	86	87
									
88	89	90a	90b	90c	91	92	93	94	95
									
96	97	98	99	100	101	102	103	104	105
									
106	107	108	109	110	111	112	113	114	115
									
116	117a	117b	118	119a	119b	120	121	122	123
									
124	125	126	127	128	129	130	131	132	133

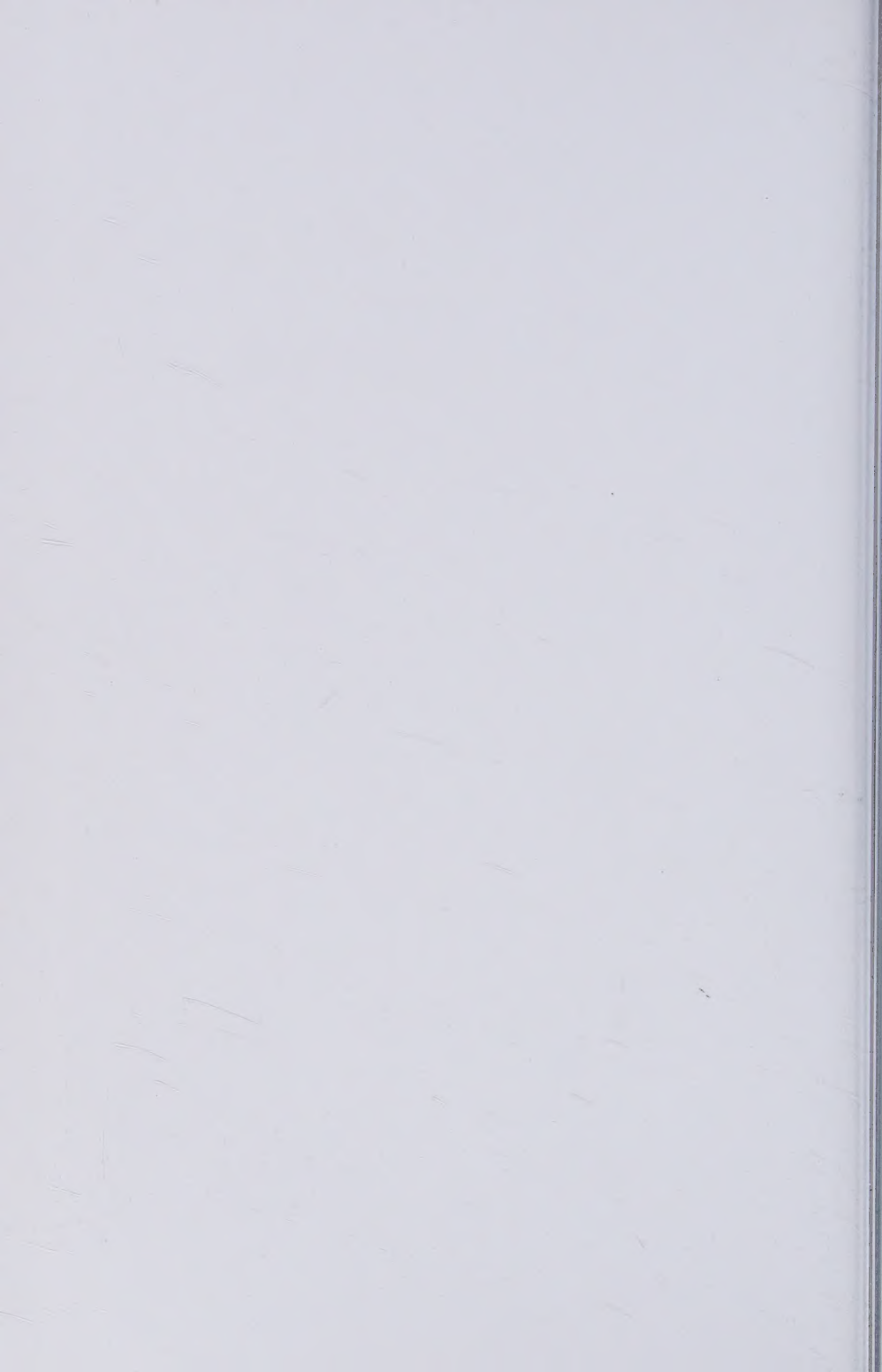


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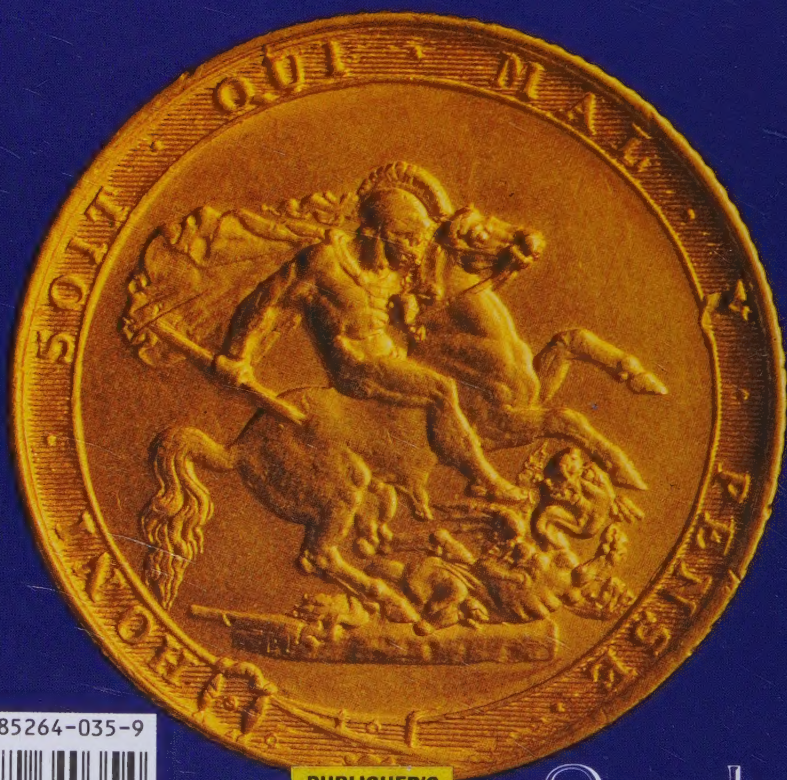




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